

# Serenade for Winds and Strings

Violoncello

## I

Clarence F. Barlow

Allegro con spirito (♩ = 152)

7 *f* *pizz.* *p* *arco* *f* *fp*

13 *fp* *fp* *f*

18 *p* *f* *mf* *f* *f*

28 *2* *pizz.* *mf* *solo (pizz.)* *p* *3* *pizz.* *mf* *col legno*

36 *2* *arco sul tasto* *p* *ord. sul IV* *mf* *p sempre*

50 *Tutti arco* *f*

55 *f*

60 *4* *pizz.* *f gliss* *6*

68

pizz. arco

68-72: Bass clef staff with notes and rests. Dynamics include *f*. Performance markings include *pizz.* and *arco*. A fermata is present over the final note.

73

73-78: Bass clef staff with notes and rests. Dynamics include *f*. Performance markings include *pizz.* and *arco*. A fermata is present over the final note.

79

79-84: Bass clef staff with notes and rests. Dynamics include *f*. Performance markings include *pizz.* and *arco*. A fermata is present over the final note.

85

pizz. arco

85-90: Bass clef staff with notes and rests. Dynamics include *f*. Performance markings include *pizz.* and *arco*. A fermata is present over the final note.

91

pizz. arco

*p f fp fp fp f*

91-96: Bass clef staff with notes and rests. Dynamics include *p*, *f*, *fp*, *fp*, *fp*, and *f*. Performance markings include *pizz.* and *arco*. A fermata is present over the final note.

97

*p f mf f*

97-102: Bass clef staff with notes and rests. Dynamics include *p*, *f*, *mf*, and *f*. Performance markings include *pizz.* and *arco*. A fermata is present over the final note.

103

*f mf*

2

pizz.

103-109: Bass clef staff with notes and rests. Dynamics include *f* and *mf*. Performance markings include *pizz.* and *arco*. A fermata is present over the final note. A measure rest of 2 is indicated.

110 solo

3

pizz. col legno 2

arco sul tasto ord. Sul III

*p mf p mf*

110-119: Bass clef staff with notes and rests. Dynamics include *p* and *mf*. Performance markings include *pizz.*, *col legno*, *arco sul tasto*, and *ord. Sul III*. A measure rest of 3 is indicated.

120

*p sempre*

2

Tutti

*f*

120-126: Bass clef staff with notes and rests. Dynamics include *p* and *f*. Performance markings include *pizz.* and *arco*. A measure rest of 2 is indicated. The word *Tutti* is written above the staff.

127

pizz.

*fp f fp mp*

127-132: Bass clef staff with notes and rests. Dynamics include *fp*, *f*, *fp*, and *mp*. Performance markings include *pizz.* and *arco*. A fermata is present over the final note.

133

arco

*f*

*sff*

133-138: Bass clef staff with notes and rests. Dynamics include *f* and *sff*. Performance markings include *arco* and *pizz.*. A fermata is present over the final note.

# II

TEMA

**Con moto** (♩ = ♩ precedentemente)  
div (in 2)

9 *p* pizz. (unis.) arco div.

17 *mf* unis. *p* cresc.

24 *f* *mp* div. rit. unis.

31 **VARIAZIONE I**  
**a tempo** **2**

45 *mf* sempre **3** **2** **3**

60 *f* *mf* *f*

68 *mf* *f* arco lunga pausa

80 solo pizz. sul pont. **1** **2** **3** **4**

92 solo (arco) sul pont. e non vibrato **5** **6** **7** **8**

104

rit.

Musical staff 104-115: Bass clef, 4/8 time signature. Measures 9-12 are shown. The staff contains a melodic line with eighth notes and rests, and a lower line with sustained notes and slurs. Dynamics include *f* and *mf*. A *rit.* marking is present at the end.

VARIAZIONE III

a tempo subito

Musical staff 116-123: Bass clef, 4/8 time signature. Measure 116 starts with a *Tutti* marking and an *arco* instruction. The staff features a melodic line with slurs and triplets, and a lower line with sustained notes. Dynamics include *f* and *mf*. A *rit.* marking is at the end.

124

Musical staff 124-131: Bass clef, 4/8 time signature. Measures 124-131. The staff contains a melodic line with triplets and slurs, and a lower line with sustained notes. Dynamics include *p* and *mf*. A *poco a poco cresc.* instruction is written above the staff.

132

Musical staff 132-138: Bass clef, 4/8 time signature. Measures 132-138. The staff contains a melodic line with triplets and slurs, and a lower line with sustained notes. Dynamics include *f* and *ff*. A *rit.* marking is at the end.

139

Musical staff 139-147: Bass clef, 4/8 time signature. Measures 139-147. The staff contains a melodic line with slurs and a lower line with sustained notes. Dynamics include *f* and *ff*. A *poco a poco dim.* instruction is written above the staff.

TEMA DA CAPO

Tempo I

Musical staff 148-155: Bass clef, 5/8 time signature. Measures 148-155. The staff contains a melodic line with slurs and a lower line with sustained notes. Dynamics include *p*. A *div.* marking is at the beginning.

156

Musical staff 156-163: Bass clef, 5/8 time signature. Measures 156-163. The staff contains a melodic line with slurs and a lower line with sustained notes. Dynamics include *mp* and *p*. A *pizz. (unis.) arco div.* instruction is written above the staff.

164

Musical staff 164-171: Bass clef, 5/8 time signature. Measures 164-171. The staff contains a melodic line with slurs and a lower line with sustained notes. Dynamics include *mf* and *p*. A *cresc.* instruction is written above the staff.

170

Musical staff 170-173: Bass clef, 5/8 time signature. Measures 170-173. The staff contains a melodic line with slurs and a lower line with sustained notes. Dynamics include *f* and *mf*. A *poco rit.* marking is at the end.

174

Musical staff 174-177: Bass clef, 5/8 time signature. Measures 174-177. The staff contains a melodic line with slurs and a lower line with sustained notes. Dynamics include *mp* and *p*. A *pizz* instruction is written above the staff.

# III

## SCHERZO

Allegro energetico (♩. = ♩. precedentemente)

13 *f*



Musical staff 13-25: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The music begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together.

26 *f*



Musical staff 26-37: Continuation of the previous staff. The music ends with a forte (*f*) dynamic.

38 *ff*



Musical staff 38-48: Continuation of the previous staff. The music ends with a fortissimo (*ff*) dynamic.

49 *f non vibrato*



Musical staff 49-58: Continuation of the previous staff. The music ends with a forte (*f*) dynamic, marked *non vibrato*.

59



Musical staff 59-68: Continuation of the previous staff.

70



Musical staff 70-80: Continuation of the previous staff.

81



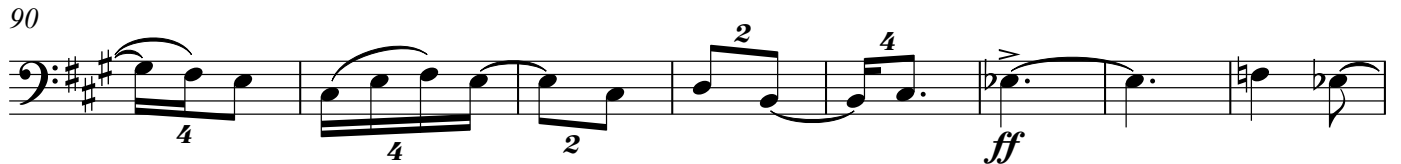
Musical staff 81-90: Continuation of the previous staff.

90 *ff*



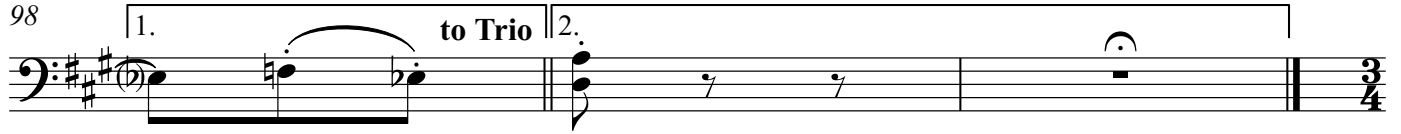
Musical staff 90-98: Continuation of the previous staff. The music ends with a fortissimo (*ff*) dynamic. There are some articulation marks like accents and slurs.

98




Musical staff 98-99: Continuation of the previous staff. The music ends with a fortissimo (*ff*) dynamic. There are some articulation marks like accents and slurs.

1. to Trio 2.



Musical staff 99-100: Continuation of the previous staff. The music ends with a fortissimo (*ff*) dynamic. There are some articulation marks like accents and slurs.

99 TRIO 35 Scherzo da capo



Musical staff 100-101: Continuation of the previous staff. The music ends with a fortissimo (*ff*) dynamic. There are some articulation marks like accents and slurs.

6

RONDO

IV

Allegretto piacevole (♩ = ♩. precedentemente)

div. (arco  
pizz.)

6

*p* staccato

4

7

9

11

14

(arco) tutti arco  
(pizz.) *mf*

16

*mf*

18

20

*f*

24

*f*

27

*ff mf p* staccato  
div. (arco pizz.)

30

33

35

cresc. -----

37

- *p* subito

40

(arco)  
(pizz.)

42

tutti arco  
*mf*

44

46

Musical notation for measures 46-47, featuring a complex rhythmic pattern with many beamed notes and accents.

48

Musical notation for measures 48-51. Measure 48 includes dynamics *f*, *mp*, and *p*. Measure 49 includes *pizz.* and measure 50 includes *arco*.

52

Musical notation for measures 52-54. Measure 52 includes dynamics *f*, *f*, *ff*, and *mf*. Measure 54 includes *rit.*

55 a tempo

Musical notation for measures 55-57, featuring a complex rhythmic pattern with many beamed notes and accents.

58

Musical notation for measures 58-60. Measure 58 includes dynamics *f* and *mf*.

61

Musical notation for measures 61-62. Measure 62 includes *cresc.*

63

Musical notation for measures 63-64. Measure 63 includes *mf subito*.

65

Musical notation for measures 65-66, featuring a complex rhythmic pattern with many beamed notes and accents.

67

Musical notation for measures 67-68. Measure 67 includes *ff*.