

Serenade for Winds and Strings

Violin I

Allegro con spirito (♩ = 152)

I

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7 *f* *pizz.* *arco* *f*

13 *f* *mf* *f* *p* *LH pizz.* *arco*

17 *f* *3* *solo* *p* *f*

25 *mf* *p* *mf* *mf* *pizz.* *sul pont.* *pizz. ord.*

32 *arco* *col legno* *pizz.* *arco* *pizz. sul pont.* *arco ord.* *pizz. sul pont.* *arco ord.* *(mf)* *p* *mf* *f* *mf* *f*

38 *mp* *mf* *f* *(sul D)*

43 *Tutti* *f* *9*

56 *solo* *mf* *f* *(solo) pizz.* *f*

62 *2* *Tutti* *f* *9*

77 *f* *f* **5**

87 pizz. arco *f* pizz. arco *f*

93 **2** *f* LH Pizz. arco

99 *p* *f* *mf* *f*

103 *f* *p* **3** solo

111 *f* *mf* *p* *mf* pizz. sul pont.

118 pizz. ord. arco col legno *mf* (mf) arco pizz. sul pont. arco pizz. sul pont. arco *f* *mf* *f*

124 *p* *f* Tutti

129 *f* **3**

135 *ff*

VARIAZIONE II

VARIAZIONE III

80 **35** rit. *a tempo subito*

f arco

120

mf *pp* sul tasto

128 **3**

mf poco a poco cresc. -----

136

f ----- *ff*

141 rit. **2**

f

TEMA DA CAPO

148 **Tempo I 18**

p cresc. -----

171 pizz. poco rit. a tempo

f *mf* *mp* ----- *p*

III

SCHERZO

5

Allegro energetico (♩. = ♩. precedentemente)

f

2 *f*

7 *ff*

V 16

f 4 4 4 4

4 4 4 4 4 *f* 4 2

2 2 4 4 4 4 4 4

4 4 4 4 *ff*

1. to Trio 2. solo *p* lunga

TRIO 35 Scherzo da capo

IV

6

RONDO

Allegretto piacevole (♩ = ♩. precedentemente)

16 *f*

21

23

25

28 *f* 16 *ff*

48 *f* come prima *mp* pizz. arco *f* *p*

52 *f* *ff* rit. *mf*

55 a tempo *mf*

59 (*mf*) *f*

62 *tr* *tr* *tr* *cresc.* *mf* subito

65 *ff*

Detailed description: This is a musical score for a Rondo, labeled 'IV'. It consists of ten staves of music. The first staff (measures 6-20) begins with a forte (*f*) dynamic and a 16-measure rest. The second staff (measures 21-22) features a rhythmic pattern of eighth notes. The third staff (measures 23-24) continues this pattern. The fourth staff (measures 25-27) shows a melodic line with a forte (*f*) dynamic. The fifth staff (measures 28-47) contains a 16-measure rest followed by a melodic line with a fortissimo (*ff*) dynamic. The sixth staff (measures 48-51) includes dynamics of *f* come prima, *mp*, pizzicato (pizz.), and arco, with a piano (*p*) dynamic. The seventh staff (measures 52-54) features dynamics of *f*, *ff*, and a ritardando (rit.) leading to a mezzo-forte (*mf*) dynamic. The eighth staff (measures 55-58) is marked 'a tempo' and starts with a mezzo-forte (*mf*) dynamic. The ninth staff (measures 59-61) begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The tenth staff (measures 62-64) includes trills (*tr*) and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) subito dynamic. The final staff (measures 65-66) concludes with a fortissimo (*ff*) dynamic.