

Serenade for Winds and Strings

Violin II

I

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Allegro con spirito (♩ = 152)

1 *f* pizz. arco *f*

7 *f* LH pizz. arco *p*

13 *f* *mf* *f*

17 *f* **3** pizz. solo pizz. sul pont. arco ord. *p*

26 sul pont. ord. col legno pizz. *mp* *p* *mf* *mf*

33 arco *p* *mf* *p* *mf* *p* *mf*

39 *mp* *mf* *f* (sul D) **3**

47 Tutti *f*

52 *f*

55 **3**

61 solo pizz. **2** Tutti **6**

Musical staff 61-73: Treble clef, key signature of one sharp (F#). Measure 61 starts with a solo pizzicato (pizz.) and a dynamic of *f*. A first ending bracket (2) spans measures 62-63. A *Tutti* marking appears above measure 64. A second ending bracket (6) spans measures 72-73.

74 *f*

Musical staff 74-78: Treble clef, key signature of one sharp. Measure 74 starts with a dynamic of *f*. The staff contains a continuous melodic line with various articulations and dynamics.

79 **3** *f* pizz. *p*

Musical staff 79-87: Treble clef, key signature of one sharp. Measure 79 starts with a dynamic of *f*. A triplet (3) is marked above measure 80. A *pizz.* marking appears above measure 86. The staff ends with a dynamic of *p*.

88 arco *f* pizz arco **2**

Musical staff 88-95: Treble clef, key signature of one sharp. Measure 88 starts with an *arco* marking and a dynamic of *f*. A *pizz.* marking appears above measure 91. An *arco* marking appears above measure 94. A first ending bracket (2) spans measures 94-95.

96 *f* LH pizz + arco *f* *p*

Musical staff 96-103: Treble clef, key signature of one sharp. Measure 96 starts with a dynamic of *f*. A marking "LH pizz + arco" is placed above measure 97. The staff ends with a dynamic of *p*.

100 *f* *mf* *f*

Musical staff 100-103: Treble clef, key signature of one sharp. Measure 100 starts with a dynamic of *f*. A dynamic of *mf* is indicated by a hairpin in measure 101. A dynamic of *f* is indicated by a hairpin in measure 102.

104 **3** solo pizz. sul pont. (sul I, II) arco

Musical staff 104-112: Treble clef, key signature of one sharp. Measure 104 starts with a triplet (3). A *solo pizz. sul pont.* marking appears above measure 105. A *arco* marking appears above measure 111. A first ending bracket (sul I, II) spans measures 111-112.

113 sul pont. *mp* ord. *p* col legno *mf* pizz. *mf*

Musical staff 113-119: Treble clef, key signature of one sharp. Measure 113 starts with a *sul pont.* marking and a dynamic of *mp*. A marking "ord." appears above measure 114. A dynamic of *p* is indicated in measure 114. A *col legno* marking appears above measure 115. A dynamic of *mf* is indicated in measure 115. A *pizz.* marking appears above measure 118. A dynamic of *mf* is indicated in measure 118.

120 arco *p* *mf* *p* *mf* *f*

Musical staff 120-125: Treble clef, key signature of one sharp. Measure 120 starts with an *arco* marking and a dynamic of *p*. Dynamics of *mf*, *p*, *mf*, and *f* are indicated by hairpins in measures 121, 122, 123, and 124 respectively.

126 Tutti *f* *f* **3** *f*

Musical staff 126-133: Treble clef, key signature of one sharp. Measure 126 starts with a *Tutti* marking and a dynamic of *f*. A triplet (3) is marked above measure 132. The staff ends with a dynamic of *f*.

134 *sff*

Musical staff 134-138: Treble clef, key signature of one sharp. Measure 134 starts with a dynamic of *sff*. The staff ends with a dynamic of *sff* and a fermata.

II

TEMA

Con moto (♩ = ♩ precedentemente)
espr.

mf espr.

9
p cresc.

24
f mp p
pizz. arco rit.

VARIAZIONE I a tempo

31
pizz.
mf sempre

55
f <f mf f

71
div. lunga pausa
ff

VARIAZIONE II

VARIAZIONE III

80 **35** rit. a tempo subito

arco *f* 3

121 **3** div. **2**

mf *p* *pp* sul pont.

131 **3** **3** *mf* poco a poco cresc. *f* *ff*

139 **3** *f* *p* rit. **2**

TEMA DA CAPO

148 **Tempo I** **18** *p* cresc. *f*

171 *f* pizz. poco rit. a tempo *mf* *mp* *p*

III

SCHERZO

5

Allegro energetico (♩. = ♩. precedentemente)

f

13 *f*

26 *f*

37 *f*

47 *f*

71 *f*

80 *f*

89 *ff*

98 *p* Fine

99 *p* 35 Scherzo da capo

RONDO

IV

Allegretto piacevole (♩ = ♩. precedentemente)

16

21 *f*

23

25

28 *f* *ff*

18

49 pizz. arco pizz. arco *mp* *f* *mp* *p* *f*

53 rit. a tempo *mf* *mf*

57 *ff* (*mf*)

60 *f* *cresc.* -----

63 *mf* subito

66 *ff*