

*Uccelli Ungheresi* [= Hungarian birds], a three-part video film, is the third and final part of the composition *Fruitti d'Amore* (1988) for cello and electronics. In this short piece a "stanza" is formally followed three times by a "refrain", which itself shows the same dual structural division, a fractal layering extending downwards into microtemporal levels. The "refrain-like" property is characterized by "homogeneity": the deeper the level, the more similar the repetitions of the "refrains". Content is supplied by the video material, essentially depicting carnal greed for power.