

Ten Counterpoint Exercises

after

J. J. Fux

(Gradus ad Parnassum, 1725)

and

V. N. Bhátkhandé

(Hindustani Sangeet-Paddhati

<Kramik Pustak Malika>, 1920)

by

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Ten Counterpoint Exercises after Bhátkhandé and Fux

I. Bhairav

3+3+3

C. F. Barlow

(1974)

Violin I IV*

Violin II III*

Viola II*

Violoncello I*

(8=9)

Double Bass CF*

(8=9)

*Cantus Firmus (CF) and Species I-IV

5

Vln. I

Vln. II

Vla.

Vc.

(8=9)

Db.

(8=9)

9

Vln. I

Vln. II

Vla.

Vc.

Db.

II. Purvi

3+2+4

13 III

Vln. I

Vln. II II

Vla. I
(8=9)
CF

Vc. (8=9)

Db. IV

17

Vln. I

Vln. II

Vla.

Vc.

Db.

21

Vln. I

Vln. II

Vla.

Vc.

Db.

III. Marwa

2+2+5

25

Vln. I II

Vln. II I

(8=9)
CF

Vla. (8=9)

Vc. IV

Db. III

29

Vln. I

Vln. II

Vla.

Vc.

Db.

33

Vln. I

Vln. II

Vla.

Vc.

Db.

IV. Yaman

2+3+4

37 I
Vln. I (8=9) CF
Vln. II (8=9) IV
Vla. III
Vc. II
Db.

41
Vln. I
Vln. II
Vla.
Vc.
Db.

45
Vln. I
Vln. II
Vla.
Vc.
Db.

V. Bilaval

2+4+3

CF

49

Vln. I

Vln. II

Vla.

Vc.

Db.

(8=9)

IV

III

II

I

(8=9)

53

Vln. I

Vln. II

Vla.

Vc.

Db.

57

Vln. I

Vln. II

Vla.

Vc.

Db.

$$2+5+2$$

VII. Kafi

3+4+2

73

Vln. I II

Vln. II III

Vla. IV

Vc. CF

(8=9)

I

Db. (8=9)

77

Vln. I

Vln. II

Vla.

Vc.

Db.

81

Vln. I

Vln. II

Vla.

Vc.

Db.

VIII. Asavari

4+3+2

85

Vln. I III

Vln. II IV

Vla. CF

(8=9)

Vc. I

(8=9)

Db. II

89

Vln. I

Vln. II

Vla.

Vc.

Db.

93

Vln. I

Vln. II

Vla.

Vc.

Db.

IX. Bhairavi

5+2+2

97

IV

Vln. I

CF

Vln. II

(8=9)

I

Vla.

(8=9)

II

Vc.

III

Db.

101

Vln. I

Vln. II

Vla.

Vc.

Db.

105

Vln. I

Vln. II

Vla.

Vc.

Db.

X. Todi

4+2+3

109 CF

Vln. I (8=9) I

Vln. II (8=9) II

Vla. III

Vc. IV

Db.

113

Vln. I

Vln. II

Vla.

Vc.

Db.

117

Vln. I

Vln. II

Vla.

Vc.

Db.