Concert pour piano et orchestre no.2

«Aux fins des quelques siècles»

(1961–98)

Clarent Barleau

<u>Parti</u>

Flauto 1º – Flauto 2º
Oboe 1º – Oboe 2º
Clarinetto 1º – Clarinetto 2º
Fagotto 1º – Fagotto 2º
Corno 1º – Corno 2º – Corno 3º – Corno 4º
Tromba 1º – Tromba 2º
Trombone 1º – Trombone 2º – Trombone basso
Tuba
Timpani
Pianoforte
Violino I
Violino II
Viola
Violoncello
Contrabasso

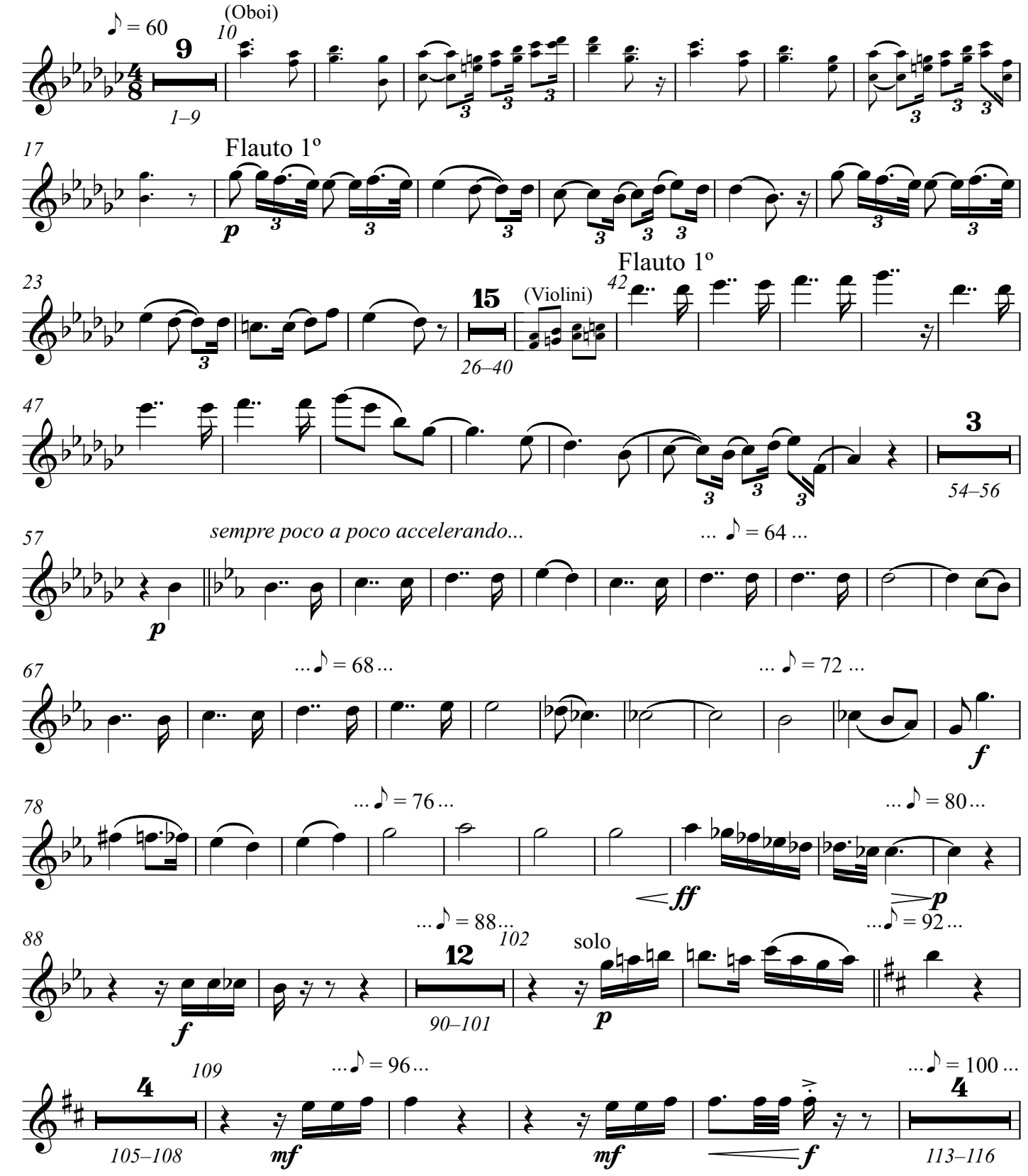
© Clarence Barlow

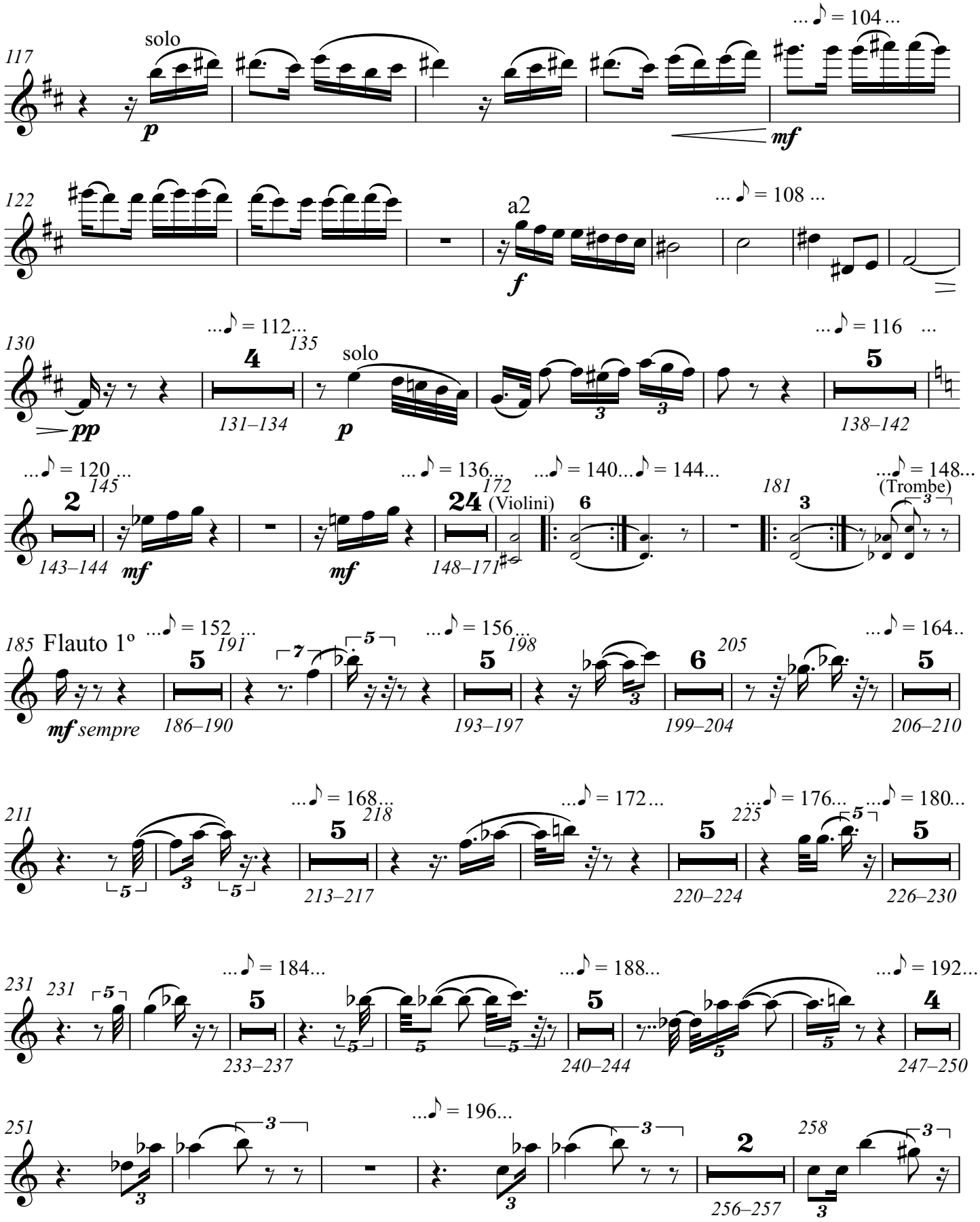
Concert pour piano et orchestre no.2

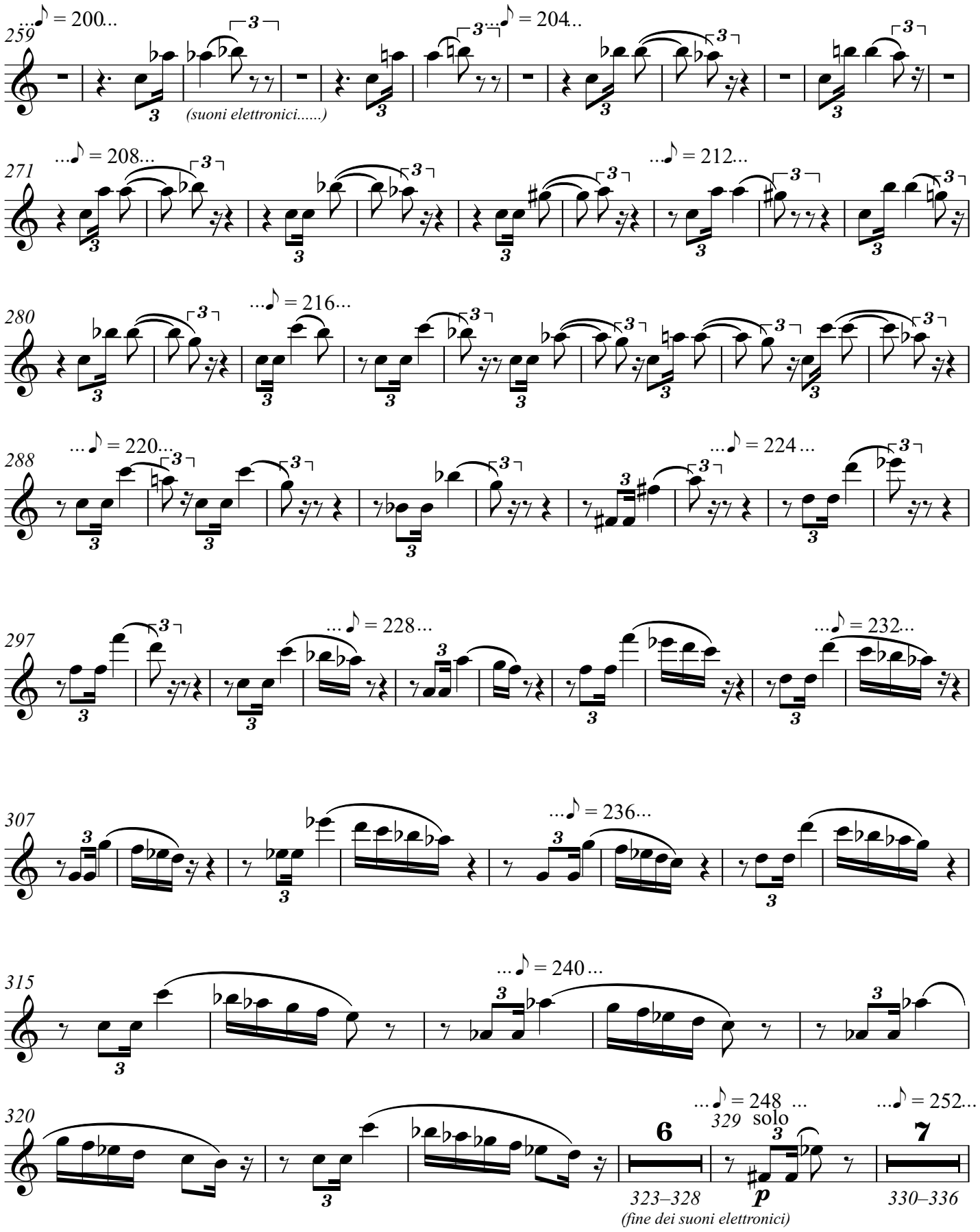
«Aux fins des quelques siècles»

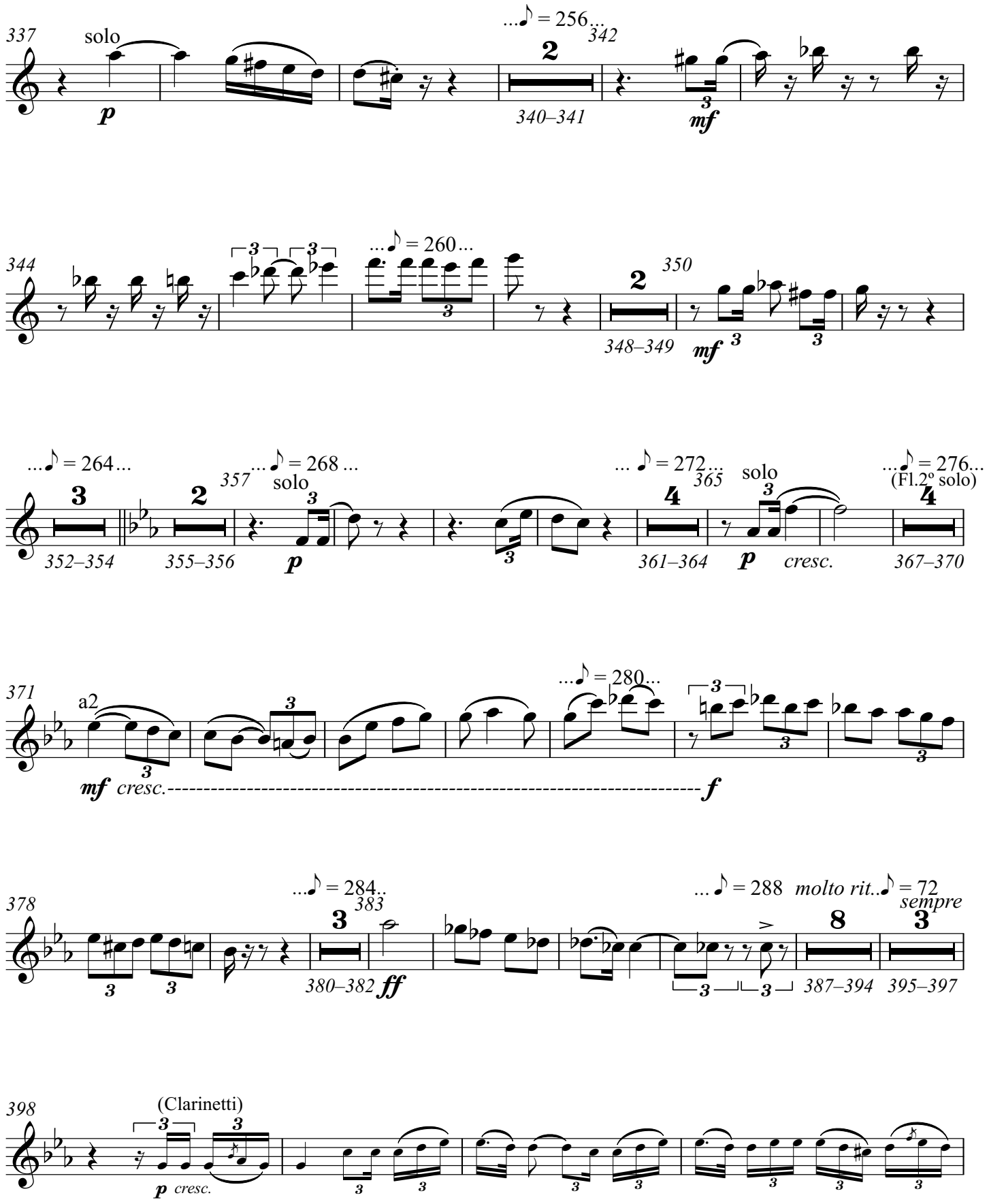
Clarent Barleau

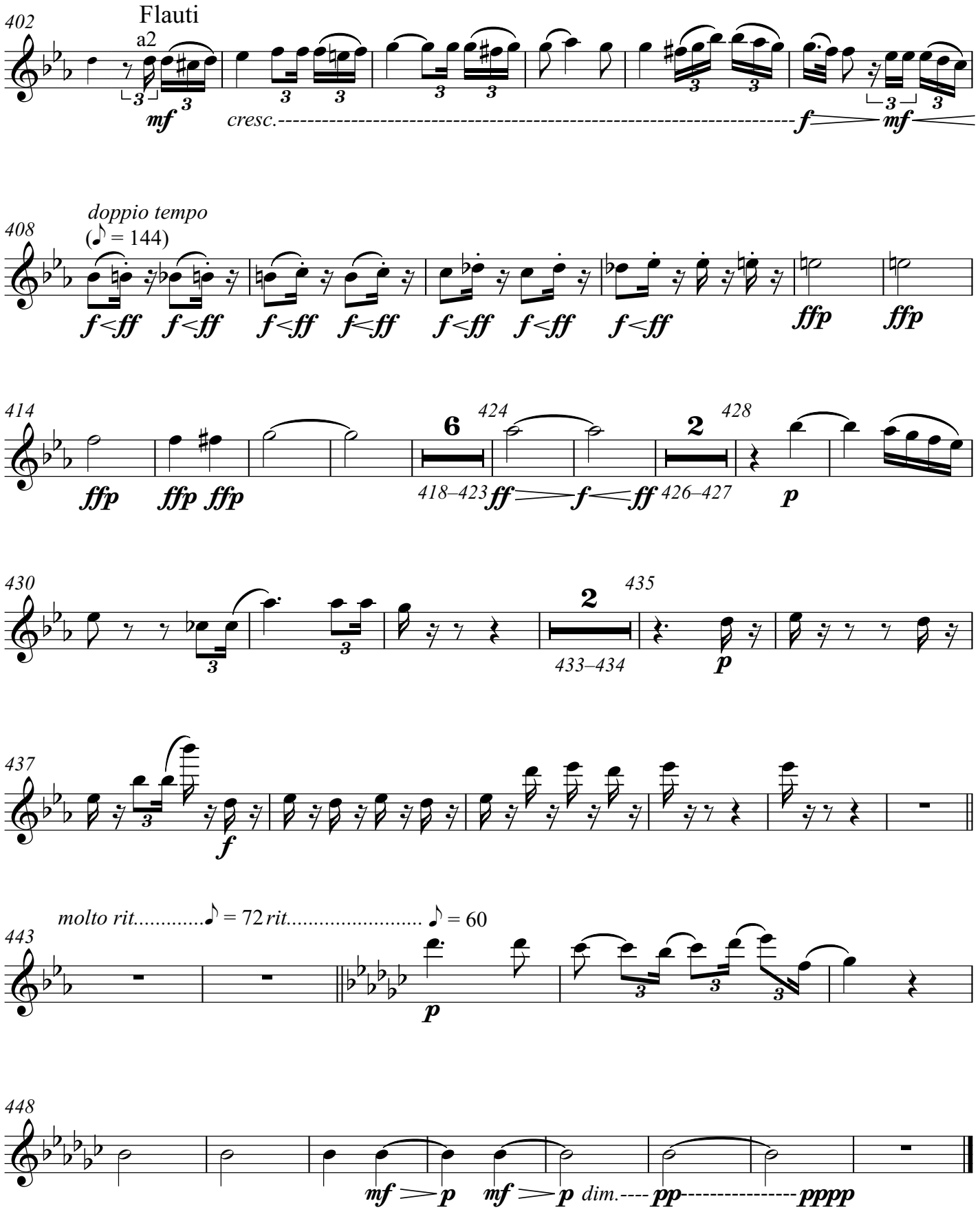
Flauto 1º




117
solo
p
mf
... ♪ = 104 ...
122
a2
f
... ♪ = 108 ...
130
pp
... ♪ = 112...
135
4
131–134
solo
p
... ♪ = 116 ...
5
138–142
... ♪ = 120 ...
145
2
143–144
mf
... ♪ = 136...
172
24
(Violini)
148–171
... ♪ = 140...
... ♪ = 144...
6
181
3
... ♪ = 148...
(Trombe)
185
Flauto 1º
mf sempre
... ♪ = 152 ...
191
5
186–190
7
5
... ♪ = 156...
198
5
193–197
6
205
199–204
... ♪ = 164..
5
206–210
211
5
213–217
... ♪ = 168...
218
5
... ♪ = 172...
5
220–224
... ♪ = 176...
225
5
... ♪ = 180...
5
226–230
231
231
5
... ♪ = 184...
5
233–237
... ♪ = 188...
5
240–244
... ♪ = 192...
4
247–250
251
... ♪ = 196...
258
2
256–257


259
...♪ = 200...
(suoni elettronici.....)
...♪ = 204...
271
...♪ = 208...
...♪ = 212...
280
...♪ = 216...
288
...♪ = 220...
...♪ = 224...
297
...♪ = 228...
...♪ = 232...
307
...♪ = 236...
315
...♪ = 240...
320
...♪ = 248 ...
329
solo
...♪ = 252...
6
7
323–328
(fine dei suoni elettronici)
330–336


337
solo
p
...♪ = 256...
342
2
340–341
mf
344
3
3
...♪ = 260...
3
350
2
348–349
mf
3
3
...♪ = 264...
3
352–354
2
355–356
357
...♪ = 268 ...
solo
3
p
3
... ♪ = 272...
4
365
solo
3
361–364
p
cresc.
...♪ = 276...
(Fl.2º solo)
4
367–370
371
a2
3
mf
cresc.
3
...♪ = 280...
3
3
f
378
3
3
...♪ = 284..
383
3
380–382
ff
... ♪ = 288
molto rit..♪ = 72
sempre
3
3
8
387–394
3
395–397
398
(Clarinetti)
3
3
p
cresc.
3
3
3
3
3
3
3
3

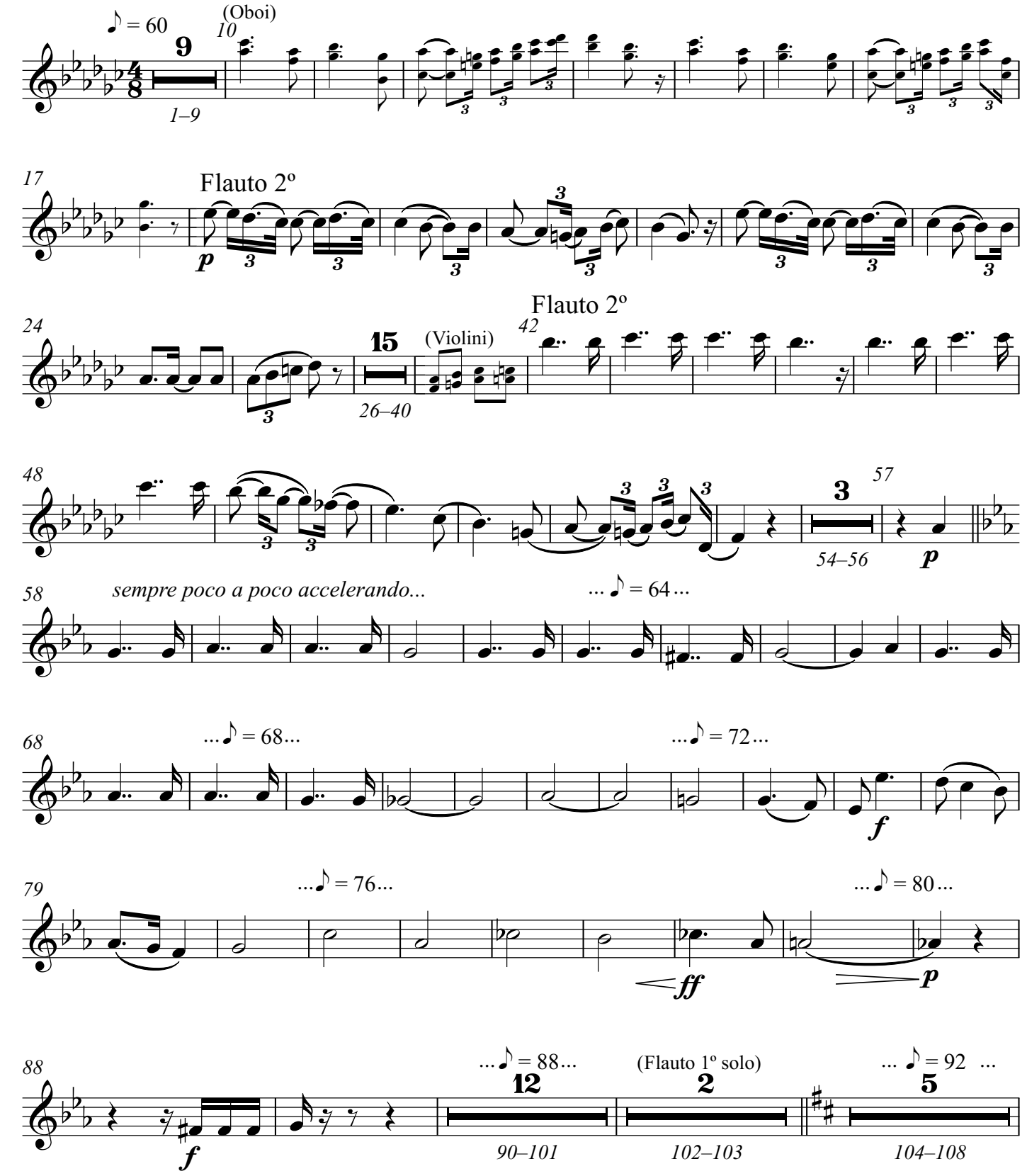

402
Flauti
a2
mf
cresc.
f
mf
408
doppio tempo
(♪ = 144)
f<ff
ffp
414
ffp
418–423
ff
f
ff
426–427
p
424
428
430
433–434
p
435
437
f
443
molto rit.
♪ = 72
rit.
♪ = 60
p
448
mf
p
dim.
pp
pppp

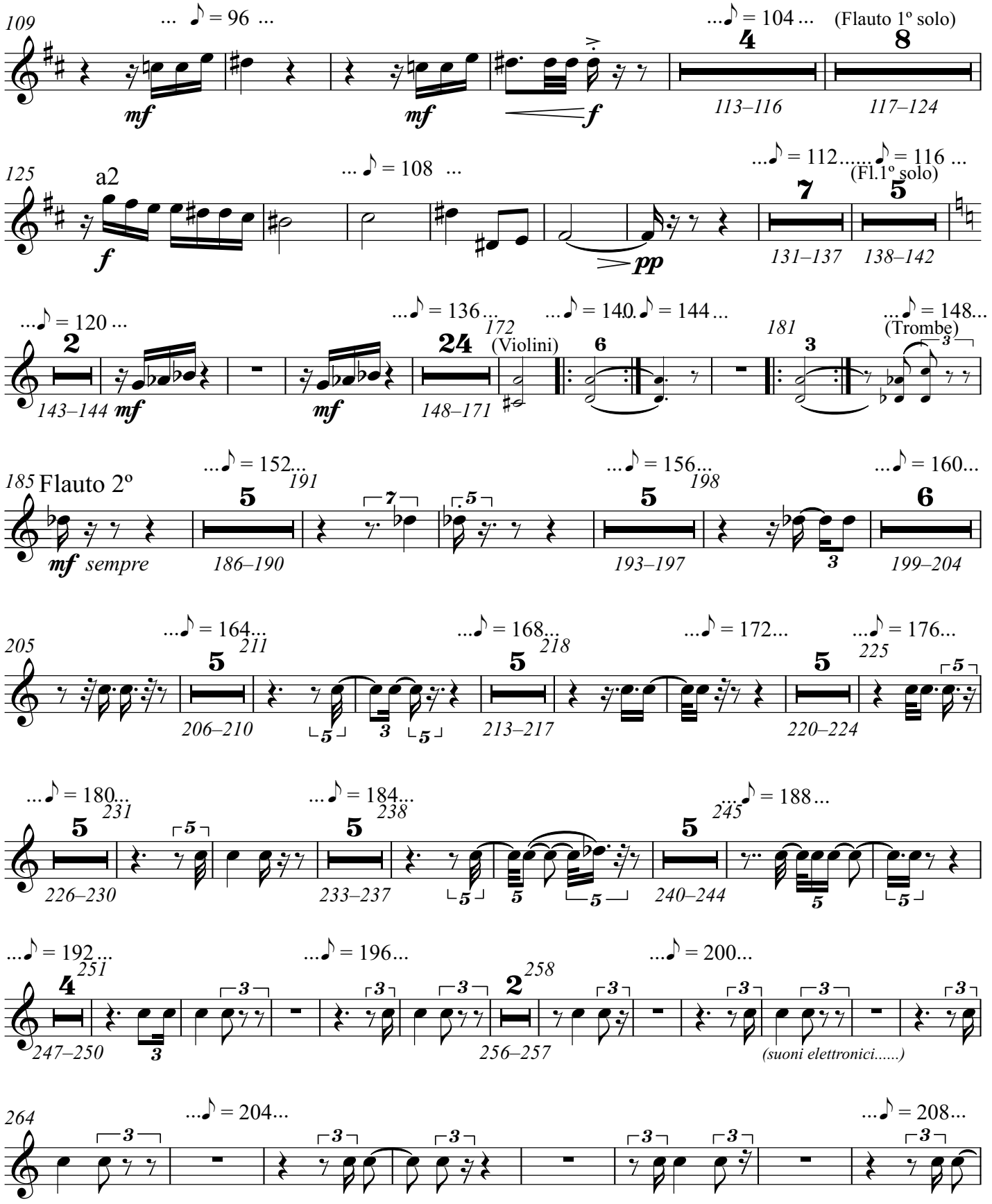
Concert pour piano et orchestre no.2

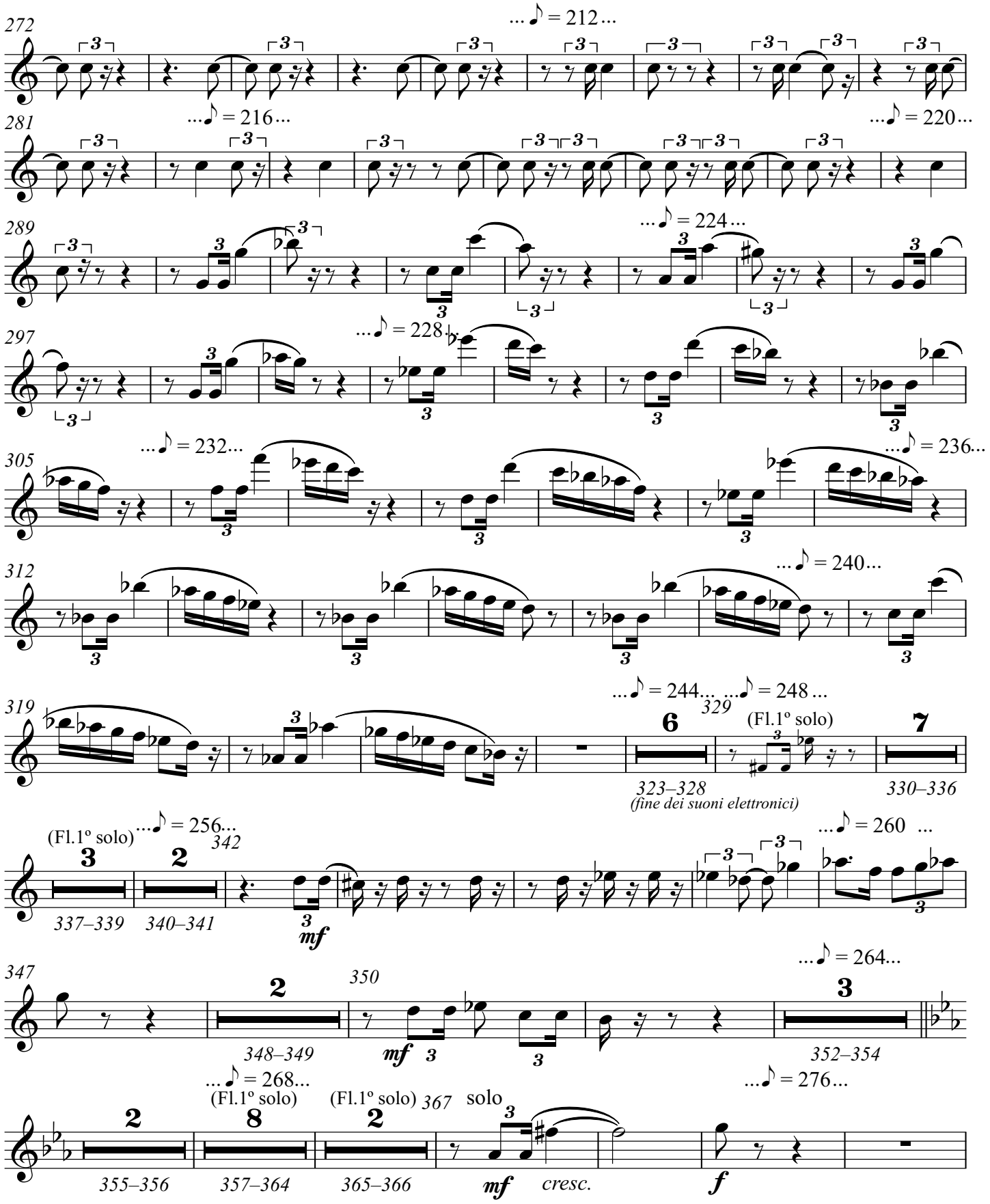
«Aux fins des quelques siècles»

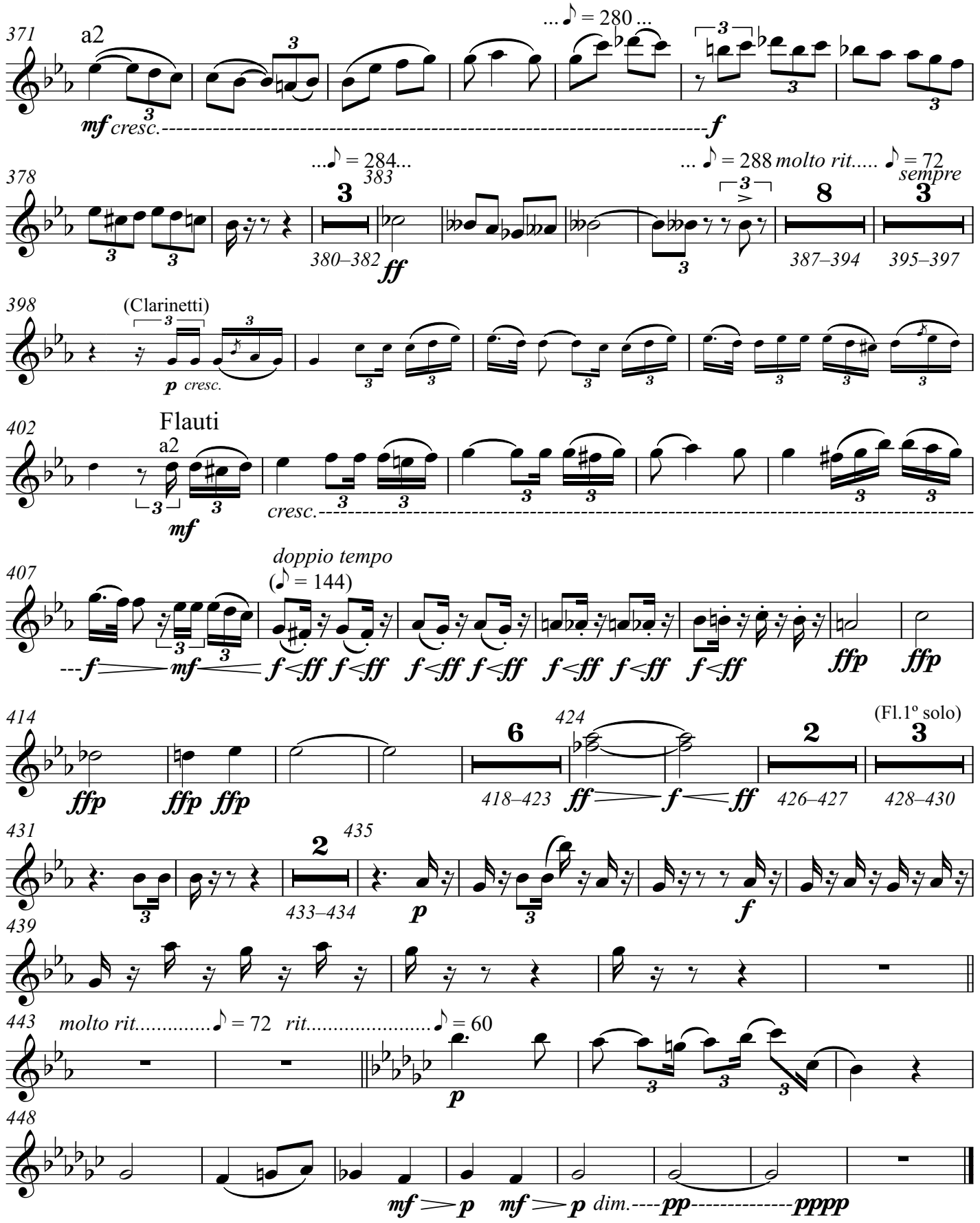
Clarent Barleau

Flauto 2º




109
... ♪ = 96 ...
mf
mf
f
...♪ = 104 ...
(Flauto 1º solo)
4
8
113–116
117–124
125
a2
f
... ♪ = 108 ...
pp
...♪ = 112.....♪ = 116 ...
(Fl.1º solo)
7
5
131–137
138–142
...♪ = 120 ...
2
143–144
mf
mf
...♪ = 136...
172
24
(Violini)
148–171
...♪ = 140.
♪ = 144 ...
6
181
3
...♪ = 148...
(Trombe)
185 Flauto 2º
mf sempre
...♪ = 152...
191
5
186–190
7
5
...♪ = 156...
198
5
193–197
3
...♪ = 160...
6
199–204
205
...♪ = 164...
211
5
206–210
5
3
5
...♪ = 168...
218
5
213–217
...♪ = 172...
5
220–224
...♪ = 176...
225
5
...♪ = 180...
231
5
5
226–230
...♪ = 184...
238
5
233–237
5
5
5
...♪ = 188...
245
5
240–244
5
5
...♪ = 192...
251
4
3
247–250
3
3
...♪ = 196...
3
3
2
258
256–257
...♪ = 200...
3
3
(suoni elettronici.....)
3
264
3
...♪ = 204...
3
3
3
3
3
...♪ = 208...
3


272
...♪ = 212...
281
...♪ = 216...
...♪ = 220...
289
...♪ = 224...
297
...♪ = 228...
305
...♪ = 232...
...♪ = 236...
312
...♪ = 240...
319
...♪ = 244...
329
...♪ = 248...
(Fl.1º solo)
323–328
(fine dei suoni elettronici)
330–336
(Fl.1º solo)
...♪ = 256...
342
...♪ = 260 ...
337–339
340–341
mf
347
350
...♪ = 264...
348–349
mf
352–354
...♪ = 268...
(Fl.1º solo)
(Fl.1º solo)
367
solo
...♪ = 276...
355–356
357–364
365–366
mf
cresc.
f

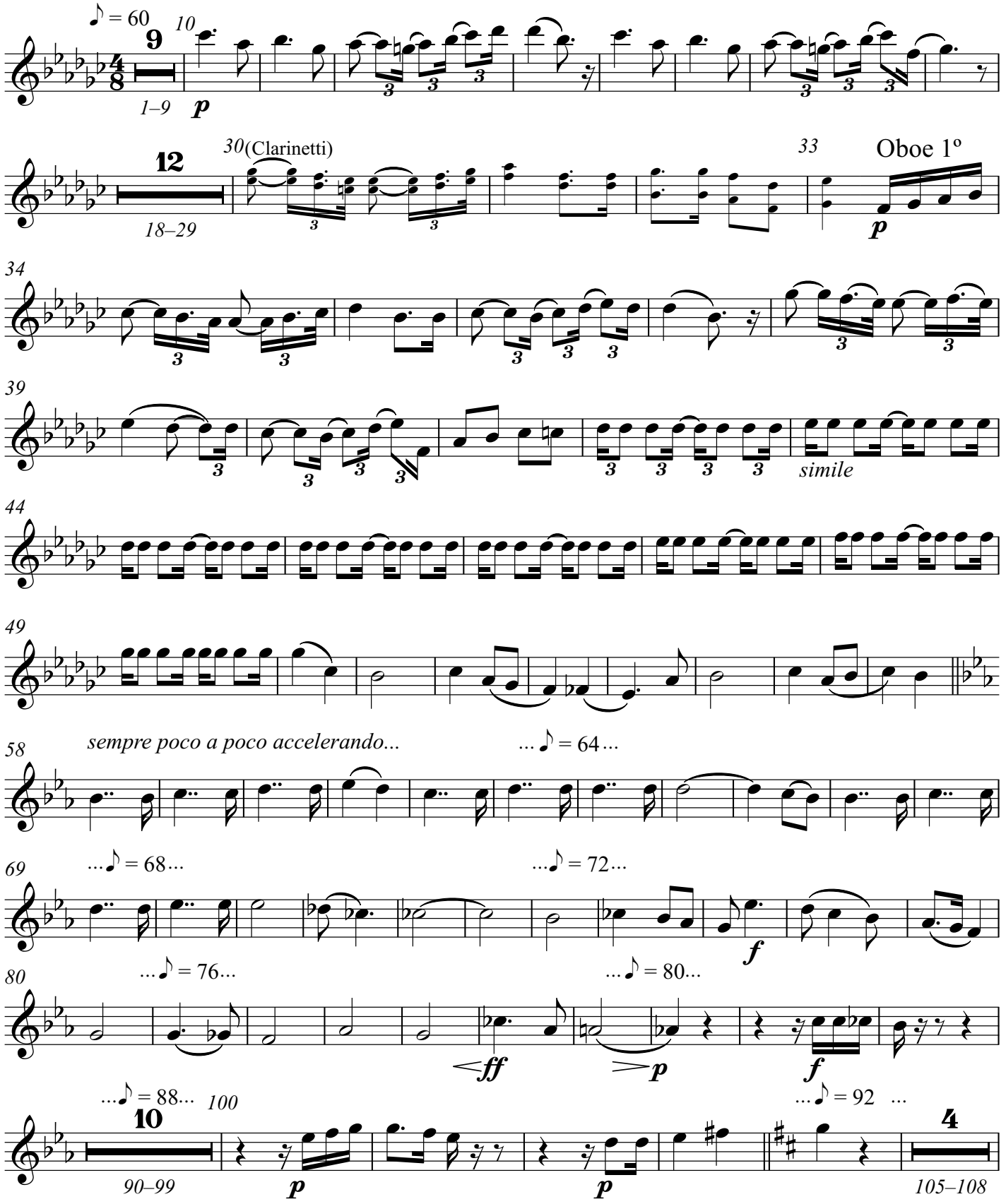

371
a2
mf cresc.
f
... ♪ = 280 ...
378
... ♪ = 284...
383
380–382
ff
... ♪ = 288 molto rit..... ♪ = 72
sempre
387–394
395–397
398
(Clarinetti)
p cresc.
402
Flauti
a2
mf
cresc.
407
doppio tempo
(♪ = 144)
f mf f<ff f<ff f<ff f<ff f<ff f<ff f<ff f<ff ffp ffp
414
ffp ffp ffp
418–423
424
ff f ff
426–427
(Fl.1º solo)
428–430
431
433–434
435
p
f
439
443
molto rit..... ♪ = 72 rit..... ♪ = 60
p
448
mf p mf p dim. pp pppp

Concert pour piano et orchestre no.2

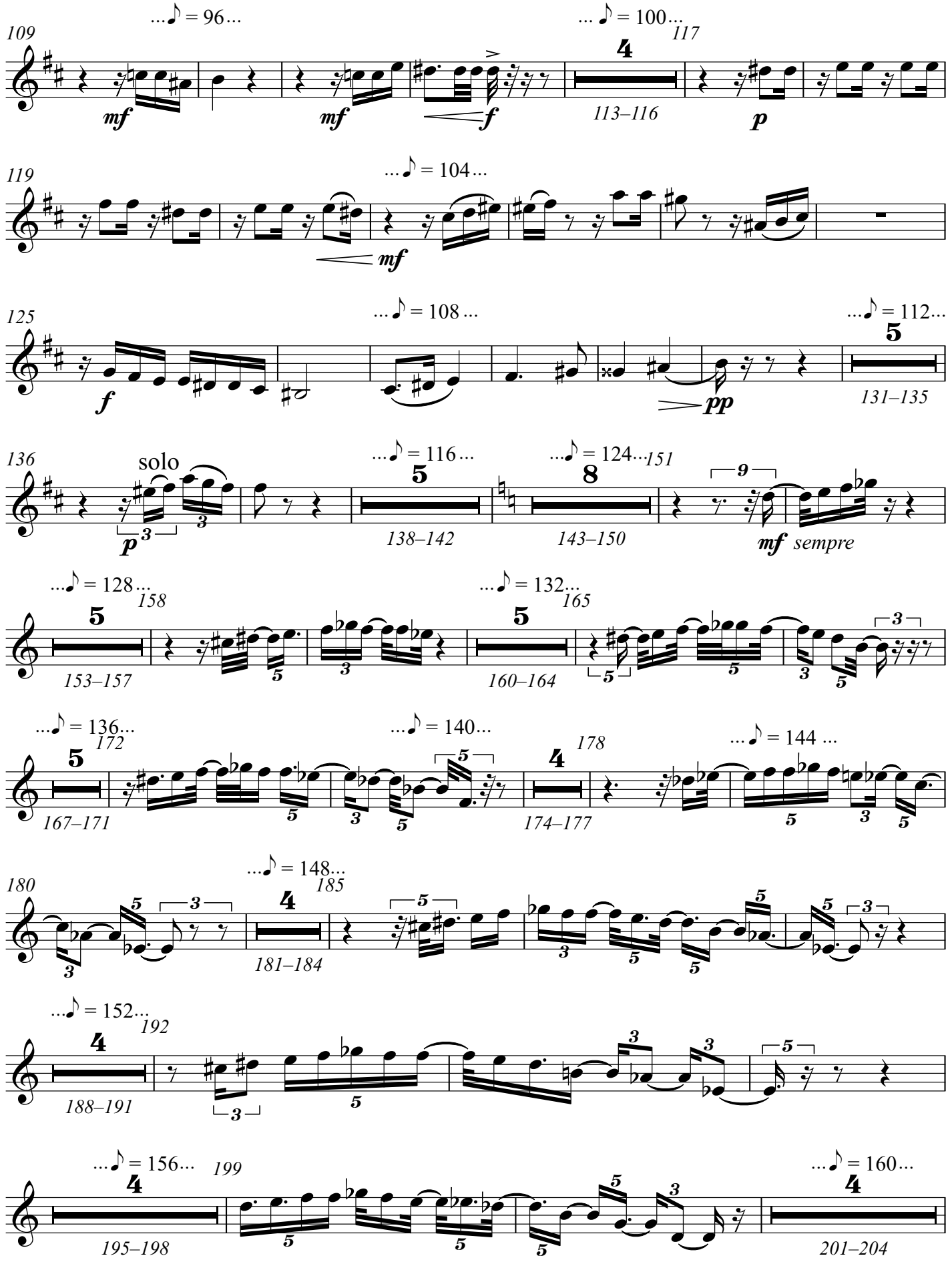
«Aux fins des quelques siècles»

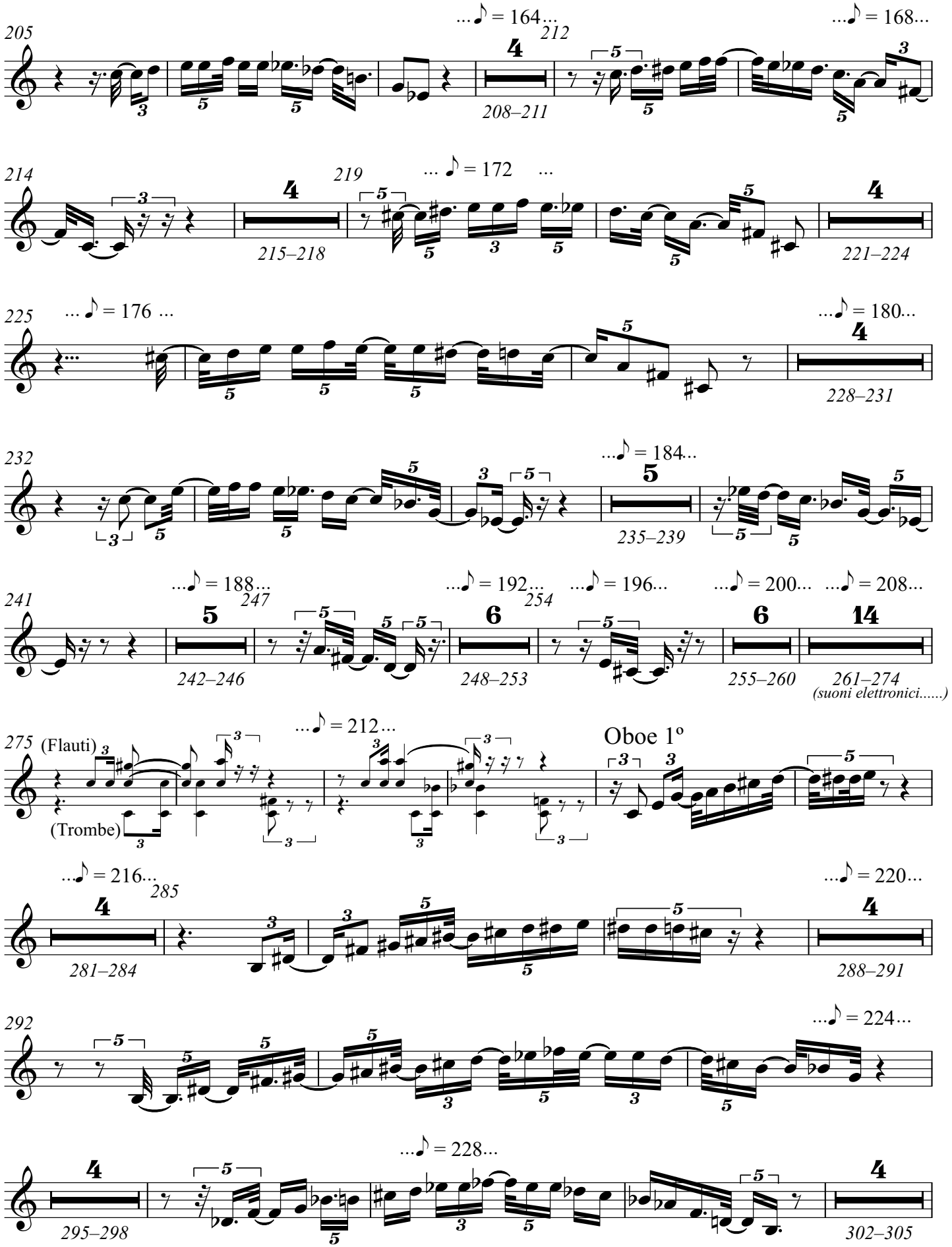
Clarent Barleau

Oboe 1º

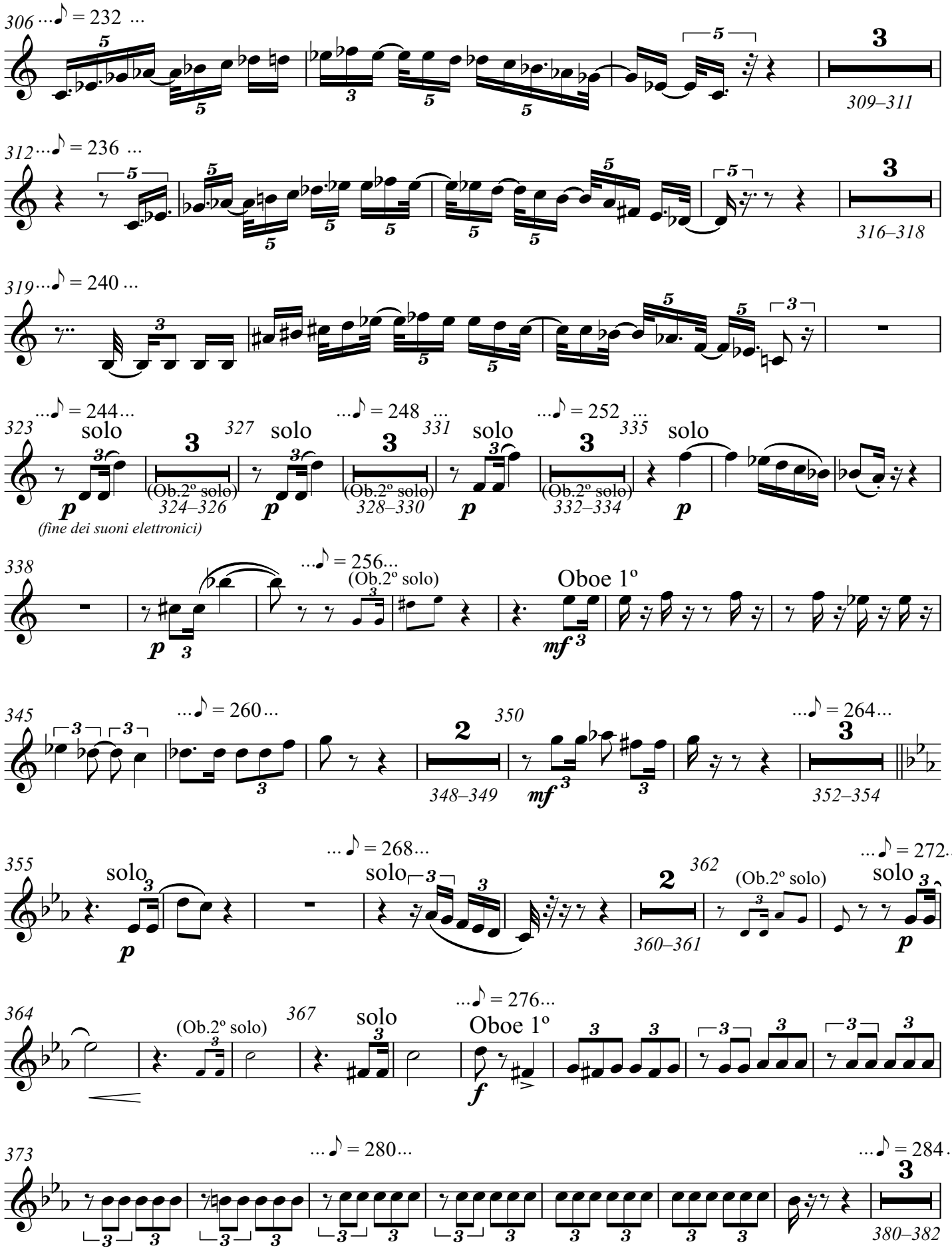


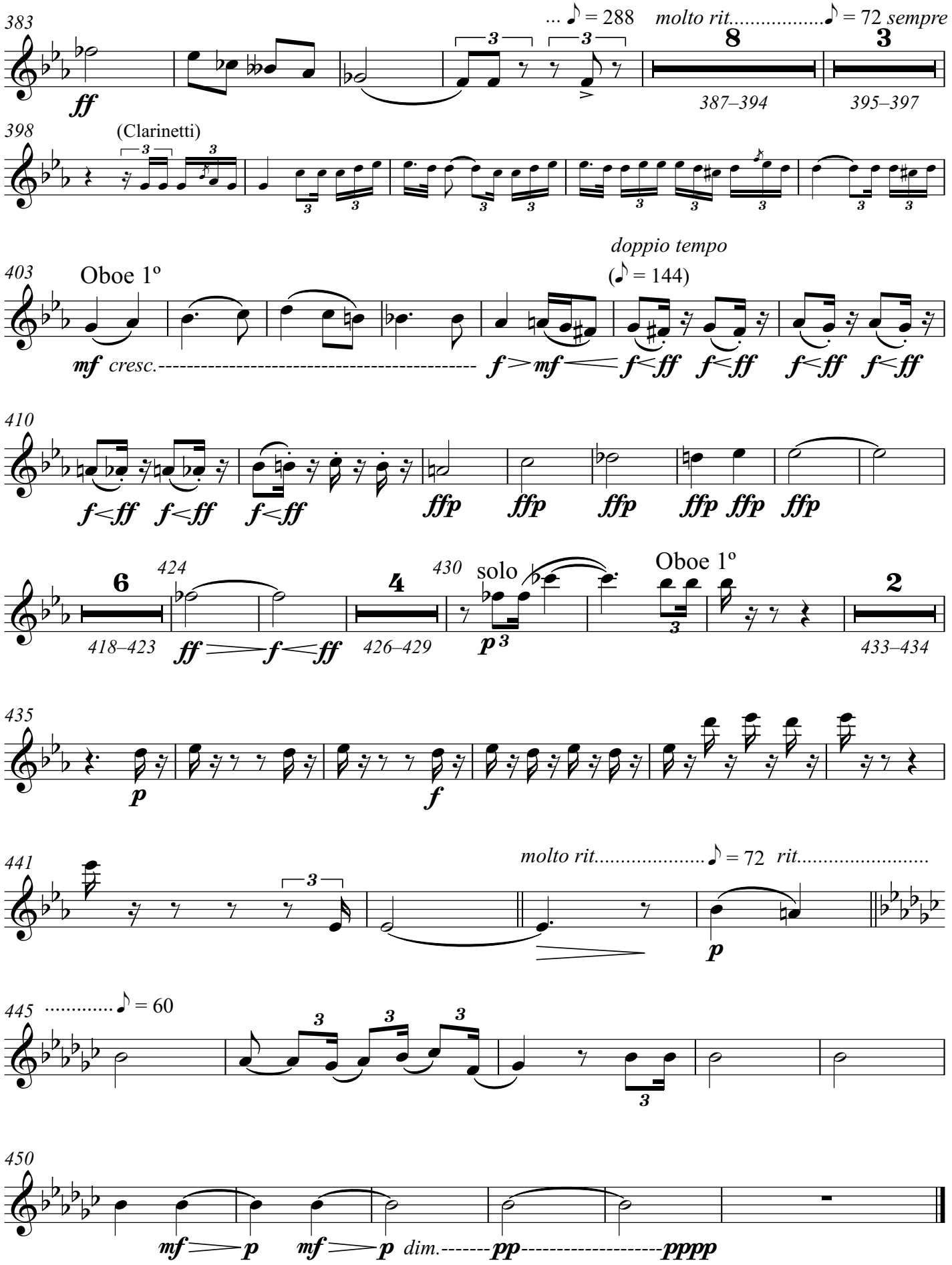
Oboe 1º


109
...♪ = 96...
mf
mf
f
...♪ = 100...
117
113–116
p
119
...♪ = 104...
mf
125
...♪ = 108...
f
pp
...♪ = 112...
131–135
136
solo
p
...♪ = 116...
138–142
...♪ = 124...
151
143–150
mf sempre
...♪ = 128...
158
153–157
...♪ = 132...
165
160–164
...♪ = 136...
172
167–171
...♪ = 140...
178
174–177
...♪ = 144 ...
180
...♪ = 148...
185
181–184
...♪ = 152...
192
188–191
...♪ = 156...
199
195–198
...♪ = 160...
201–204


205
...♪ = 164...
212
...♪ = 168...
208–211
214
219
... ♪ = 172 ...
215–218
221–224
225
... ♪ = 176 ...
...♪ = 180...
228–231
232
...♪ = 184...
235–239
241
...♪ = 188...
247
...♪ = 192...
254
...♪ = 196...
...♪ = 200...
...♪ = 208...
242–246
248–253
255–260
261–274
(suoni elettronici.....)
275
(Flauti)
(Trombe)
...♪ = 212...
Oboe 1º
...♪ = 216...
285
...♪ = 220...
281–284
288–291
292
...♪ = 224...
...♪ = 228...
295–298
302–305

Oboe 1º


306
...♪ = 232 ...
309–311
312
...♪ = 236 ...
316–318
319
...♪ = 240 ...
323
...♪ = 244...
solo
p
(fine dei suoni elettronici)
327
...♪ = 248 ...
solo
(Ob.2º solo)
324–326
p
331
...♪ = 252 ...
solo
(Ob.2º solo)
328–330
p
335
solo
(Ob.2º solo)
332–334
p
338
...♪ = 256...
(Ob.2º solo)
p
Oboe 1º
mf
345
...♪ = 260...
350
...♪ = 264...
348–349
mf
352–354
355
solo
p
...♪ = 268...
solo
362
(Ob.2º solo)
...♪ = 272...
solo
360–361
p
364
(Ob.2º solo)
367
solo
...♪ = 276...
Oboe 1º
f
373
...♪ = 280...
...♪ = 284...
380–382

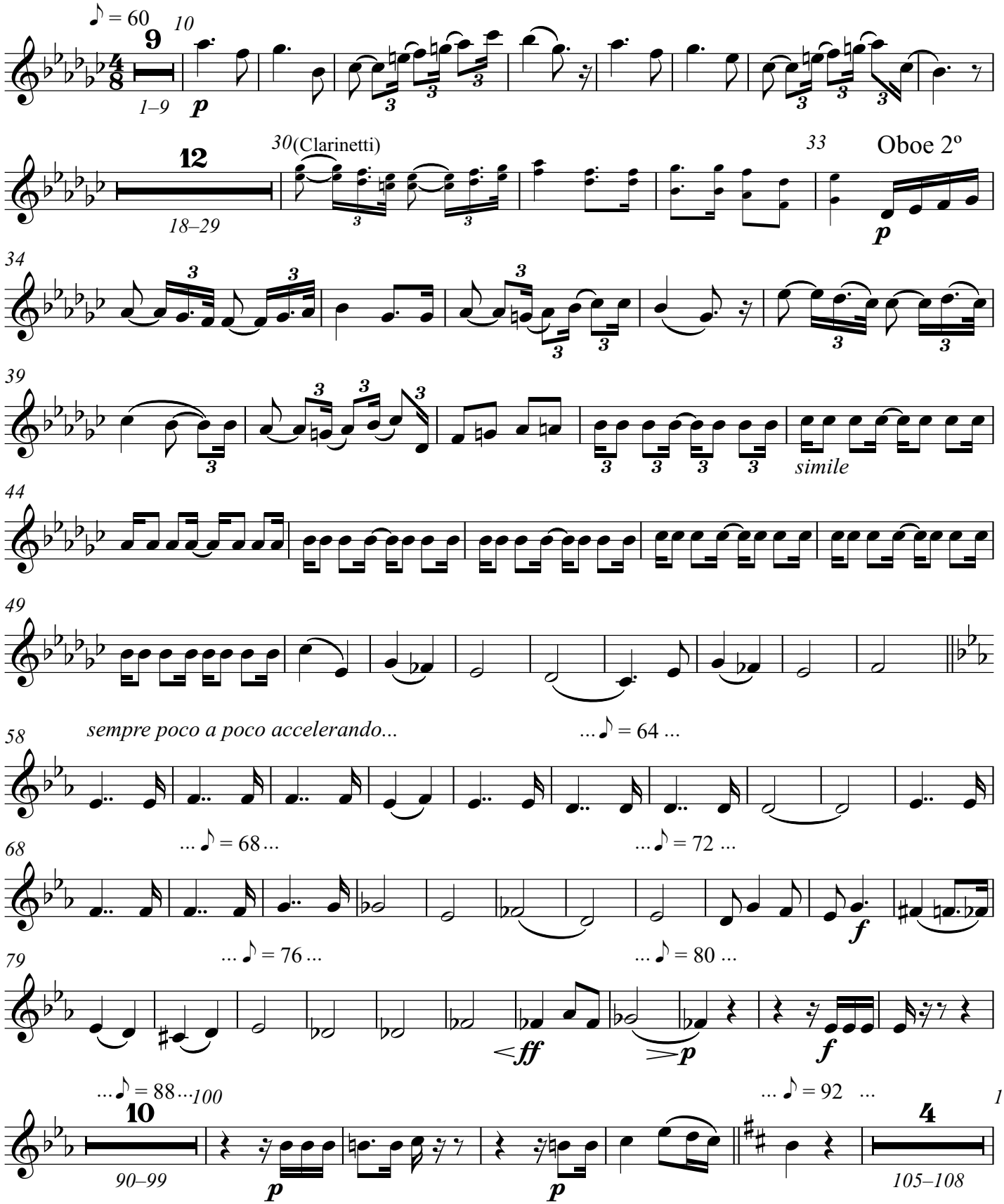

383
... ♪ = 288
molto rit..... ♪ = 72 sempre
ff
387–394
395–397
398
(Clarinetti)
403
Oboe 1º
doppio tempo
(♪ = 144)
mf cresc.
f mf f ff f ff f ff f ff
410
f ff f ff f ff ffp ffp ffp ffp ffp ffp
424
418–423
ff f ff
430
solo
Oboe 1º
426–429
p
433–434
435
p f
441
molto rit..... ♪ = 72 rit.....
p
445
..... ♪ = 60
450
mf p mf p dim. pp pppp

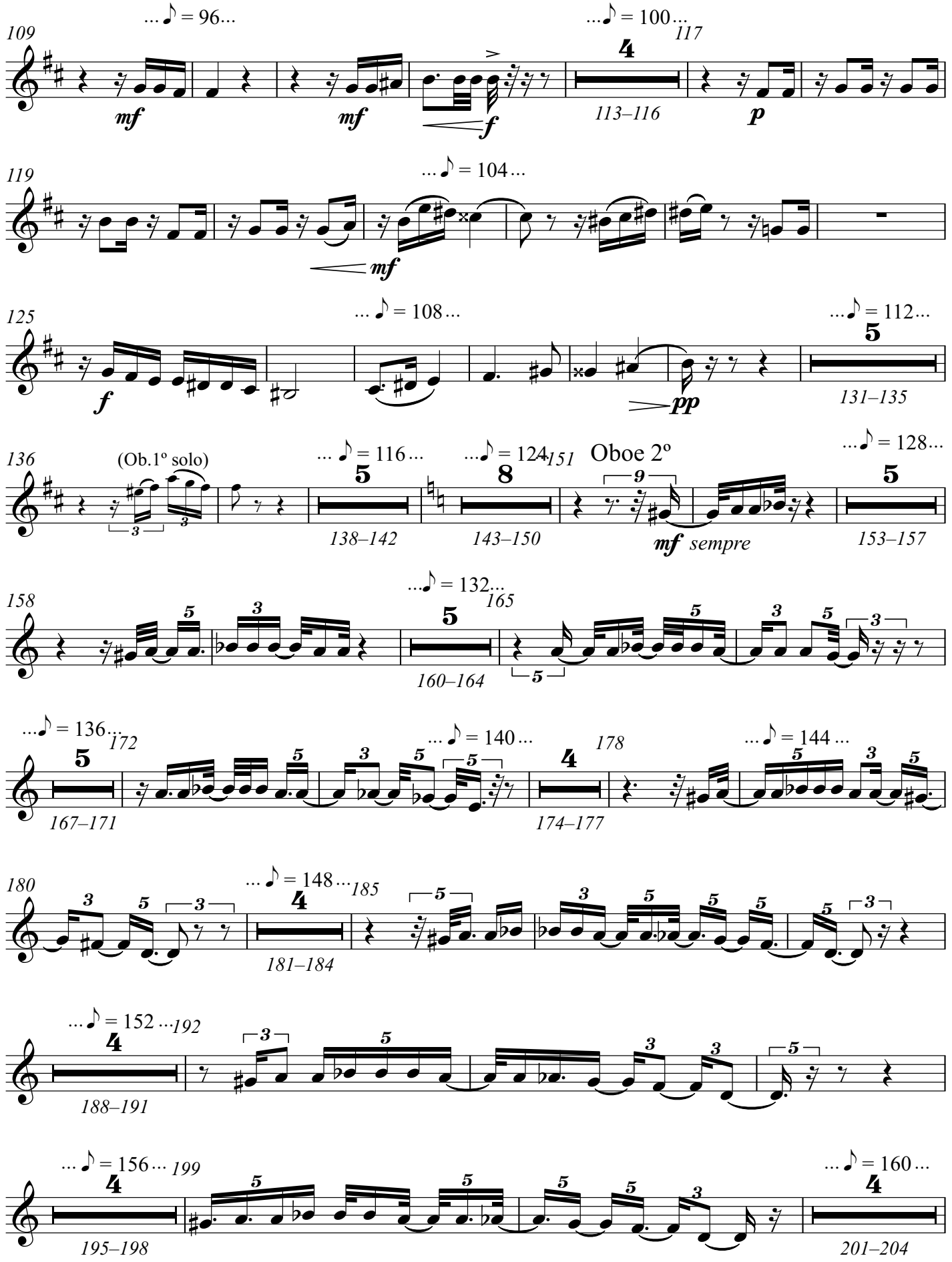
Concert pour piano et orchestre no.2

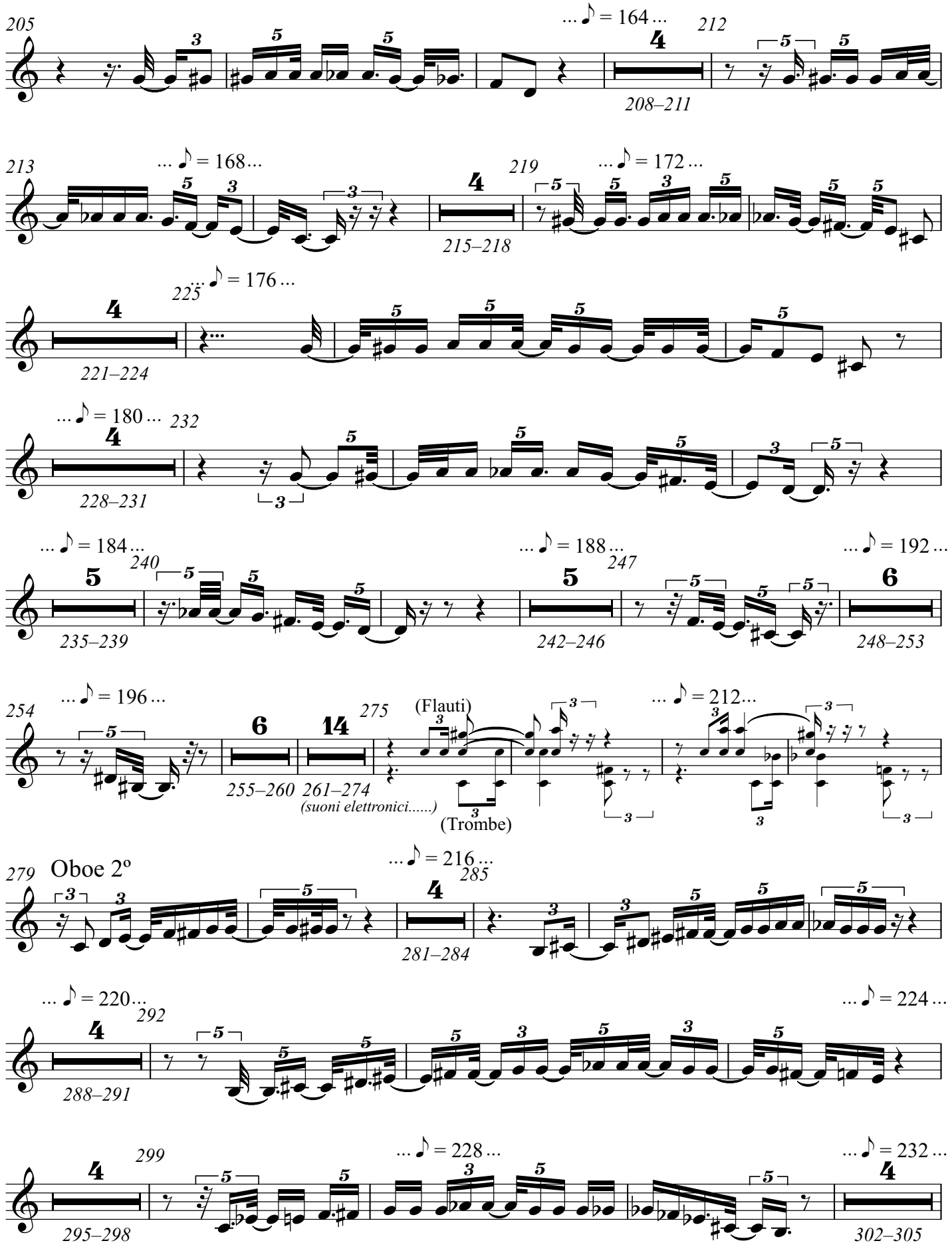
«Aux fins des quelques siècles»***s***

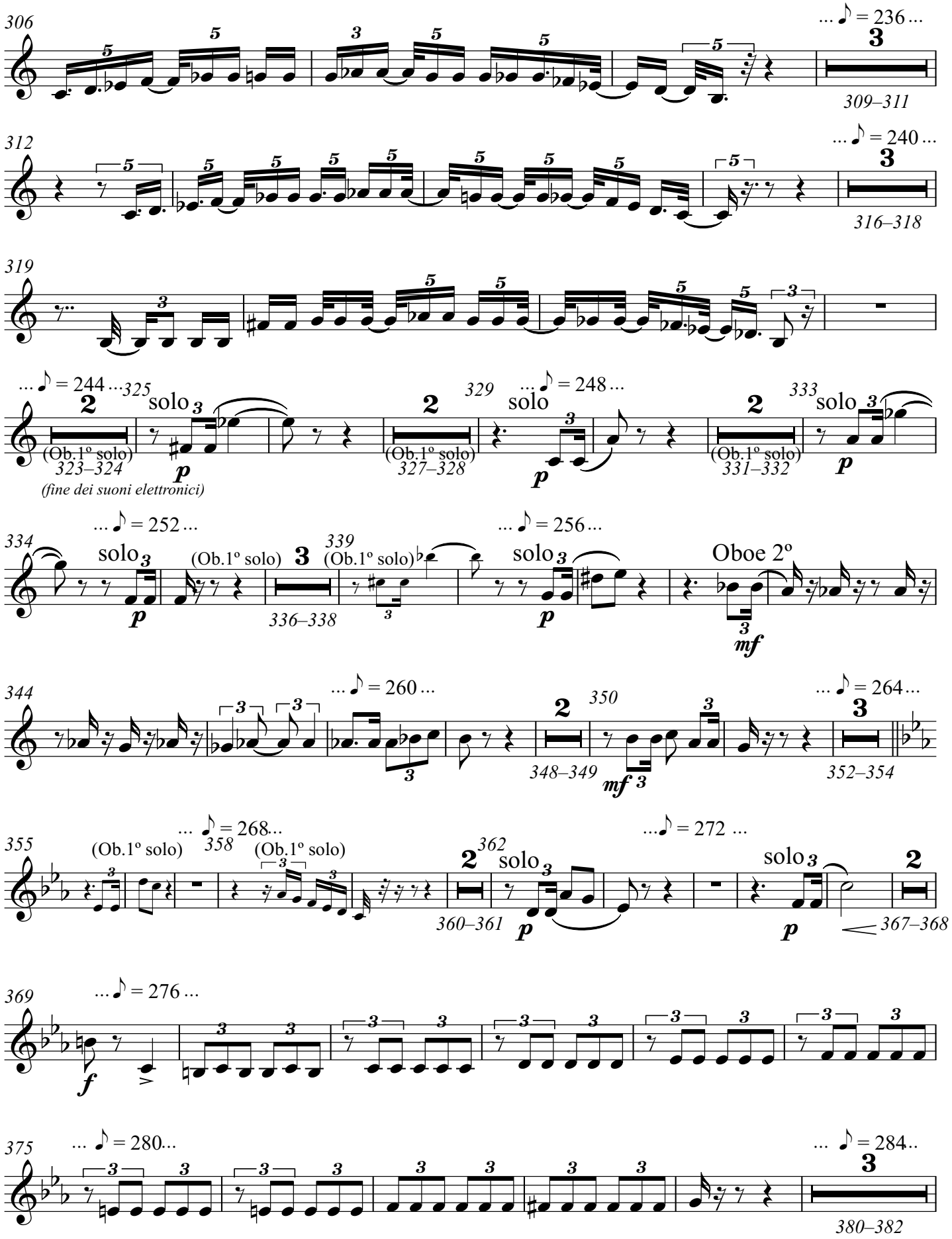
Clarent Barleau

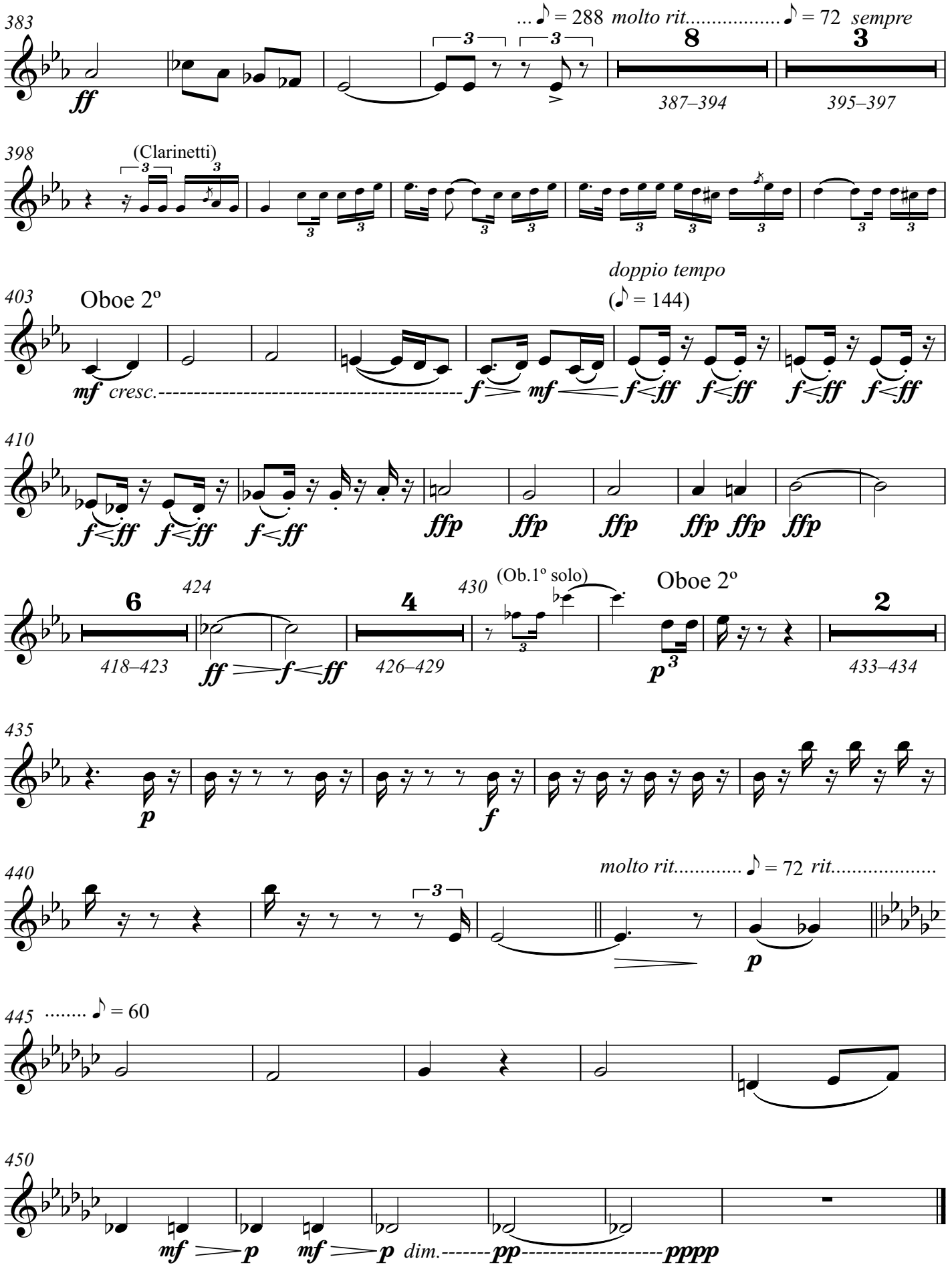
Oboe 2º




109
...♪ = 96...
mf
mf
f
...♪ = 100...
117
113–116
p
119
...♪ = 104...
mf
125
...♪ = 108...
f
pp
...♪ = 112...
131–135
136
(Ob.1º solo)
...♪ = 116...
138–142
...♪ = 124...
143–150
151
Oboe 2º
mf sempre
...♪ = 128...
153–157
158
...♪ = 132...
165
160–164
...♪ = 136...
172
167–171
...♪ = 140...
178
174–177
...♪ = 144...
180
...♪ = 148...
185
181–184
...♪ = 152...
192
188–191
...♪ = 156...
199
195–198
...♪ = 160...
201–204


205
... ♪ = 164 ...
212
208–211
213
... ♪ = 168 ...
219
... ♪ = 172 ...
215–218
225
... ♪ = 176 ...
221–224
... ♪ = 180 ...
232
228–231
... ♪ = 184 ...
240
... ♪ = 188 ...
247
... ♪ = 192 ...
235–239
242–246
248–253
254
... ♪ = 196 ...
275
(Flauti)
... ♪ = 212 ...
255–260
261–274
(suoni elettronici.....)
(Trombe)
279
Oboe 2º
... ♪ = 216 ...
285
281–284
... ♪ = 220 ...
292
... ♪ = 224 ...
288–291
299
... ♪ = 228 ...
... ♪ = 232 ...
295–298
302–305


306
... ♪ = 236 ...
309–311
312
... ♪ = 240 ...
316–318
319
... ♪ = 244 ...
325
solo
(Ob.1º solo)
323–324
(fine dei suoni elettronici)
329
... ♪ = 248 ...
solo
(Ob.1º solo)
327–328
333
solo
(Ob.1º solo)
331–332
334
... ♪ = 252 ...
solo
(Ob.1º solo)
336–338
339
(Ob.1º solo)
... ♪ = 256 ...
solo
Oboe 2º
344
... ♪ = 260 ...
348–349
350
... ♪ = 264 ...
352–354
355
(Ob.1º solo)
358
... ♪ = 268 ...
(Ob.1º solo)
360–361
362
solo
... ♪ = 272 ...
solo
367–368
369
... ♪ = 276 ...
375
... ♪ = 280 ...
... ♪ = 284 ...
380–382

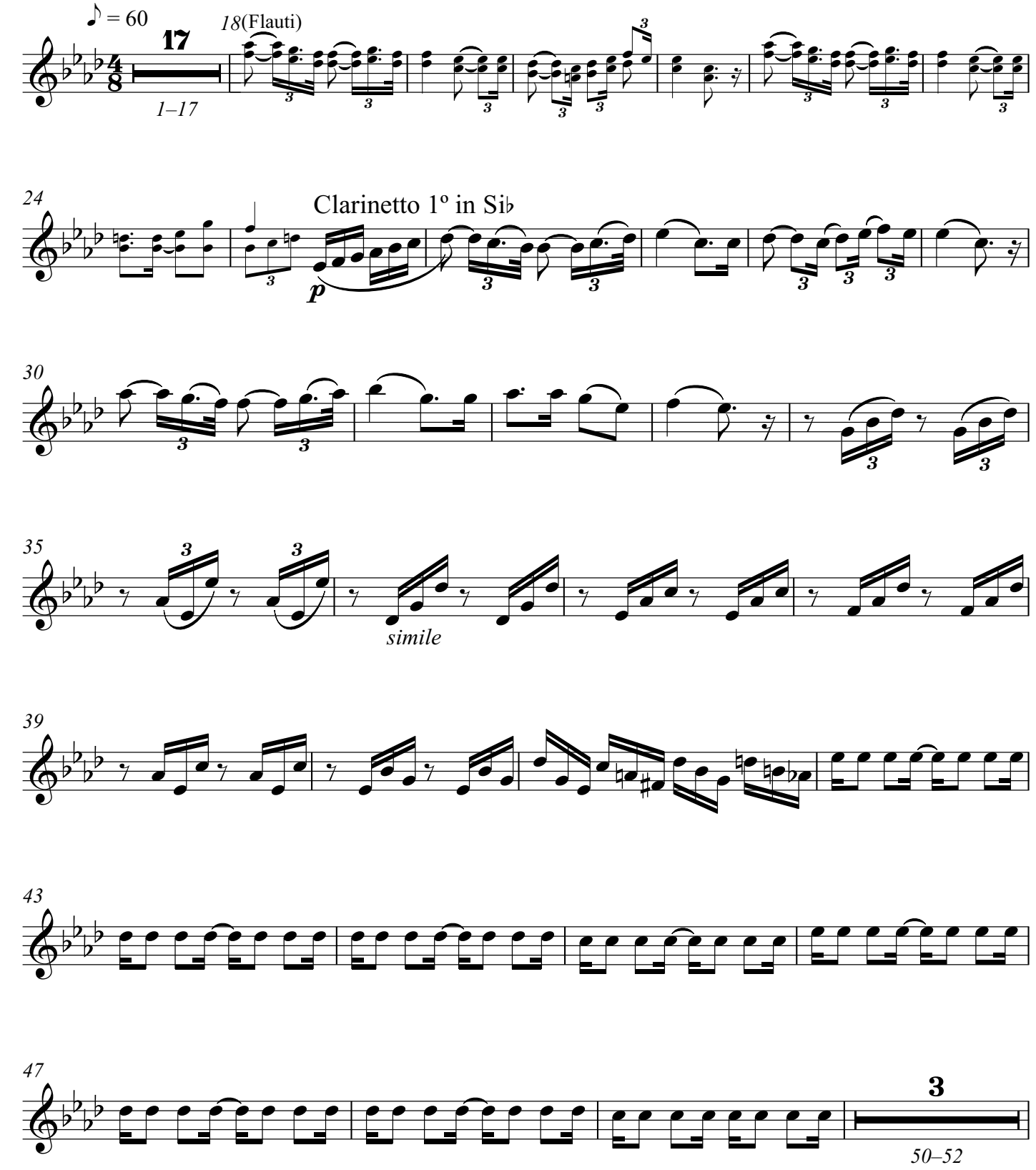

383
... ♪ = 288 molto rit..... ♪ = 72 sempre
ff
387–394
395–397
398
(Clarinetti)
403
Oboe 2º
doppio tempo
(♪ = 144)
mf cresc.
f mf f<ff f<ff f<ff f<ff
410
f<ff f<ff f<ff ffp ffp ffp ffp ffp ffp
424
418–423
ff f<ff
426–429
430
(Ob.1º solo)
Oboe 2º
p
433–434
435
p f
440
molto rit..... ♪ = 72 rit.....
p
445
..... ♪ = 60
450
mf p mf p dim. pp pppp

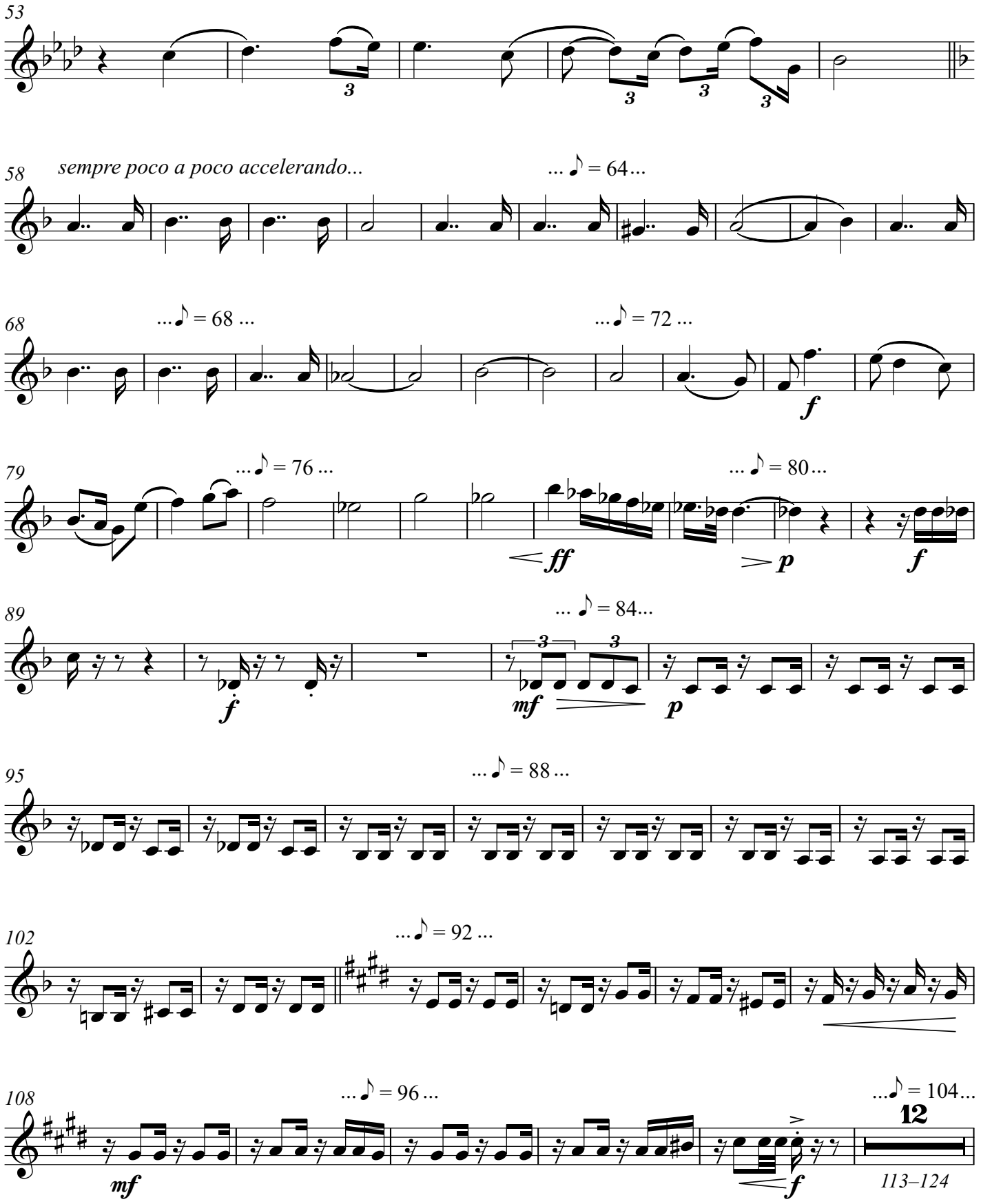
Concert pour piano et orchestre no.2

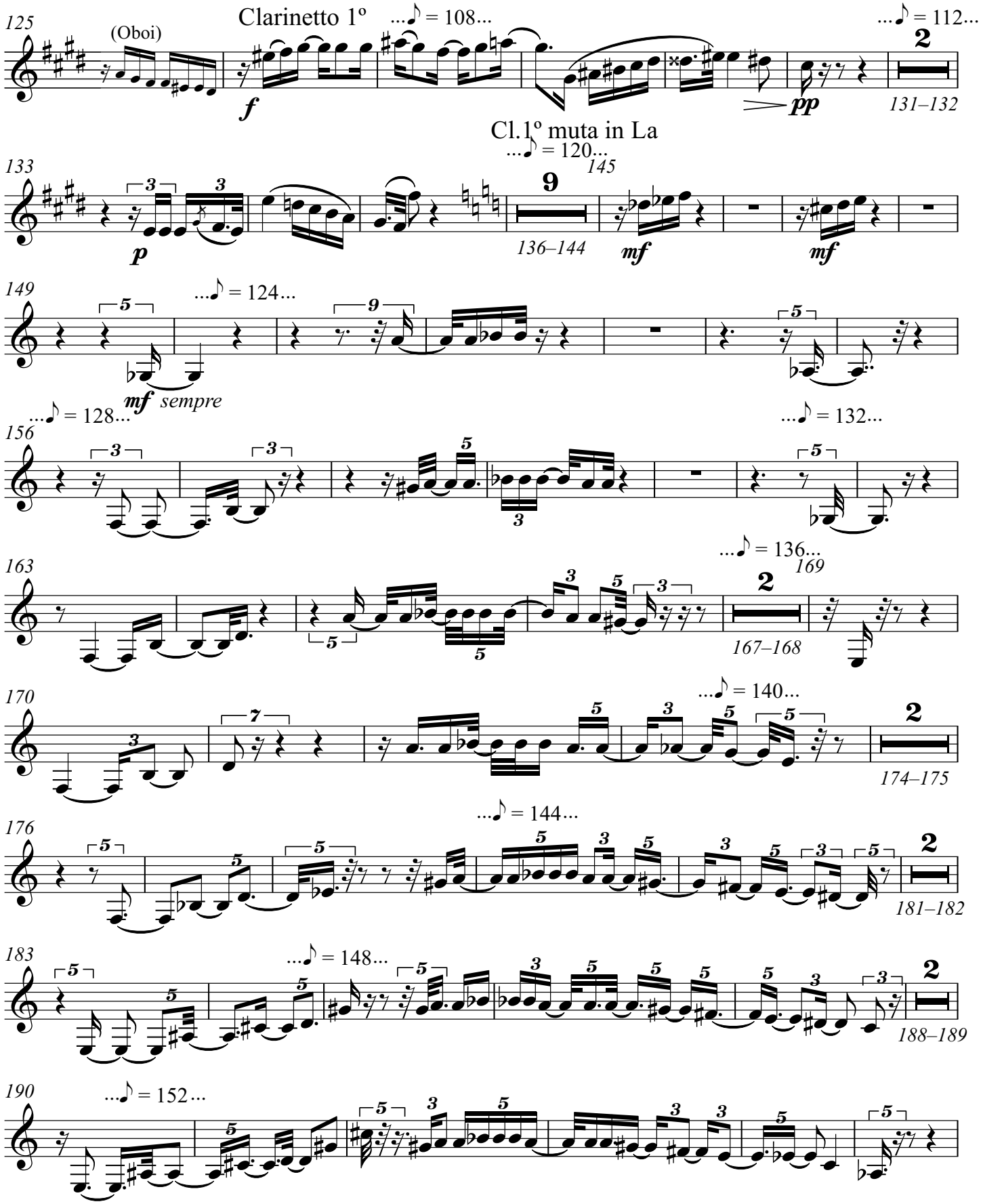
«Aux fins des quelques siècles»

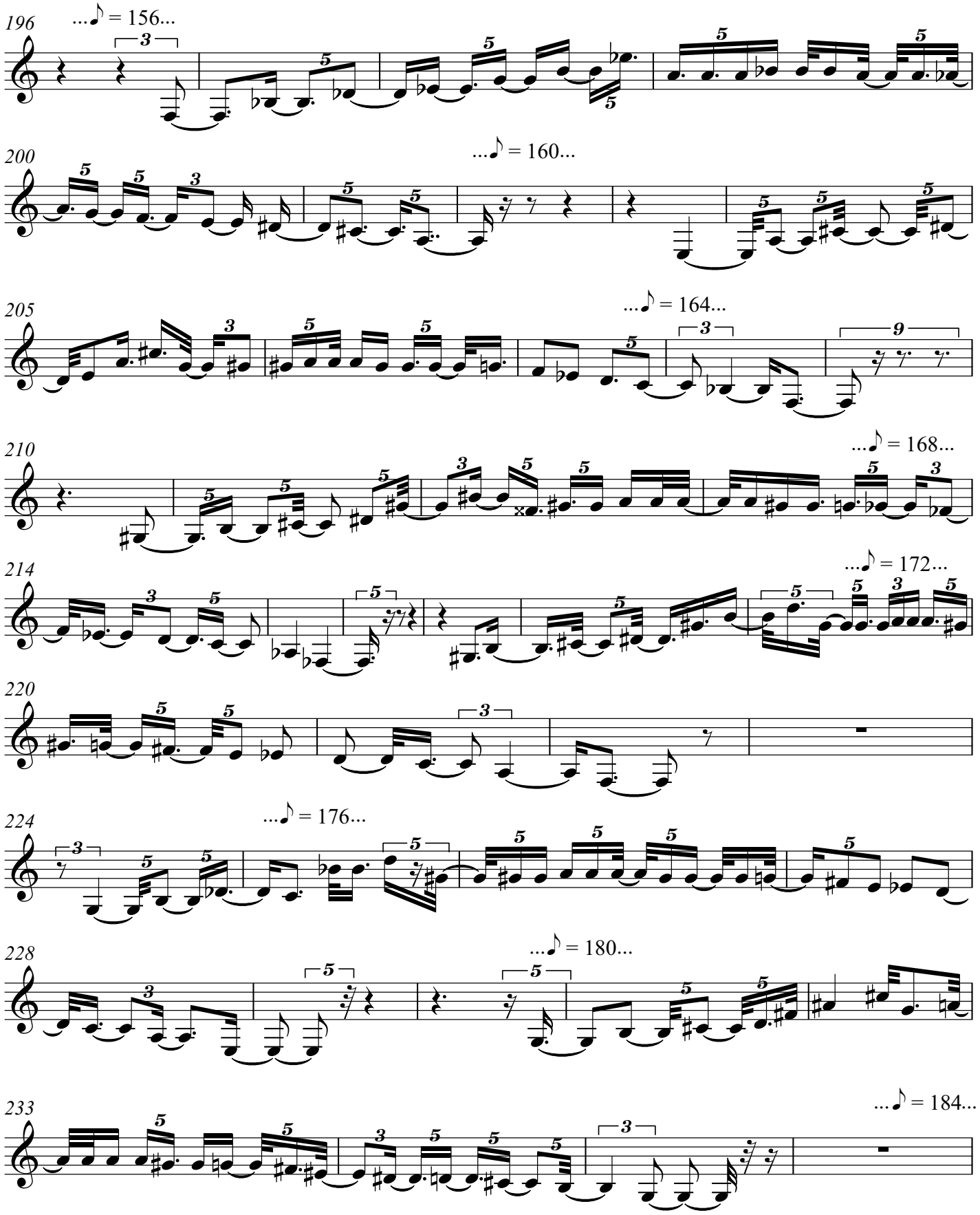
Clarent Barleau

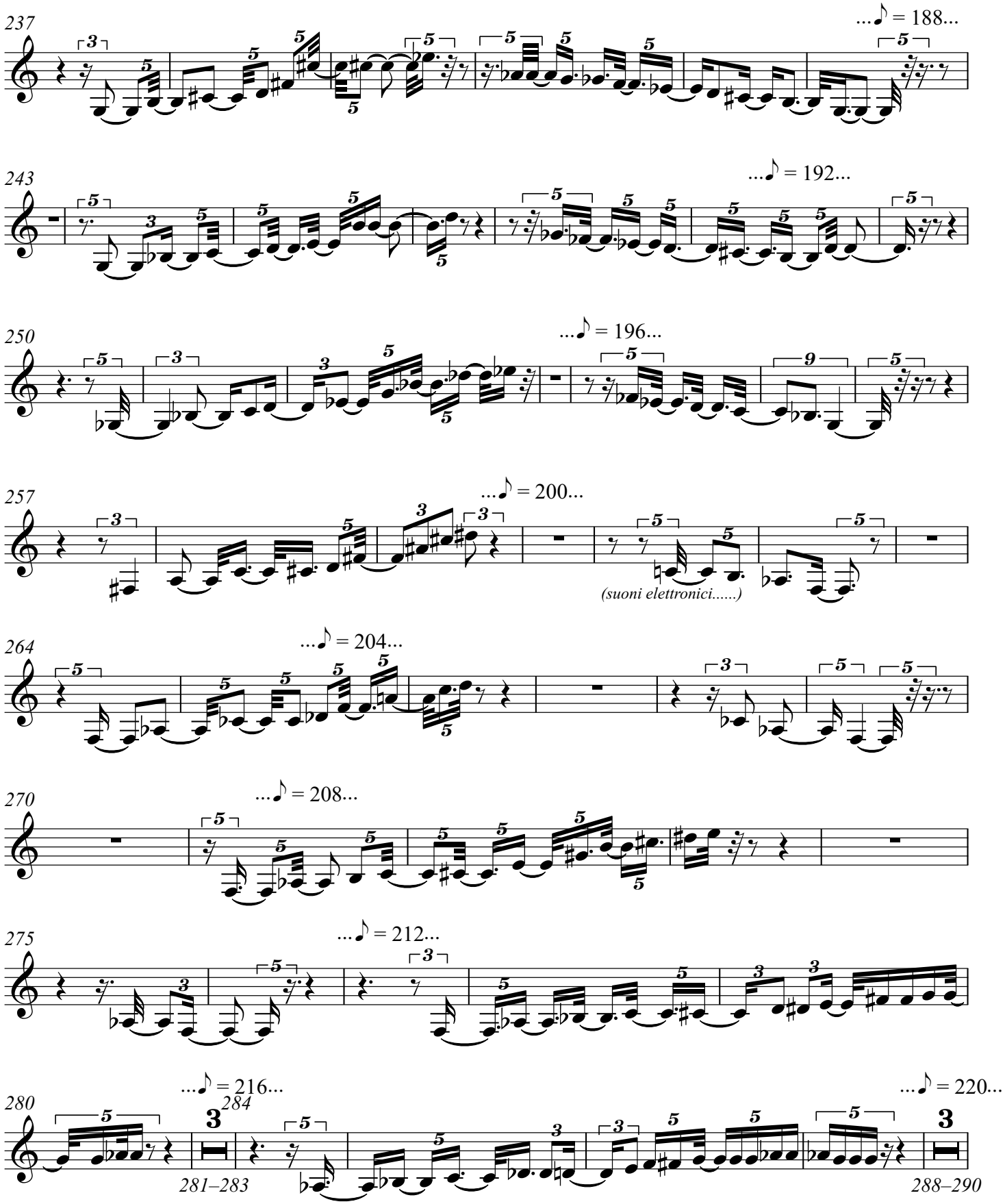
Clarinetto 1º in Si♭ e La

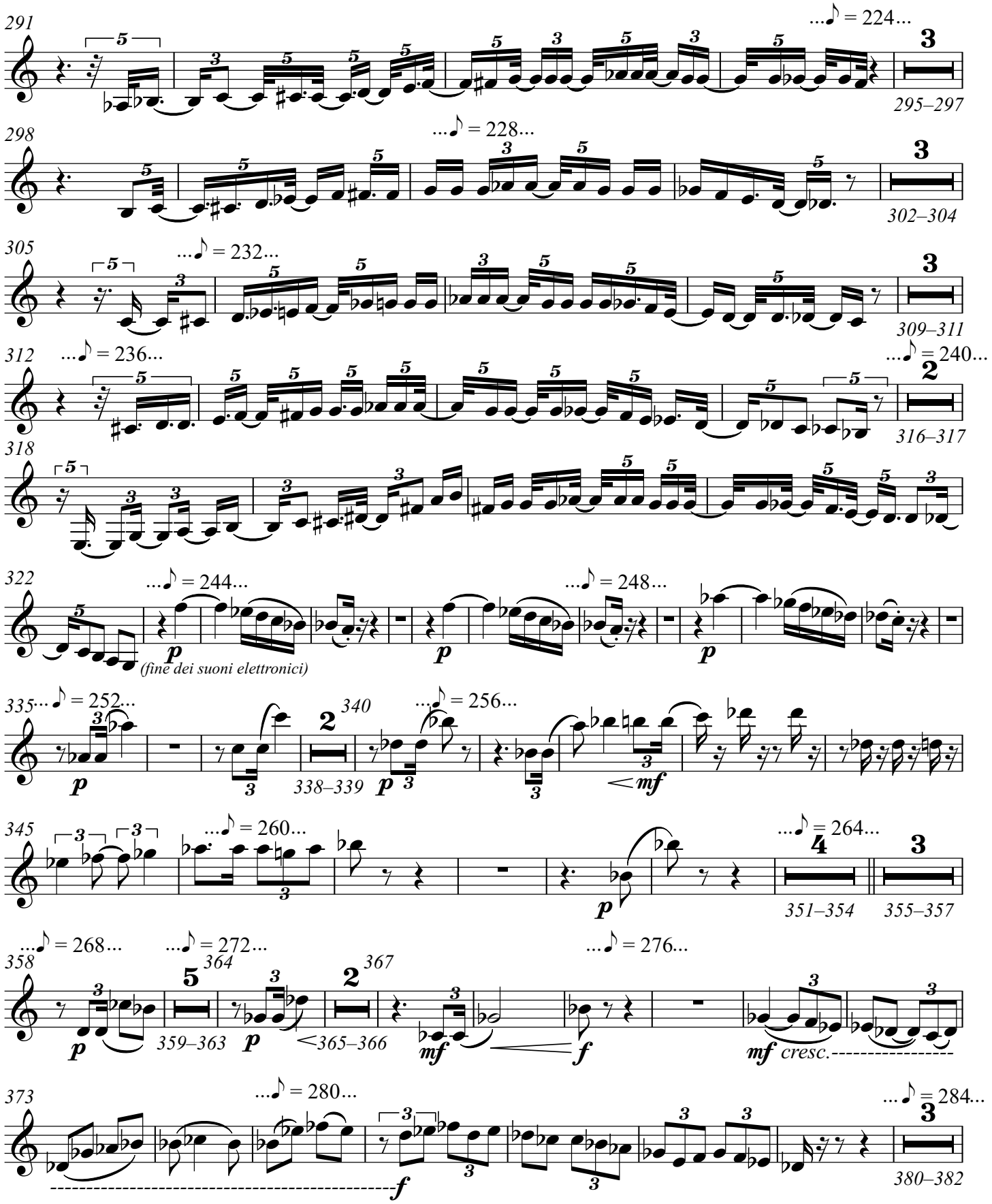


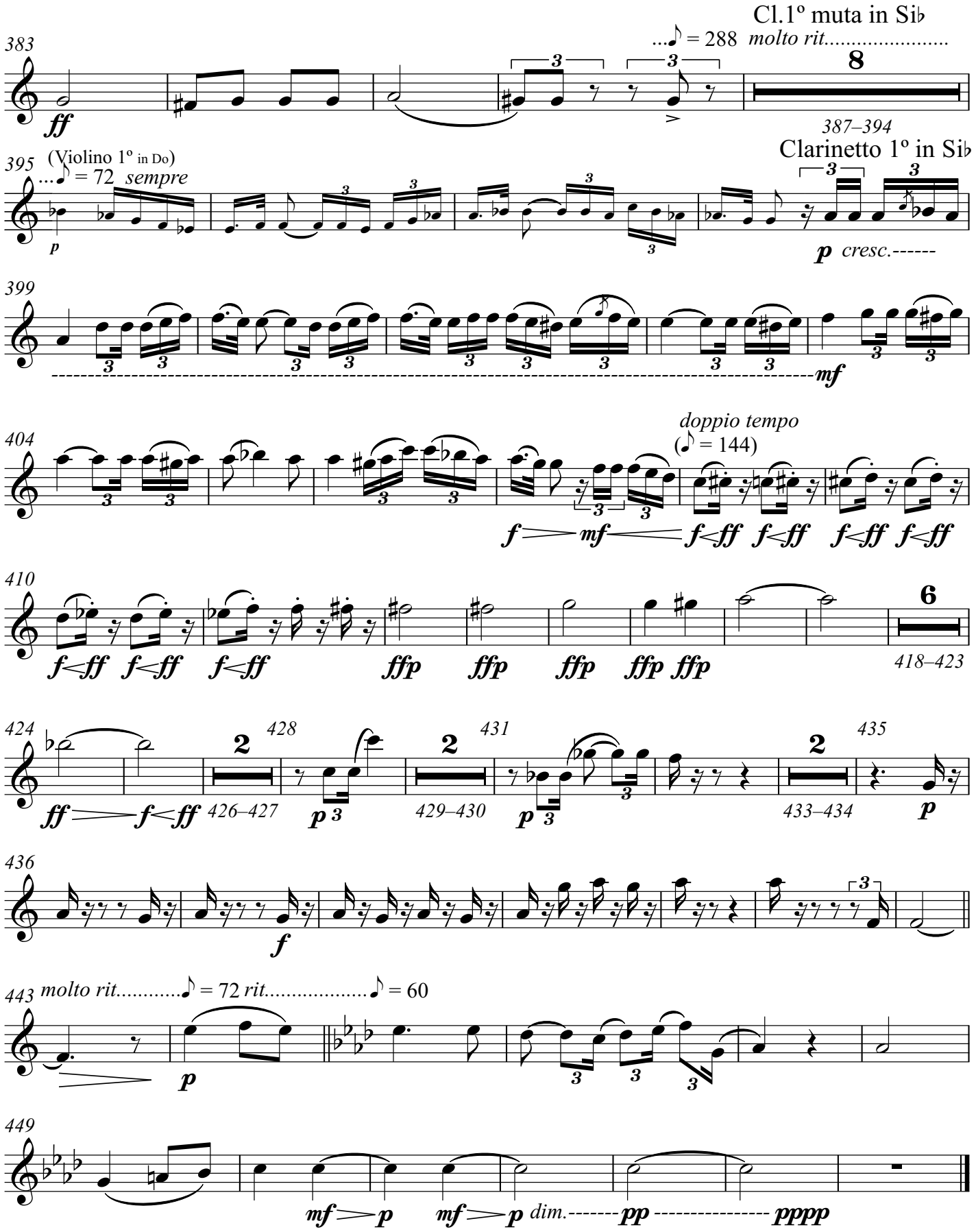

53
58
sempre poco a poco accelerando...
... ♪ = 64...
68
... ♪ = 68 ...
... ♪ = 72 ...
f
79
... ♪ = 76 ...
... ♪ = 80...
ff
p
f
89
... ♪ = 84...
f
mf
p
95
... ♪ = 88 ...
102
... ♪ = 92 ...
108
... ♪ = 96 ...
... ♪ = 104...
mf
f
12
113–124


125
(Oboi)
Clarinetto 1º
...♪ = 108...
...♪ = 112...
f
pp
131–132
Cl.1º muta in La
...♪ = 120...
133
145
p
136–144
mf
mf
149
...♪ = 124...
mf sempre
...♪ = 128...
...♪ = 132...
156
163
...♪ = 136...
169
167–168
170
...♪ = 140...
174–175
176
...♪ = 144...
181–182
183
...♪ = 148...
188–189
190
...♪ = 152...


196
...♪ = 156...
200
...♪ = 160...
205
...♪ = 164...
210
...♪ = 168...
214
...♪ = 172...
220
224
...♪ = 176...
228
...♪ = 180...
233
...♪ = 184...


237
...♪ = 188...
243
...♪ = 192...
250
...♪ = 196...
257
...♪ = 200...
(suoni elettronici.....)
264
...♪ = 204...
270
...♪ = 208...
275
...♪ = 212...
280
...♪ = 216...
284
281–283
...♪ = 220...
288–290


291
...♪ = 224...
295–297
298
...♪ = 228...
302–304
305
...♪ = 232...
309–311
312
...♪ = 236...
...♪ = 240...
316–317
318
322
...♪ = 244...
(fine dei suoni elettronici)
...♪ = 248...
335
...♪ = 252...
340
338–339
...♪ = 256...
345
...♪ = 260...
...♪ = 264...
351–354
355–357
358
...♪ = 268...
...♪ = 272...
364
359–363
365–366
367
...♪ = 276...
cresc.
373
...♪ = 280...
...♪ = 284...
380–382

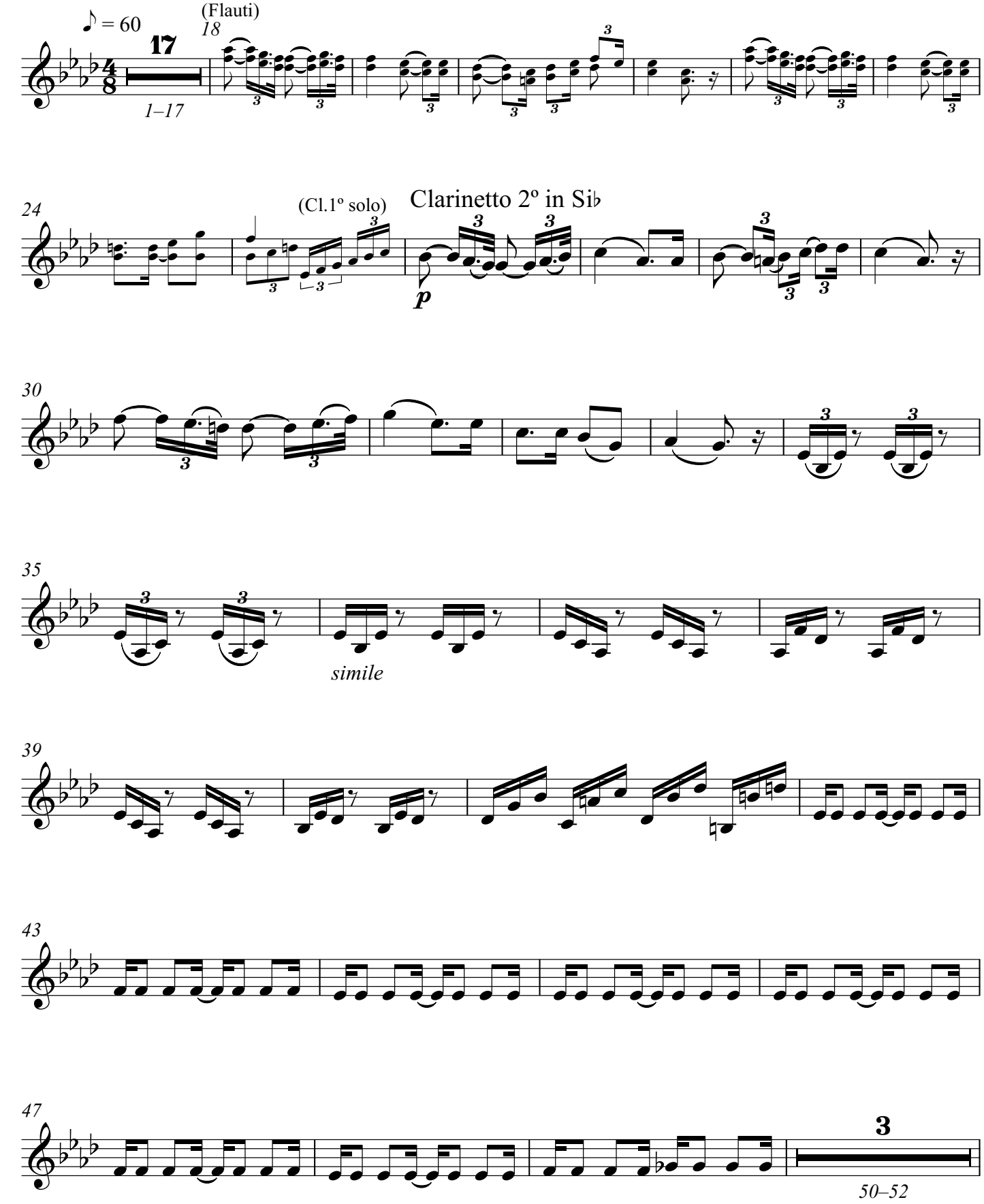

383
ff
Cl.1º muta in Si♭
...♪ = 288 molto rit.....
8
387–394
395
(Violino 1º in Do)
...♪ = 72 sempre
p
Clarinetto 1º in Si♭
p cresc.------
399
mf
404
doppio tempo
(♪ = 144)
f mf f<ff f<ff f<ff f<ff
410
f<ff f<ff f<ff ffp ffp ffp ffp ffp
6
418–423
424
ff f<ff
2
426–427
428
p
429–430
431
p
433–434
435
p
436
f
443
molto rit.....♪ = 72 rit.....♪ = 60
p
449
mf p mf p dim.-------pp ---------- pppp

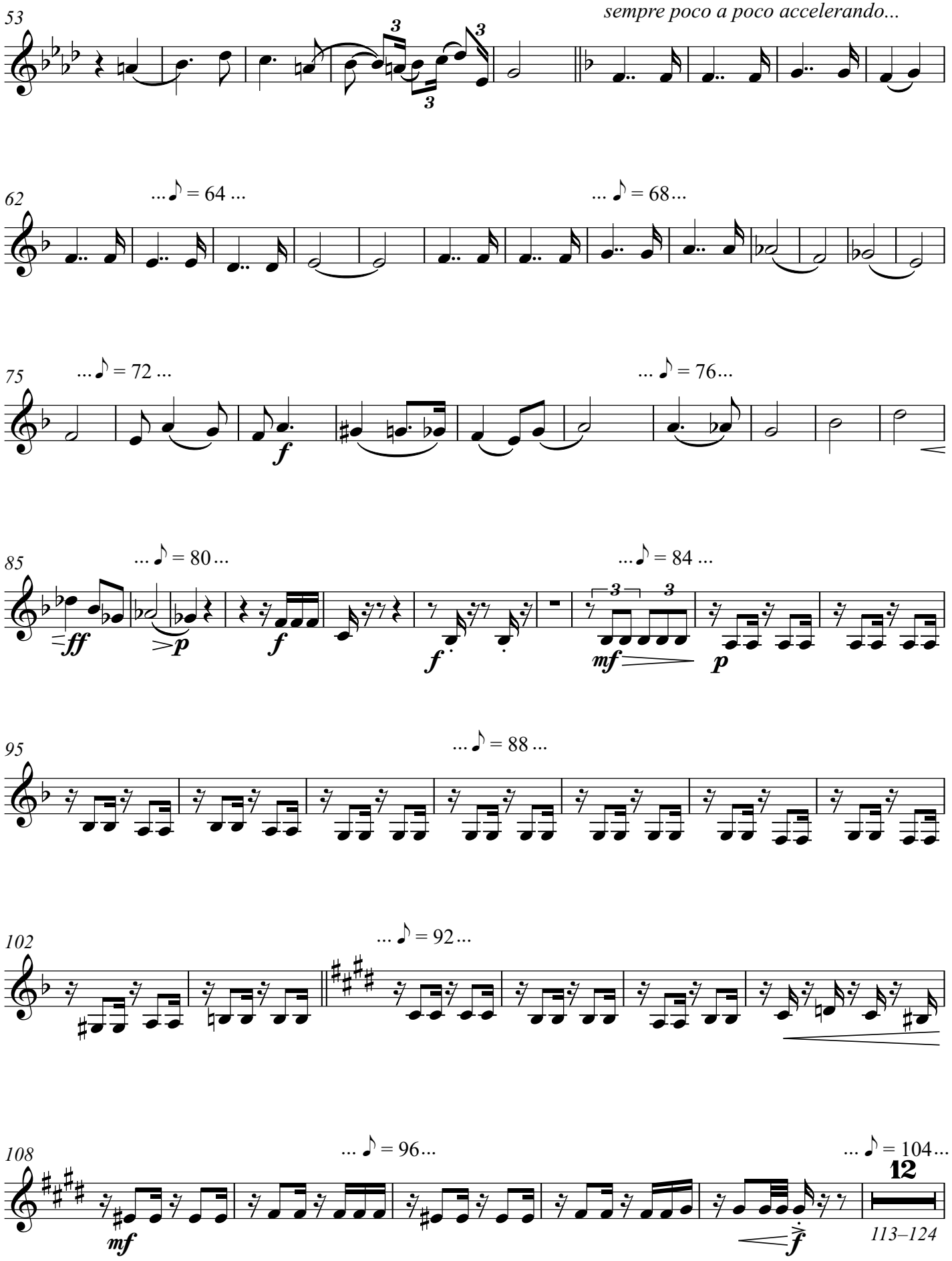
Concert pour piano et orchestre no.2

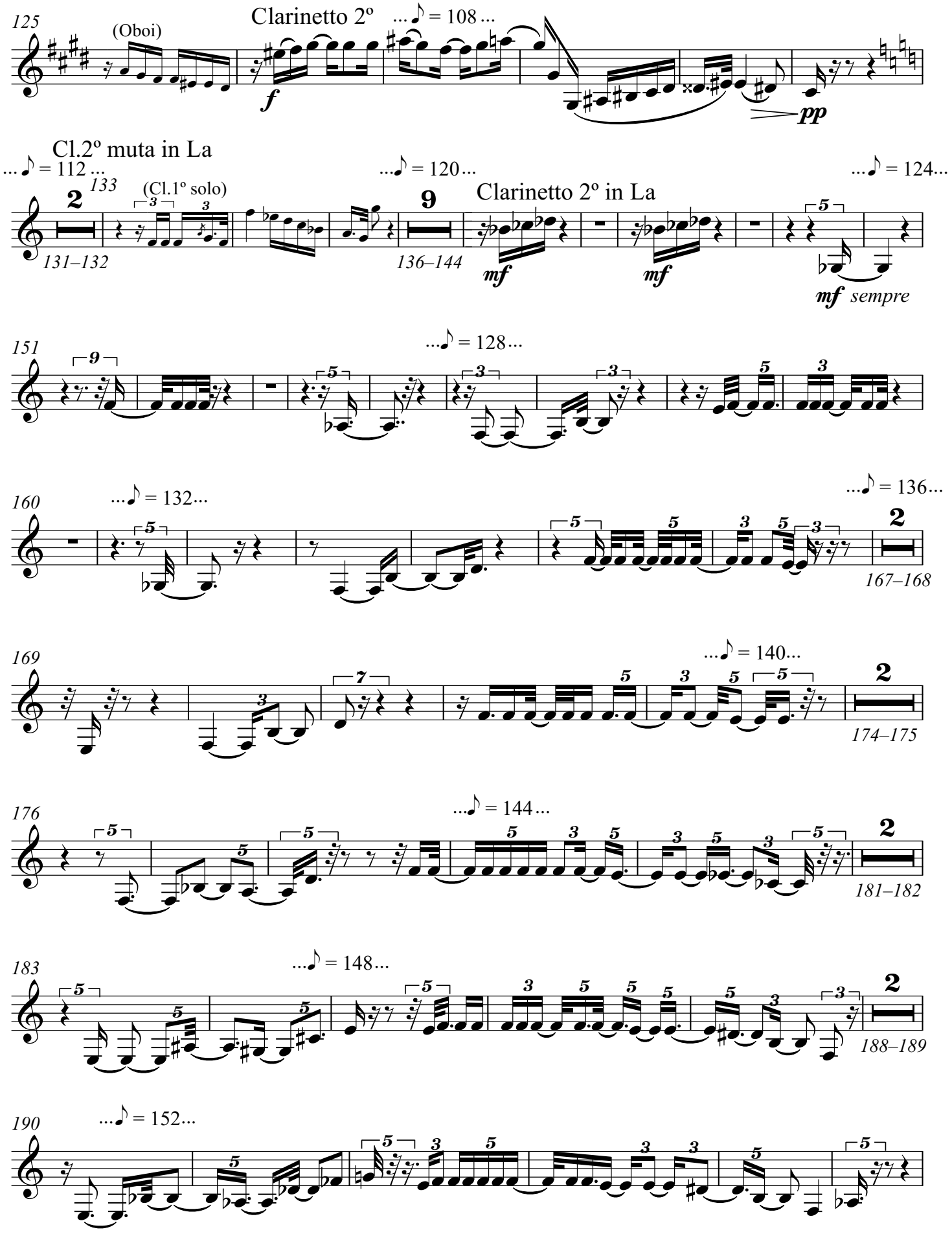
«Aux fins des quelques siècles»

Clarent Barleau

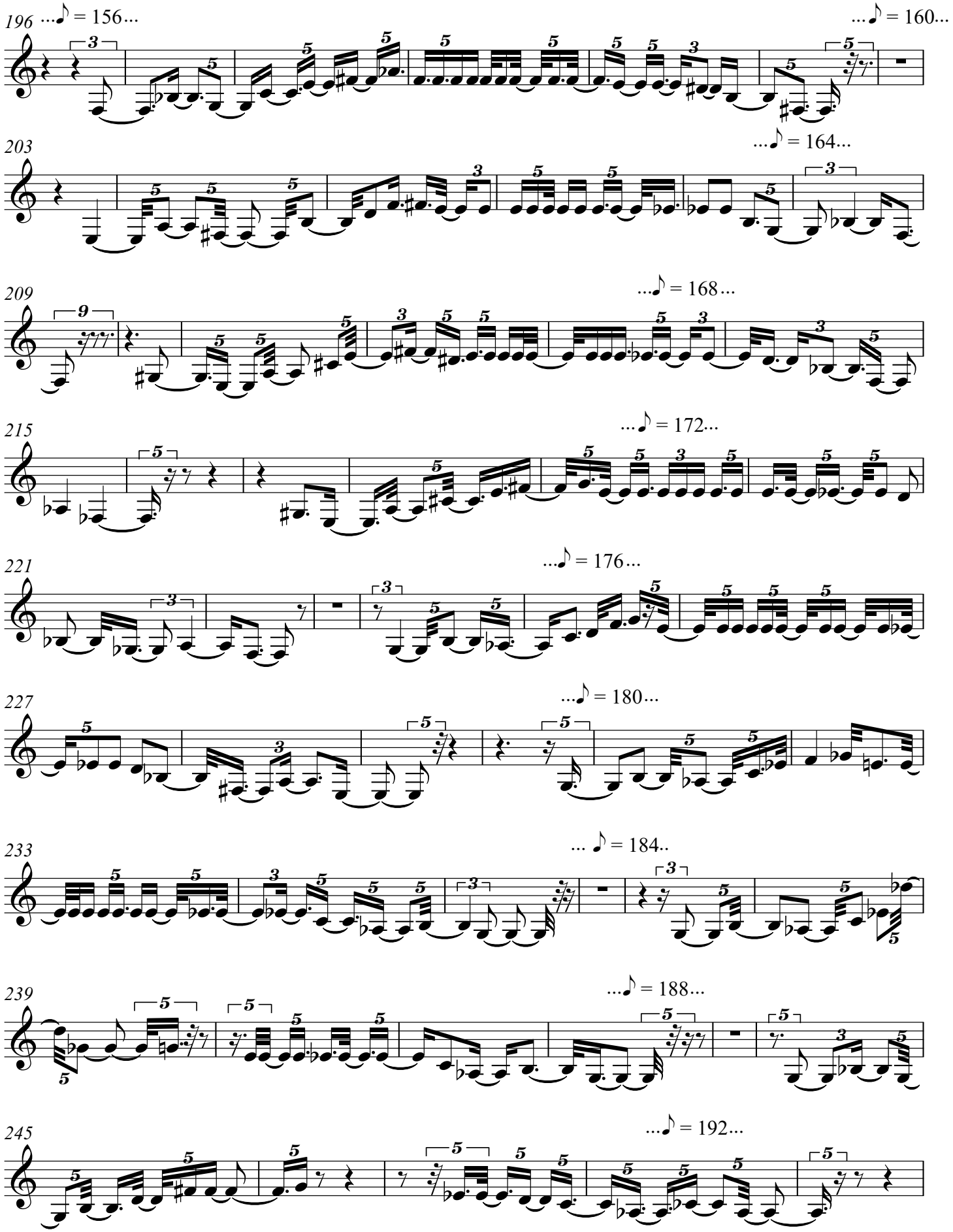
Clarinetto 2º in Si♭ e La

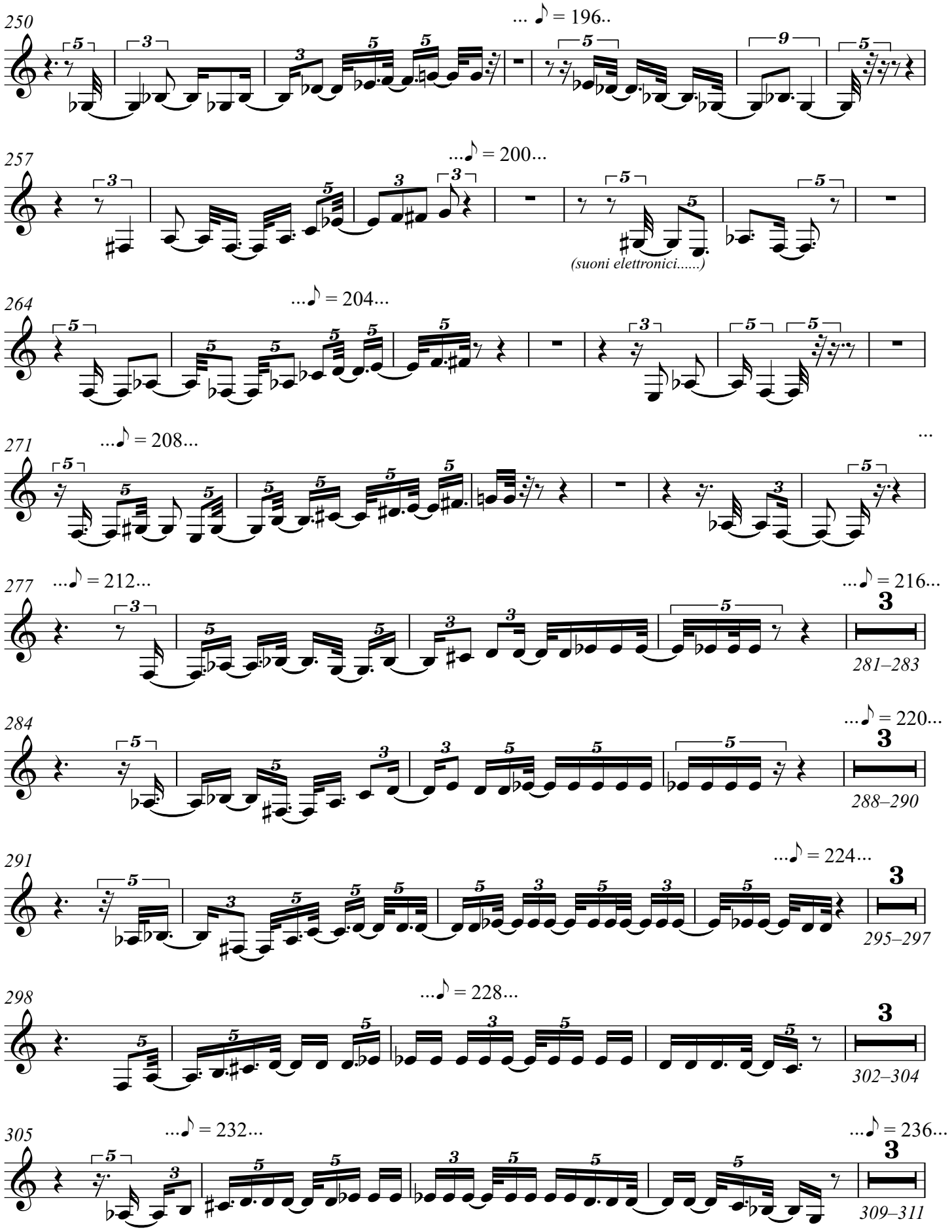


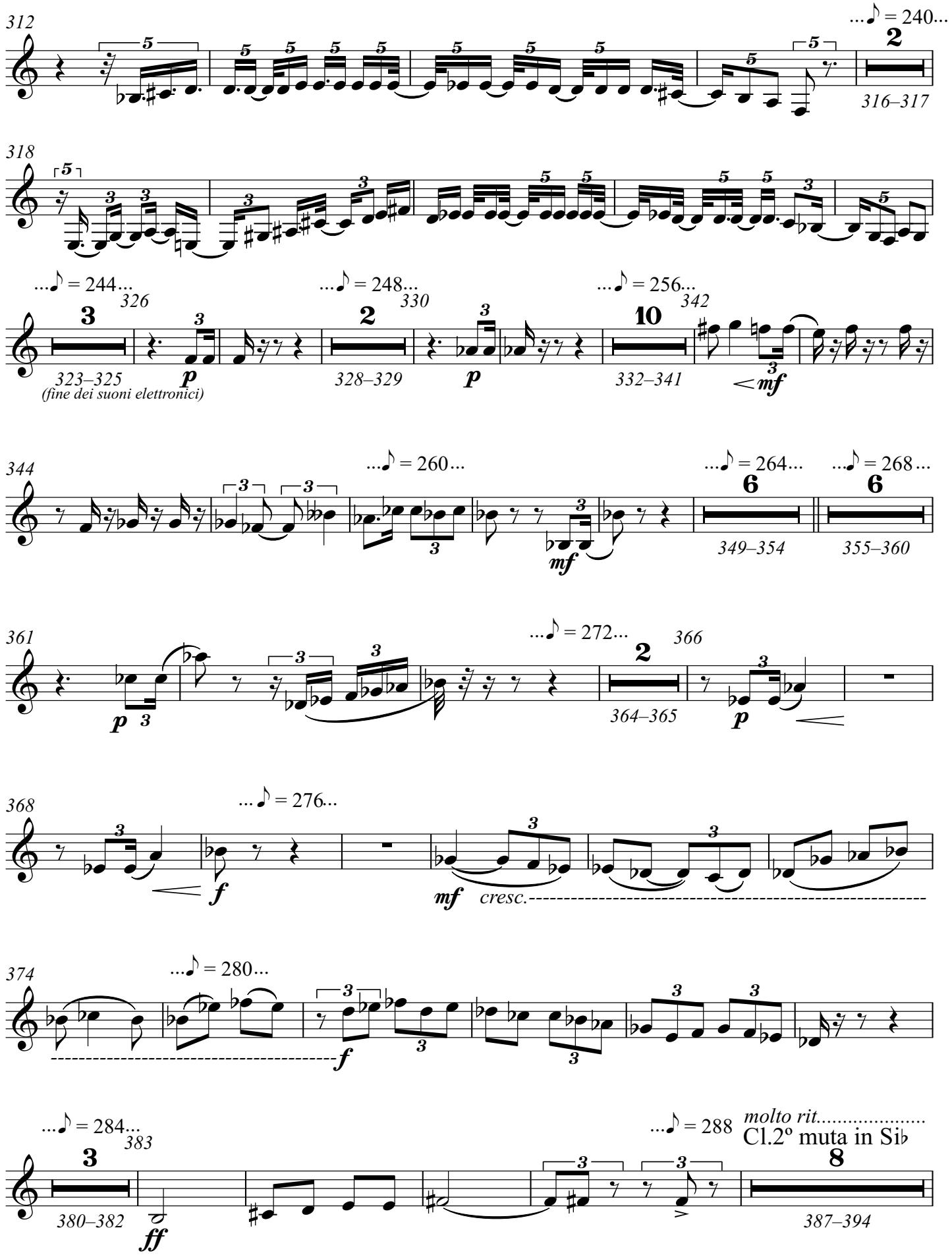

53
sempre poco a poco accelerando...
62
... ♪ = 64 ...
... ♪ = 68...
75
... ♪ = 72 ...
... ♪ = 76...
85
... ♪ = 80 ...
... ♪ = 84 ...
95
... ♪ = 88 ...
102
... ♪ = 92 ...
108
... ♪ = 96...
... ♪ = 104...
12
113–124

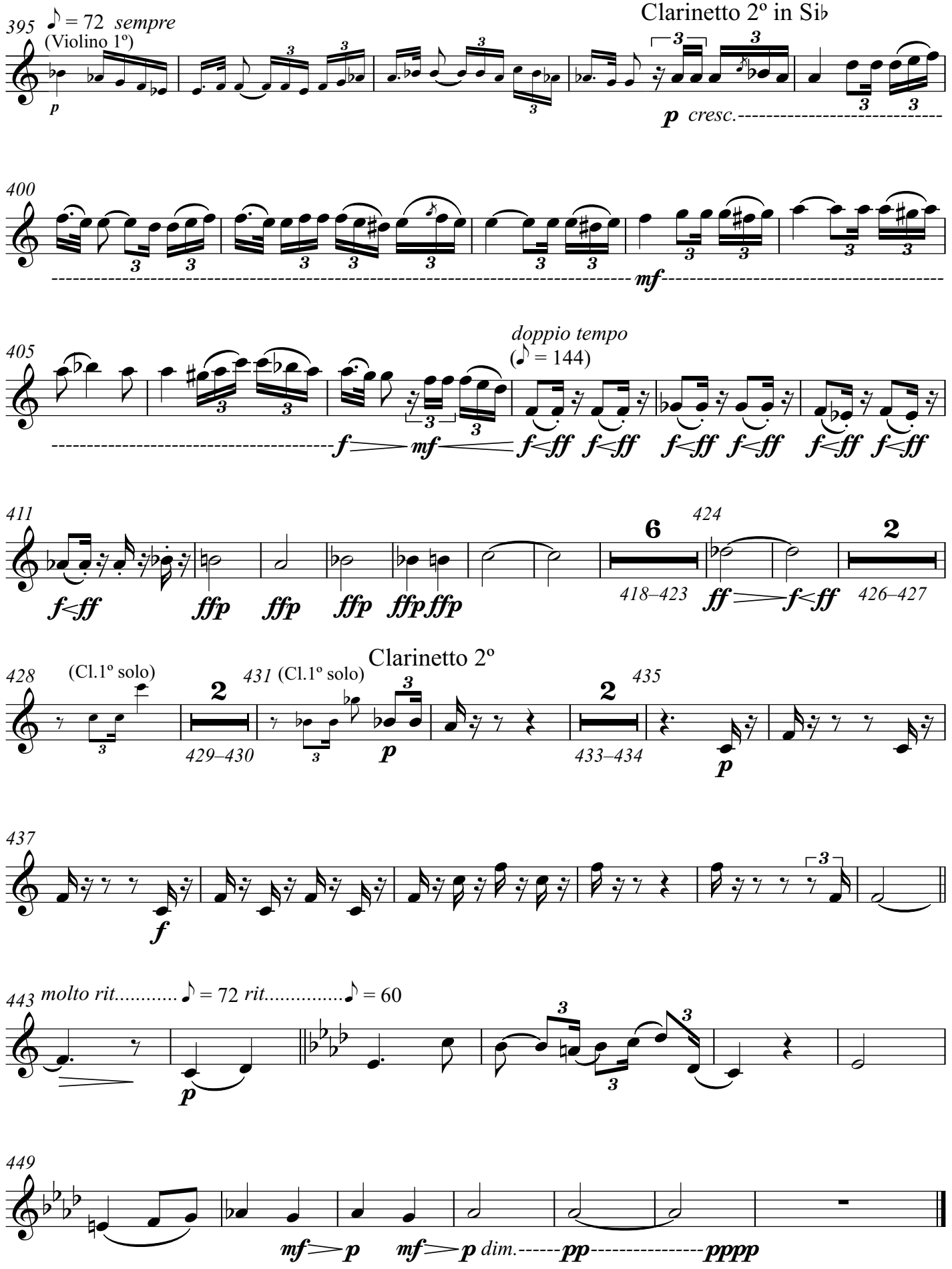

125
(Oboi)
Clarinetto 2º
...♪ = 108...
f
pp
Cl.2º muta in La
...♩ = 112...
133
(Cl.1º solo)
131–132
...♩ = 120...
136–144
Clarinetto 2º in La
mf
mf
...♩ = 124...
mf sempre
151
...♪ = 128...
160
...♪ = 132...
...♩ = 136...
167–168
169
...♩ = 140...
174–175
176
...♪ = 144...
181–182
183
...♪ = 148...
188–189
190
...♪ = 152...

Clarinetto 2º




250
... ♪ = 196..
257
...♪ = 200...
(suoni elettronici.....)
264
...♪ = 204...
271
...♪ = 208...
...
277
...♪ = 212...
...♪ = 216...
281–283
284
...♪ = 220...
288–290
291
...♪ = 224...
295–297
298
...♪ = 228...
302–304
305
...♪ = 232...
...♪ = 236...
309–311


312
...♪ = 240...
316–317
318
...♪ = 244...
326
323–325
(fine dei suoni elettronici)
p
...♪ = 248...
330
328–329
p
...♪ = 256...
342
332–341
mf
344
...♪ = 260...
mf
...♪ = 264...
349–354
...♪ = 268...
355–360
361
p
...♪ = 272...
366
364–365
p
368
...♪ = 276...
f
mf
cresc.
374
...♪ = 280...
f
...♪ = 284...
383
380–382
ff
...♪ = 288
molto rit.....
Cl.2º muta in Si♭
387–394

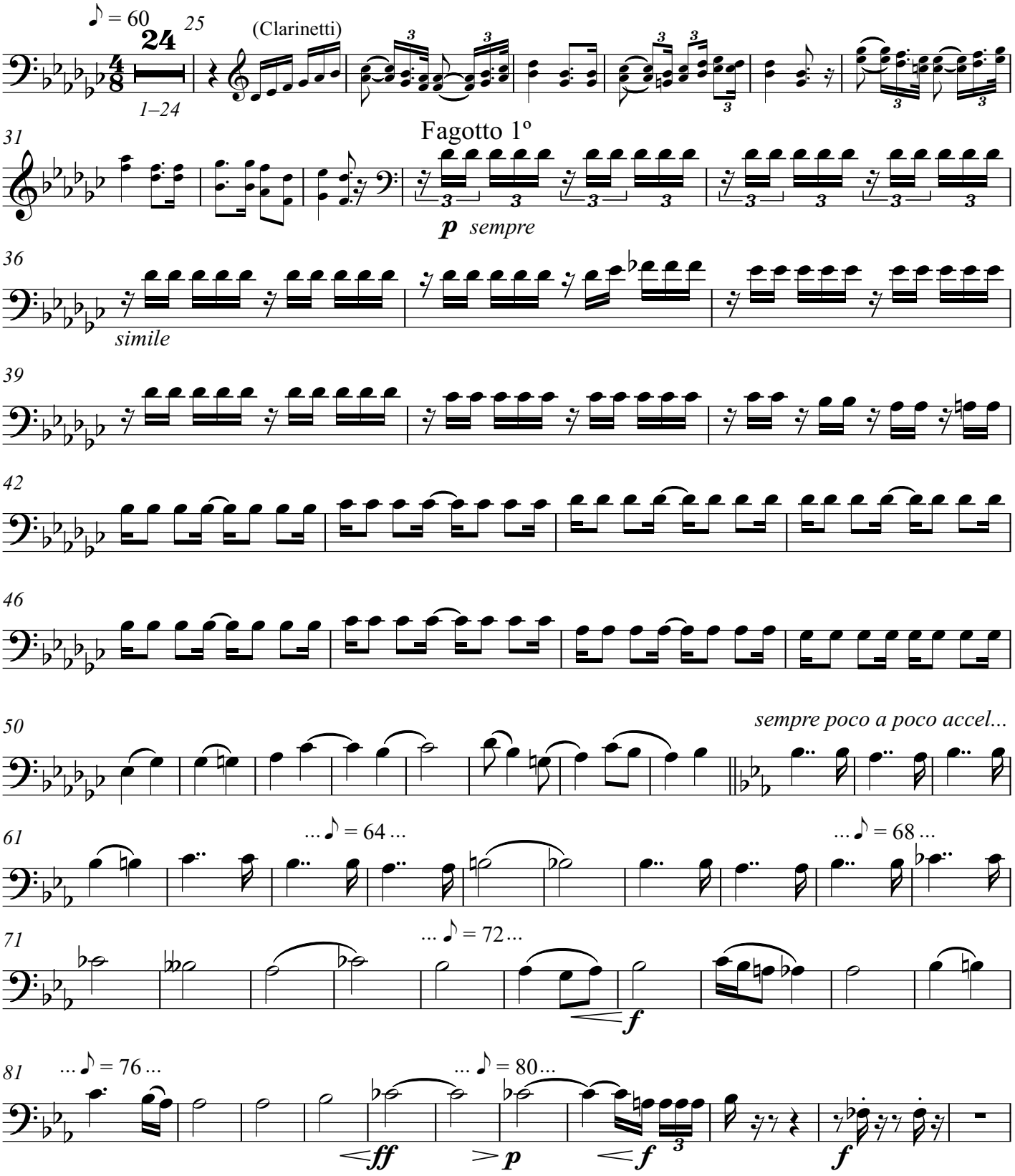

395
♪ = 72 sempre
(Violino 1º)
p
Clarinetto 2º in Si♭
p cresc.
400
mf
405
doppio tempo
(♪ = 144)
f mf f<ff f<ff f<ff f<ff f<ff f<ff
411
f<ff ffp ffp ffp ffp ffp
6
418–423
424
ff f<ff
2
426–427
428
(Cl.1º solo)
2
429–430
431 (Cl.1º solo)
Clarinetto 2º
p
2
433–434
435
p
437
f
443
molto rit..... ♪ = 72 rit..... ♪ = 60
p
449
mf p mf p dim. pp pppp

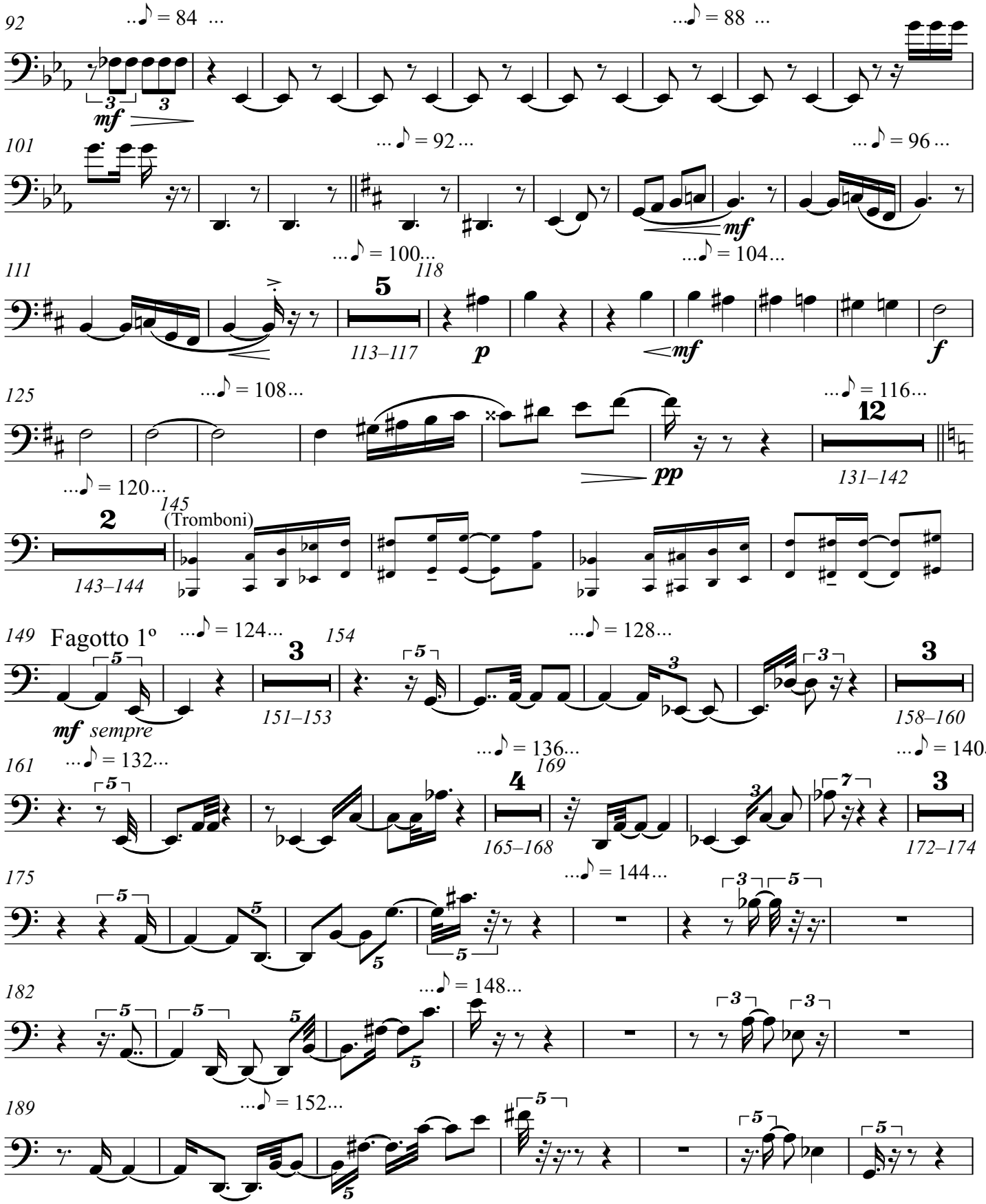
Concert pour piano et orchestre no.2

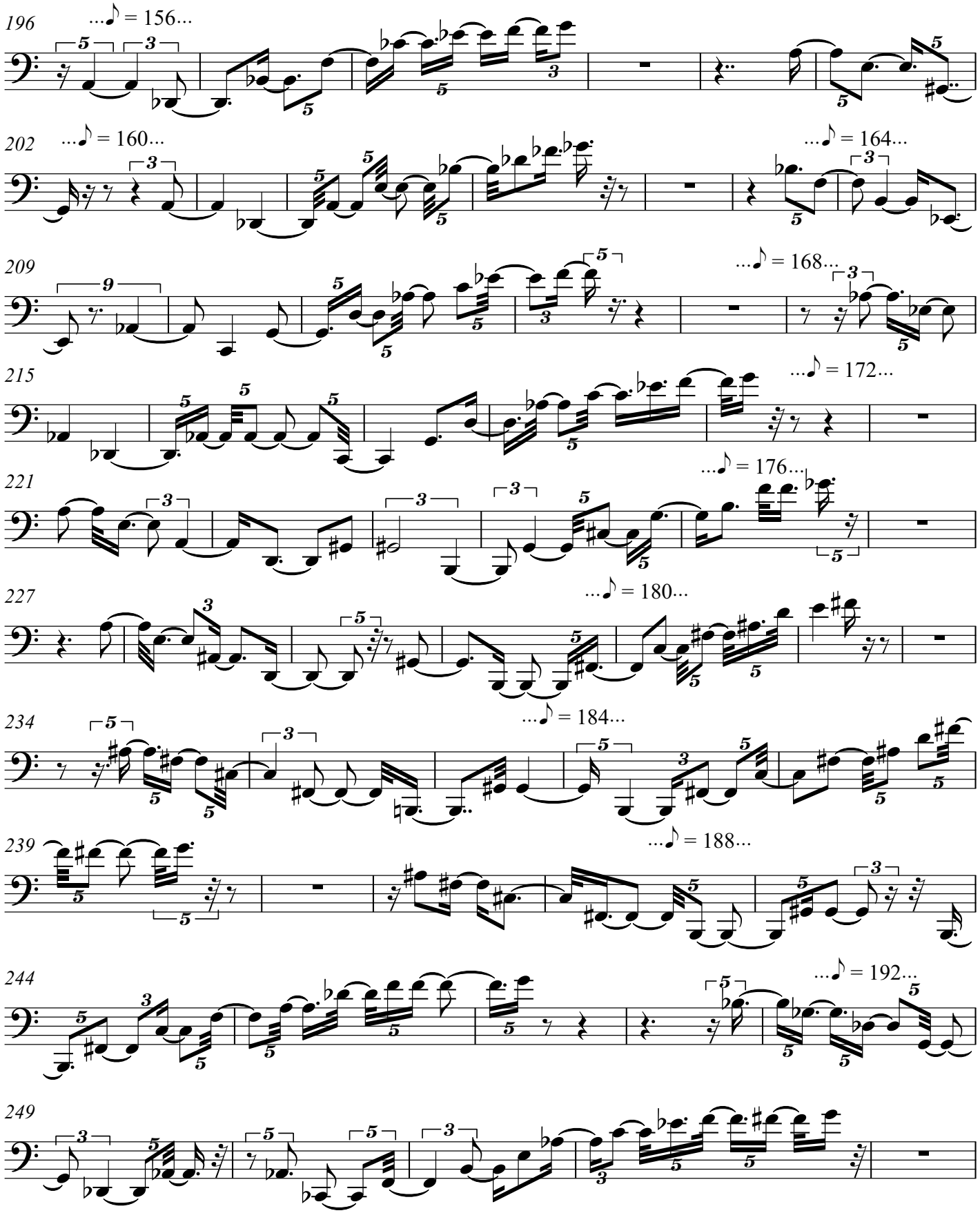
«Aux fins des quelques siècles»

Clarent Barleau

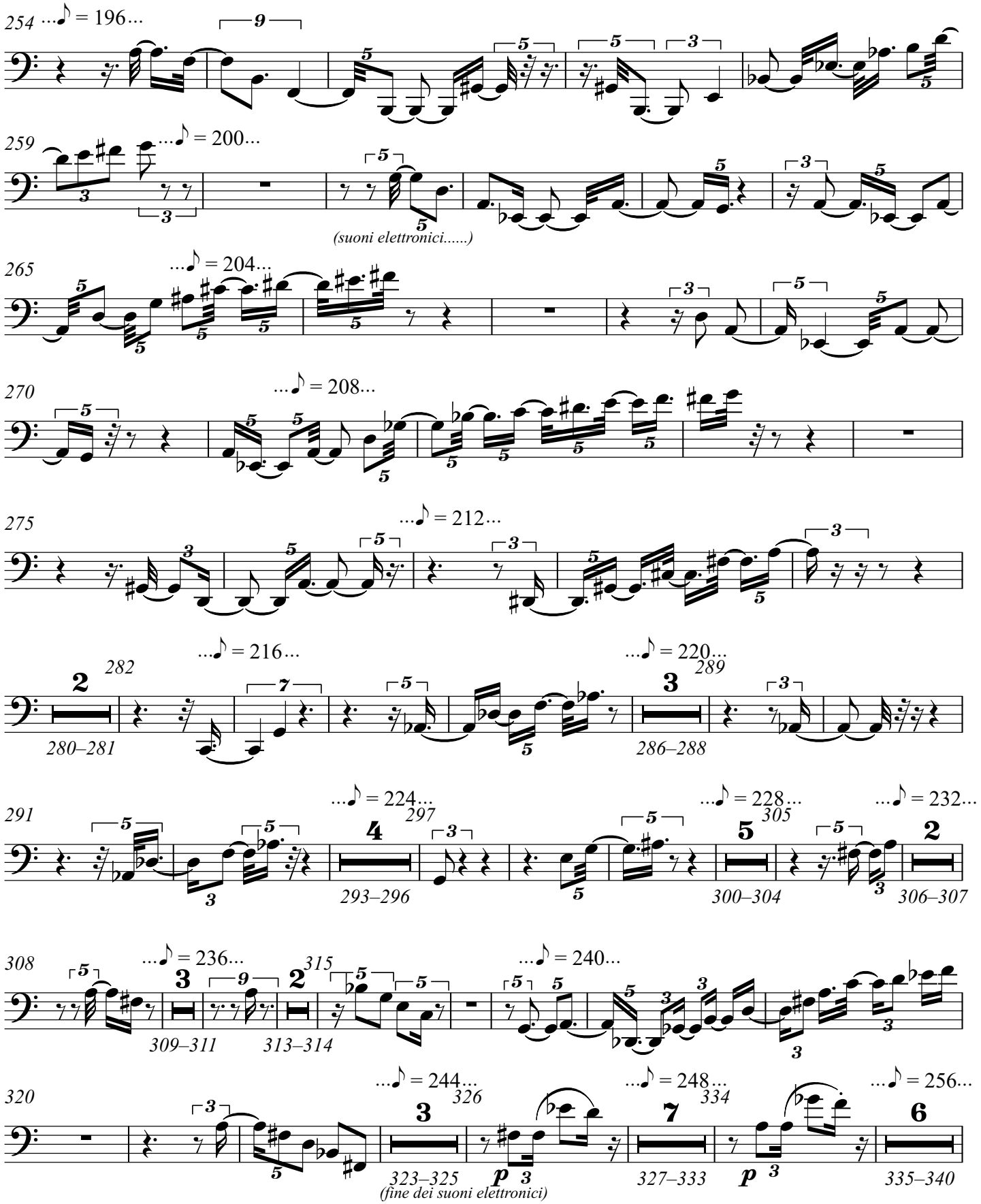
Fagotto 1º

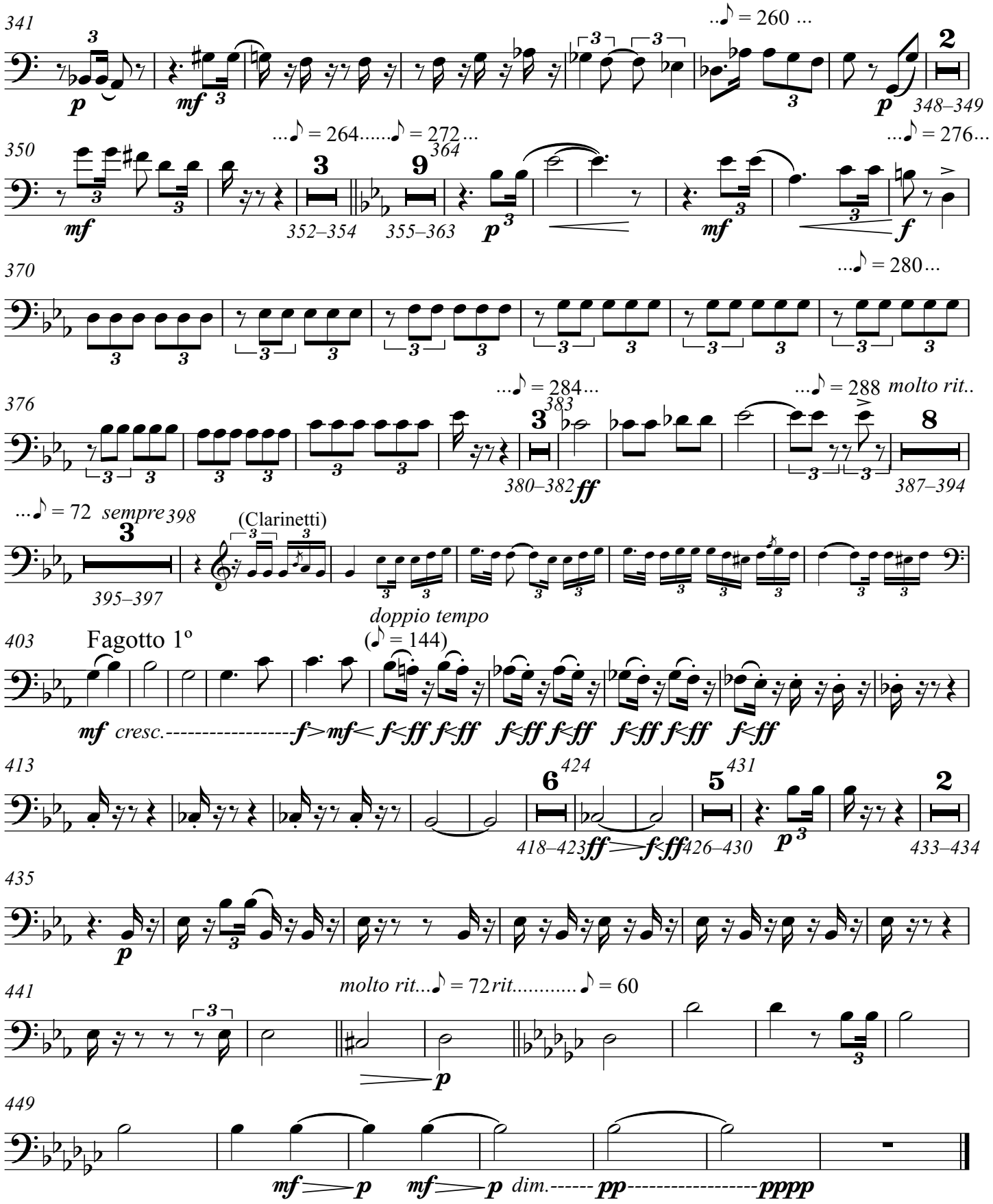



92
...♪ = 84 ...
...♪ = 88 ...
mf
101
... ♪ = 92 ...
... ♪ = 96 ...
mf
... ♪ = 100...
... ♪ = 104...
111
118
5
113–117
p
mf
f
125
... ♪ = 108...
... ♪ = 116...
12
pp
131–142
... ♪ = 120...
145
2
(Tromboni)
143–144
149
Fagotto 1º
... ♪ = 124...
154
... ♪ = 128...
3
151–153
3
158–160
mf sempre
... ♪ = 132...
... ♪ = 136...
... ♪ = 140...
161
169
4
165–168
3
172–174
175
... ♪ = 144...
182
... ♪ = 148...
189
... ♪ = 152...


196
...♪ = 156...
202
...♪ = 160...
...♪ = 164...
209
...♪ = 168...
215
...♪ = 172...
221
...♪ = 176...
227
...♪ = 180...
234
...♪ = 184...
239
...♪ = 188...
244
...♪ = 192...
249

Fagotto 1º


254
...♪ = 196...
259
...♪ = 200...
(suoni elettronici.....)
265
...♪ = 204...
270
...♪ = 208...
275
...♪ = 212...
282
...♪ = 216...
280–281
289
...♪ = 220...
286–288
291
...♪ = 224...
297
293–296
...♪ = 228...
305
300–304
...♪ = 232...
306–307
308
...♪ = 236...
309–311
315
313–314
...♪ = 240...
320
...♪ = 244...
326
323–325
(fine dei suoni elettronici)
...♪ = 248...
334
327–333
...♪ = 256...
335–340

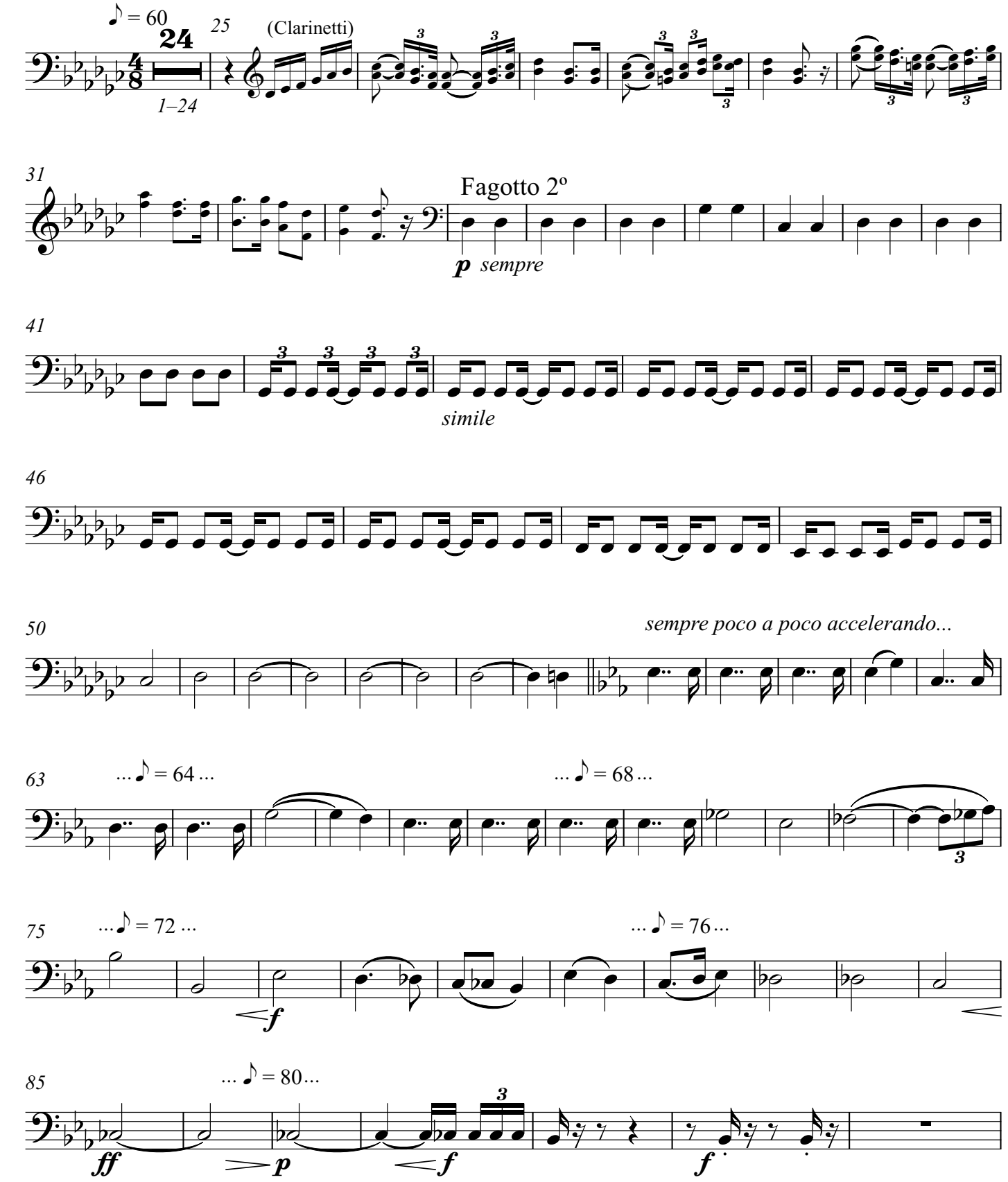

341
..♪ = 260 ...
348–349
350
...♪ = 264.....♪ = 272...
...♪ = 276...
352–354
355–363
364
370
...♪ = 280...
376
...♪ = 284...
383
...♪ = 288 molto rit..
380–382
387–394
...♪ = 72 sempre
398
(Clarinetti)
395–397
doppio tempo
(♪ = 144)
403
Fagotto 1º
cresc.
413
424
431
418–423
426–430
433–434
435
441
molto rit...♪ = 72 rit.....♪ = 60
449
dim.

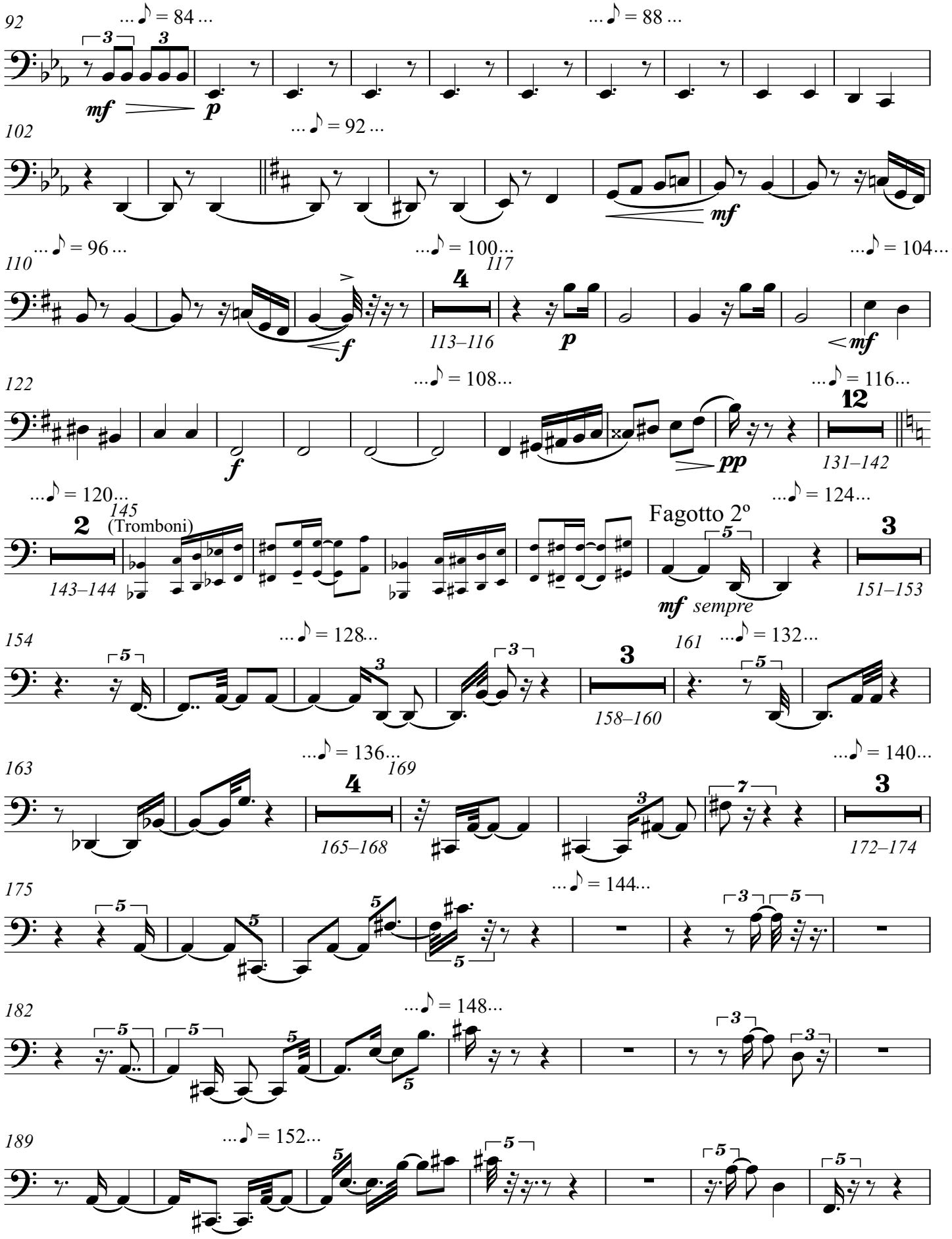
Concert pour piano et orchestre no.2

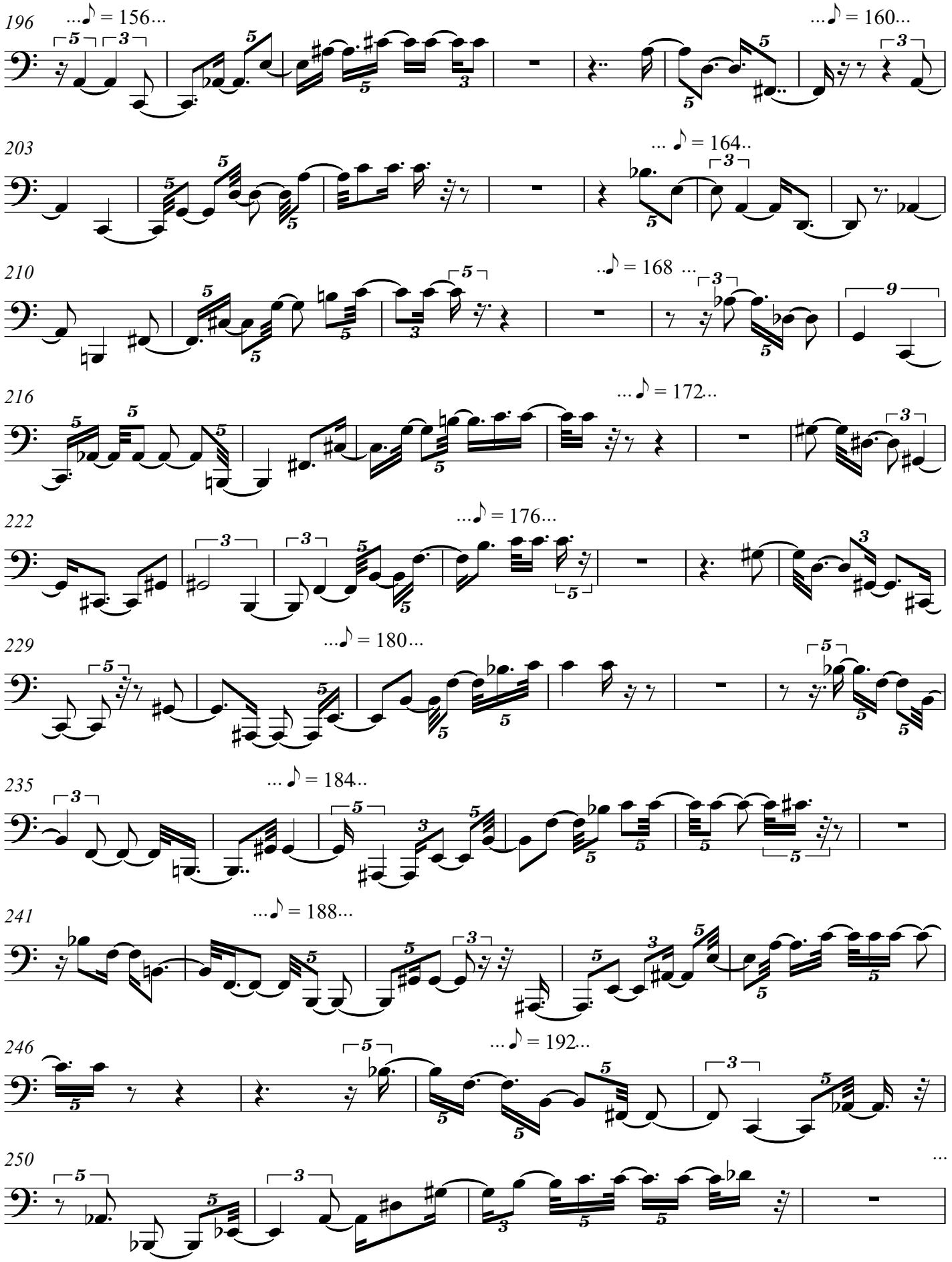
«Aux fins des quelques siècles»

Clarent Barleau

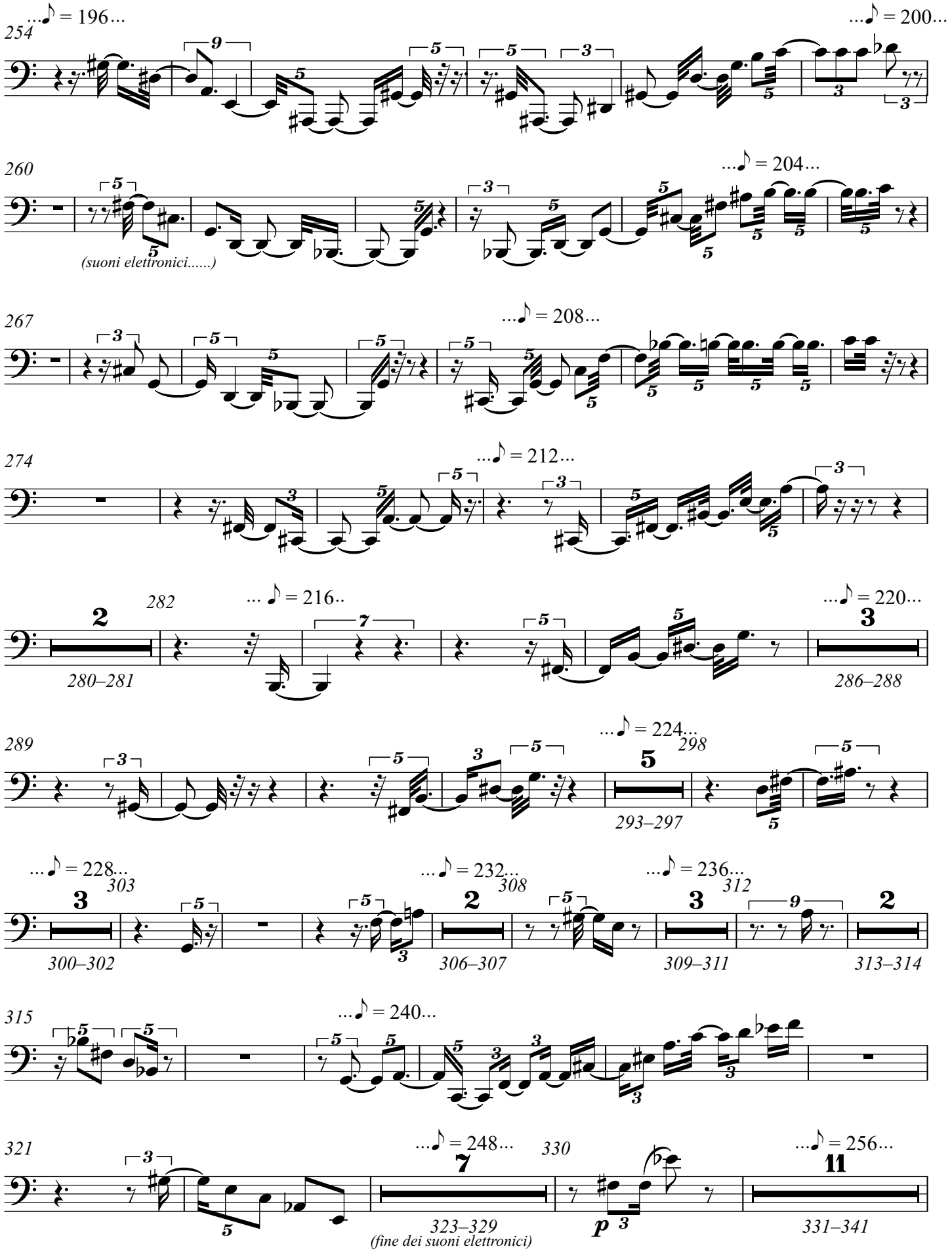
Fagotto 2º

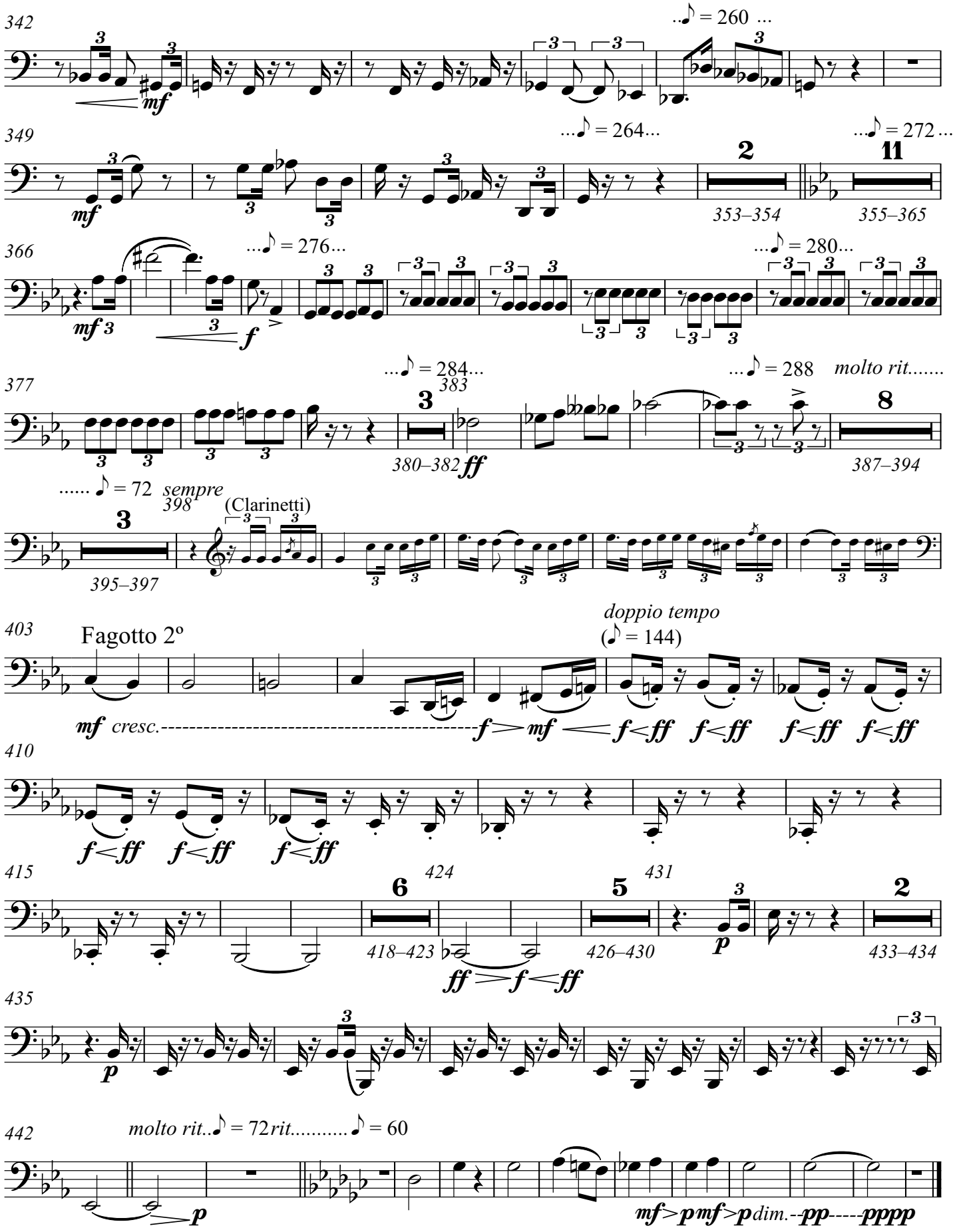



92
...♪ = 84...
...♪ = 88...
mf
p
102
...♪ = 92...
mf
...♪ = 96...
...♪ = 100...
...♪ = 104...
110
117
4
113–116
f
p
mf
122
...♪ = 108...
...♪ = 116...
12
131–142
f
pp
...♪ = 120...
...♪ = 124...
145
2
(Tromboni)
143–144
Fagotto 2º
3
151–153
mf sempre
154
...♪ = 128...
161
...♪ = 132...
3
158–160
...♪ = 136...
...♪ = 140...
163
169
4
165–168
3
172–174
175
...♪ = 144...
182
...♪ = 148...
189
...♪ = 152...


196
...♪ = 156...
...♪ = 160...
203
... ♪ = 164..
210
..♪ = 168 ...
216
... ♪ = 172...
222
...♪ = 176...
229
...♪ = 180...
235
... ♪ = 184..
241
...♪ = 188...
246
...♪ = 192...
250

Fagotto 2º


...♪ = 196...
254
...♪ = 200...
260
...♪ = 204...
(suoni elettronici.....)
267
...♪ = 208...
274
...♪ = 212...
282
... ♪ = 216..
280–281
...♪ = 220...
286–288
289
...♪ = 224...
298
293–297
...♪ = 228...
303
300–302
...♪ = 232...
308
306–307
...♪ = 236...
312
309–311
313–314
315
...♪ = 240...
321
...♪ = 248...
323–329
(fine dei suoni elettronici)
330
p
...♪ = 256...
331–341

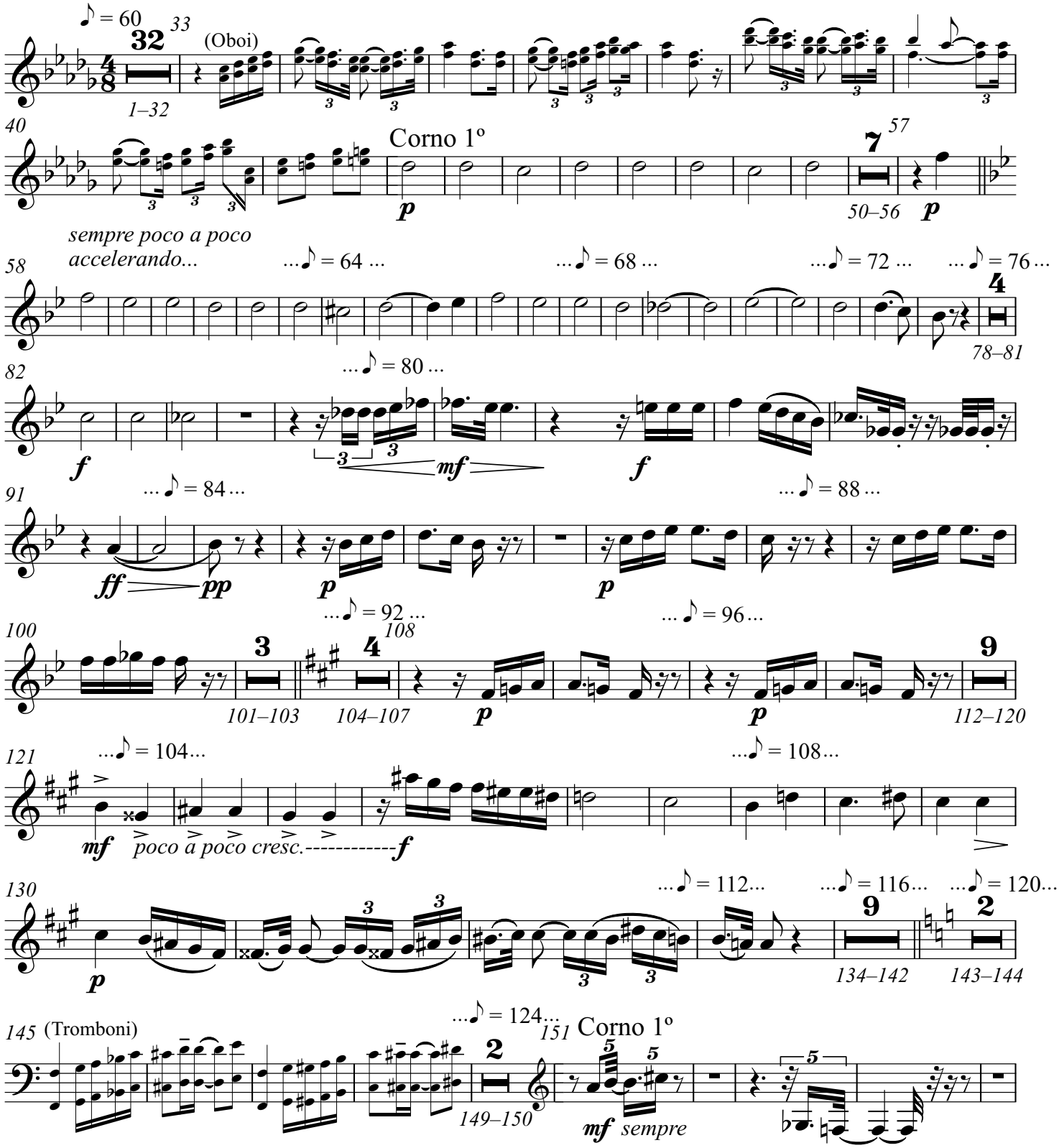

342
mf
..♪ = 260 ...
349
mf
...♪ = 264...
2
353–354
...♪ = 272 ...
11
355–365
366
mf
...♪ = 276...
f
...♪ = 280...
377
...♪ = 284...
383
3
380–382
ff
...♪ = 288
molto rit.....
8
387–394
..... ♪ = 72
sempre
398
3
395–397
(Clarinetti)
403
Fagotto 2º
mf
cresc.
f
mf
f<ff
f<ff
f<ff
f<ff
doppio tempo
(♪ = 144)
410
f<ff
f<ff
f<ff
415
6
424
418–423
ff
f
ff
5
431
426–430
p
2
433–434
435
p
442
molto rit..♪ = 72rit.....♪ = 60
p
mf
p
mf
p
dim.
pp
pppp

Concert pour piano et orchestre no.2

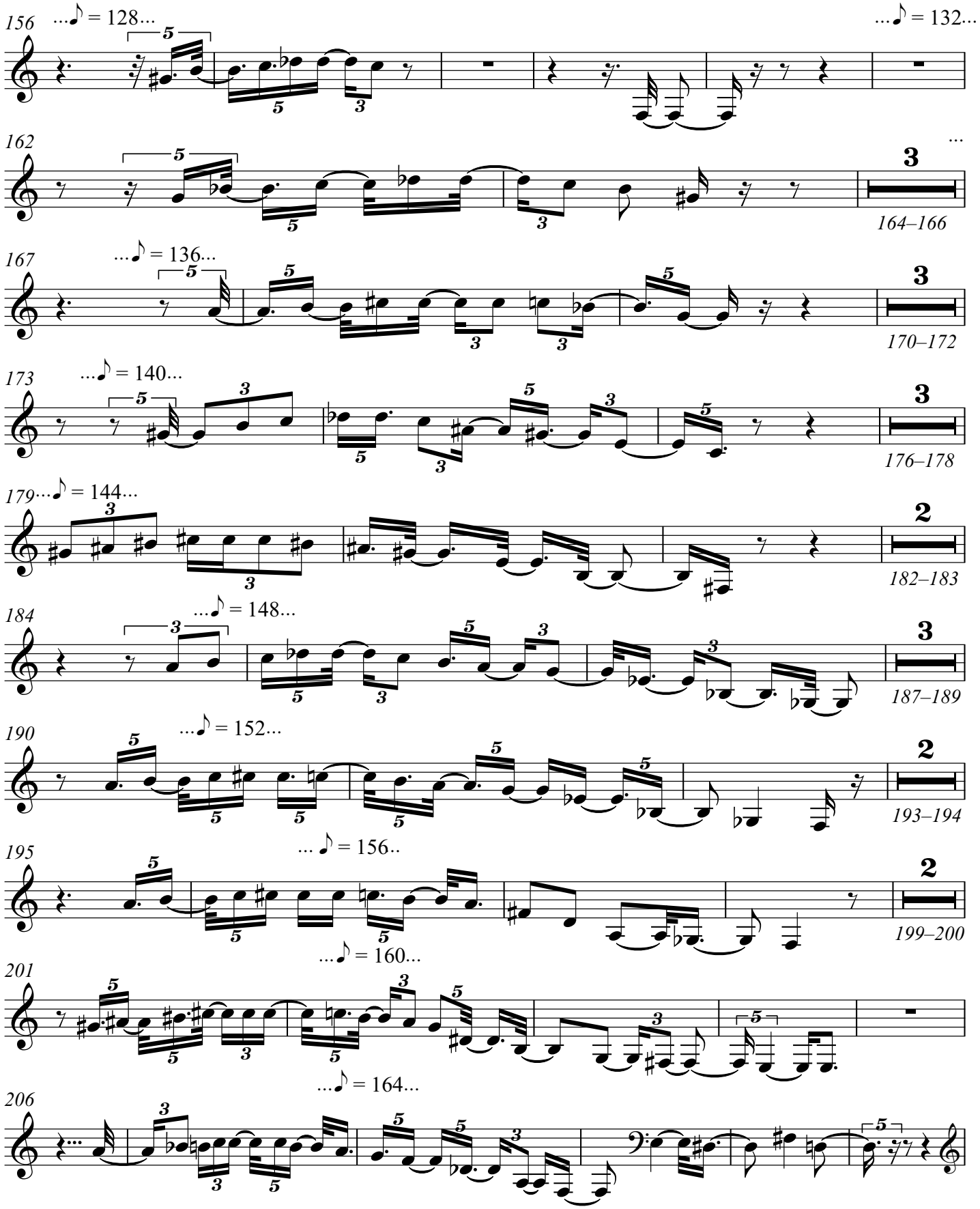
«Aux fins des quelques siècles»

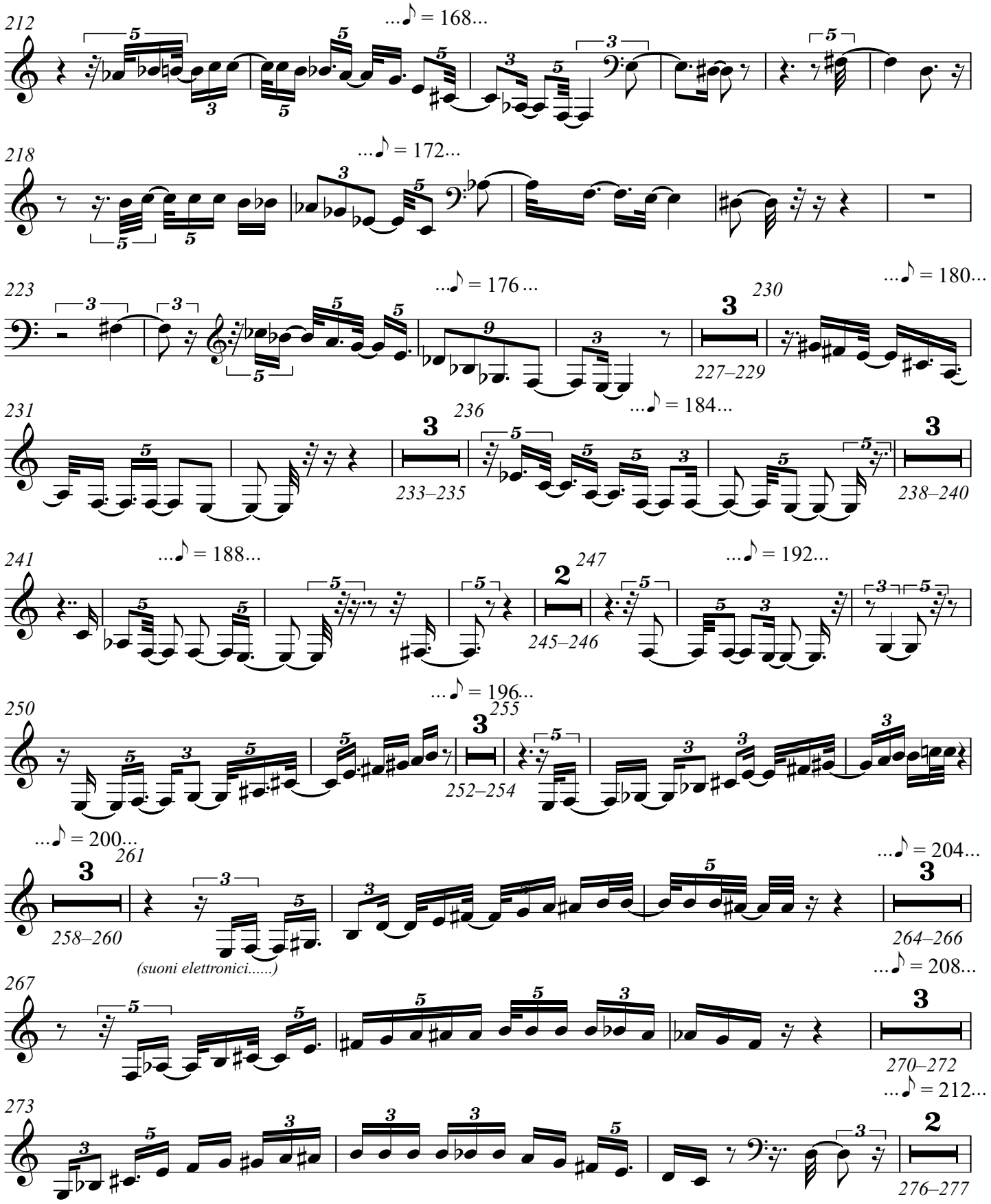
Clarent Barleau

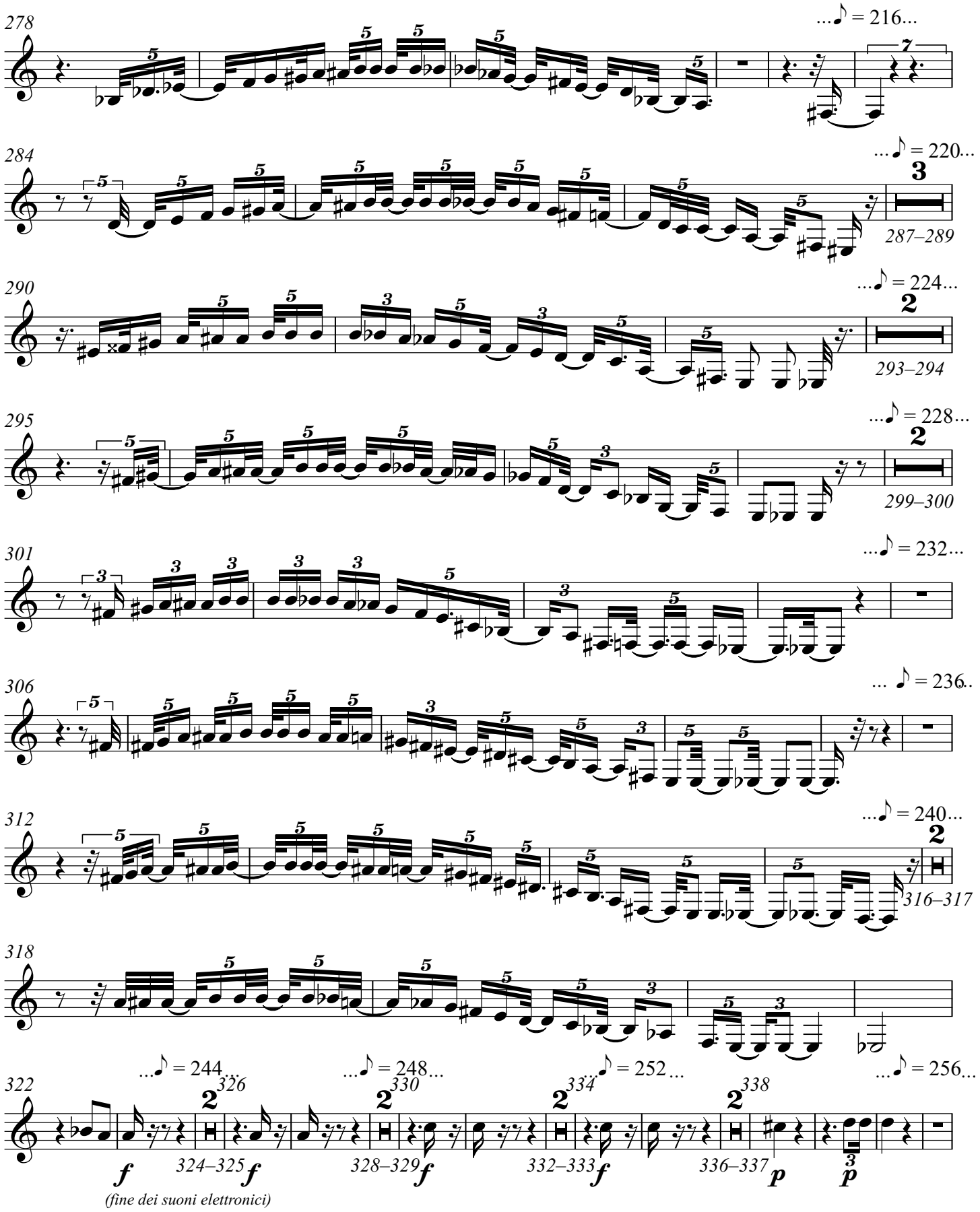
Corno 1º

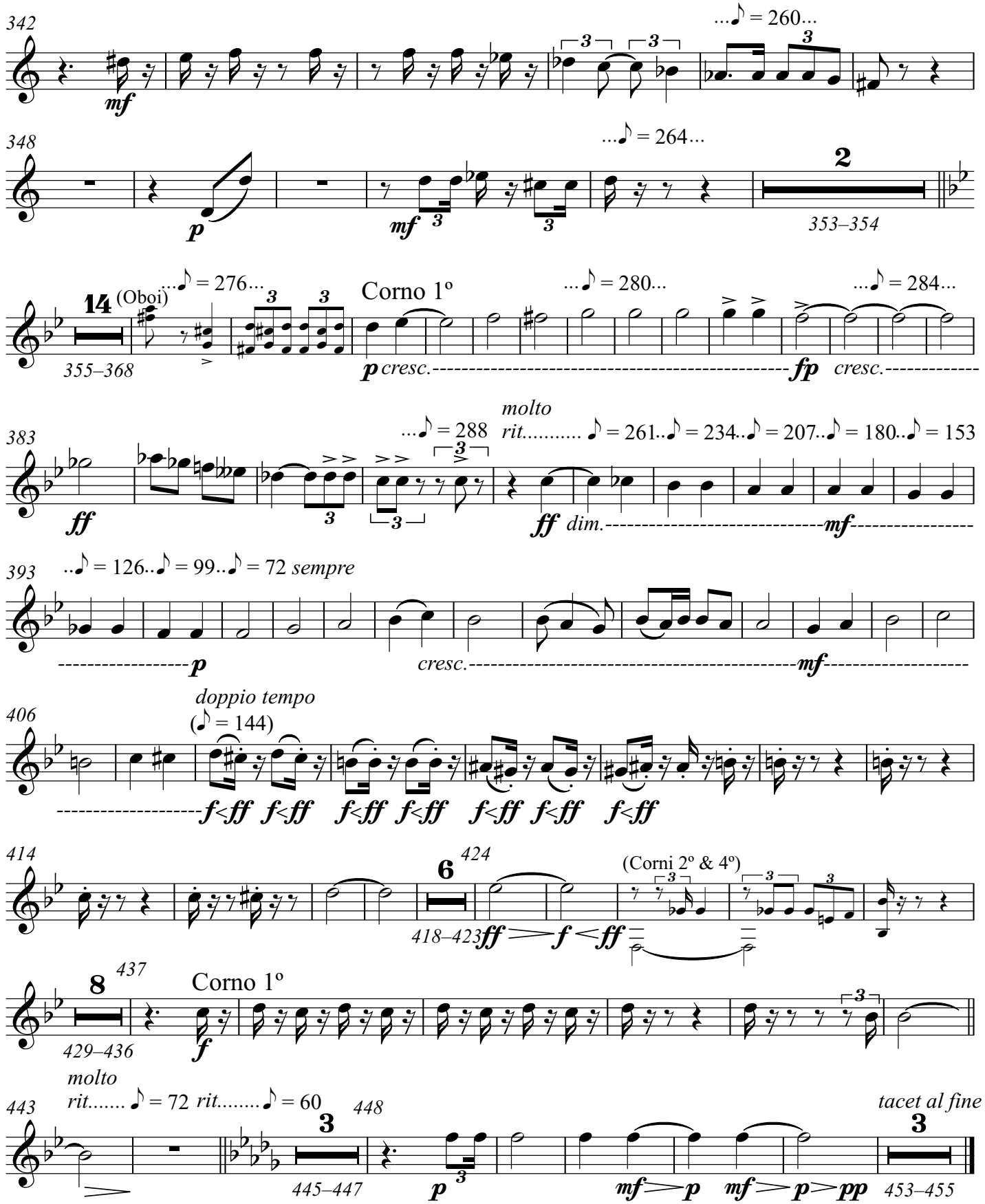


Corno 1º


156
...♪ = 128...
...♪ = 132...
162
3
164–166
167
...♪ = 136...
3
170–172
173
...♪ = 140...
3
176–178
179
...♪ = 144...
2
182–183
184
...♪ = 148...
3
187–189
190
...♪ = 152...
2
193–194
195
... ♪ = 156..
2
199–200
201
...♪ = 160...
206
...♪ = 164...


212
...♪ = 168...
218
...♪ = 172...
223
...♪ = 176...
230
...♪ = 180...
227–229
231
236
...♪ = 184...
233–235
238–240
241
...♪ = 188...
247
...♪ = 192...
245–246
250
...♪ = 196...
255
252–254
...♪ = 200...
261
258–260
(suoni elettronici.....)
...♪ = 204...
264–266
267
...♪ = 208...
270–272
273
...♪ = 212...
276–277


278
...♪ = 216...
284
...♪ = 220...
287–289
290
...♪ = 224...
293–294
295
...♪ = 228...
299–300
301
...♪ = 232...
306
... ♪ = 236..
312
...♪ = 240...
316–317
318
322
...♪ = 244...
326
324–325
...♪ = 248...
330
328–329
...♪ = 252...
334
332–333
...♪ = 256...
338
336–337
f
(fine dei suoni elettronici)
p

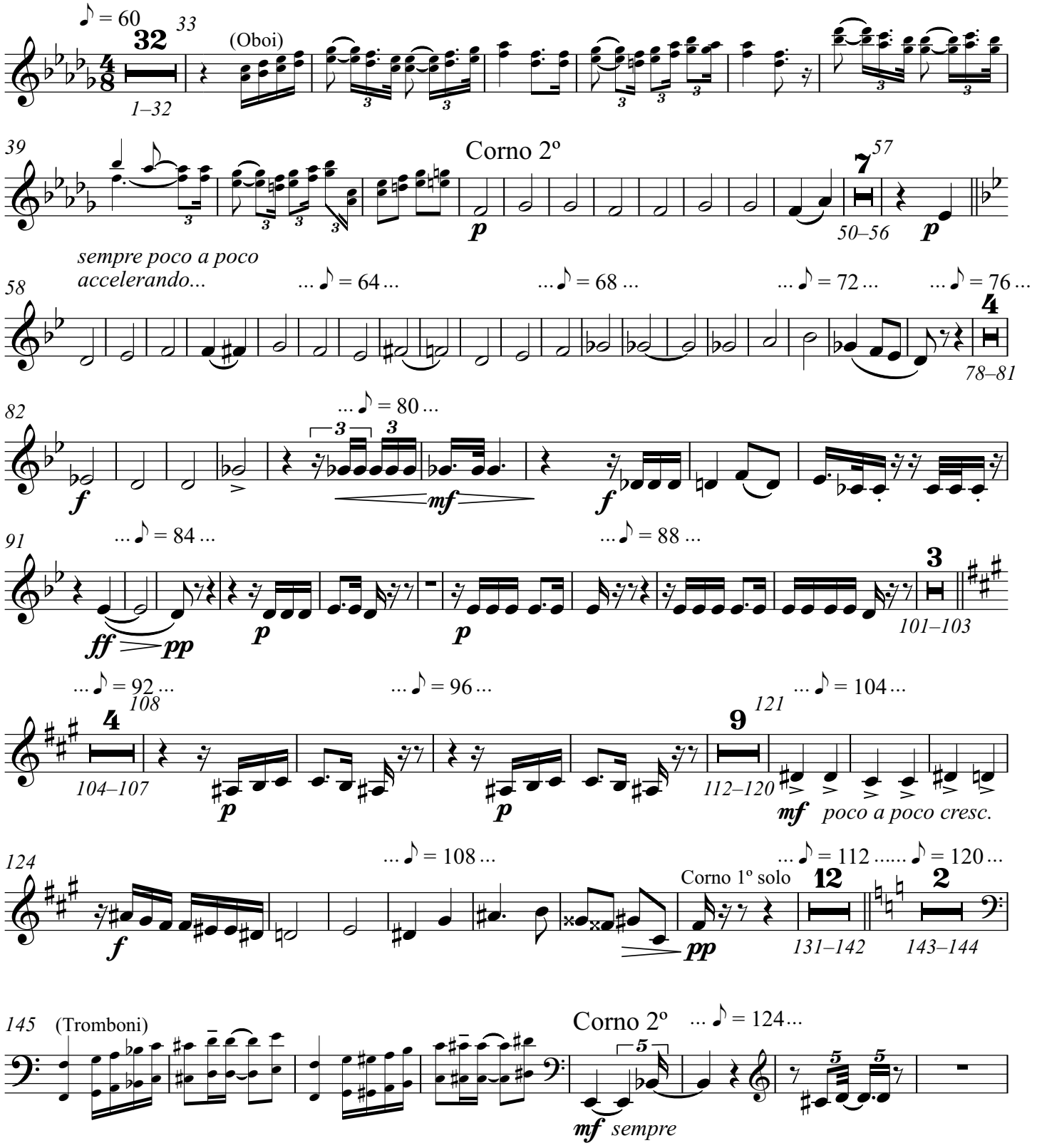

342
mf
...♪ = 260...
348
p
mf
...♪ = 264...
2
353–354
14
(Oboi)
355–368
...♪ = 276...
Corno 1º
p cresc.
...♪ = 280...
fp cresc.
...♪ = 284...
383
ff
...♪ = 288
molto rit..... ♪ = 261..♪ = 234..♪ = 207..♪ = 180..♪ = 153
ff dim.
mf
393
..♪ = 126..♪ = 99..♪ = 72 sempre
p
cresc.
mf
406
doppio tempo
(♪ = 144)
f<ff f<ff f<ff f<ff f<ff f<ff f<ff
414
6
424
418–423
ff
f
ff
(Corni 2º & 4º)
8
437
Corno 1º
429–436
f
443
molto rit..... ♪ = 72 rit..... ♪ = 60
3
448
445–447
p
mf
p
mf
p
pp
tacet al fine
3
453–455

Concert pour piano et orchestre no.2

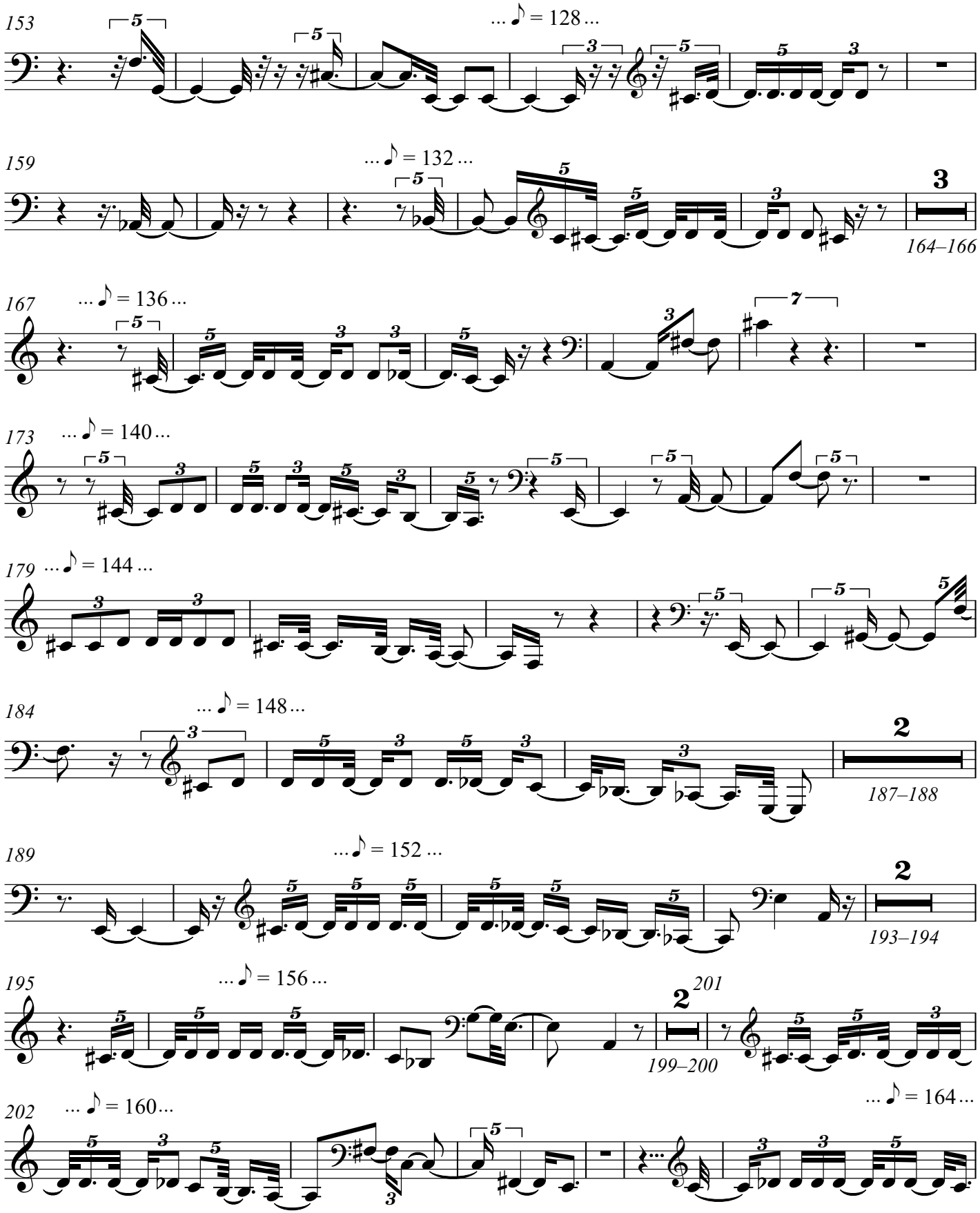
«Aux fins des quelques siècles»

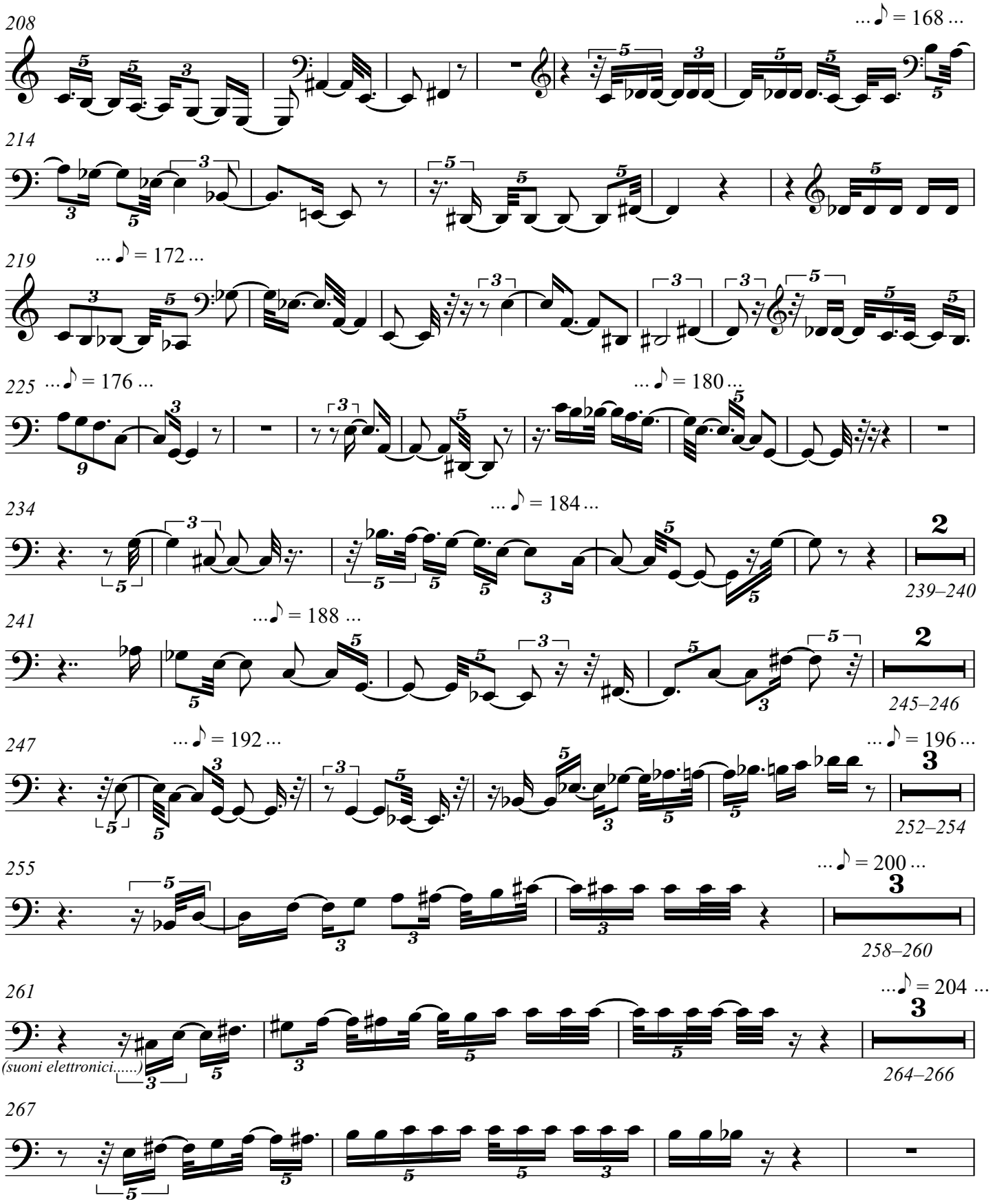
Clarent Barleau

Corno 2º

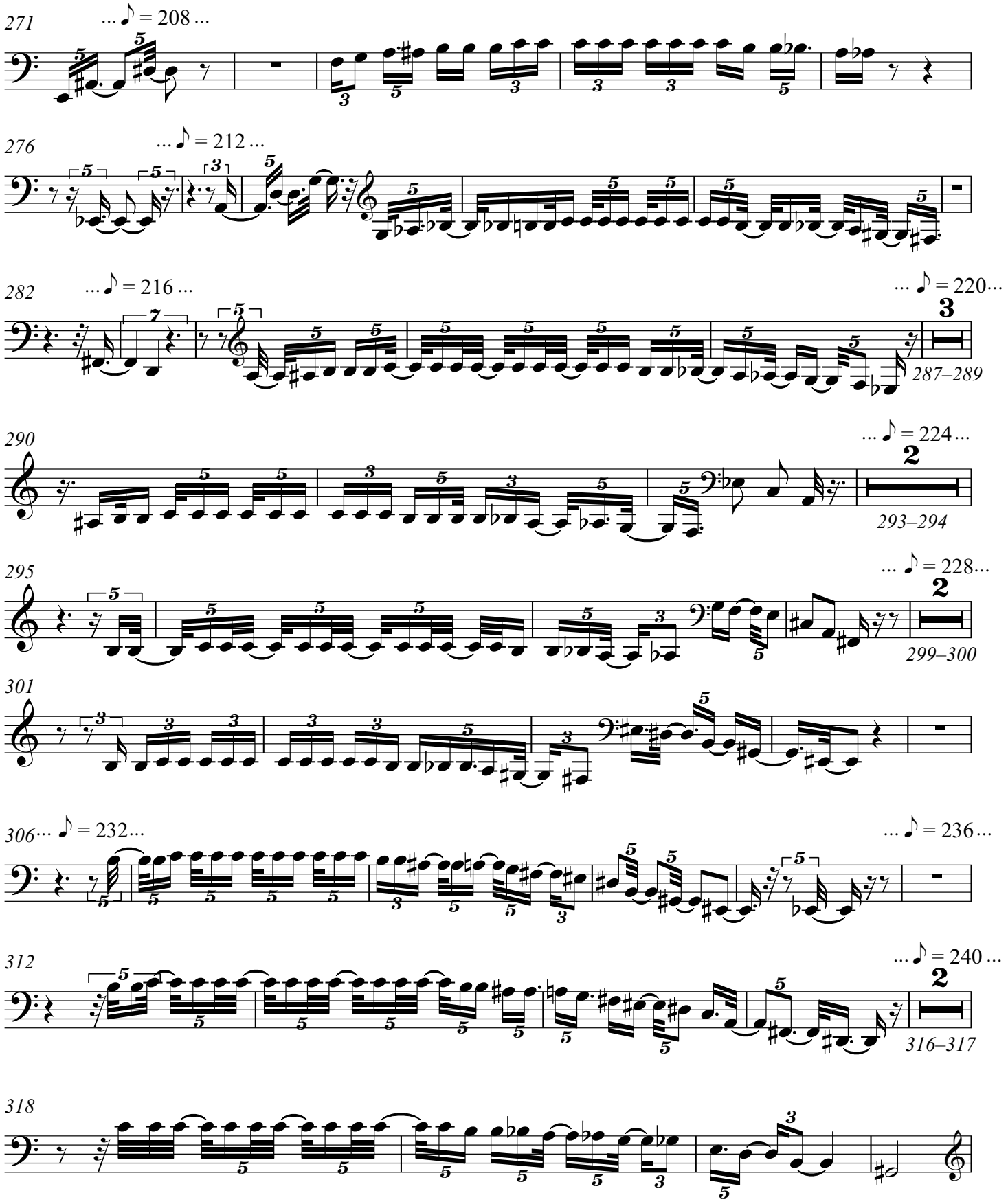


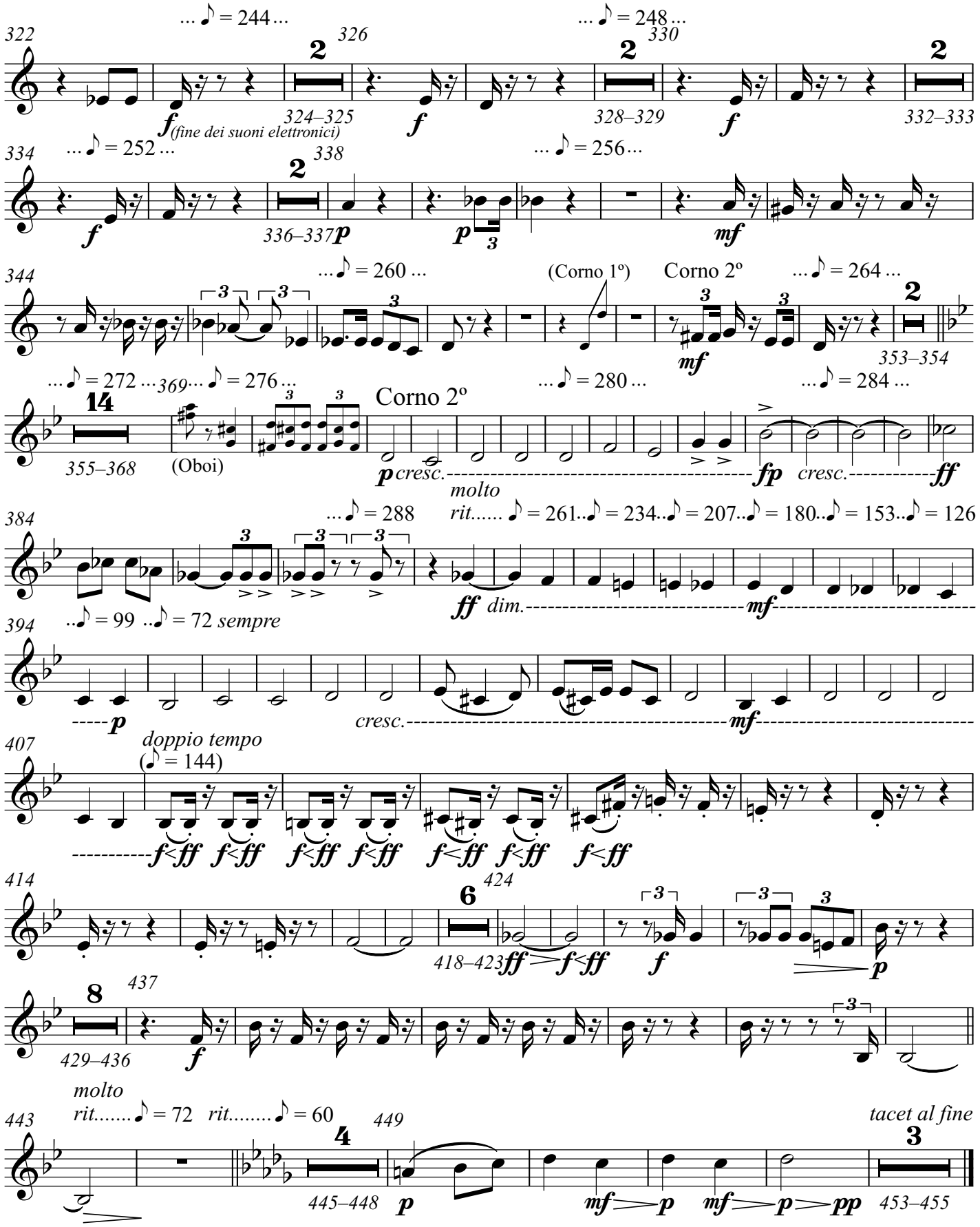
Corno 2º


153
... ♪ = 128 ...
159
... ♪ = 132 ...
164–166
167
... ♪ = 136 ...
173
... ♪ = 140 ...
179
... ♪ = 144 ...
184
... ♪ = 148 ...
187–188
189
... ♪ = 152 ...
193–194
195
... ♪ = 156 ...
199–200
201
202
... ♪ = 160 ...
... ♪ = 164 ...


208
... ♪ = 168 ...
214
219
... ♪ = 172 ...
225
... ♪ = 176 ...
... ♪ = 180 ...
234
... ♪ = 184 ...
239–240
241
... ♪ = 188 ...
245–246
247
... ♪ = 192 ...
... ♪ = 196 ...
252–254
255
... ♪ = 200 ...
258–260
261
... ♪ = 204 ...
(suoni elettronici.....)
264–266
267

Corno 2º


271
... ♪ = 208 ...
276
... ♪ = 212 ...
282
... ♪ = 216 ...
... ♪ = 220...
3
287–289
290
... ♪ = 224 ...
2
293–294
295
... ♪ = 228...
2
299–300
301
306
... ♪ = 232...
... ♪ = 236...
312
... ♪ = 240 ...
2
316–317
318

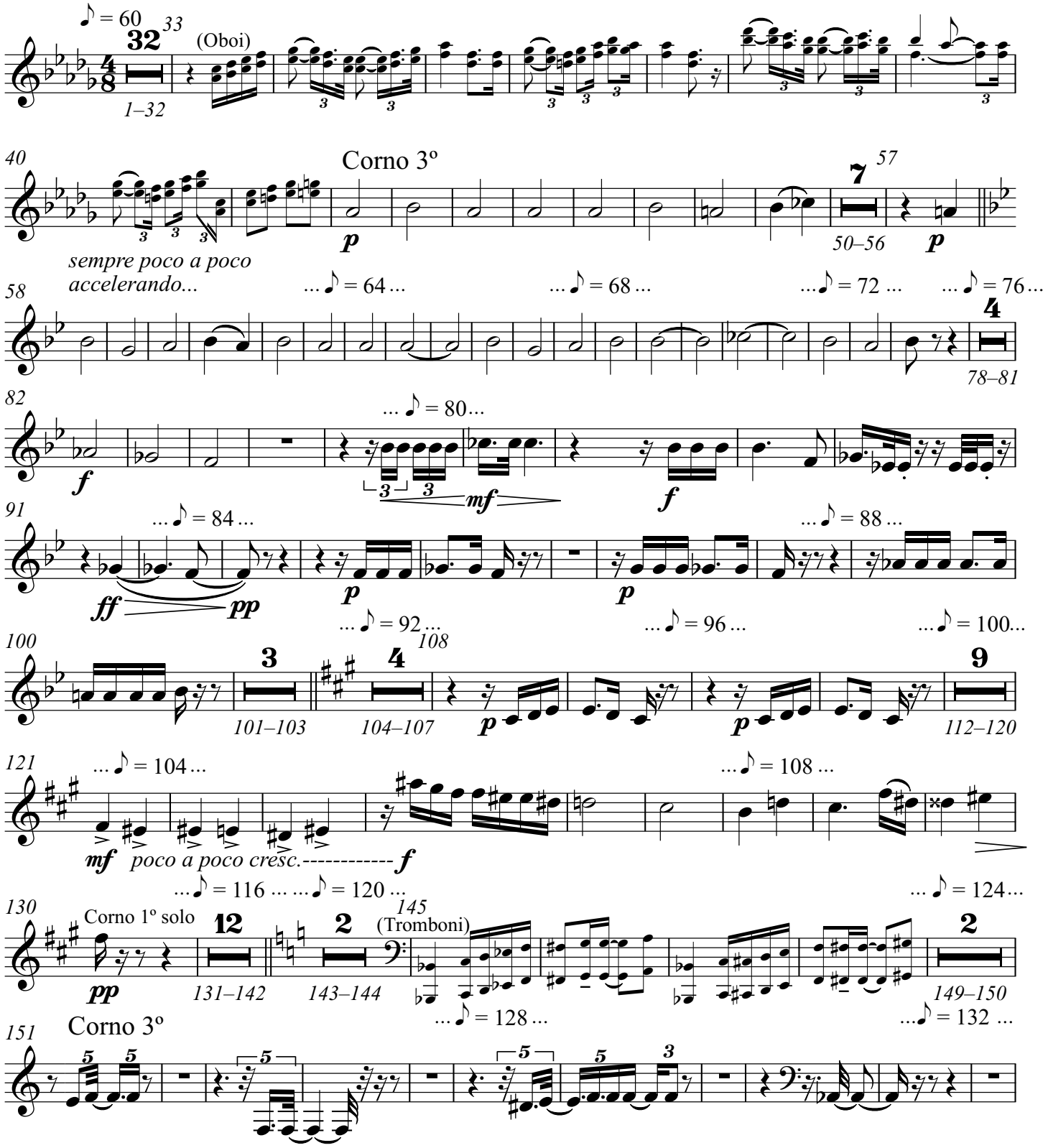

322
... ♪ = 244 ...
326
... ♪ = 248 ...
330
f (fine dei suoni elettronici)
324–325
f
328–329
f
332–333
334
... ♪ = 252 ...
338
... ♪ = 256 ...
f
336–337 p
p
mf
344
... ♪ = 260 ...
(Corno 1º)
Corno 2º
... ♪ = 264 ...
mf
353–354
... ♪ = 272 ...
369
... ♪ = 276 ...
... ♪ = 280 ...
... ♪ = 284 ...
Corno 2º
355–368
(Oboi)
p cresc.
fp cresc.
ff
384
... ♪ = 288
molto rit..... ♪ = 261..♪ = 234..♪ = 207..♪ = 180..♪ = 153..♪ = 126
ff dim.
mf
..♪ = 99 ..♪ = 72 sempre
394
p
cresc.
mf
407
doppio tempo
(♪ = 144)
f<ff f<ff f<ff f<ff f<ff f<ff f<ff
414
424
418–423 ff f<ff
f
p
429–436
437
f
443
molto rit..... ♪ = 72
rit..... ♪ = 60
449
445–448
p
mf p mf p pp
tacet al fine
453–455

Concert pour piano et orchestre no.2

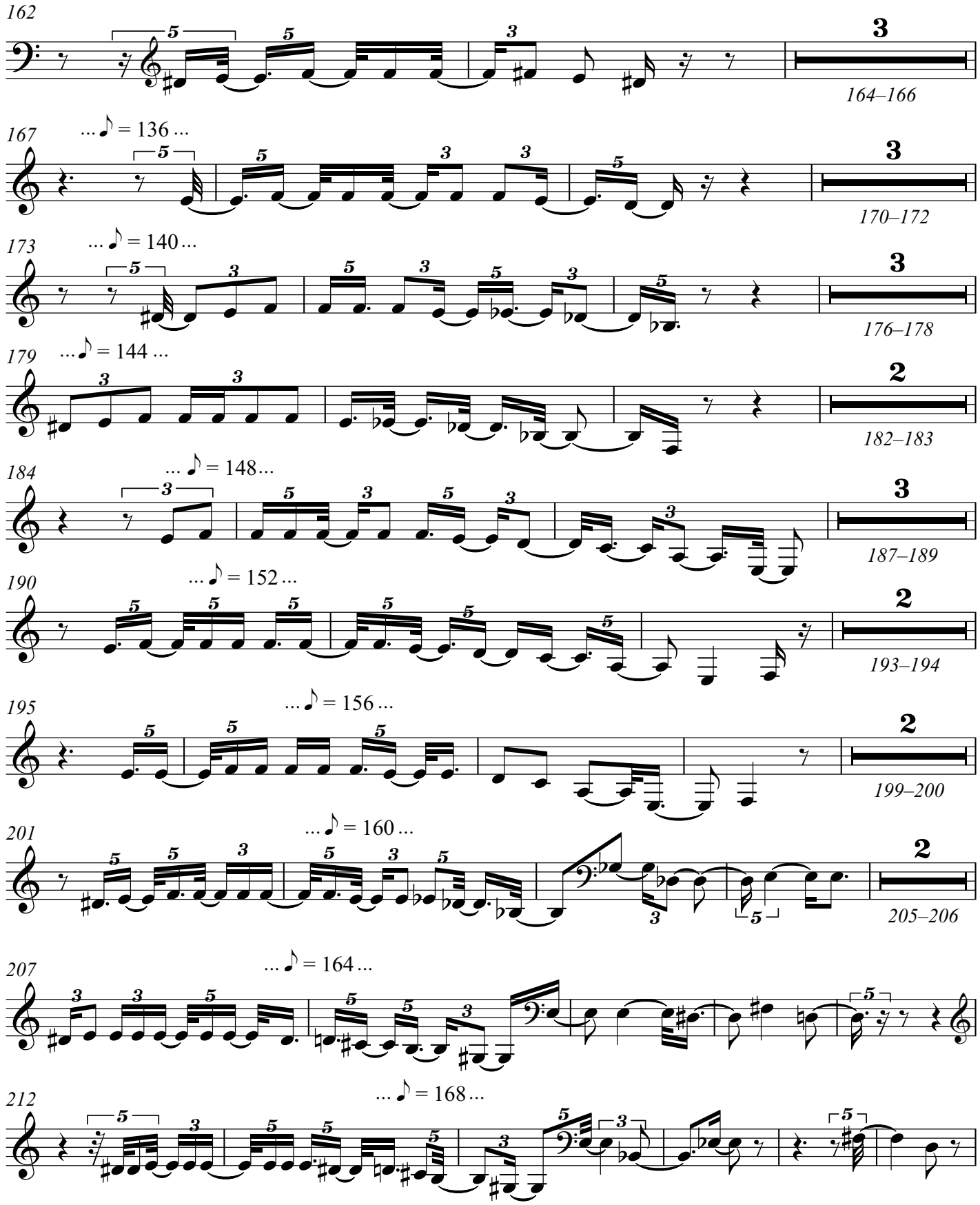
«Aux fins des quelques siècles»

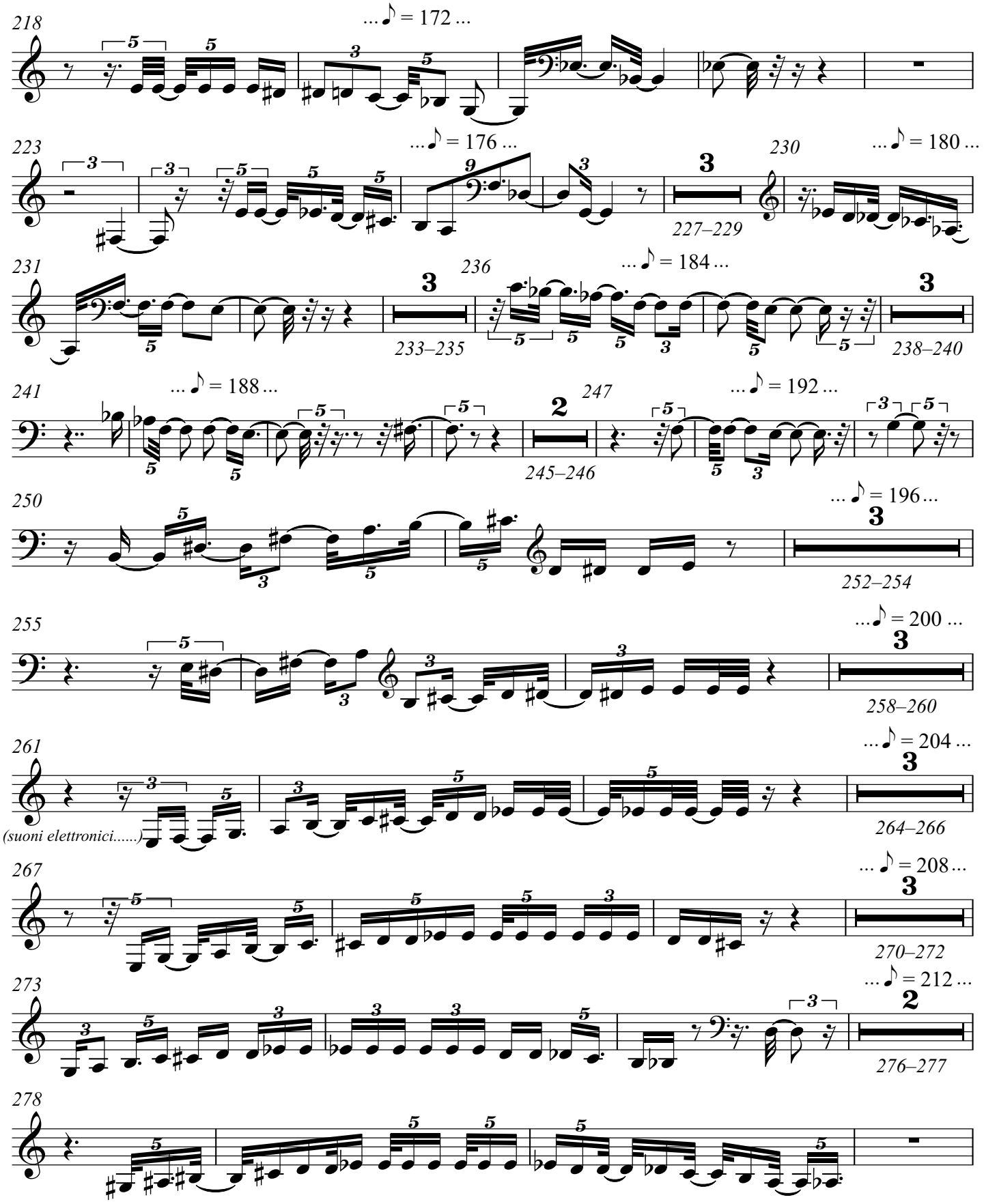
Clarent Barleau

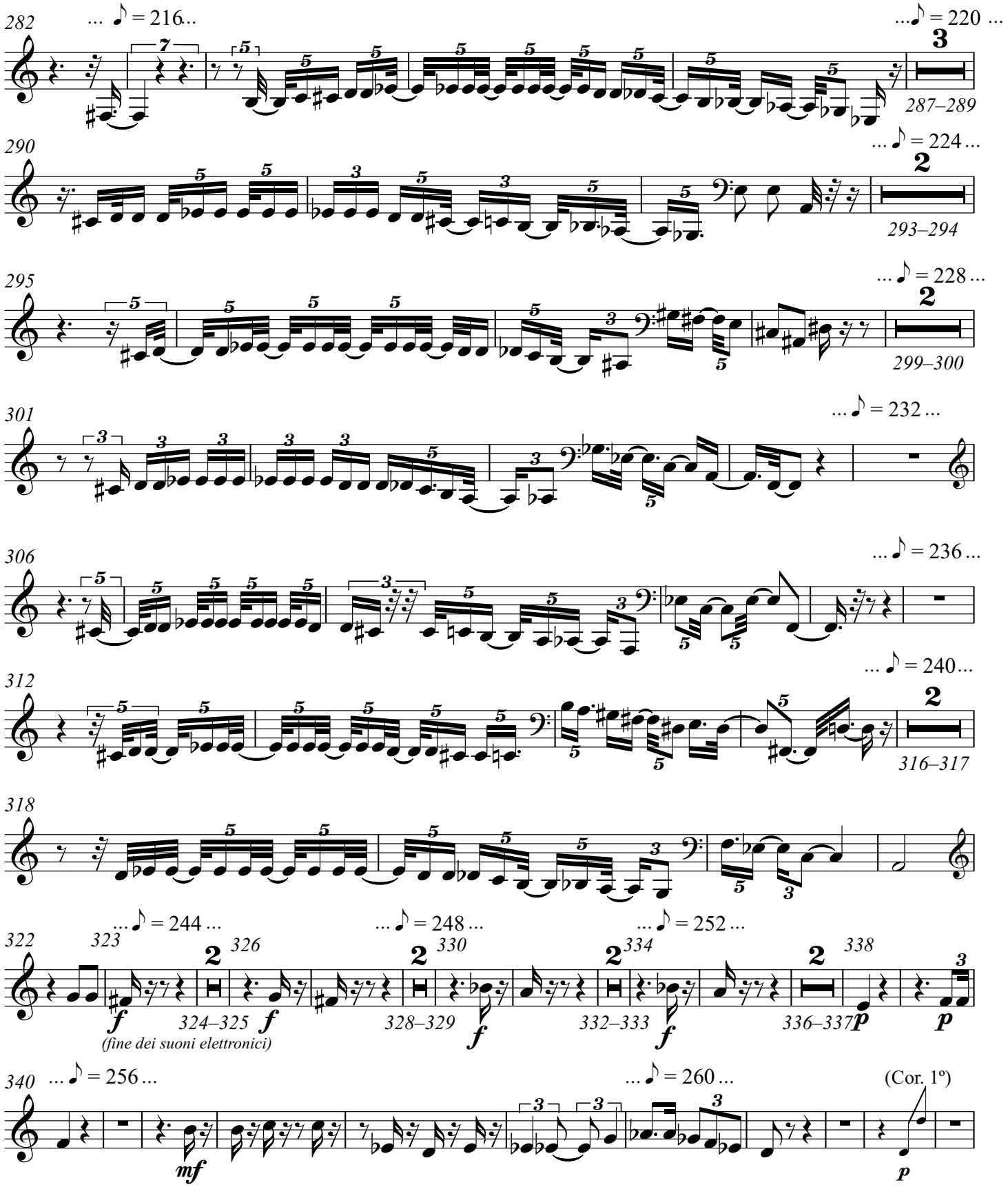
Corno 3º

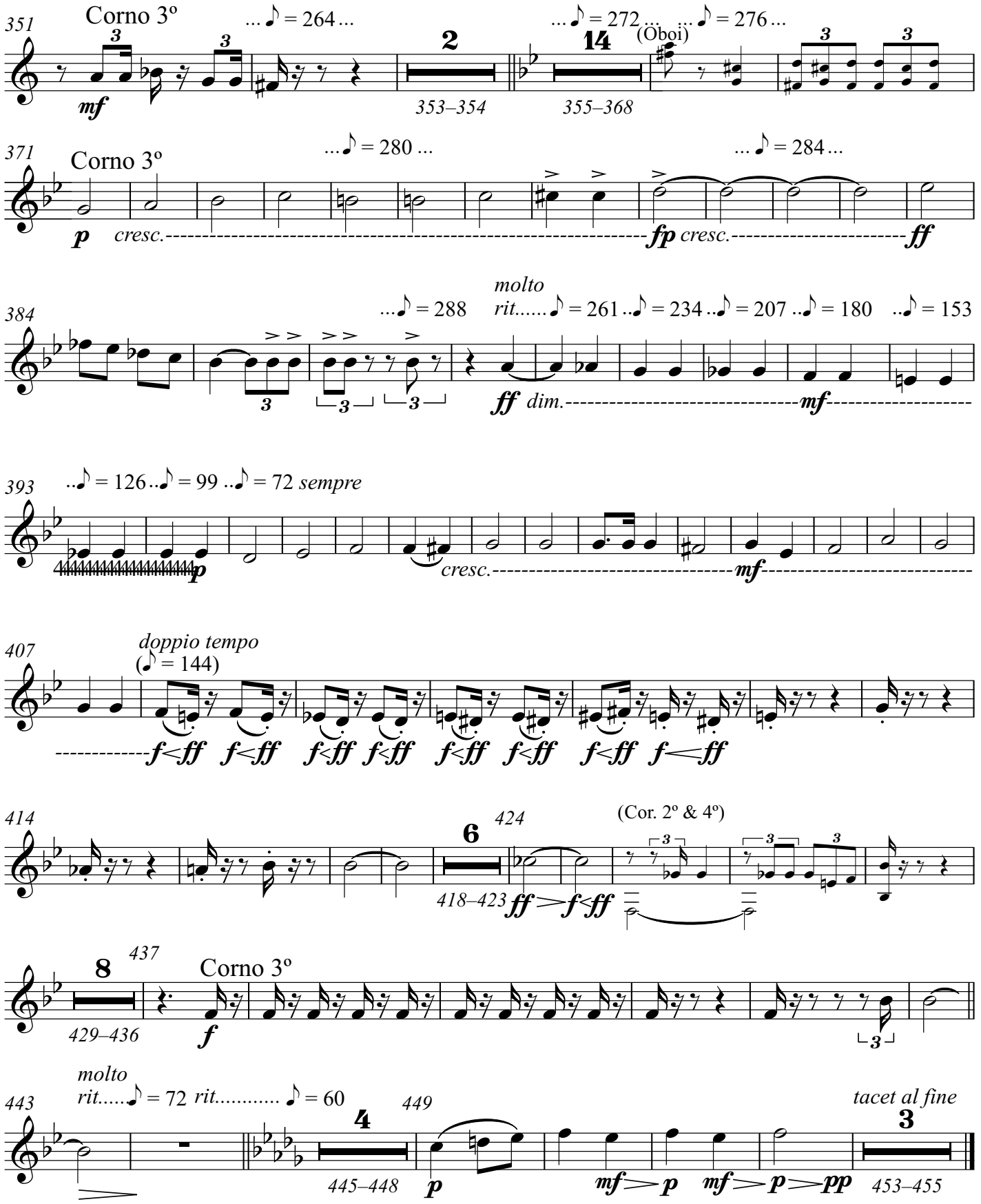


Corno 3º


162
164–166
167
... ♪ = 136 ...
170–172
173
... ♪ = 140 ...
176–178
179
... ♪ = 144 ...
182–183
184
... ♪ = 148 ...
187–189
190
... ♪ = 152 ...
193–194
195
... ♪ = 156 ...
199–200
201
... ♪ = 160 ...
205–206
207
... ♪ = 164 ...
212
... ♪ = 168 ...


218
... ♪ = 172 ...
223
... ♪ = 176 ...
227–229
230
... ♪ = 180 ...
231
233–235
236
... ♪ = 184 ...
238–240
241
... ♪ = 188 ...
245–246
247
... ♪ = 192 ...
250
... ♪ = 196 ...
252–254
255
... ♪ = 200 ...
258–260
261
... ♪ = 204 ...
(suoni elettronici.....)
264–266
267
... ♪ = 208 ...
270–272
273
... ♪ = 212 ...
276–277
278


282
... ♪ = 216...
...♪ = 220 ...
287–289
290
... ♪ = 224 ...
293–294
295
... ♪ = 228 ...
299–300
301
... ♪ = 232 ...
306
... ♪ = 236 ...
312
... ♪ = 240...
316–317
318
322
323
... ♪ = 244 ...
324–325
(fine dei suoni elettronici)
326
... ♪ = 248 ...
328–329
330
... ♪ = 252 ...
332–333
334
336–337
338
340
... ♪ = 256 ...
... ♪ = 260 ...
(Cor. 1º)

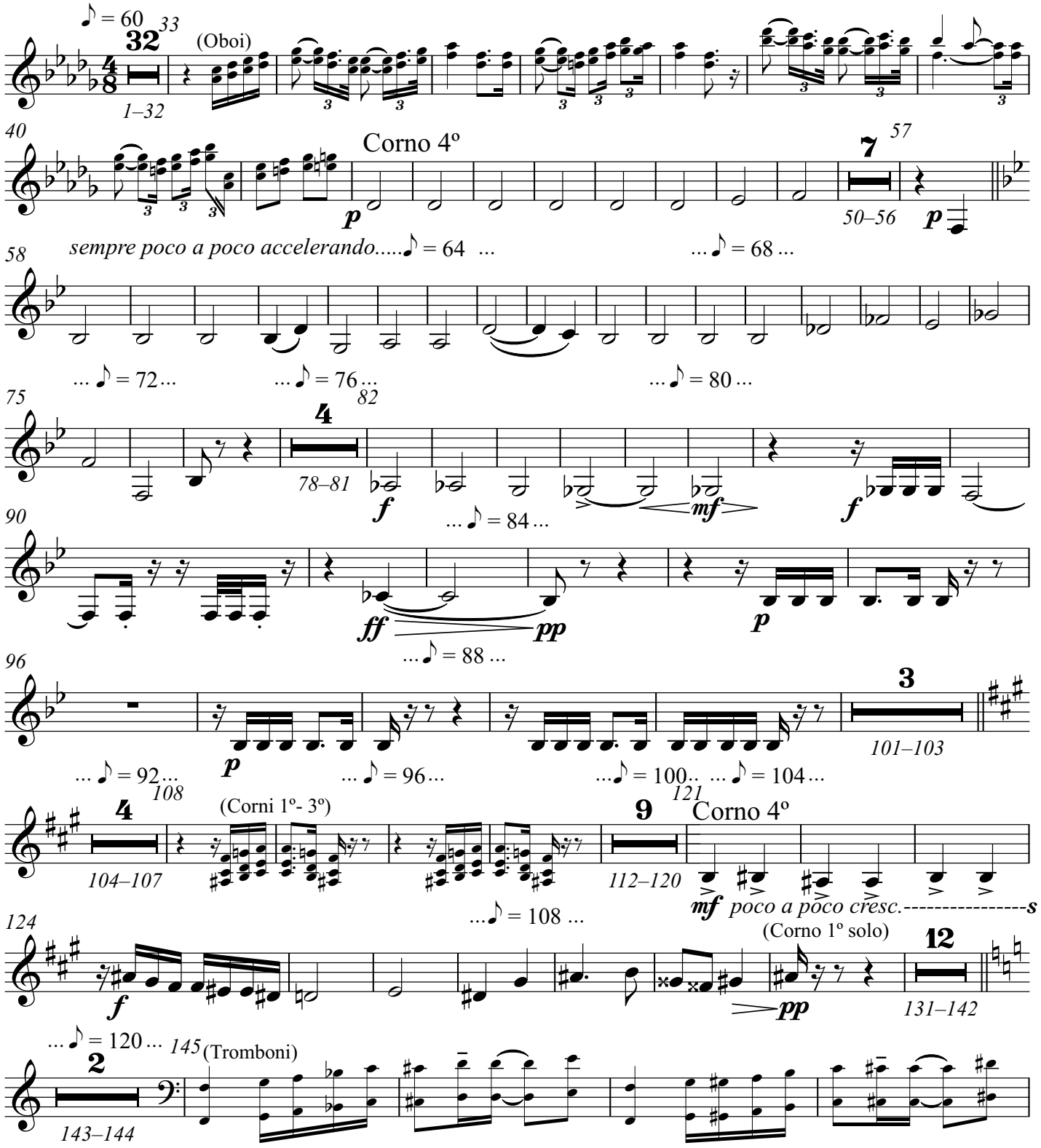

351
Corno 3º
... ♪ = 264 ...
mf
2
353–354
... ♩ = 272 ...
14
355–368
(Oboi)
... ♪ = 276 ...
371
Corno 3º
... ♩ = 280 ...
... ♪ = 284 ...
p
cresc.
fp
cresc.
ff
384
... ♩ = 288
molto
rit..... ♩ = 261 .. ♩ = 234 .. ♩ = 207 .. ♩ = 180 .. ♩ = 153
ff
dim.
mf
393
.. ♪ = 126 .. ♪ = 99 .. ♪ = 72 sempre
p
cresc.
mf
407
doppio tempo
(♪ = 144)
f<ff
414
6
424
418–423
ff
f<ff
(Cor. 2º & 4º)
8
437
429–436
Corno 3º
f
443
molto
rit..... ♪ = 72
rit..... ♪ = 60
4
449
445–448
p
mf
p
mf
p
pp
tacet al fine
3
453–455

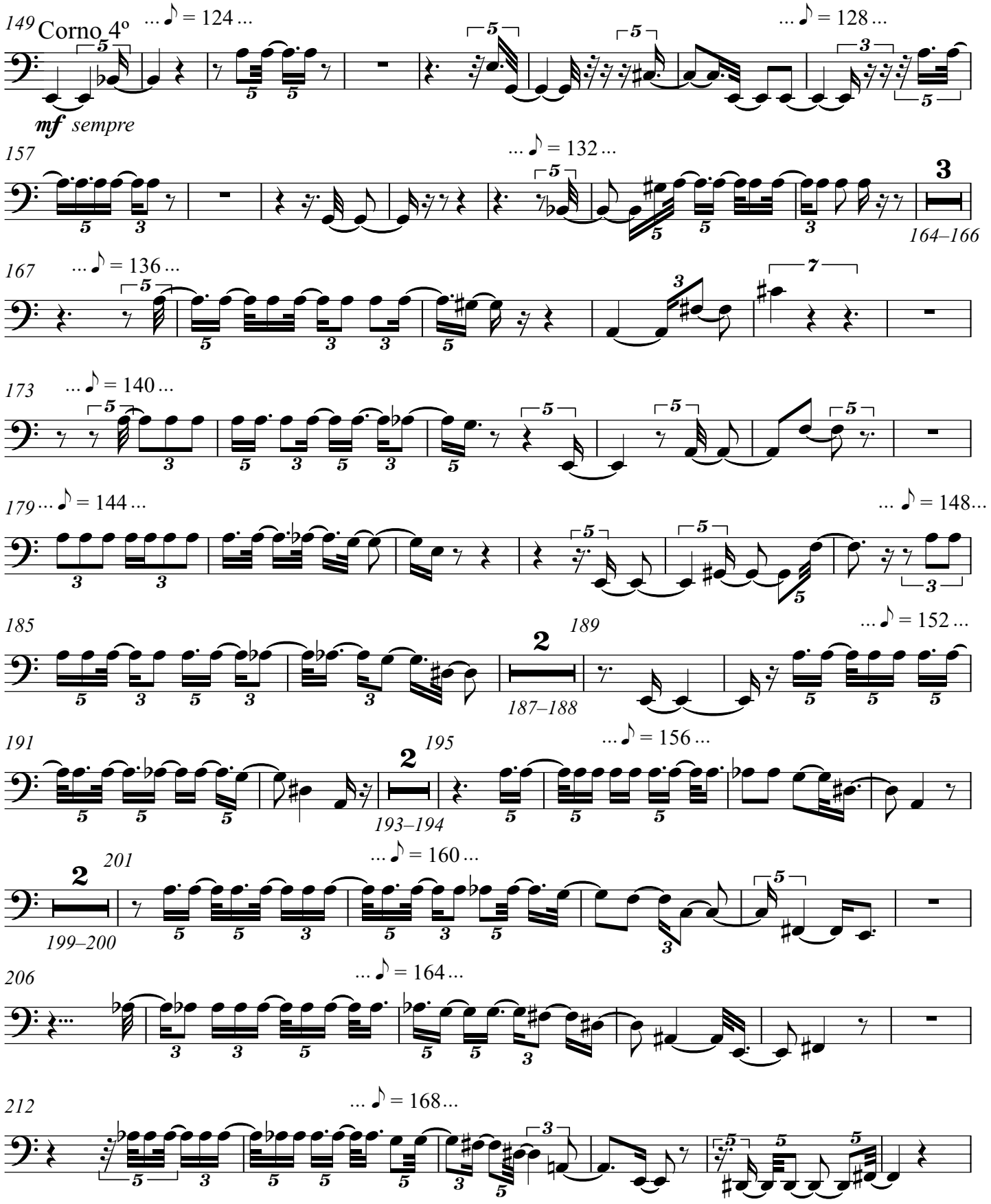
Concert pour piano et orchestre no.2

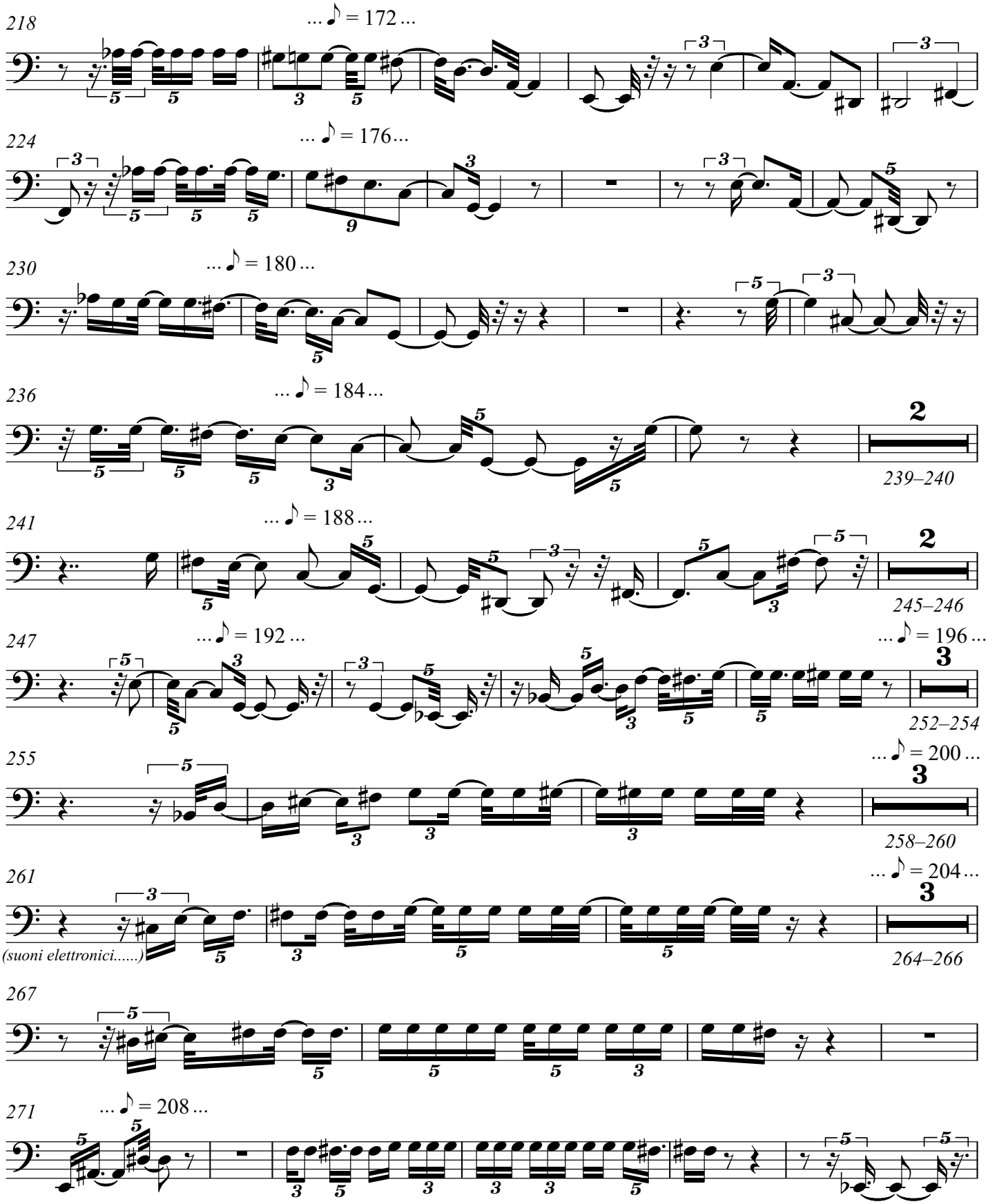
<<Aux fins des quelques siècles>>

Clarent Barleau

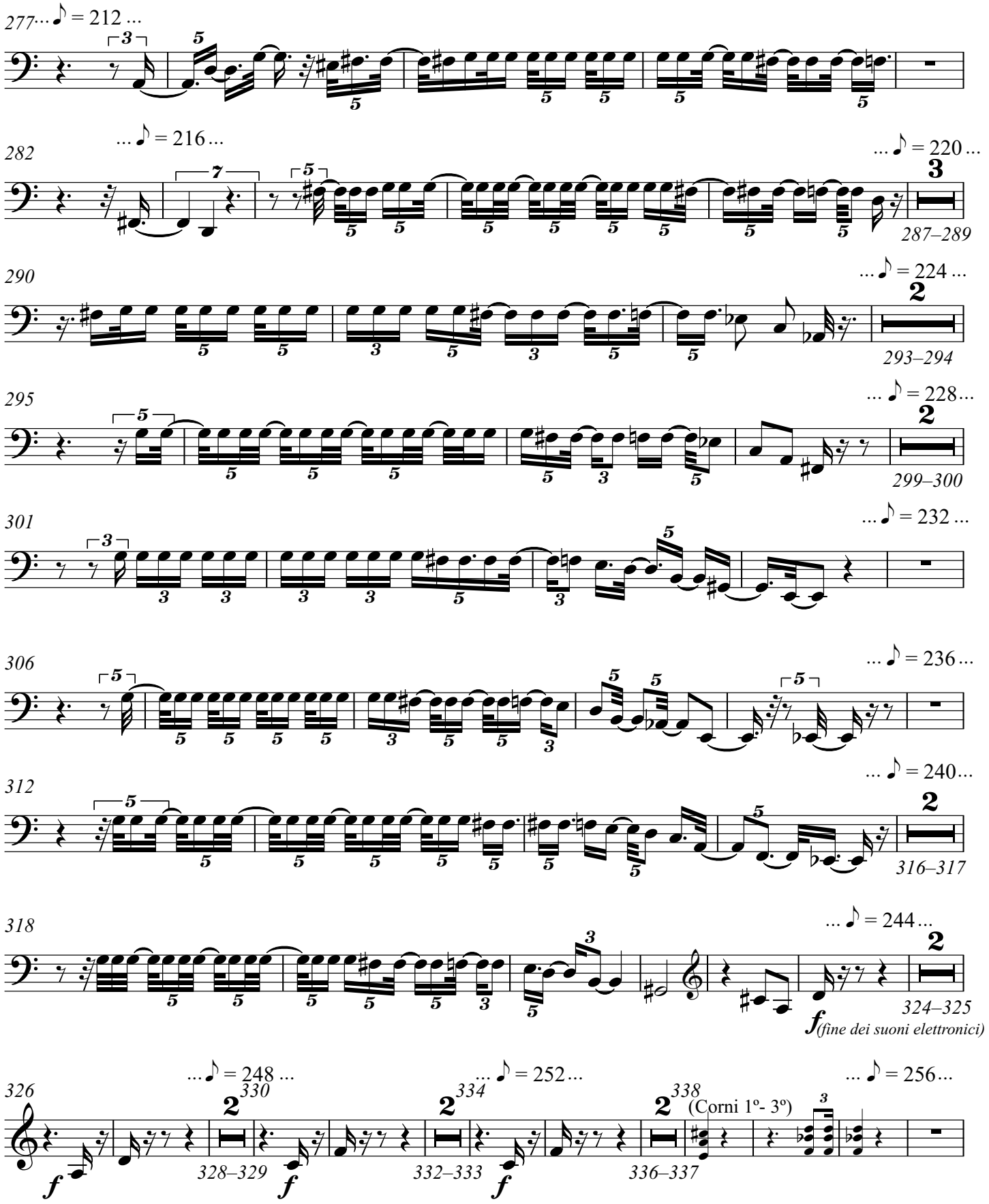
Corno 4º

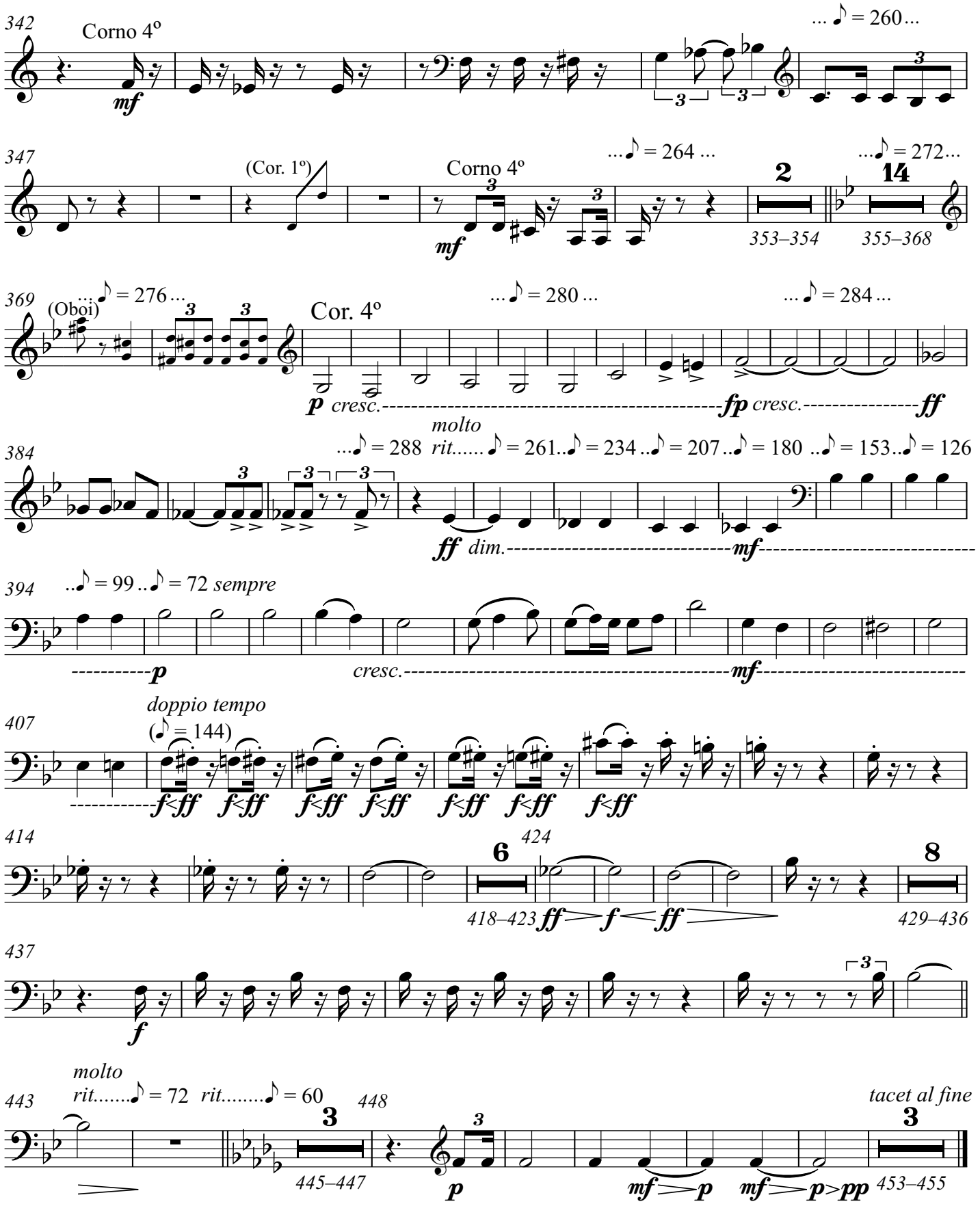



149
Corno 4º
... ♪ = 124 ...
... ♪ = 128 ...
mf sempre
157
... ♪ = 132 ...
164–166
167
... ♪ = 136 ...
173
... ♪ = 140 ...
179
... ♪ = 144 ...
... ♪ = 148...
185
189
... ♪ = 152 ...
187–188
191
195
... ♪ = 156 ...
193–194
201
... ♪ = 160 ...
199–200
206
... ♪ = 164 ...
212
... ♪ = 168...


218
... ♪ = 172 ...
224
... ♪ = 176 ...
230
... ♪ = 180 ...
236
... ♪ = 184 ...
2
239–240
241
... ♪ = 188 ...
2
245–246
247
... ♪ = 192 ...
... ♪ = 196 ...
3
252–254
255
... ♪ = 200 ...
3
258–260
261
... ♪ = 204 ...
3
(suoni elettronici.....)
264–266
267
271
... ♪ = 208 ...

Corno 4º


277
... ♪ = 212 ...
282
... ♪ = 216 ...
... ♪ = 220 ...
287–289
290
... ♪ = 224 ...
293–294
295
... ♪ = 228 ...
299–300
301
... ♪ = 232 ...
306
... ♪ = 236 ...
312
... ♪ = 240 ...
316–317
318
... ♪ = 244 ...
324–325
f (fine dei suoni elettronici)
326
... ♪ = 248 ...
330
328–329
... ♪ = 252 ...
334
332–333
338
(Corni 1º- 3º)
336–337
... ♪ = 256 ...

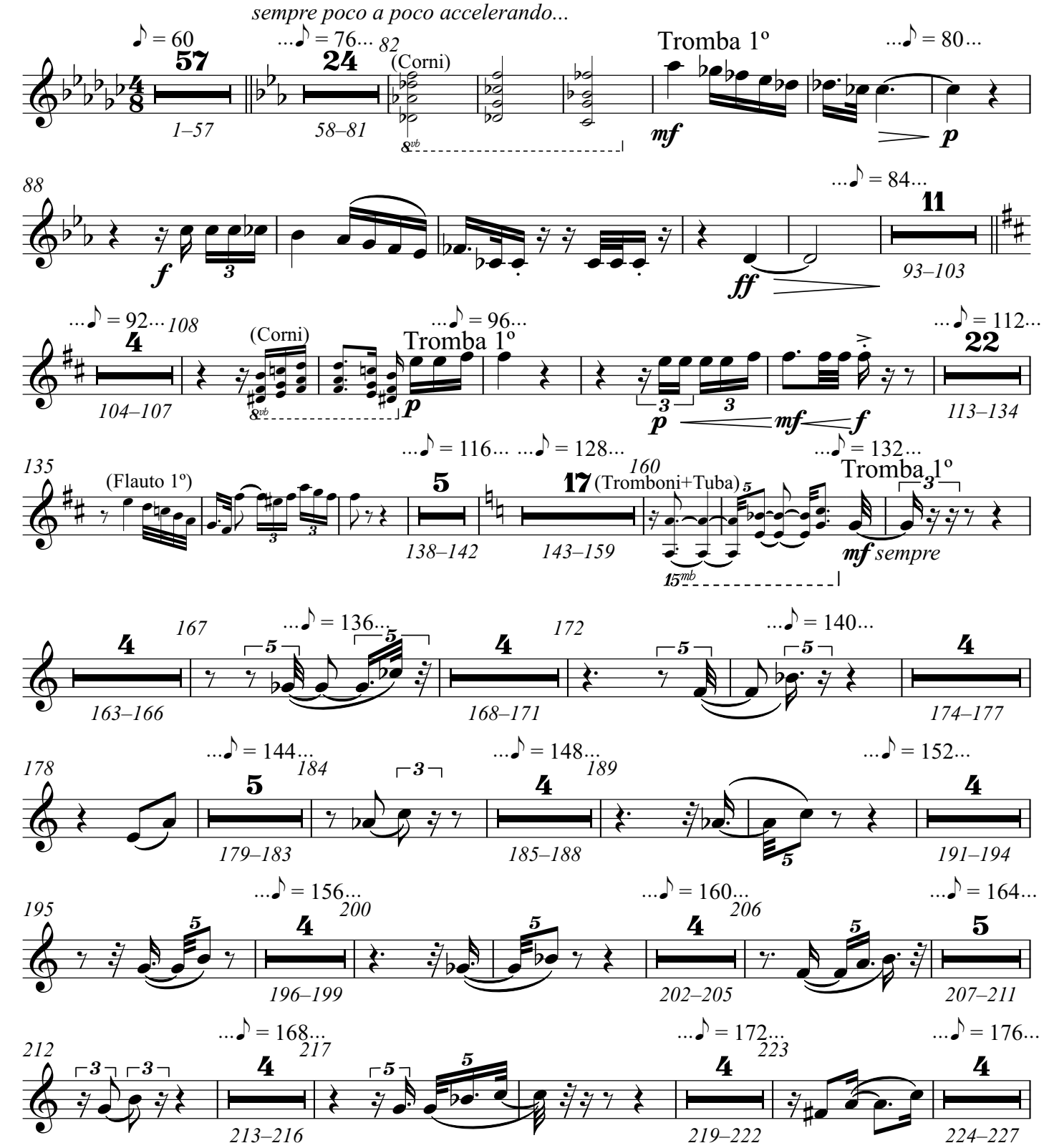

342
Corno 4º
mf
... ♪ = 260 ...
347
(Cor. 1º)
Corno 4º
mf
... ♪ = 264 ...
2
353–354
... ♪ = 272 ...
14
355–368
369
(Oboi)
... ♪ = 276 ...
Cor. 4º
... ♪ = 280 ...
... ♪ = 284 ...
p cresc.
fp cresc.
ff
384
... ♪ = 288
molto rit.....
♪ = 261 .. ♪ = 234 .. ♪ = 207 .. ♪ = 180 .. ♪ = 153 .. ♪ = 126
ff dim.
mf
394
.. ♪ = 99 .. ♪ = 72 sempre
p
cresc.
mf
407
doppio tempo
(♪ = 144)
f<ff
414
6
418–423
424
ff
f
ff
8
429–436
437
f
443
molto rit.....
♪ = 72
rit.....
♪ = 60
3
445–447
448
p
mf
p
mf
p
pp
tacet al fine
3
453–455

Concert pour piano et orchestre no.2

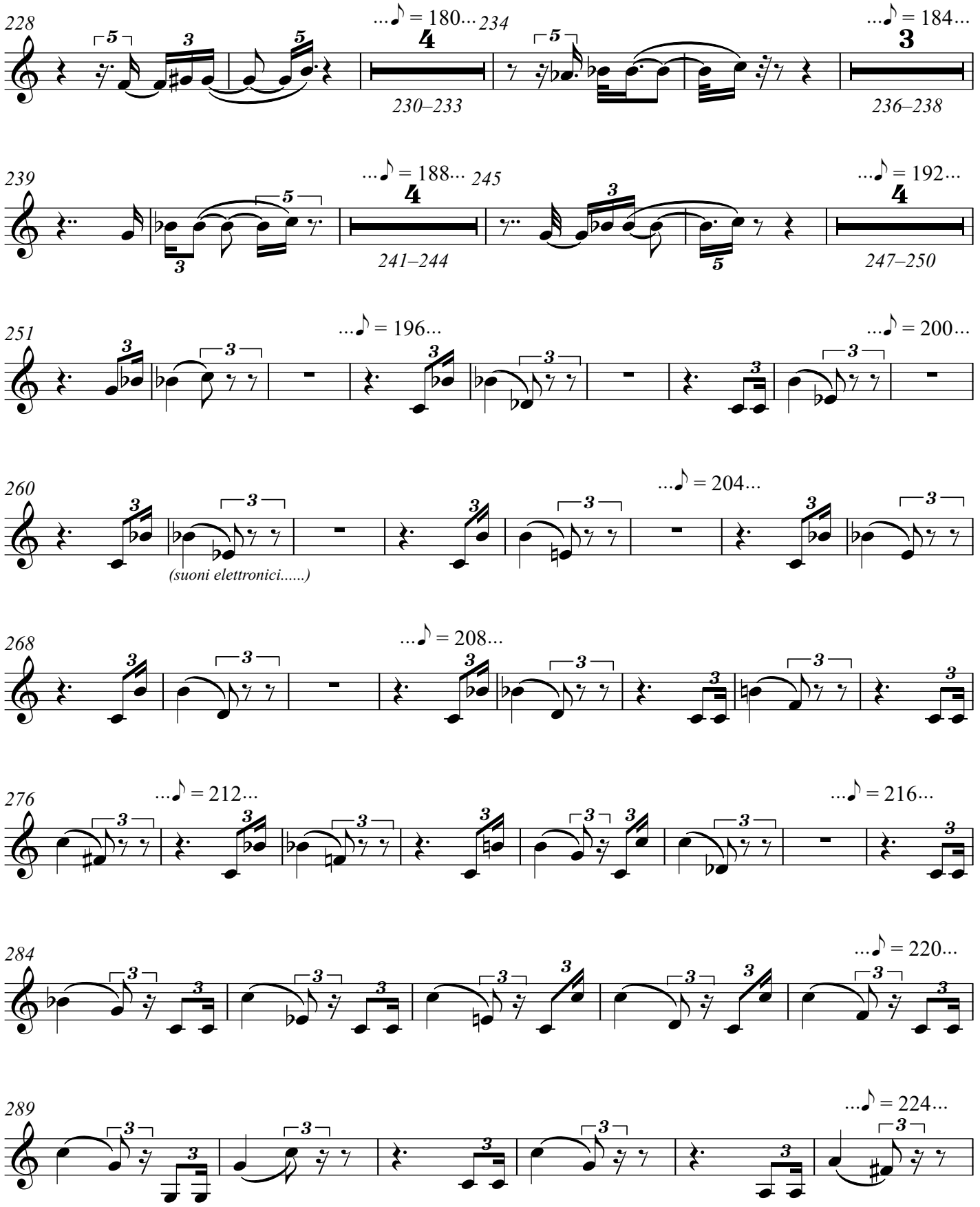
«Aux fins des quelques siècles»

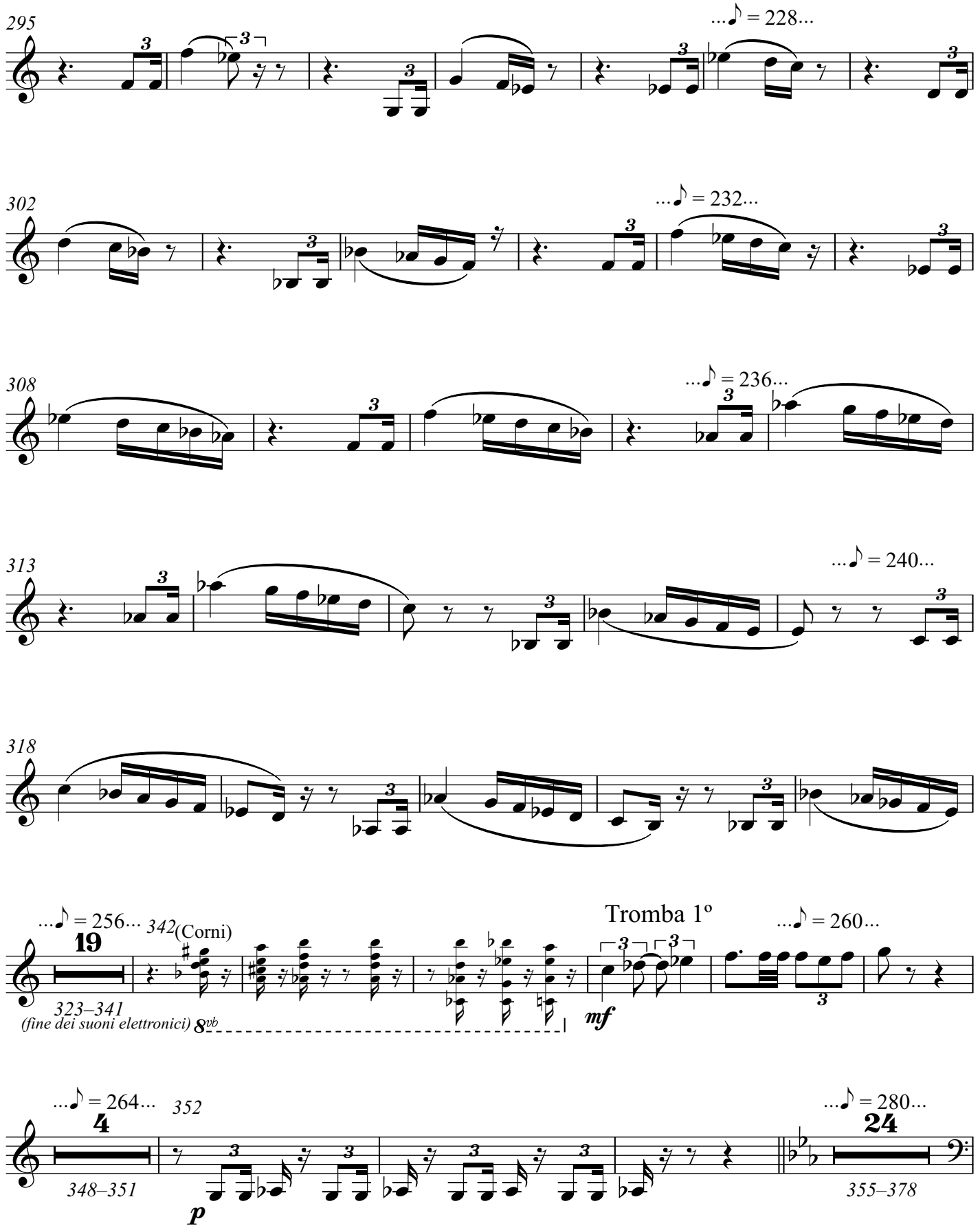
Clarent Barleau

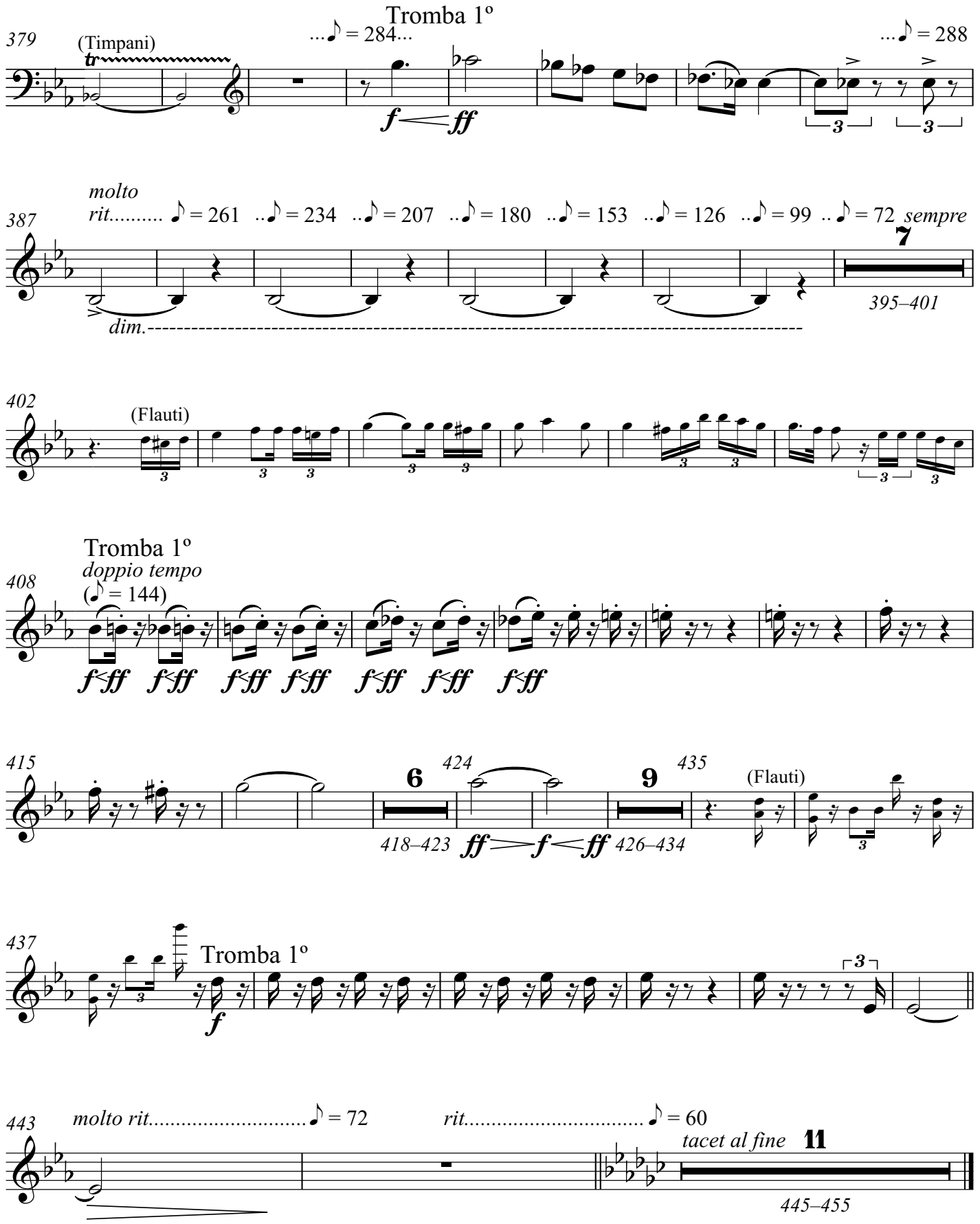
Tromba 1º in Do



Tromba 1º


228
...♪ = 180...
234
230–233
...♪ = 184...
236–238
239
...♪ = 188...
245
241–244
...♪ = 192...
247–250
251
...♪ = 196...
...♪ = 200...
260
...♪ = 204...
(suoni elettronici.....)
268
...♪ = 208...
276
...♪ = 212...
...♪ = 216...
284
...♪ = 220...
289
...♪ = 224...

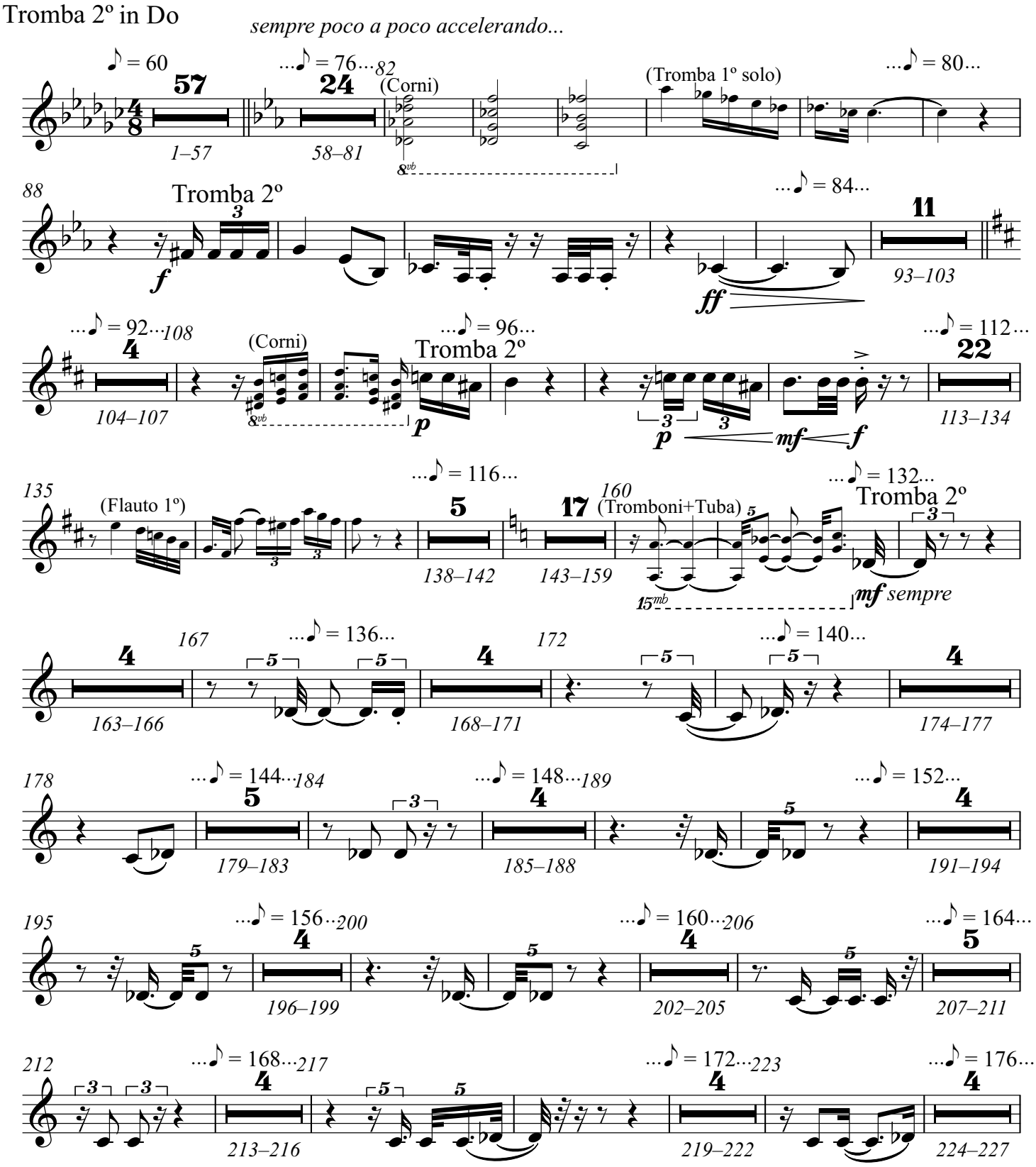

295
...♪ = 228...
302
...♪ = 232...
308
...♪ = 236...
313
...♪ = 240...
318
...♪ = 256...
19
342
(Corni)
323–341
(fine dei suoni elettronici)
8vb
Tromba 1º
mf
...♪ = 260...
...♪ = 264...
4
352
348–351
p
...♪ = 280...
24
355–378


Tromba 1º
379
(Timpani)
...♪ = 284...
...♪ = 288
f
ff
387
molto rit..... ♪ = 261 ..♪ = 234 ..♪ = 207 ..♪ = 180 ..♪ = 153 ..♪ = 126 ..♪ = 99 .. ♪ = 72 sempre
dim.
7
395–401
402
(Flauti)
Tromba 1º
408
doppio tempo
(♪ = 144)
f<ff
415
6
418–423
424
ff
f
ff
9
426–434
435
(Flauti)
437
Tromba 1º
f
443
molto rit..... ♪ = 72
rit..... ♪ = 60
tacet al fine
11
445–455

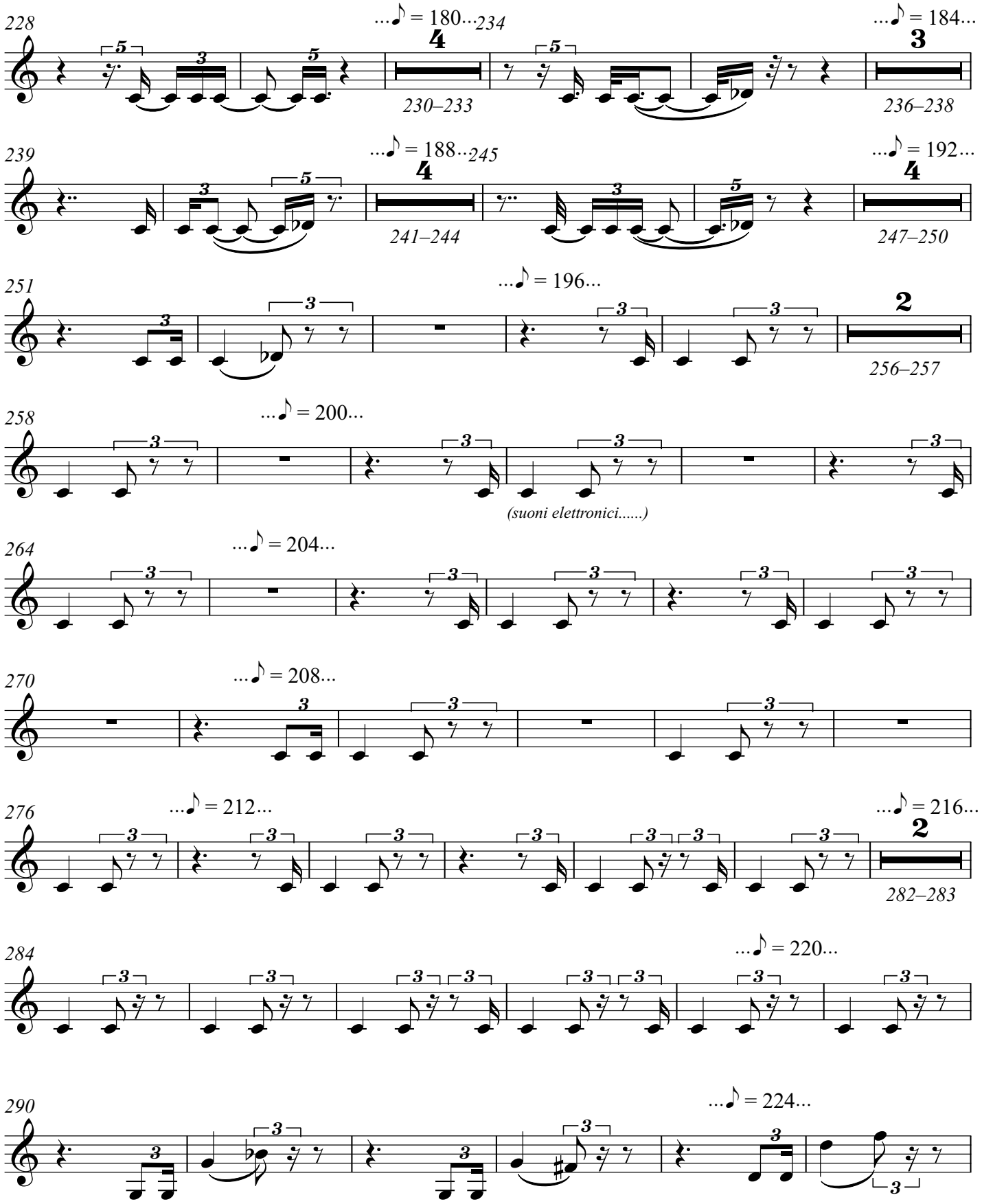
Concert pour piano et orchestre no.2

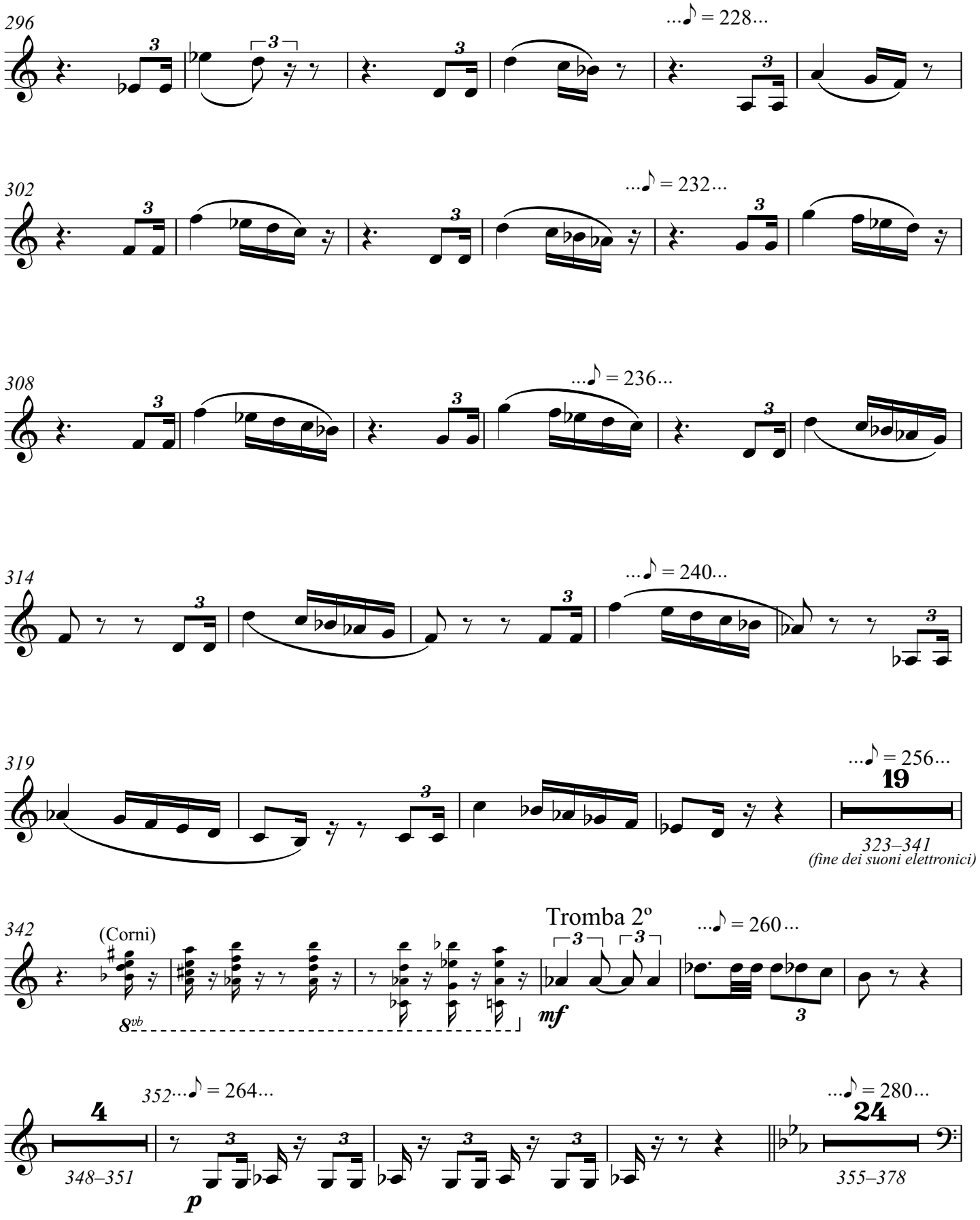
«Aux fins des quelques siècles»

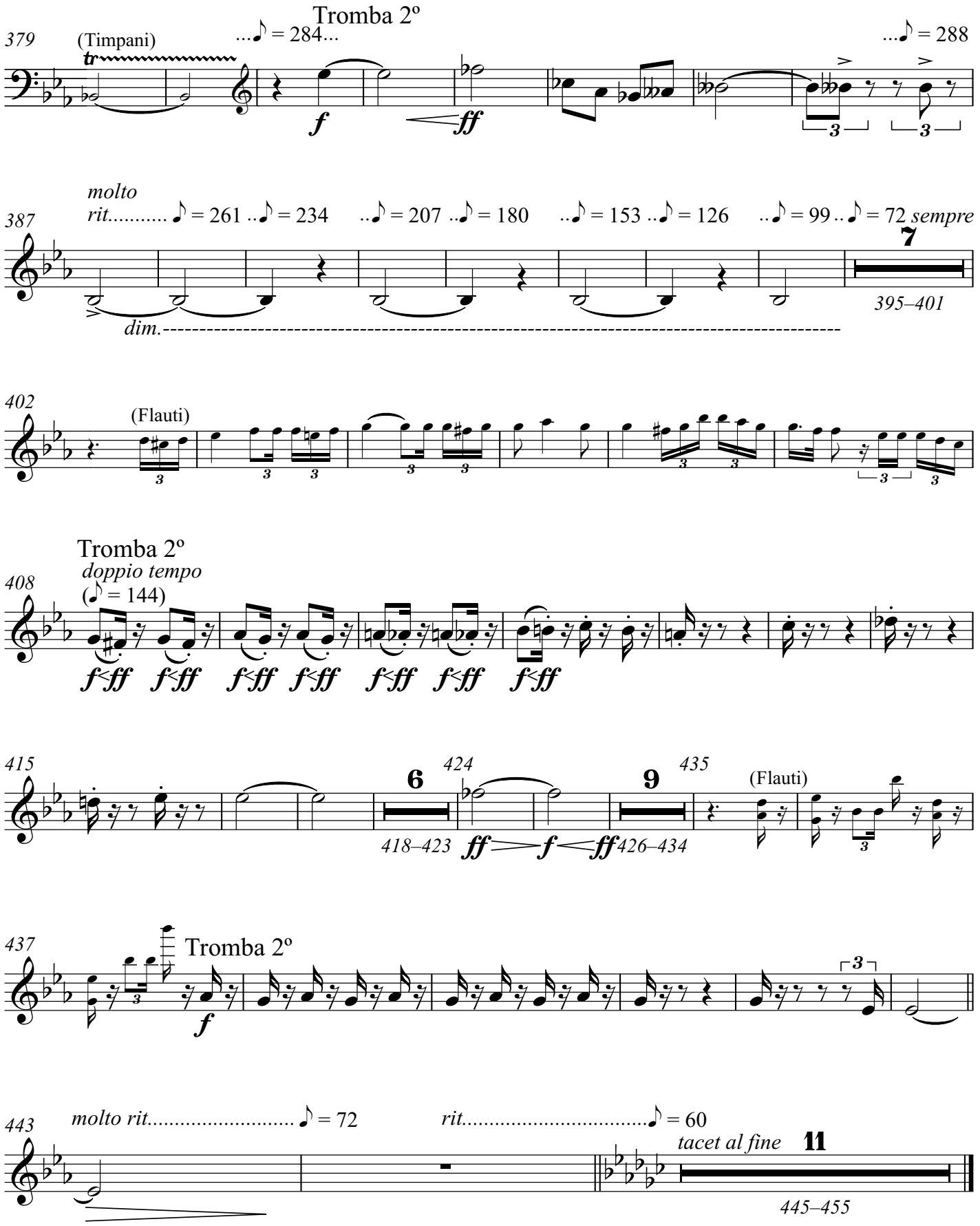
Clarent Barleau



Tromba 2º


228
...♪ = 180...234
230–233
...♪ = 184...
236–238
239
...♪ = 188...245
241–244
...♪ = 192...
247–250
251
...♪ = 196...
256–257
258
...♪ = 200...
(suoni elettronici.....)
264
...♪ = 204...
270
...♪ = 208...
276
...♪ = 212...
...♪ = 216...
282–283
284
...♪ = 220...
290
...♪ = 224...

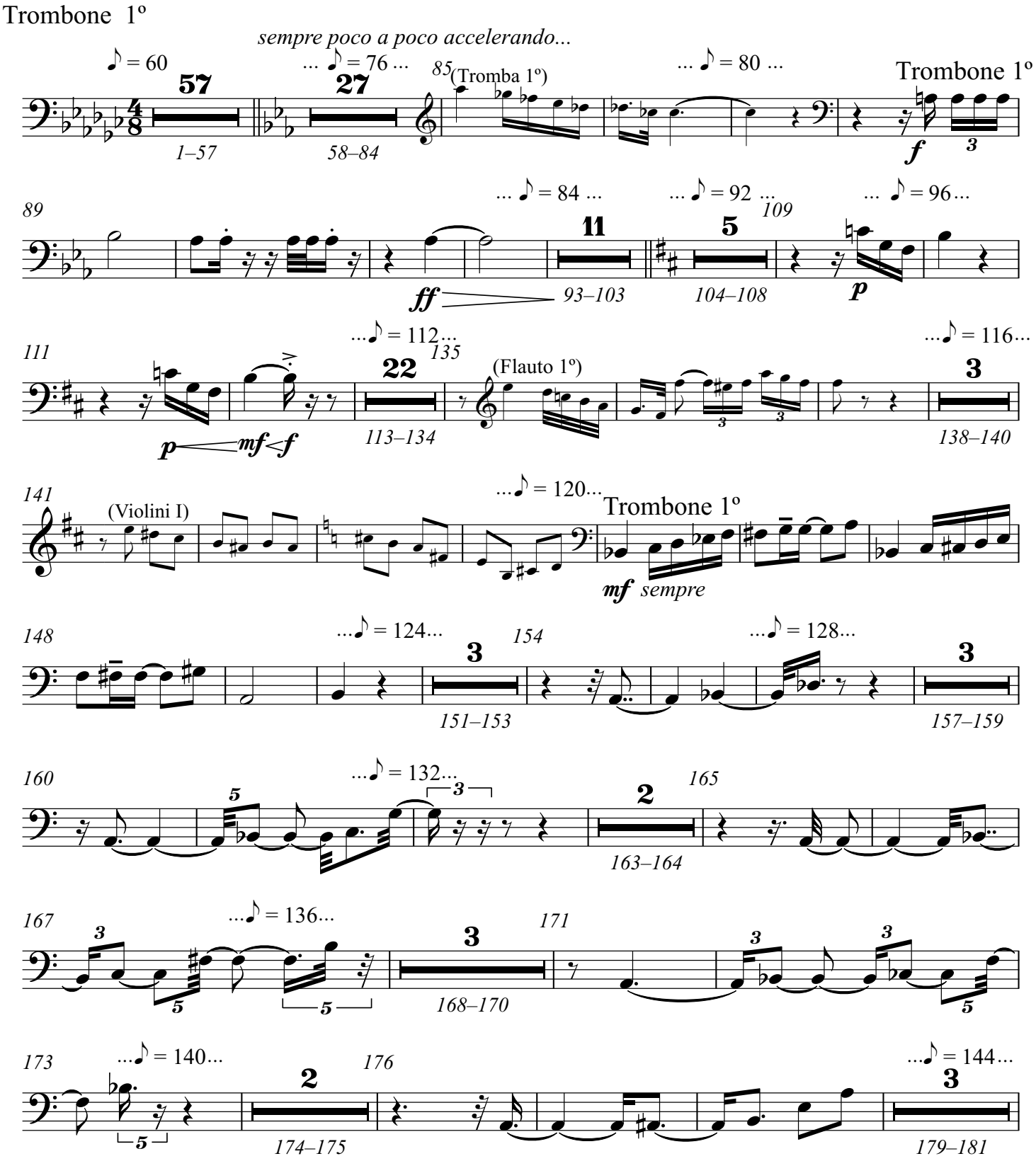

296
...♪ = 228...
302
...♪ = 232...
308
...♪ = 236...
314
...♪ = 240...
319
...♪ = 256...
19
323–341
(fine dei suoni elettronici)
342
(Corni)
8vb
Tromba 2º
mf
...♪ = 260...
4
348–351
352
...♪ = 264...
p
...♪ = 280...
24
355–378

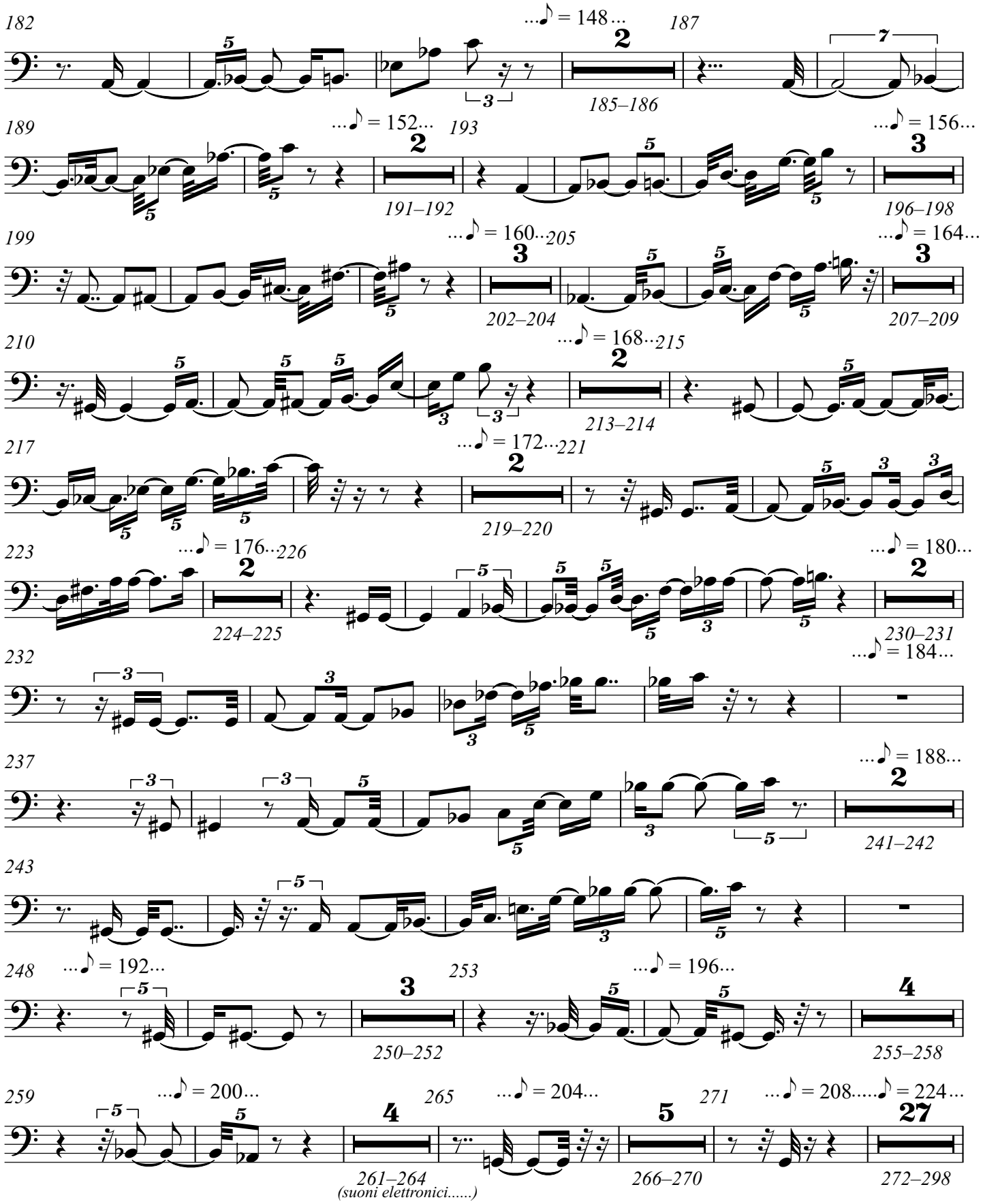

Tromba 2º
379
(Timpani)
...♪ = 284...
...♪ = 288
387
molto rit..... ♪ = 261 ..♪ = 234 ..♪ = 207 ..♪ = 180 ..♪ = 153 ..♪ = 126 ..♪ = 99 ..♪ = 72 sempre
dim.
395–401
402
(Flauti)
Tromba 2º
408
doppio tempo
(♪ = 144)
415
424
418–423
426–434
435
(Flauti)
437
Tromba 2º
443
molto rit..... ♪ = 72
rit.....♪ = 60
tacet al fine
445–455

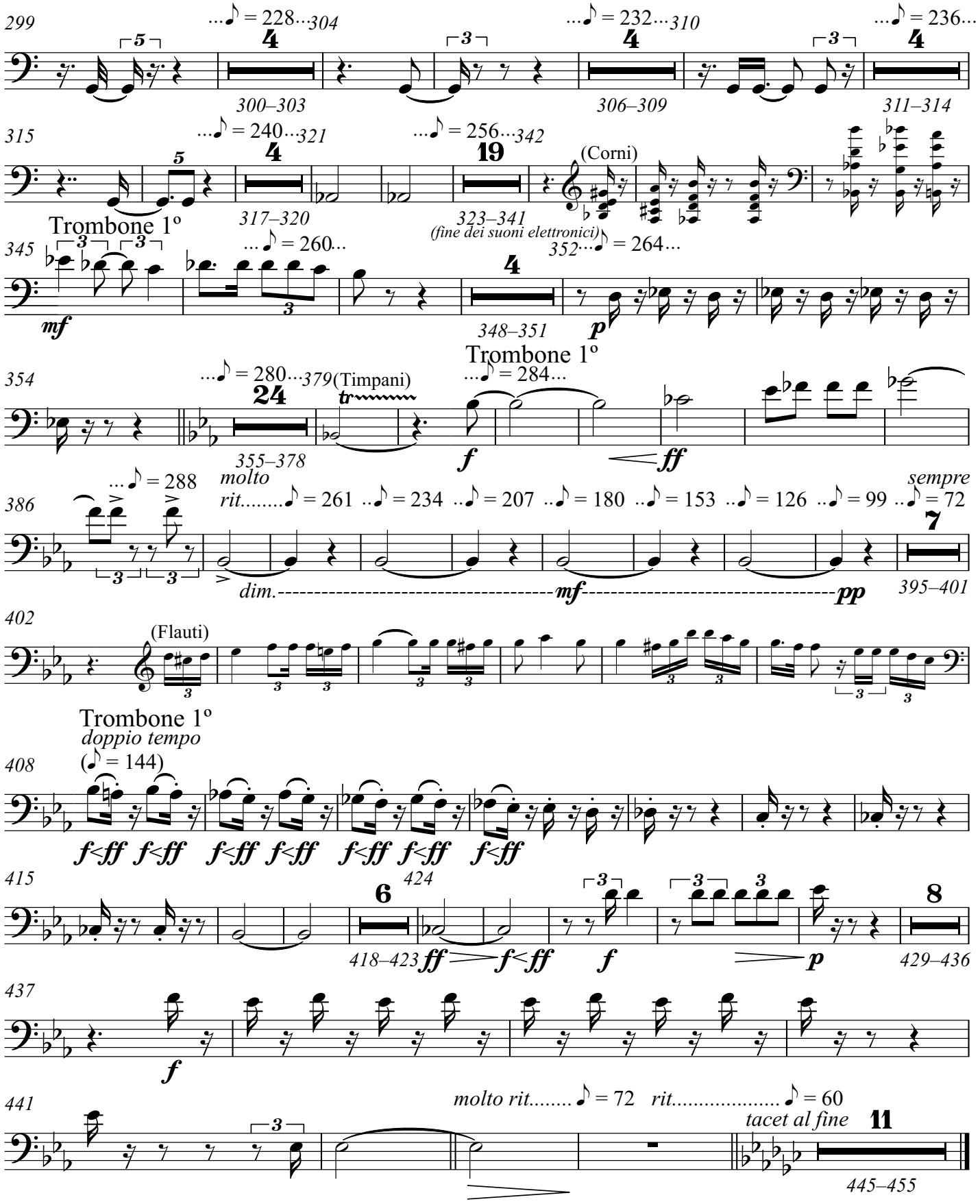
Concert pour piano et orchestre no.2

«Aux fins des quelques siècles»

Clarent Barleau



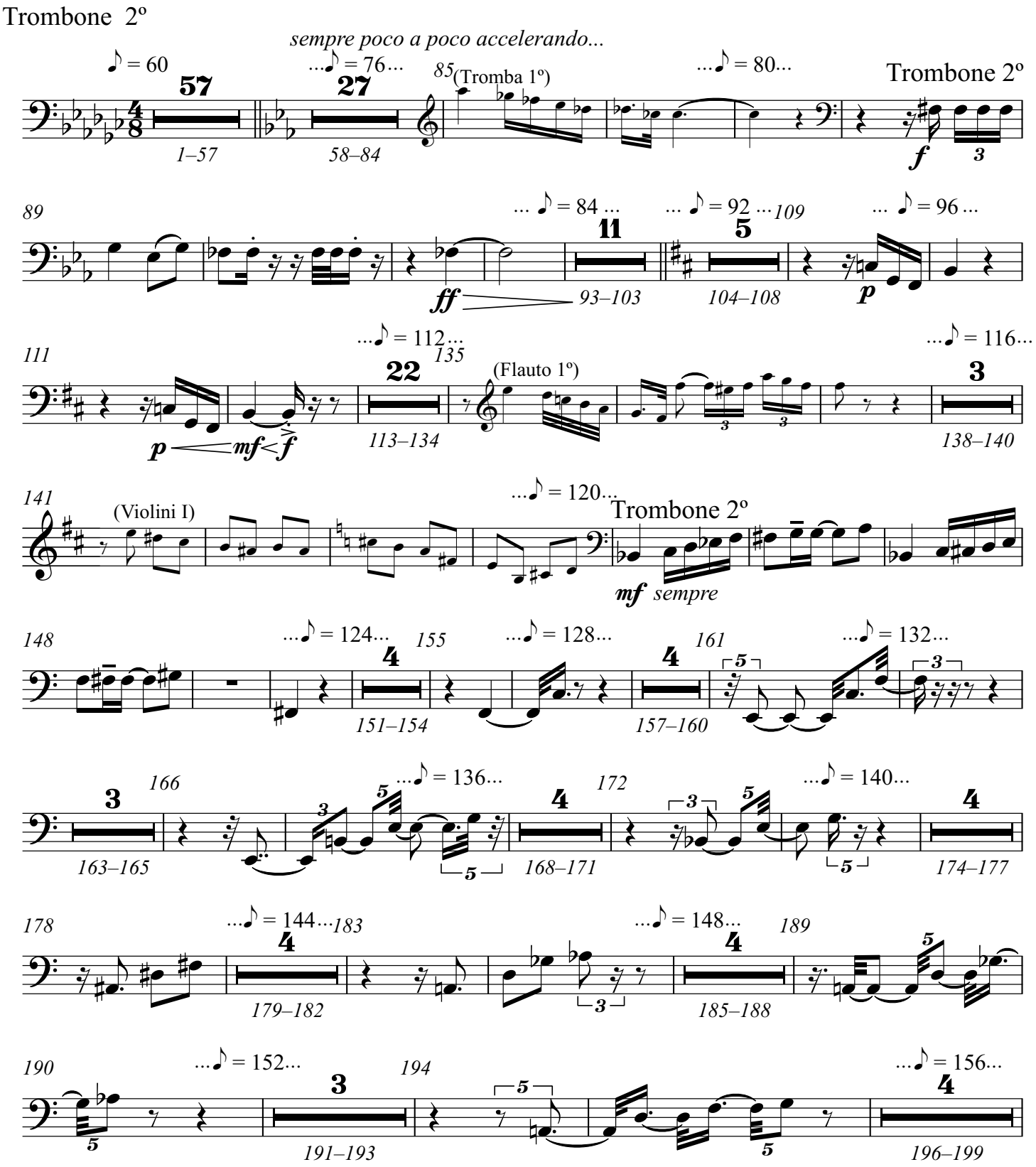

182
...♪ = 148...
187
185–186
189
...♪ = 152...
193
191–192
...♪ = 156...
196–198
199
...♪ = 160...
205
202–204
...♪ = 164...
207–209
210
...♪ = 168...
215
213–214
217
...♪ = 172...
221
219–220
223
...♪ = 176...
226
224–225
...♪ = 180...
230–231
232
...♪ = 184...
237
...♪ = 188...
241–242
243
248
...♪ = 192...
253
250–252
...♪ = 196...
255–258
259
...♪ = 200...
265
261–264
(suoni elettronici.....)
...♪ = 204...
271
266–270
...♪ = 208.....♪ = 224...
272–298

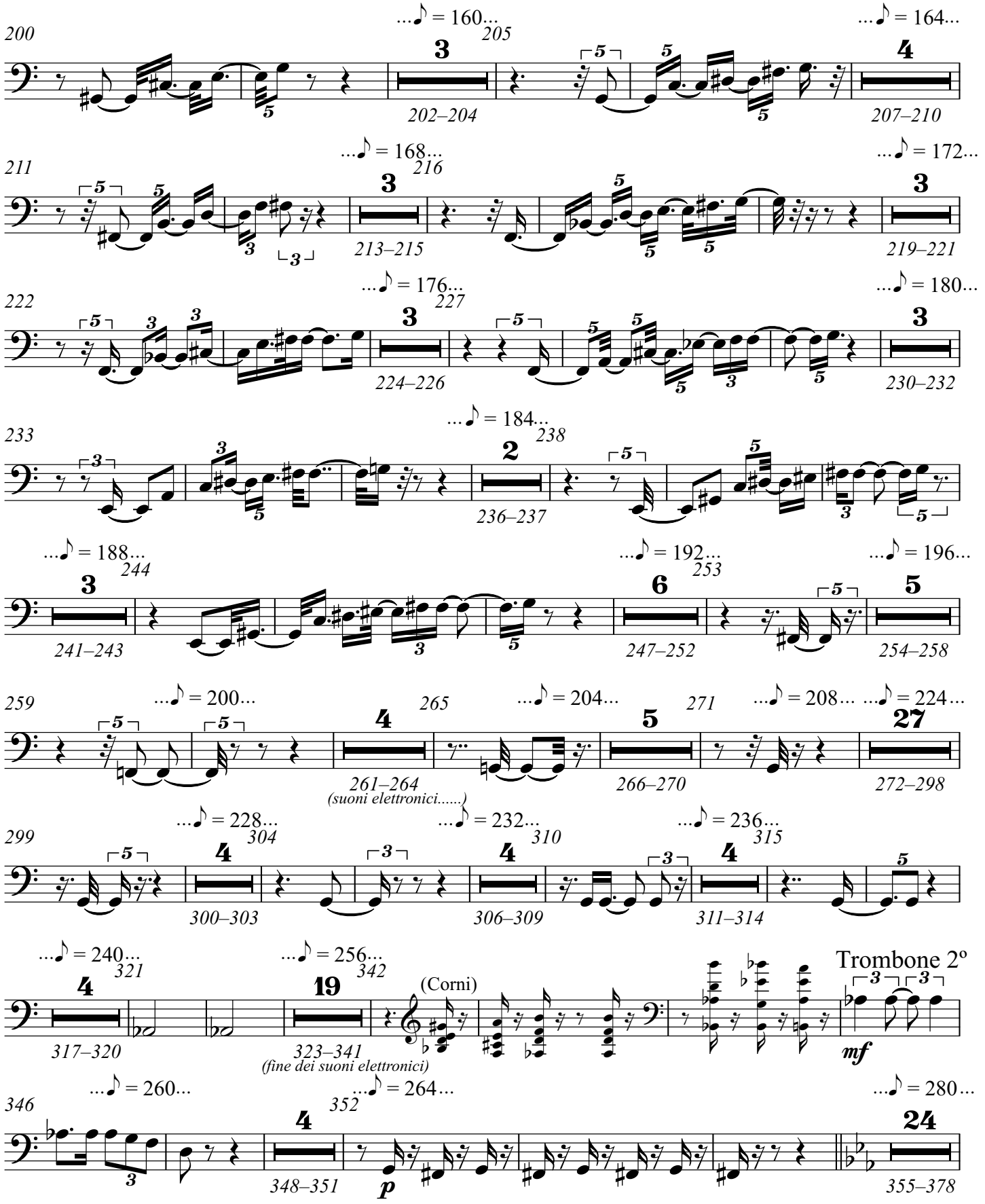

299
...♪ = 228...304
300–303
...♪ = 232...310
306–309
...♪ = 236...
311–314
315
...♪ = 240...321
317–320
...♪ = 256...342
323–341
(fine dei suoni elettronici)
(Corni)
Trombone 1º
345
...♪ = 260...
mf
348–351
352...♪ = 264...
p
Trombone 1º
354
...♪ = 280...379
(Timpani)
355–378
...♪ = 284...
f
ff
386
...♪ = 288
molto rit.....♪ = 261 ..♪ = 234 ..♪ = 207 ..♪ = 180 ..♪ = 153 ..♪ = 126 ..♪ = 99 ..♪ = 72
sempre
dim.
mf
pp
395–401
402
(Flauti)
Trombone 1º
doppio tempo
(♪ = 144)
408
f<ff f<ff f<ff f<ff f<ff f<ff f<ff
415
418–423
424
ff
f<ff
f
p
429–436
437
f
441
molto rit..... ♪ = 72 rit..... ♪ = 60
tacet al fine
445–455

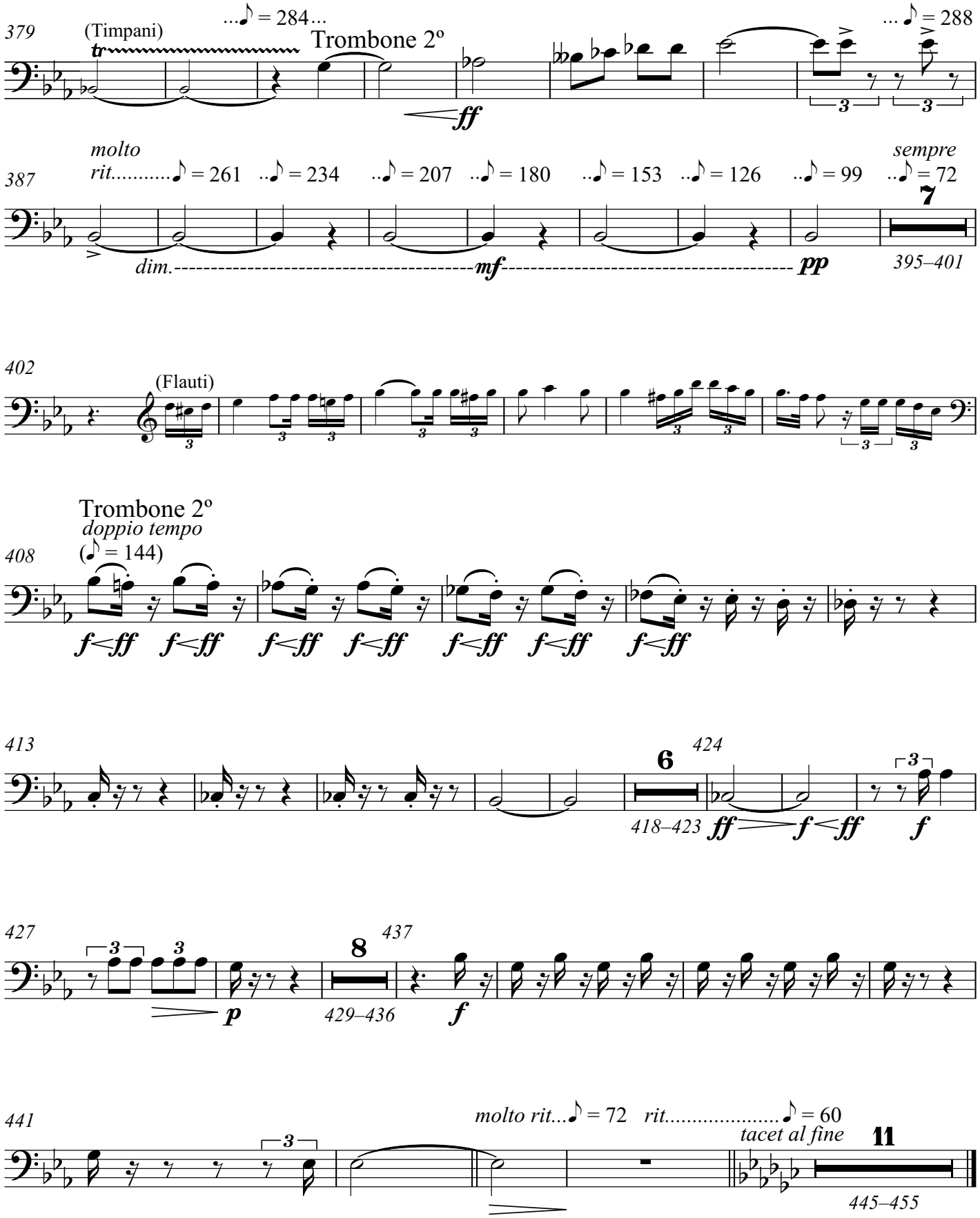
Concert pour piano et orchestre no.2

«Aux fins des quelques siècles»

Clarent Barleau




200
...♪ = 160...
205
...♪ = 164...
202–204
207–210
211
...♪ = 168...
216
...♪ = 172...
213–215
219–221
222
...♪ = 176...
227
...♪ = 180...
224–226
230–232
233
...♪ = 184...
238
236–237
...♪ = 188...
244
...♪ = 192...
253
...♪ = 196...
241–243
247–252
254–258
259
...♪ = 200...
265
...♪ = 204...
271
...♪ = 208...
...♪ = 224...
261–264
(suoni elettronici.....)
266–270
272–298
299
...♪ = 228...
304
...♪ = 232...
310
...♪ = 236...
315
300–303
306–309
311–314
...♪ = 240...
321
...♪ = 256...
342
(Corni)
Trombone 2º
317–320
323–341
(fine dei suoni elettronici)
mf
346
...♪ = 260...
...♪ = 264...
352
...♪ = 280...
348–351
p
355–378

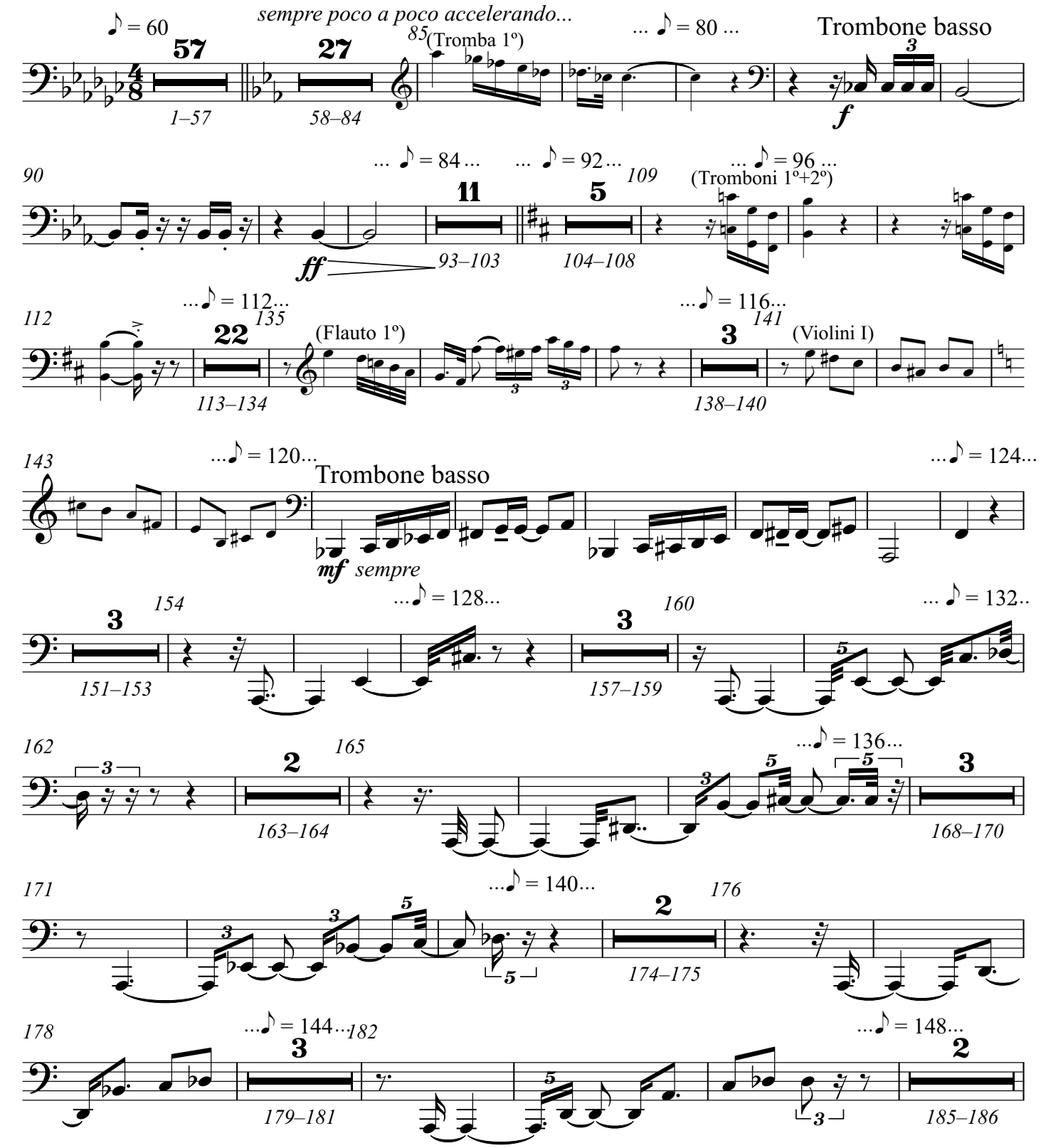

379
(Timpani)
...♪ = 284...
Trombone 2º
ff
... ♪ = 288
387
molto
rit.....♪ = 261
..♪ = 234
..♪ = 207
..♪ = 180
..♪ = 153
..♪ = 126
..♪ = 99
sempre
..♪ = 72
dim.
mf
pp
7
395–401
402
(Flauti)
Trombone 2º
doppio tempo
(♪ = 144)
408
f<ff
413
6
424
418–423
ff
f<ff
f
427
p
8
437
429–436
f
441
molto rit...♪ = 72
rit.....♪ = 60
tacet al fine
11
445–455

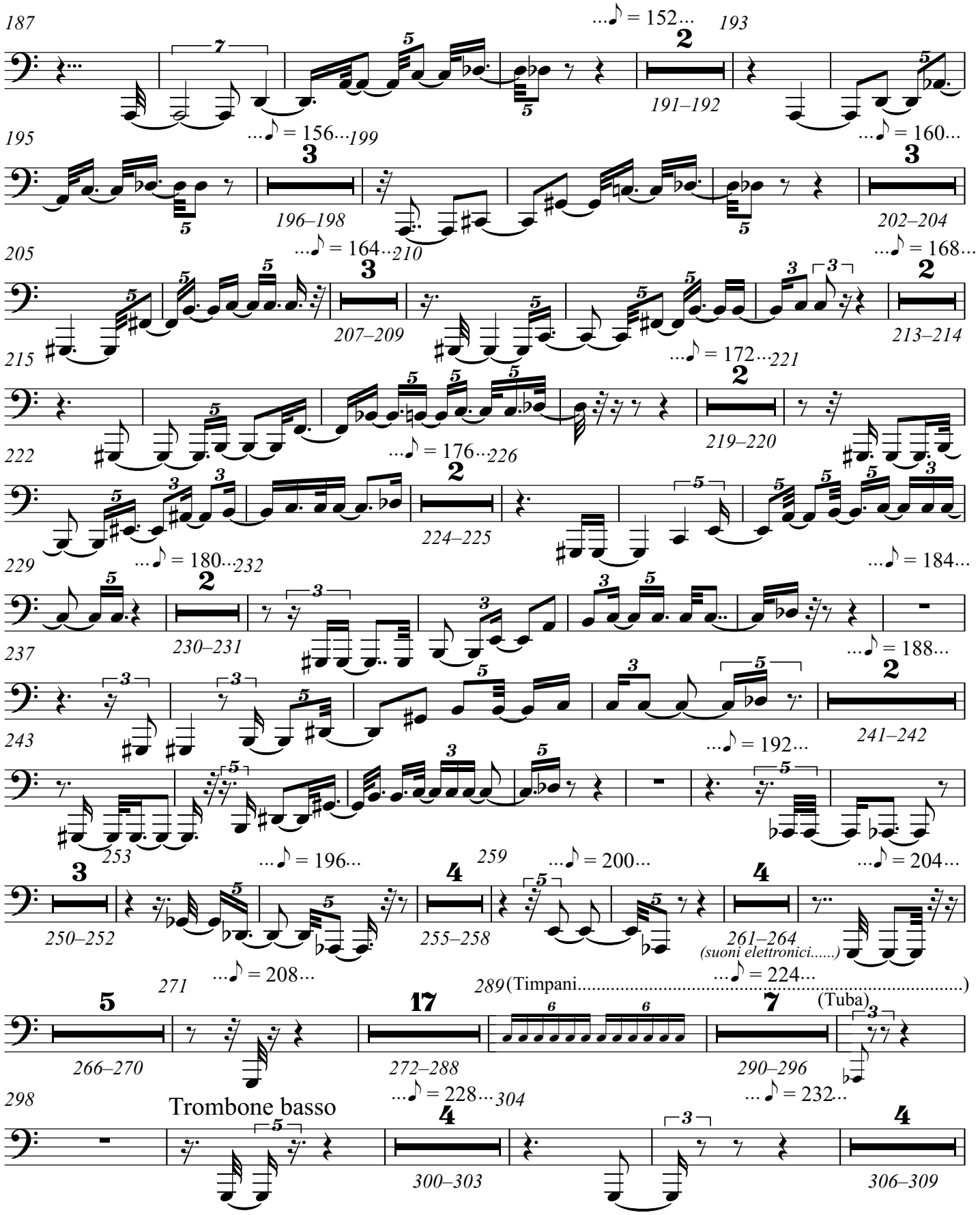
Concert pour piano et orchestre no.2

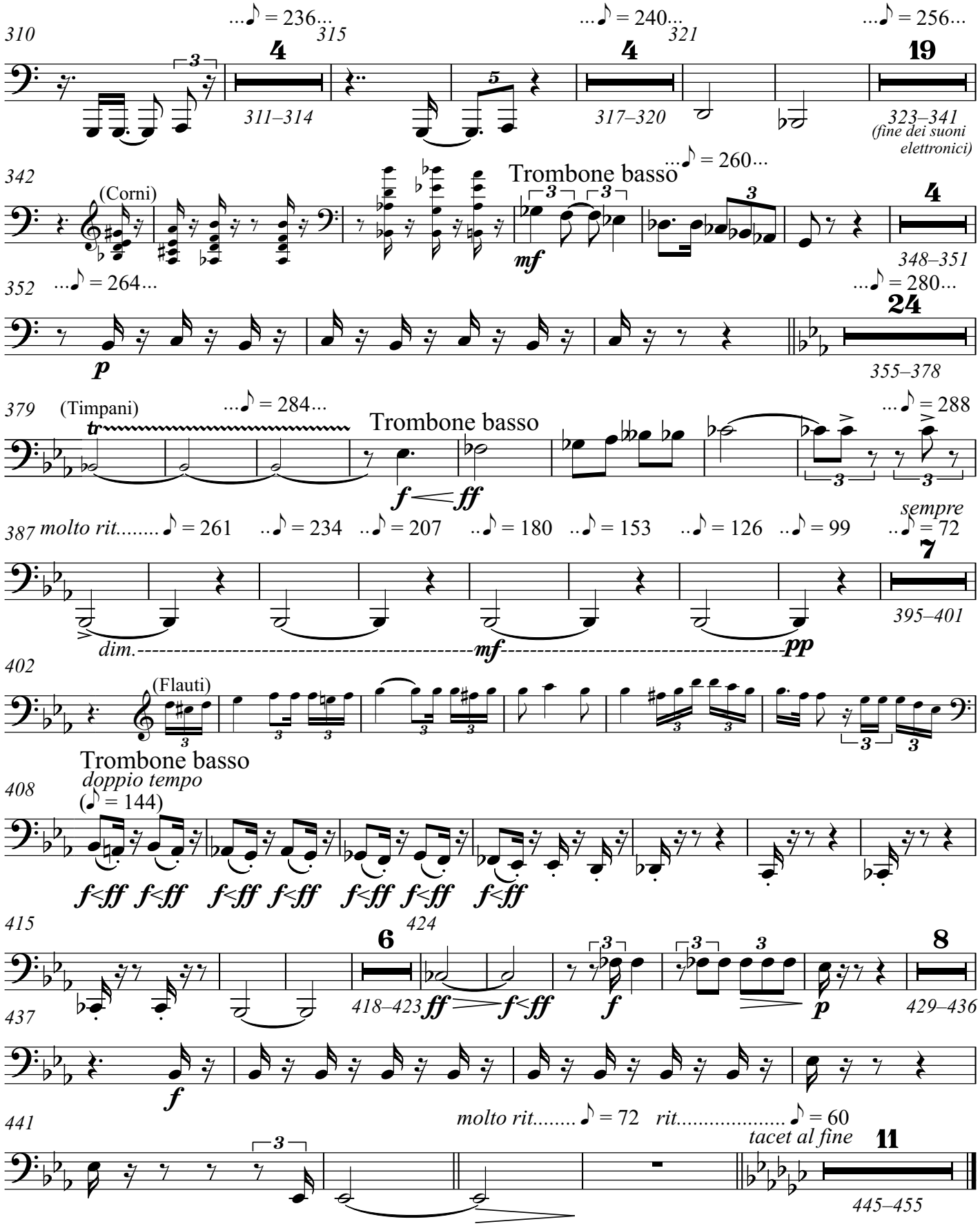
«Aux fins des quelques siècles»

Clarent Barleau

Trombone basso



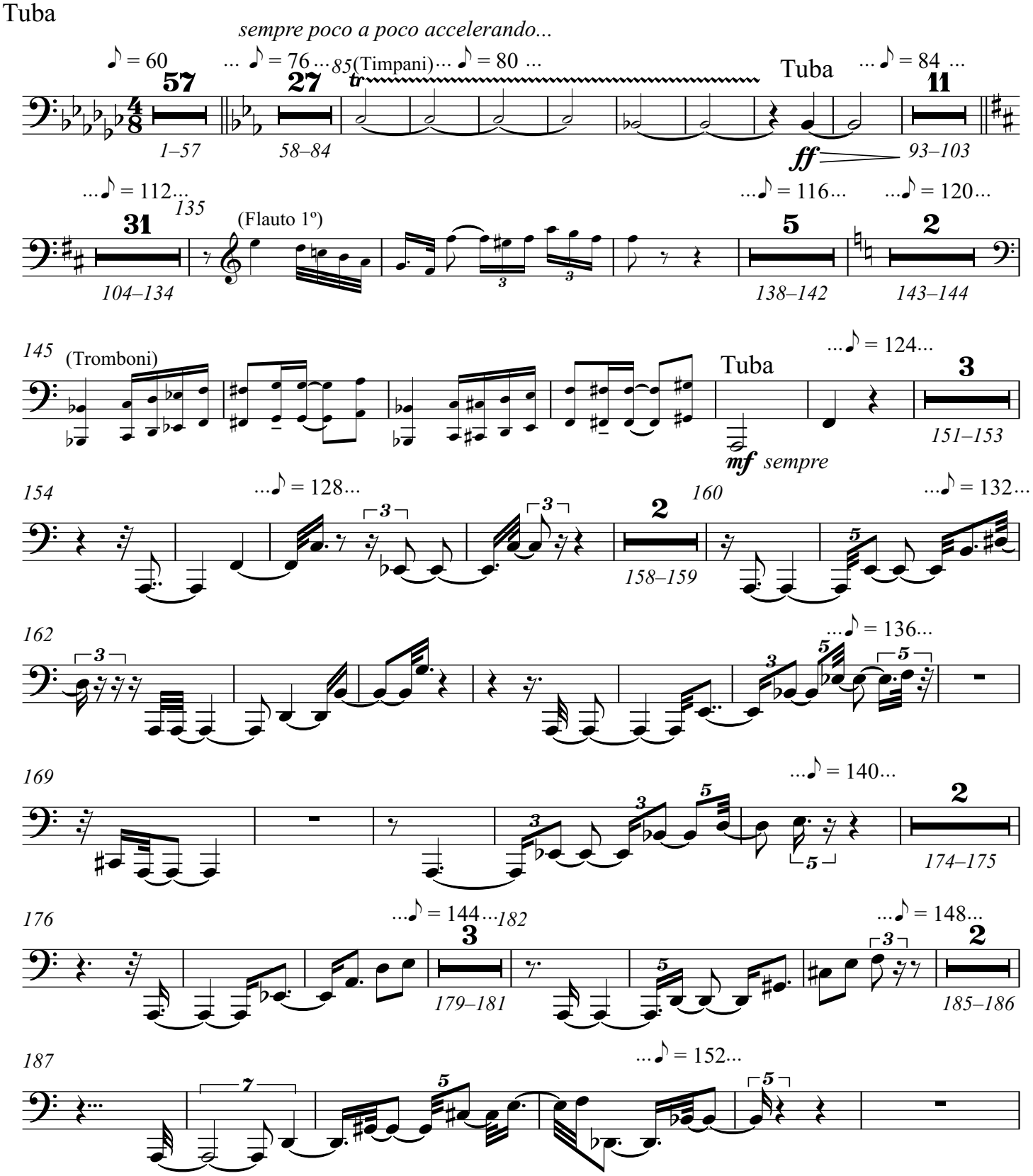

187
...♪ = 152...
193
191–192
195
...♪ = 156...
199
...♪ = 160...
196–198
202–204
205
...♪ = 164...
210
...♪ = 168...
207–209
213–214
215
...♪ = 172...
221
222
...♪ = 176...
226
219–220
229
...♪ = 180...
232
224–225
...♪ = 184...
237
230–231
...♪ = 188...
243
...♪ = 192...
241–242
253
...♪ = 196...
259
...♪ = 200...
...♪ = 204...
250–252
255–258
261–264
(suoni elettronici.....)
...♪ = 208...
271
...♪ = 224...
289 (Timpani.....)
(Tuba)
266–270
272–288
290–296
298
...♪ = 228...
304
...♪ = 232...
Trombone basso
300–303
306–309

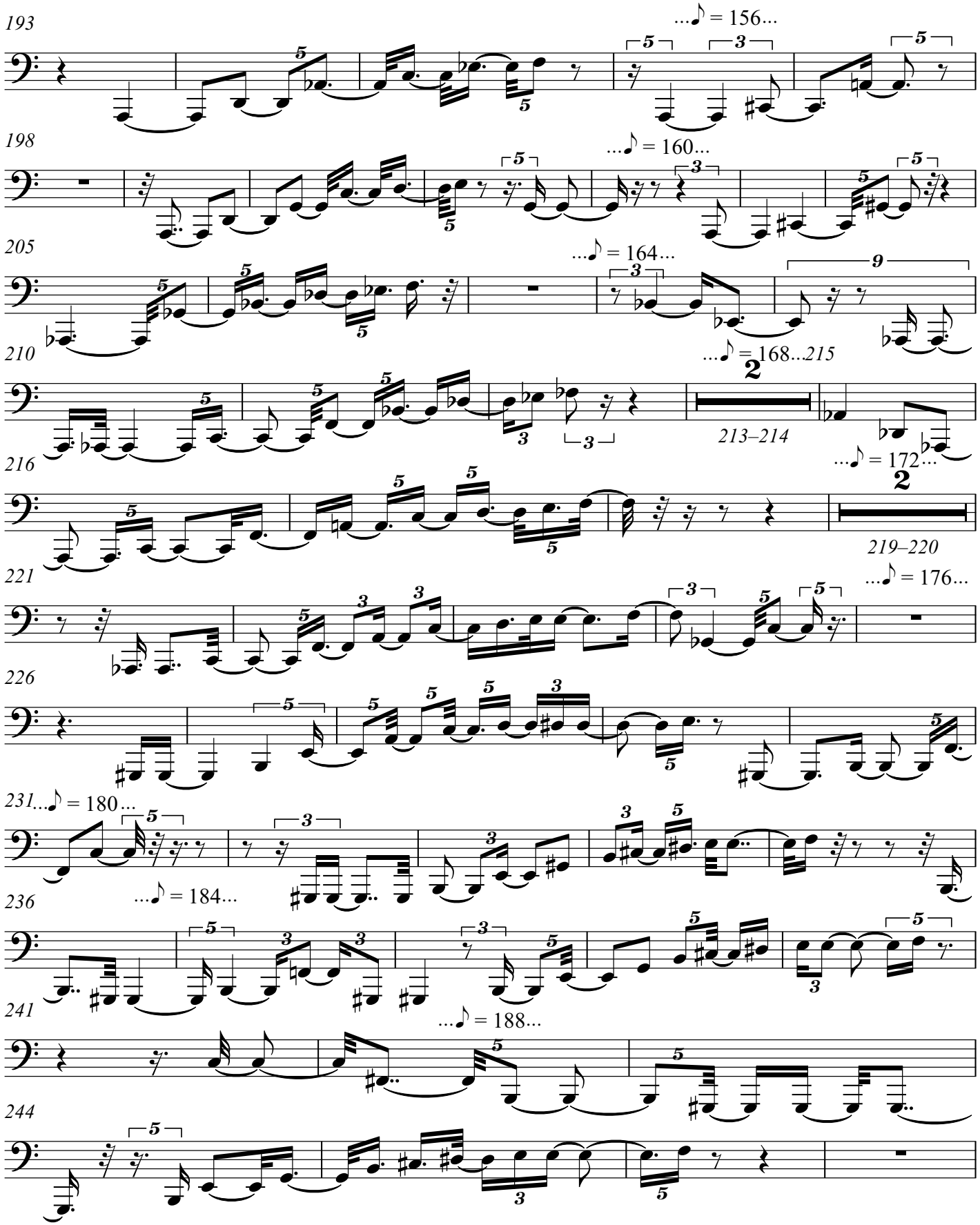

310
...♪ = 236...
315
4
311–314
...♪ = 240...
321
4
317–320
...♪ = 256...
19
323–341
(fine dei suoni elettronici)
342
(Corni)
Trombone basso
...♪ = 260...
mf
4
348–351
352
...♪ = 264...
p
...♪ = 280...
24
355–378
379
(Timpani)
...♪ = 284...
tr
Trombone basso
f ff
...♪ = 288
387
molto rit..... ♪ = 261
..♪ = 234
..♪ = 207
..♪ = 180
..♪ = 153
..♪ = 126
..♪ = 99
sempre
..♪ = 72
7
395–401
dim.
mf
pp
402
(Flauti)
Trombone basso
doppio tempo
(♪ = 144)
408
f<ff f<ff f<ff f<ff f<ff f<ff f<ff
415
6
418–423
424
ff
f<ff
f
p
8
429–436
437
f
441
molto rit..... ♪ = 72
rit..... ♪ = 60
tacet al fine
11
445–455

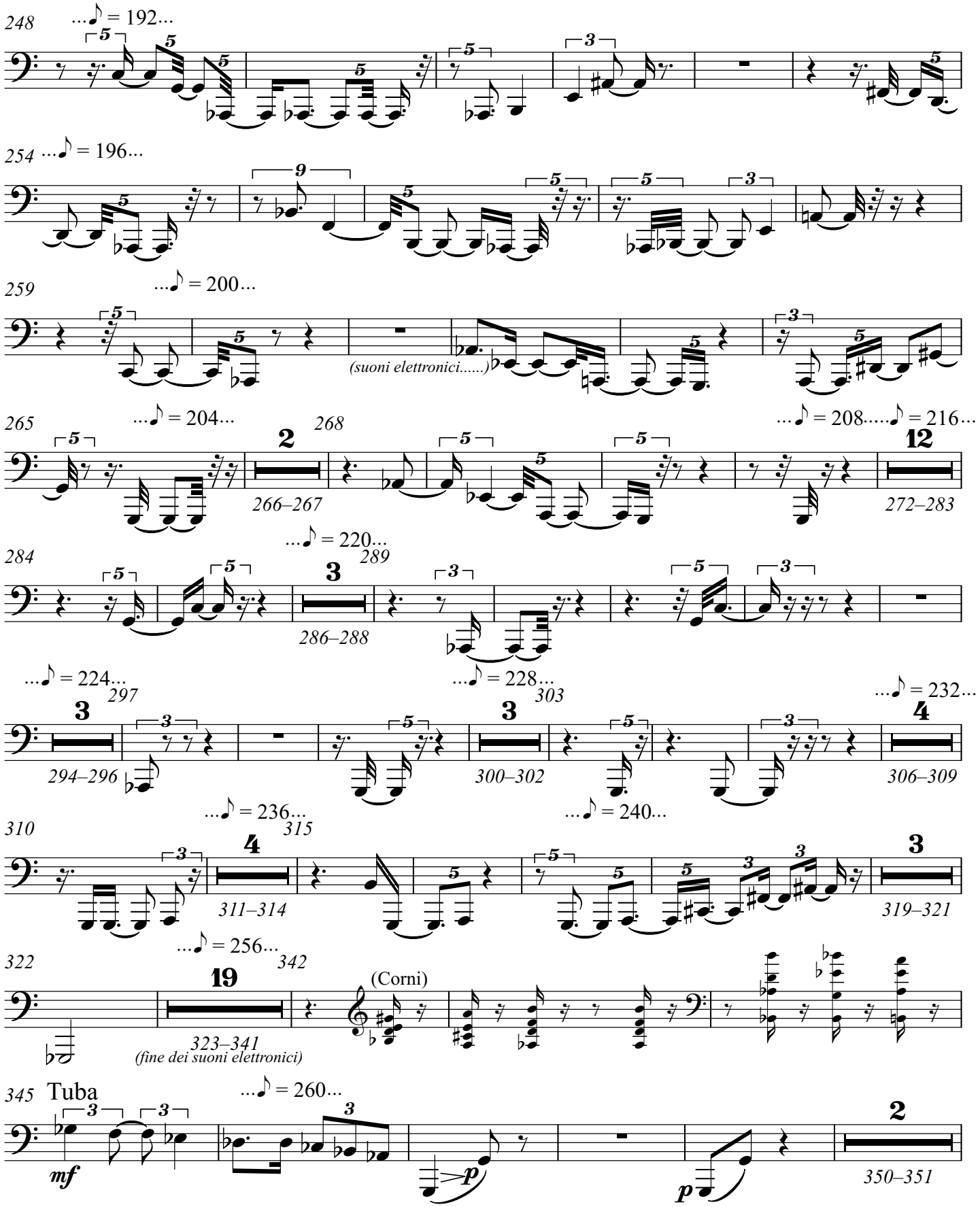
Concert pour piano et orchestre no.2

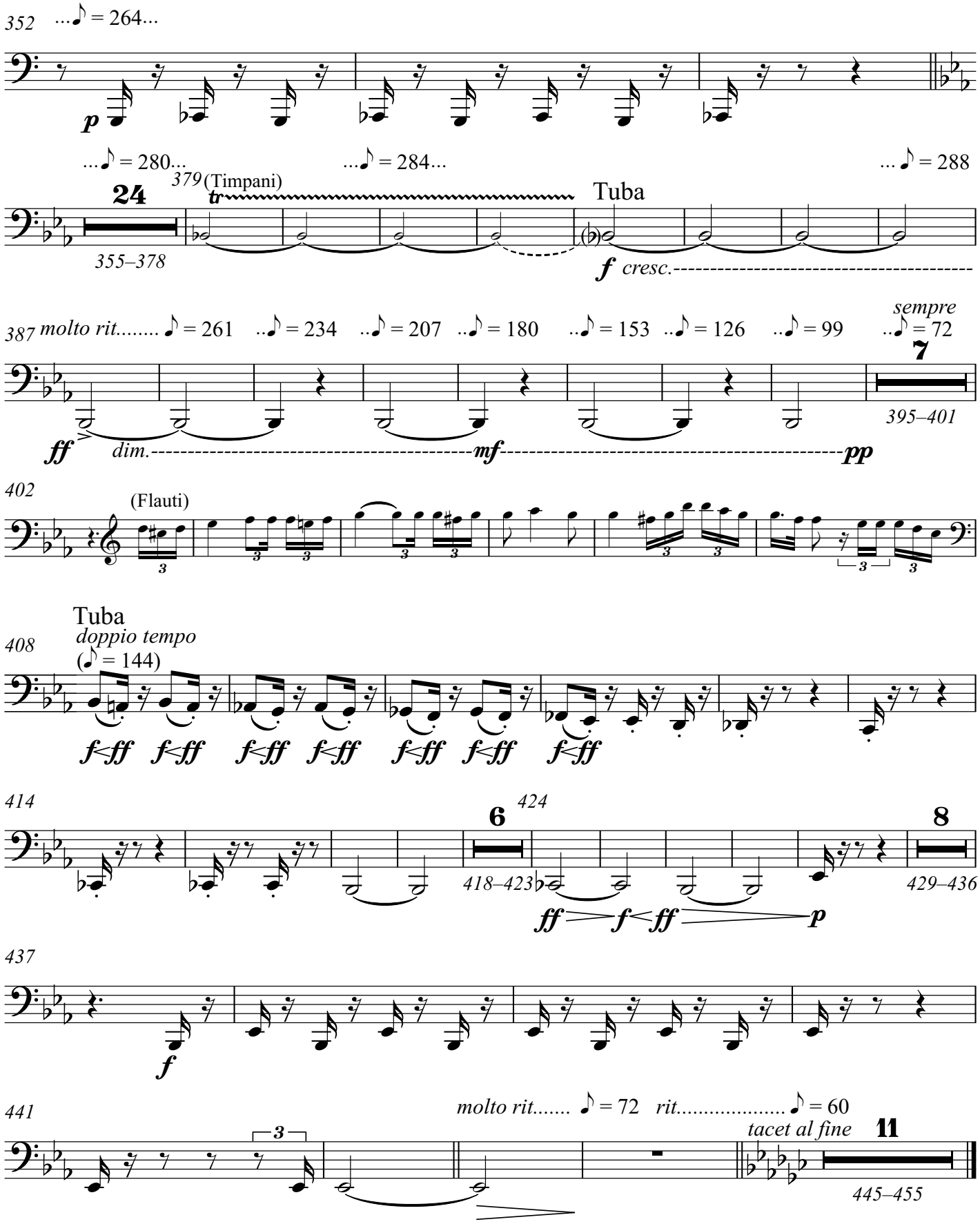
«Aux fins des quelques siècles»

Clarent Barleau




193
...♪ = 156...
198
...♪ = 160...
205
...♪ = 164...
210
...♪ = 168...
215
213–214
216
...♪ = 172...
219–220
221
...♪ = 176...
226
231
...♪ = 180...
236
...♪ = 184...
241
...♪ = 188...
244

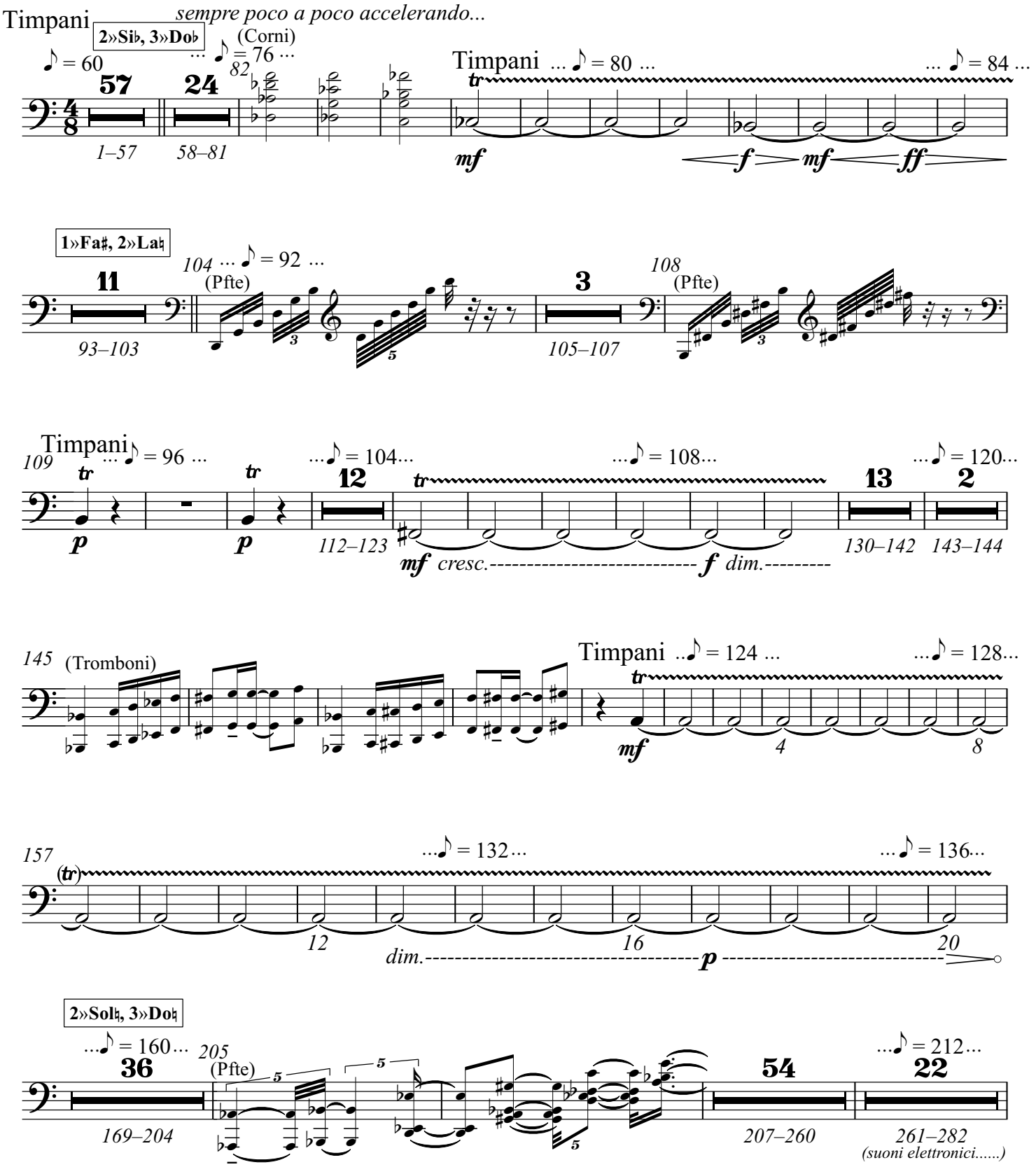

248
...♪ = 192...
254
...♪ = 196...
259
...♪ = 200...
(suoni elettronici.....)
265
...♪ = 204...
268
...♪ = 208.....♪ = 216...
266–267
272–283
284
...♪ = 220...
289
286–288
...♪ = 224...
297
...♪ = 228...
303
...♪ = 232...
294–296
300–302
306–309
310
...♪ = 236...
315
...♪ = 240...
311–314
319–321
322
...♪ = 256...
342
(Corni)
323–341
(fine dei suoni elettronici)
345
Tuba
...♪ = 260...
mf
p
p
350–351

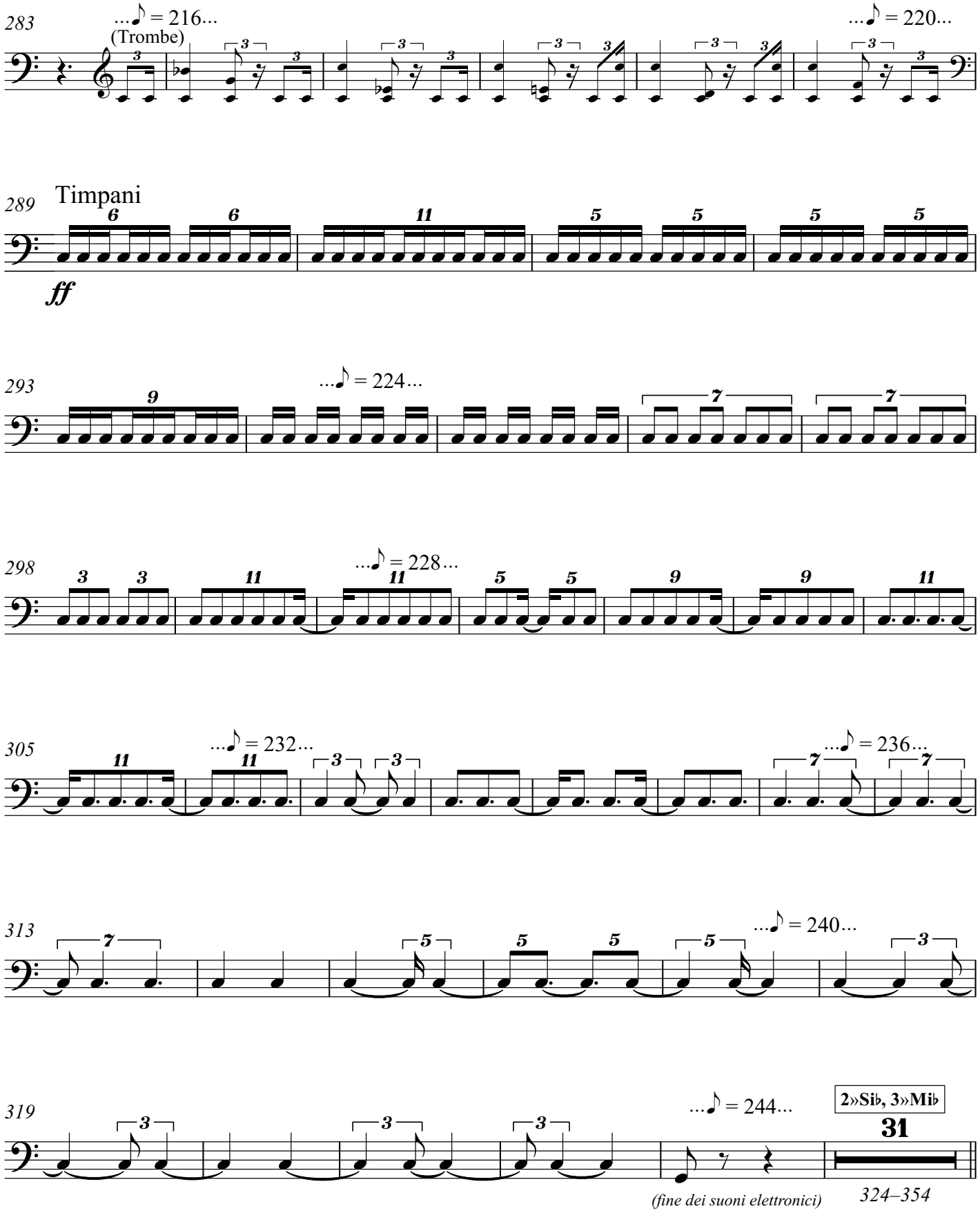

352
...♪ = 264...
p
...♪ = 280...
...♪ = 284...
... ♪ = 288
379
(Timpani)
tr
24
355–378
Tuba
f cresc.
387
molto rit..... ♪ = 261
..♪ = 234
..♪ = 207
..♪ = 180
..♪ = 153
..♪ = 126
..♪ = 99
sempre
..♪ = 72
7
395–401
ff
dim.
mf
pp
402
(Flauti)
Tuba
408
doppio tempo
(♪ = 144)
f<ff
414
6
424
418–423
8
429–436
ff
f
p
437
f
441
molto rit..... ♪ = 72
rit..... ♪ = 60
tacet al fine
11
445–455

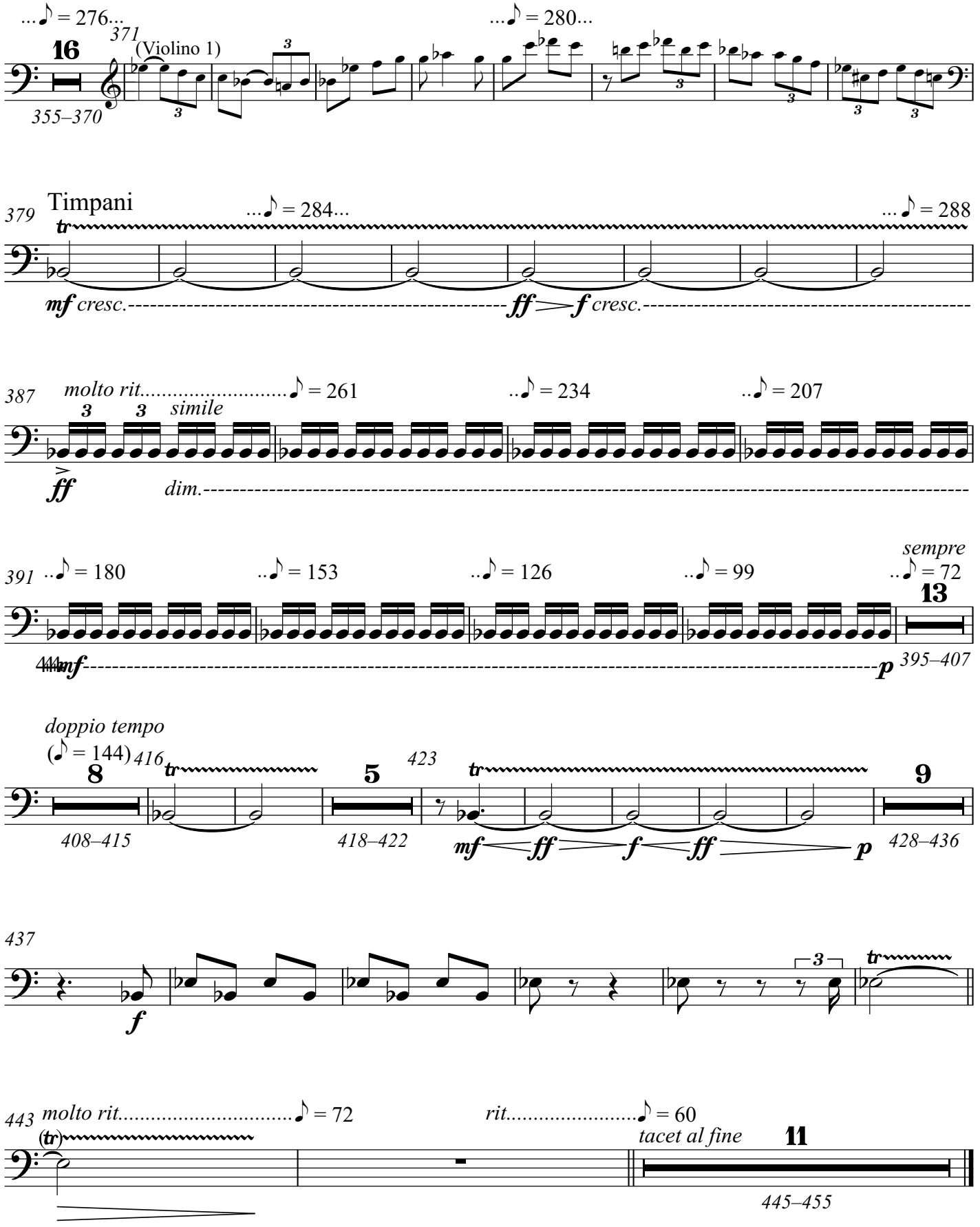
Concert pour piano et orchestre no.2

«Aux fins des quelques siècles»

Clarent Barleau




283
...♪ = 216...
(Trombe)
...♪ = 220...
289
Timpani
ff
293
...♪ = 224...
298
...♪ = 228...
305
...♪ = 232...
...♪ = 236...
313
...♪ = 240...
319
...♪ = 244...
2»Si♭, 3»Mi♭
31
(fine dei suoni elettronici)
324–354

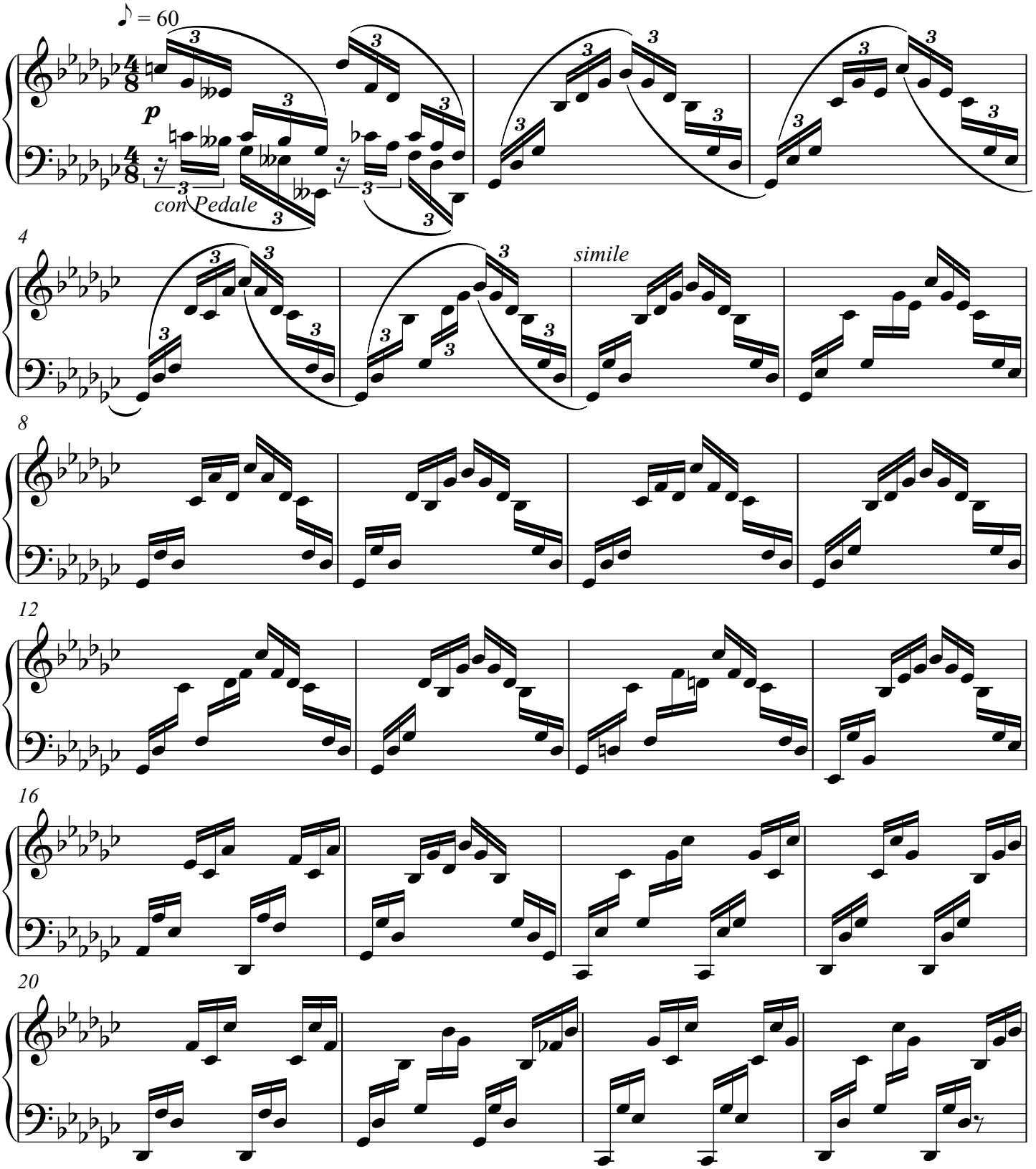

...♪ = 276...
371
16
(Violino 1)
355–370
...♪ = 280...
379
Timpani
...♪ = 284...
...♪ = 288
mf cresc.
ff
f cresc.
387
molto rit.....♪ = 261
..♪ = 234
..♪ = 207
simile
ff
dim.
391
..♪ = 180
..♪ = 153
..♪ = 126
..♪ = 99
sempre
..♪ = 72
13
mf
p
395–407
doppio tempo
(♪ = 144)
416
8
408–415
5
418–422
423
mf
ff
f
ff
p
9
428–436
437
f
443
molto rit.....♪ = 72
rit.....♪ = 60
tacet al fine
11
445–455

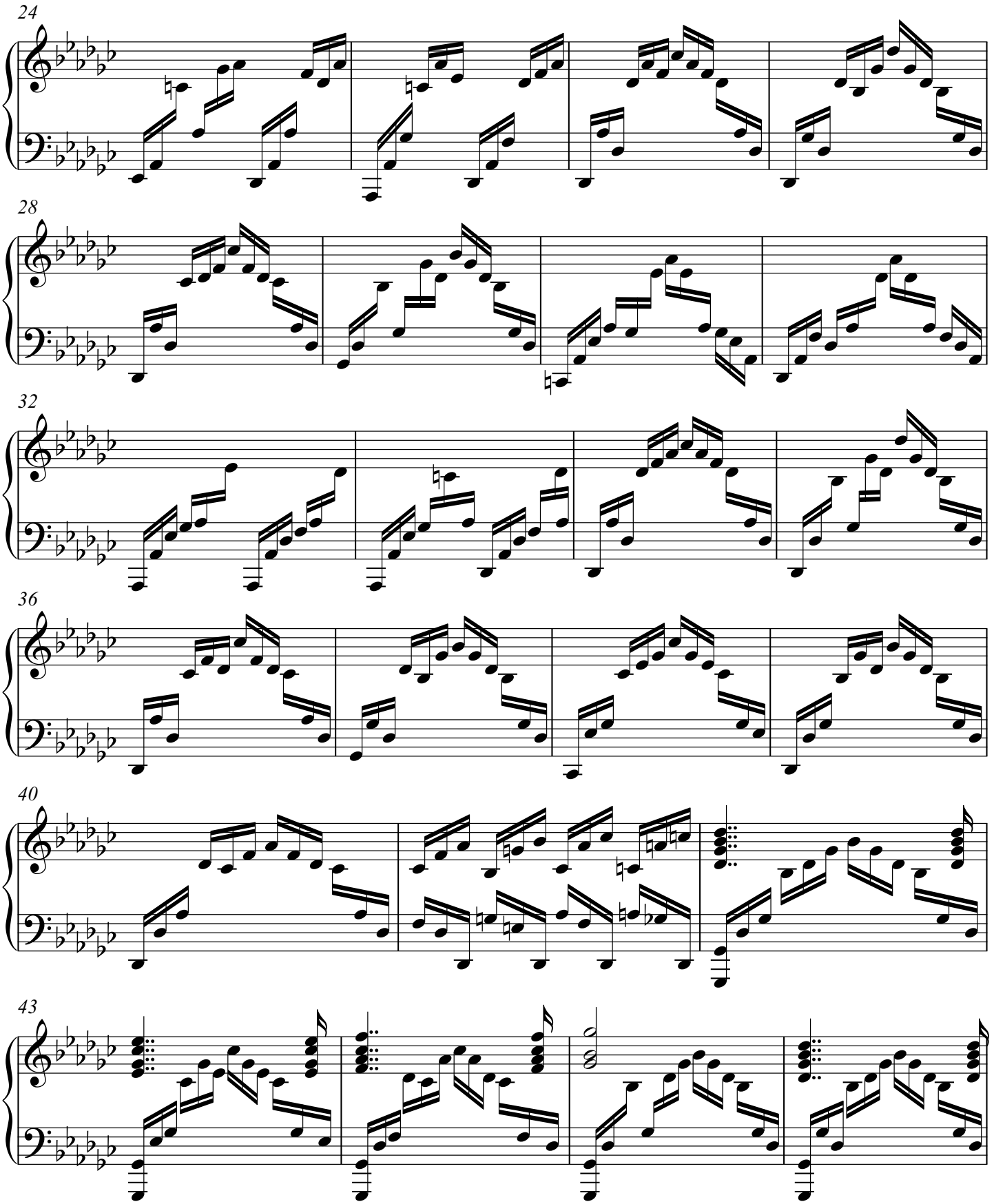
Concert pour piano et orchestre no.2

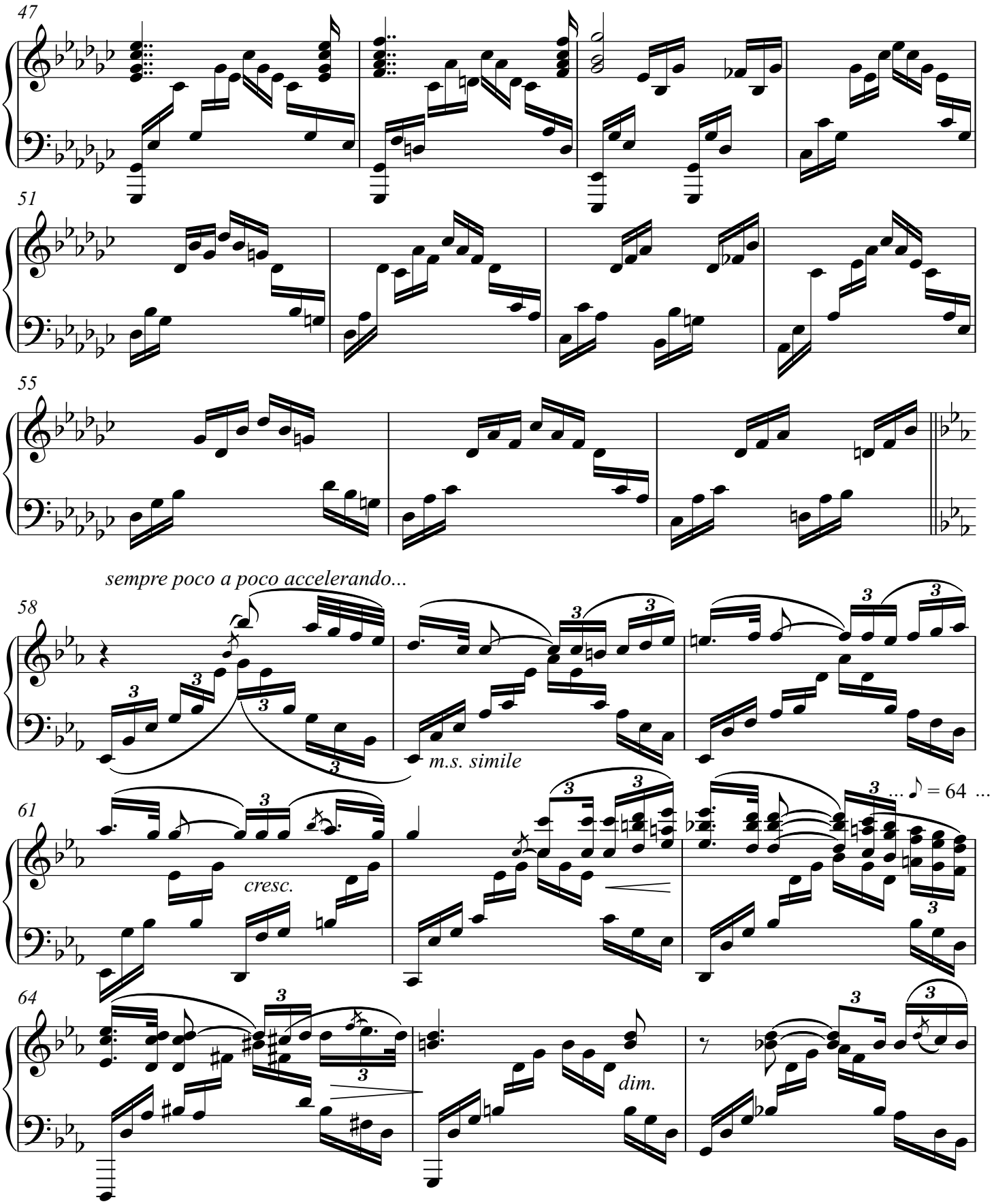
«Aux fins des quelques siècles»

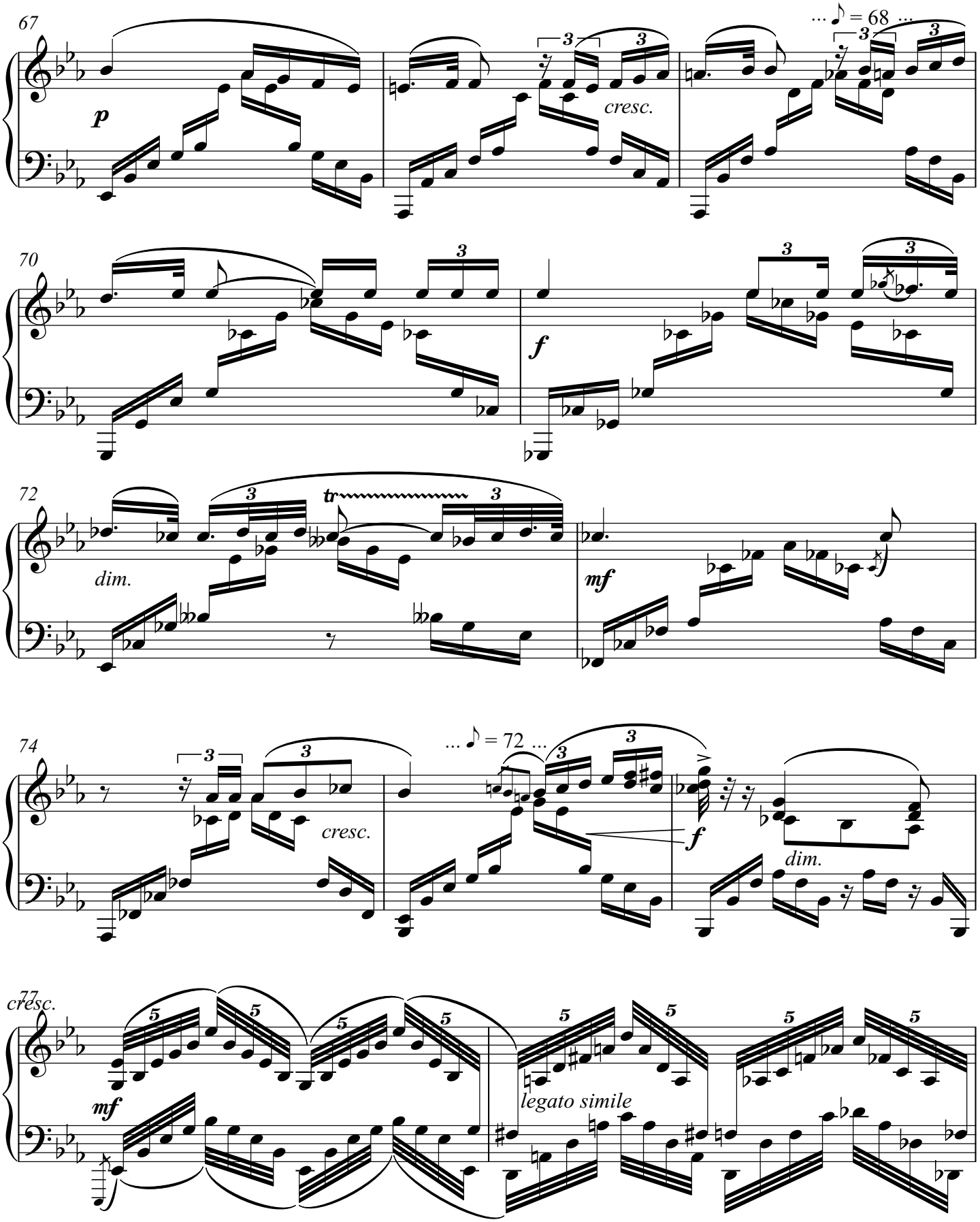
Clarent Barleau

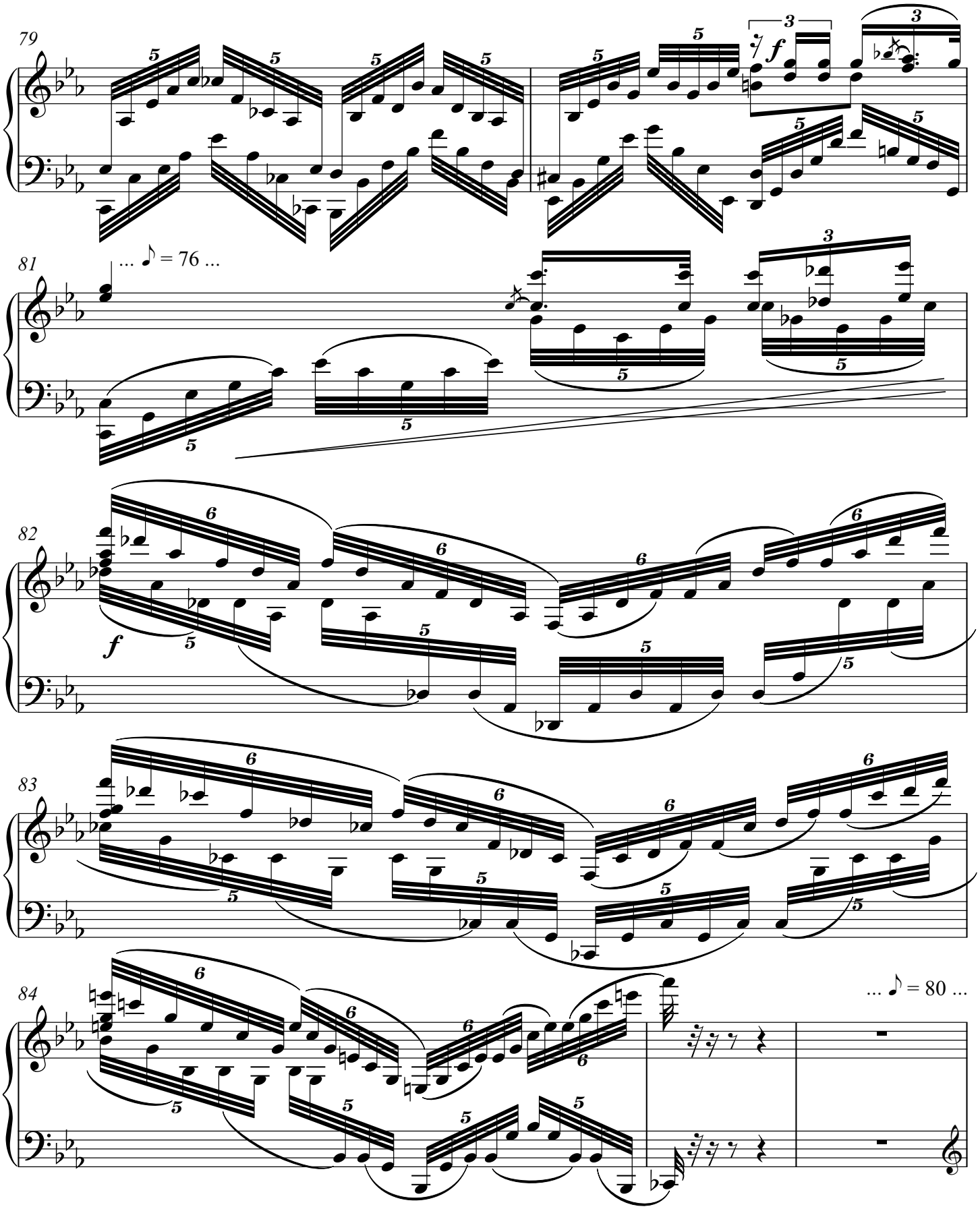
Pianoforte

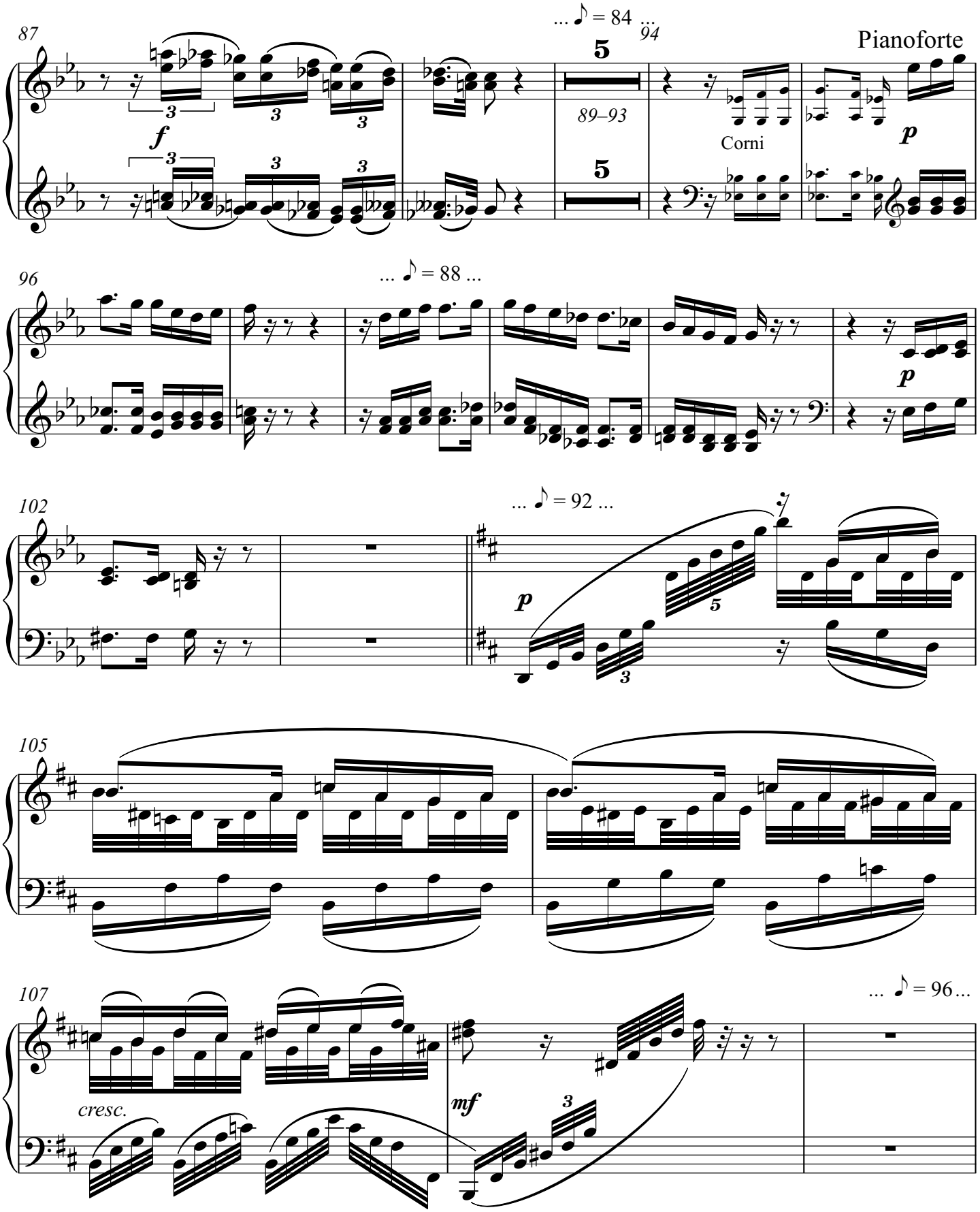


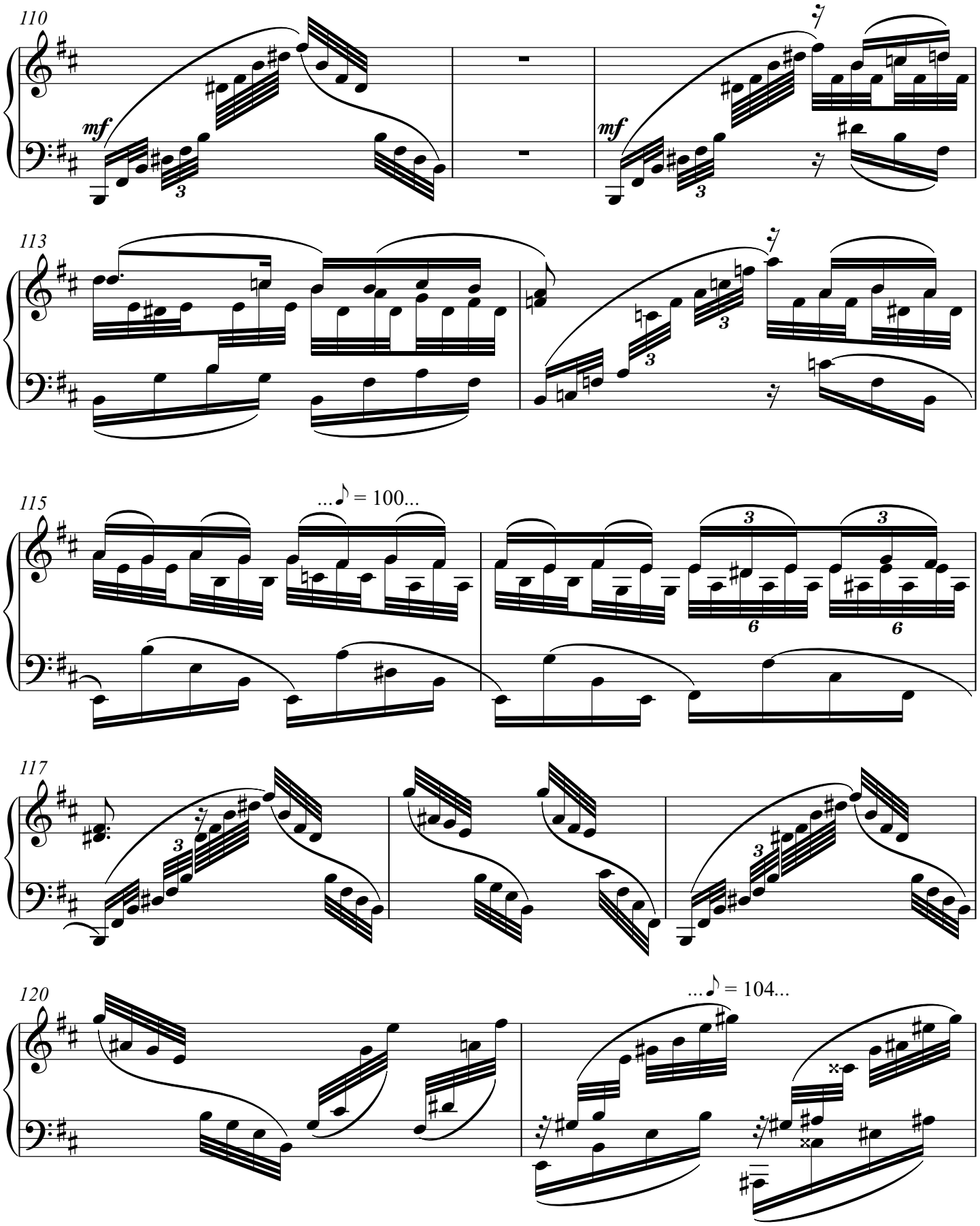

24
28
32
36
40
43

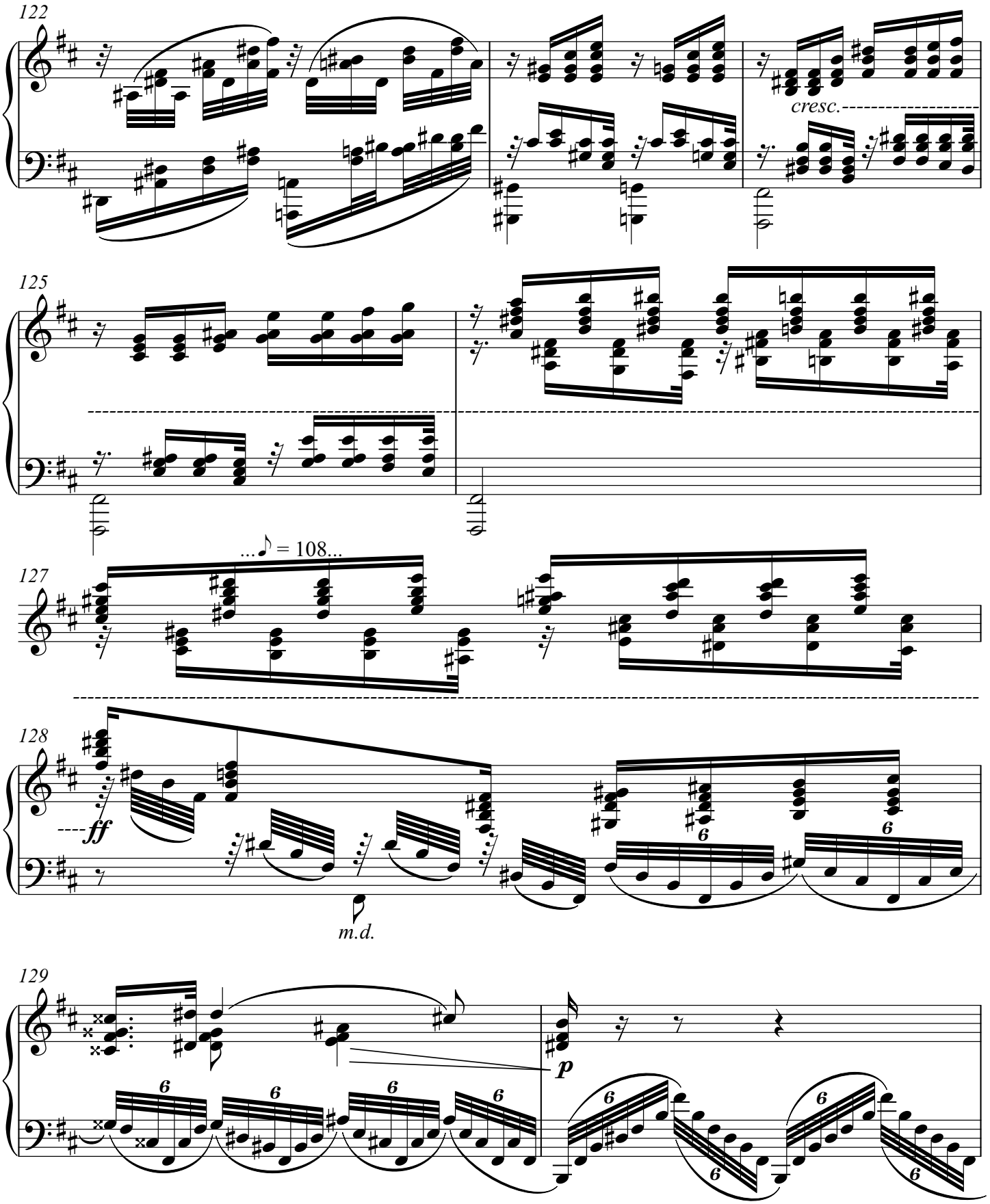

47
51
55
sempre poco a poco accelerando...
58
m.s. simile
61
cresc.
... ♪ = 64 ...
64
dim.

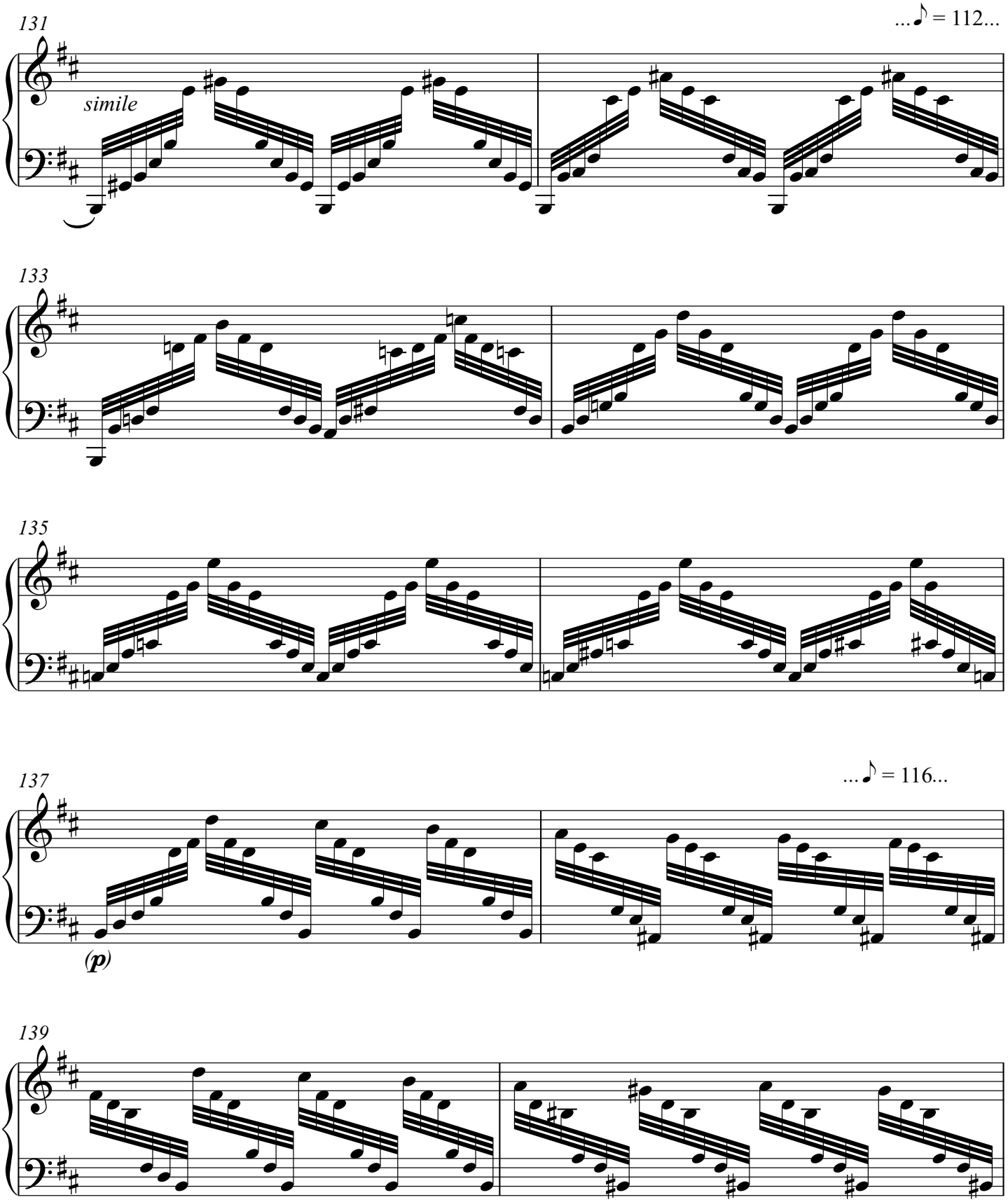

67
p
cresc.
... ♪ = 68 ...
70
f
72
dim.
tr
mf
74
cresc.
... ♪ = 72 ...
f
dim.
77
cresc.
mf
legato simile

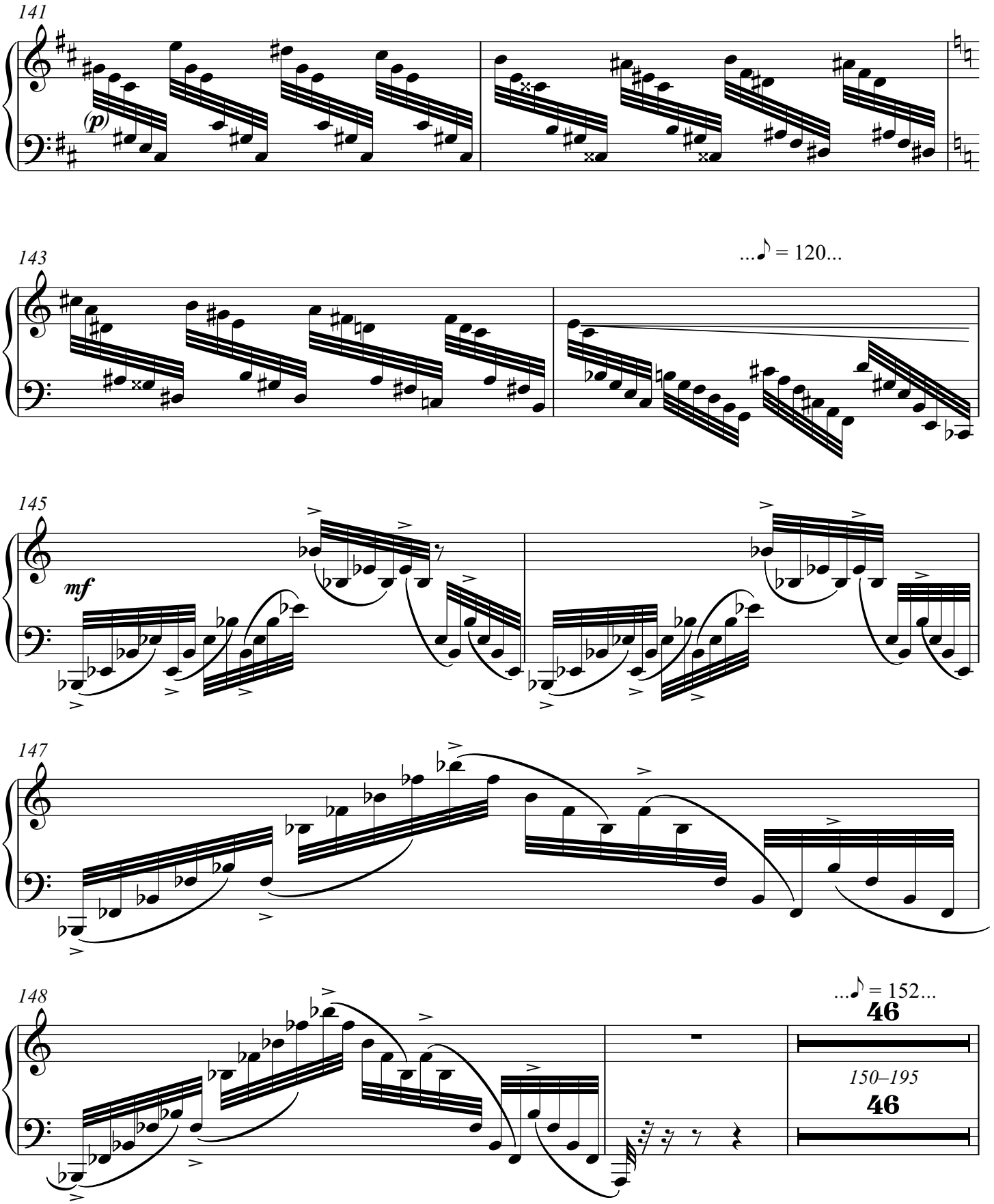

79
81
... ♪ = 76 ...
82
83
84
... ♪ = 80 ...

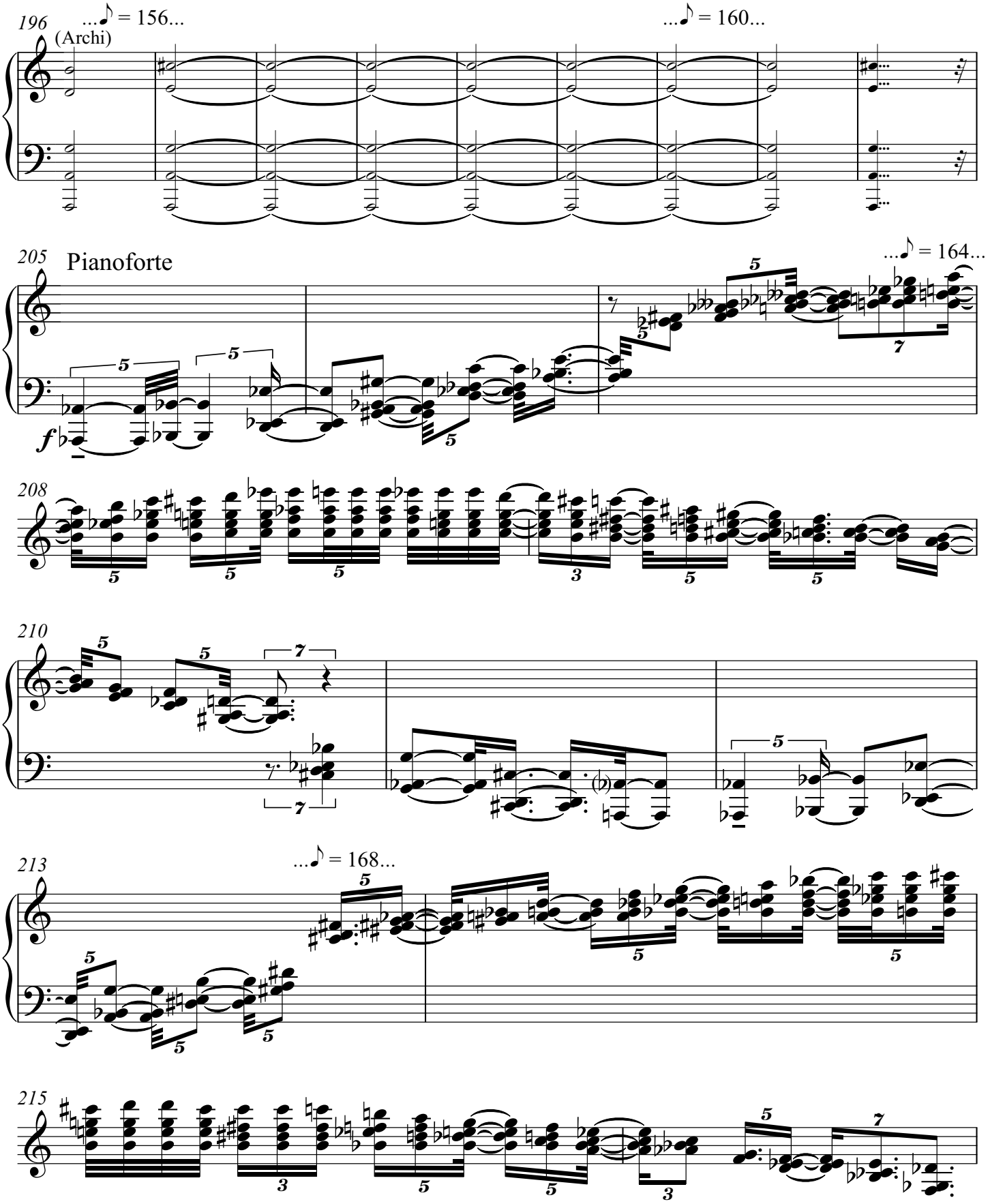

87
... ♪ = 84 ...
94
Pianoforte
5
89–93
Corni
f
p
96
... ♪ = 88 ...
p
102
... ♪ = 92 ...
p
105
107
... ♪ = 96 ...
cresc.
mf

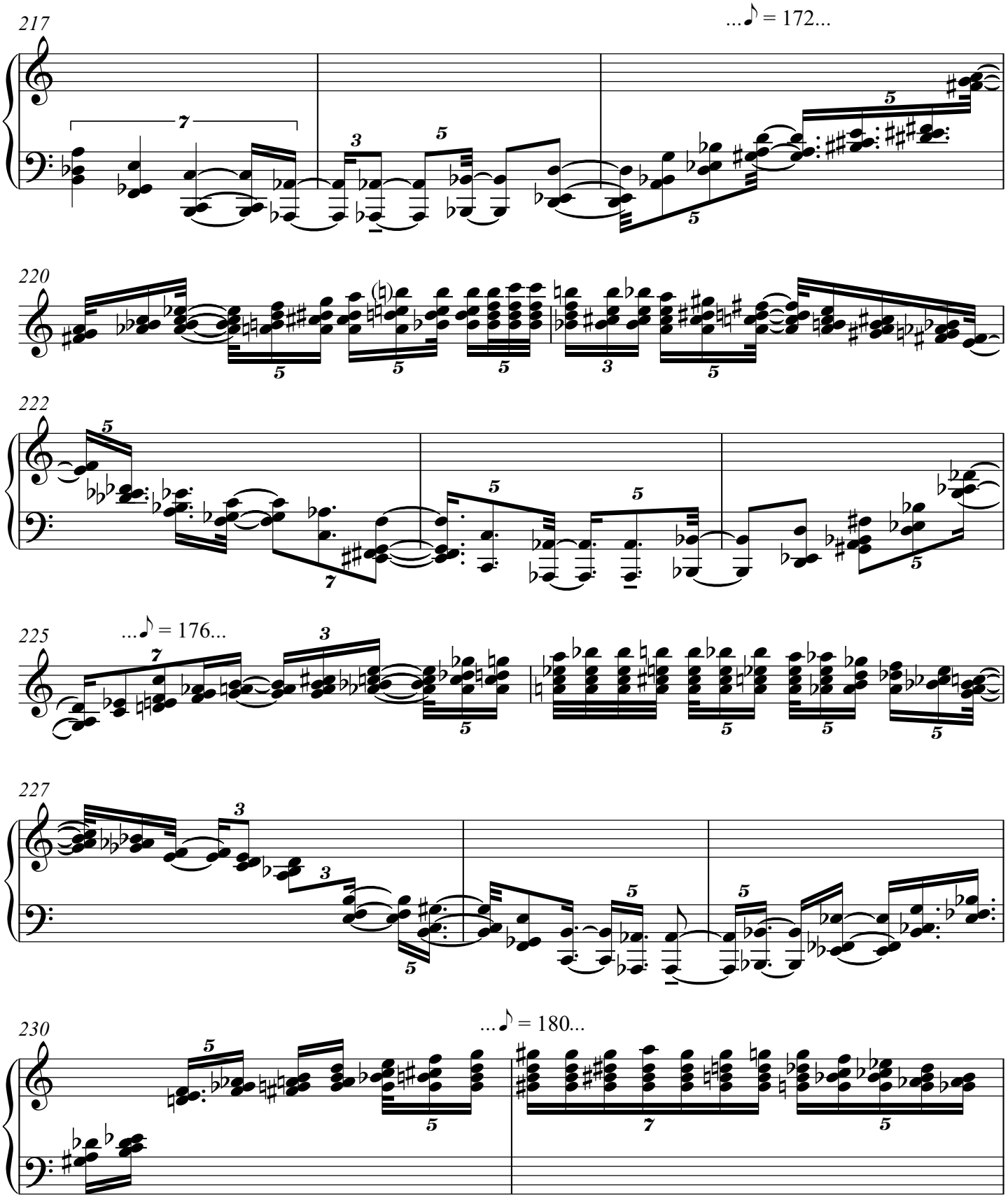

110
mf
mf
113
115
...♪ = 100...
117
120
...♪ = 104...

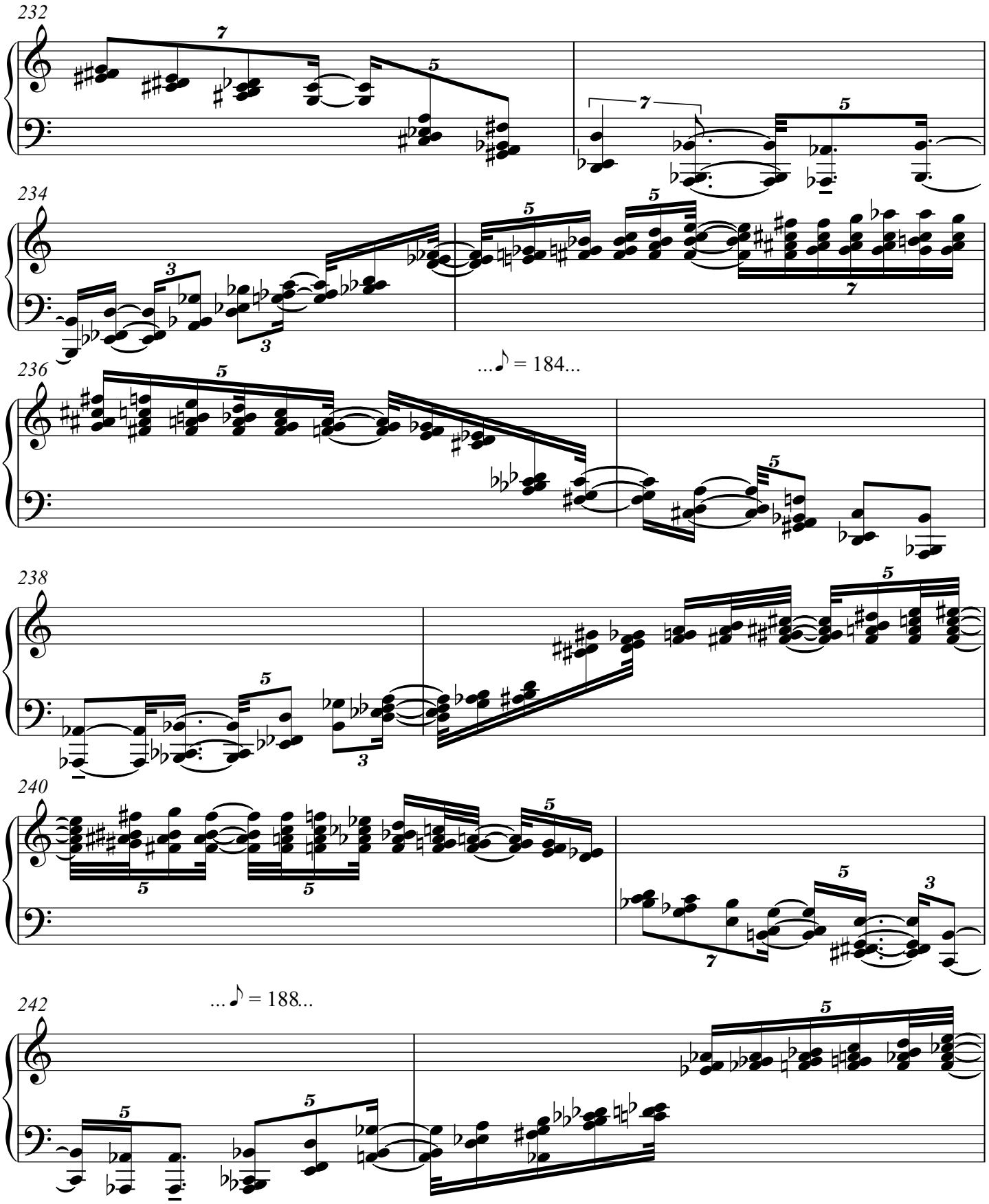

122
cresc.
125
127
...♪ = 108...
128
ff
m.d.
129
p

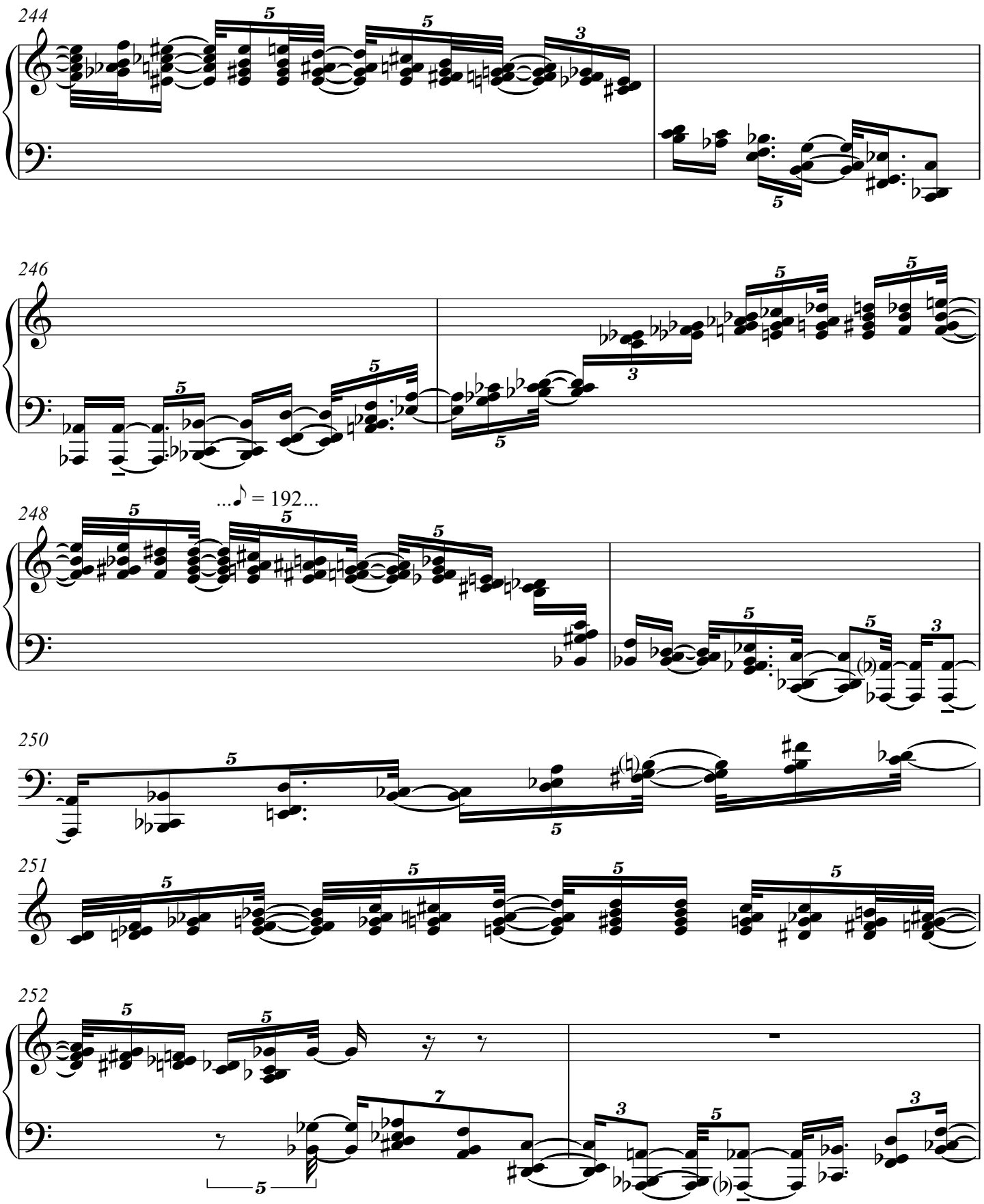

131
...♪ = 112...
simile
133
135
137
...♪ = 116...
(p)
139

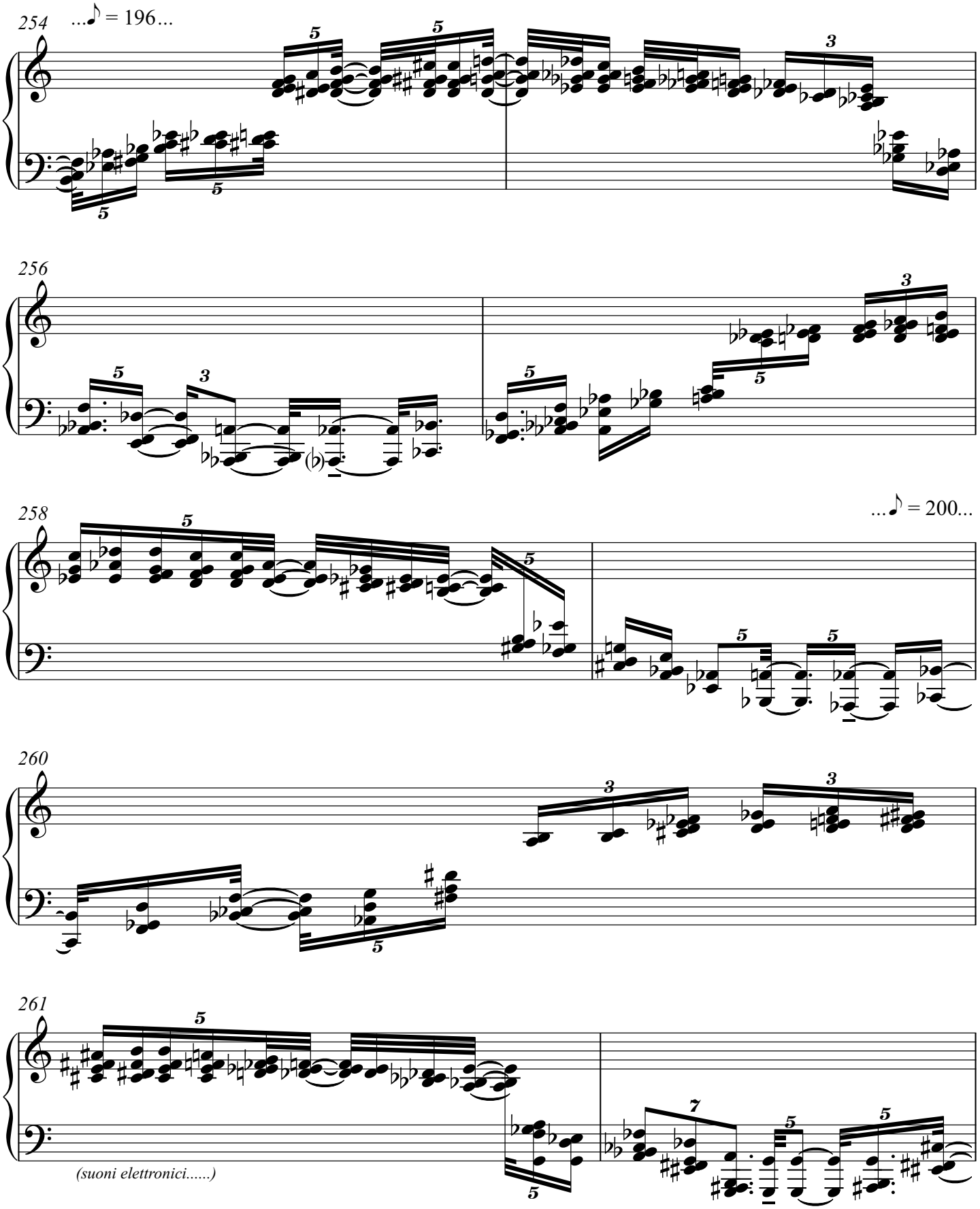

141
(p)
143
...♪ = 120...
145
mf
147
148
...♪ = 152...
46
150–195
46

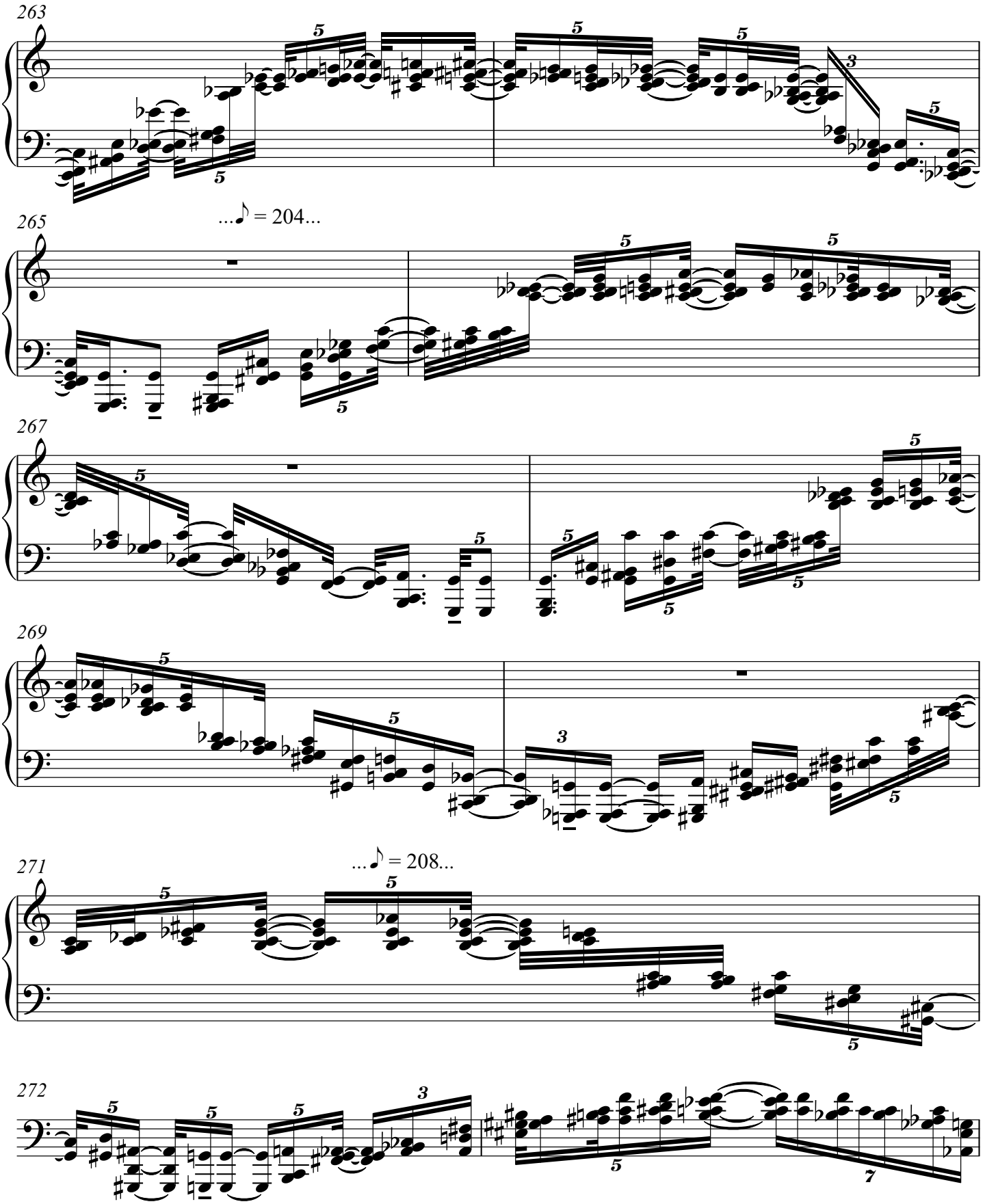

196
...♪ = 156...
(Archi)
...♪ = 160...
205
Pianoforte
...♪ = 164...
f
208
210
213
...♪ = 168...
215

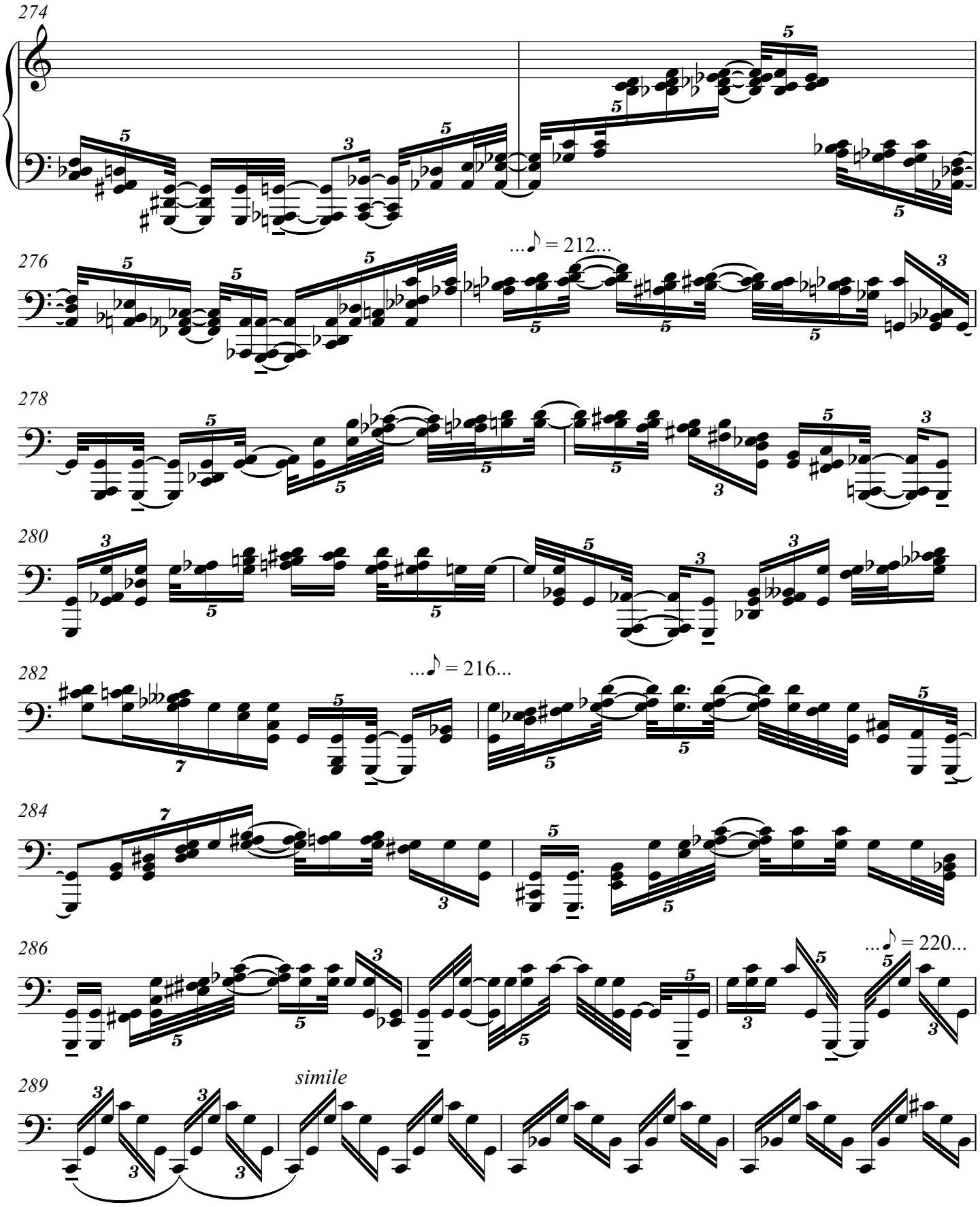

217
...♪ = 172...
220
222
225
...♪ = 176...
227
230
...♪ = 180...

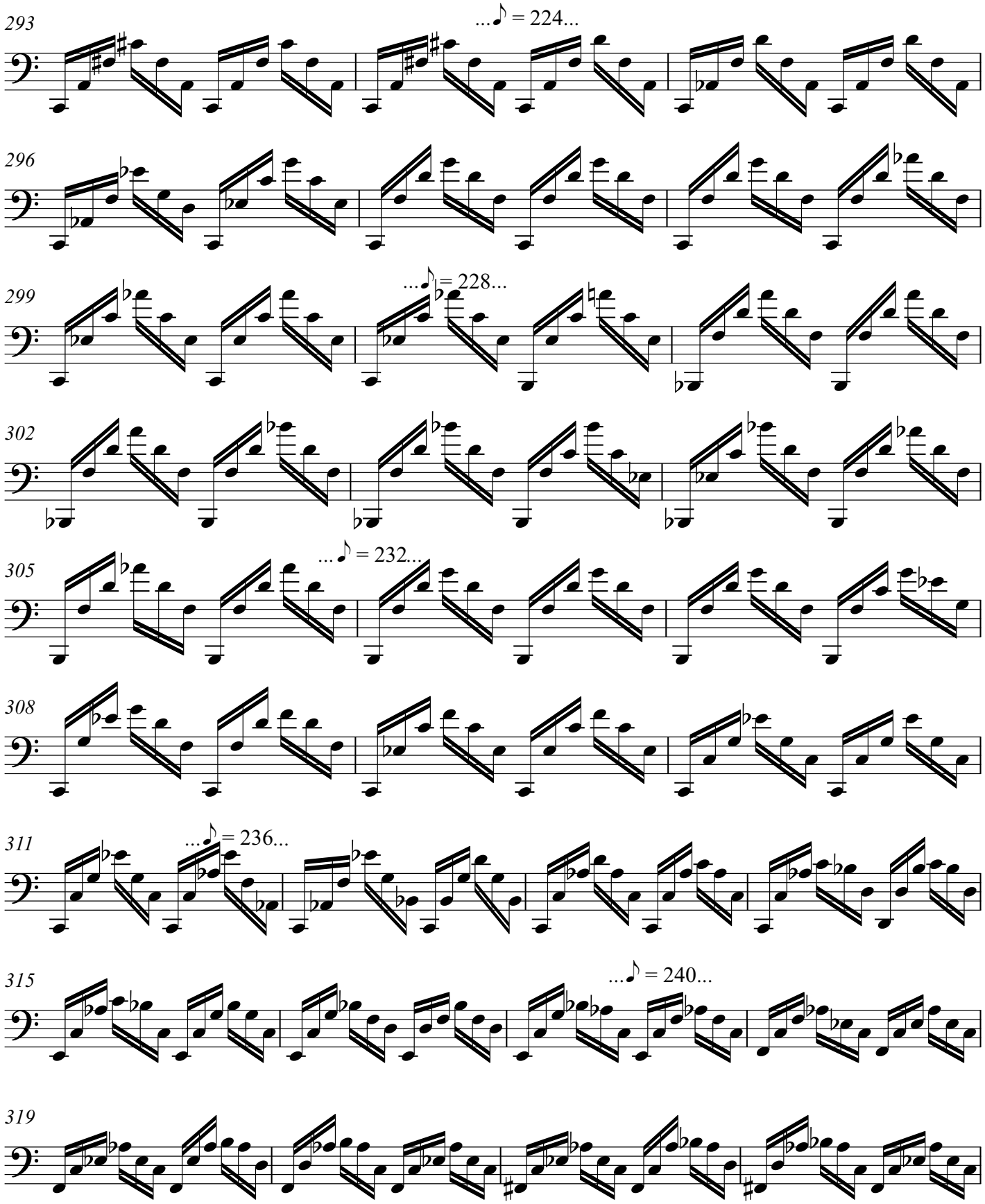

232
234
236
...♪ = 184...
238
240
242
...♪ = 188...

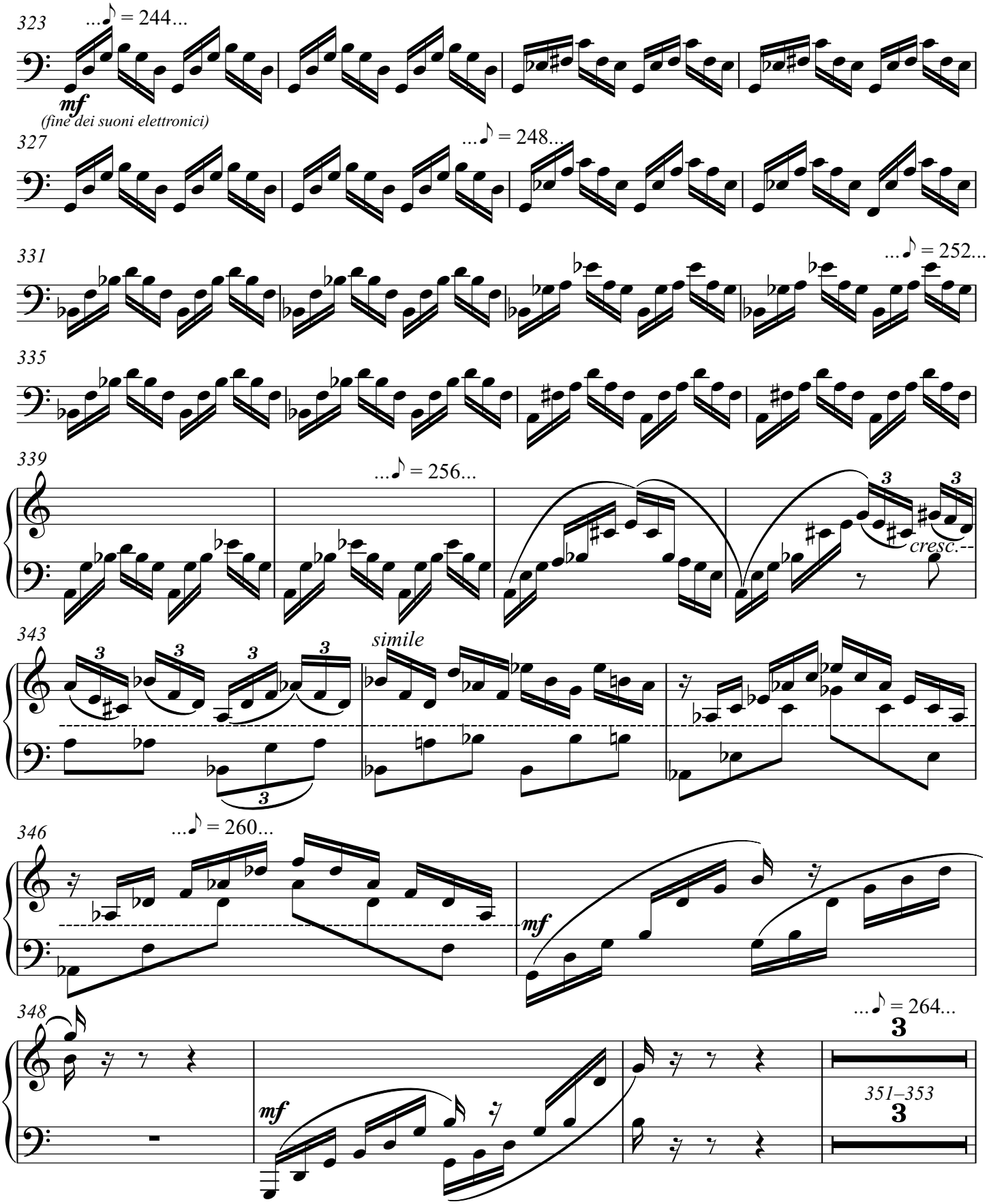

244
246
248
...♪ = 192...
250
251
252

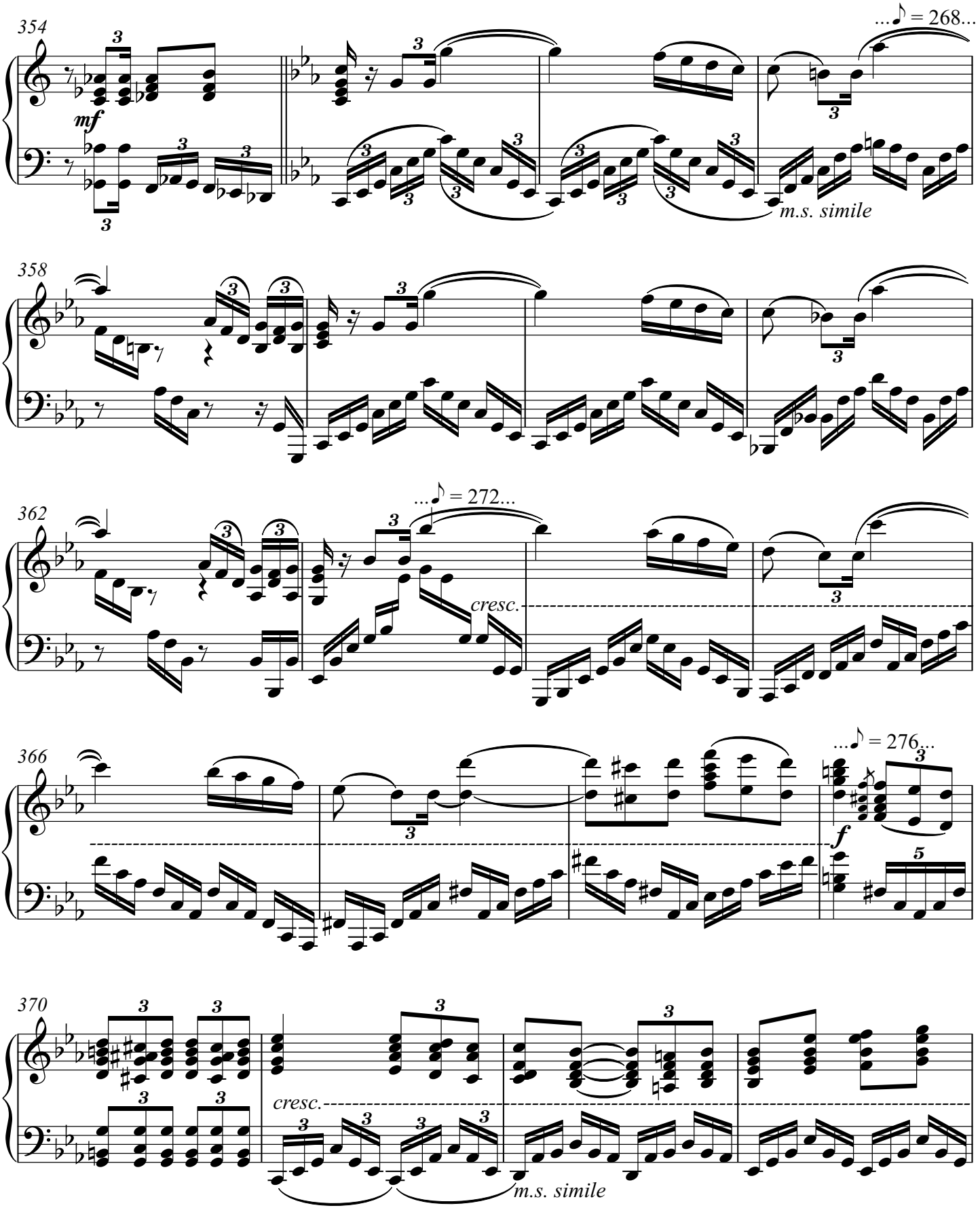

254
...♪ = 196...
256
258
...♪ = 200...
260
261
(suoni elettronici.....)

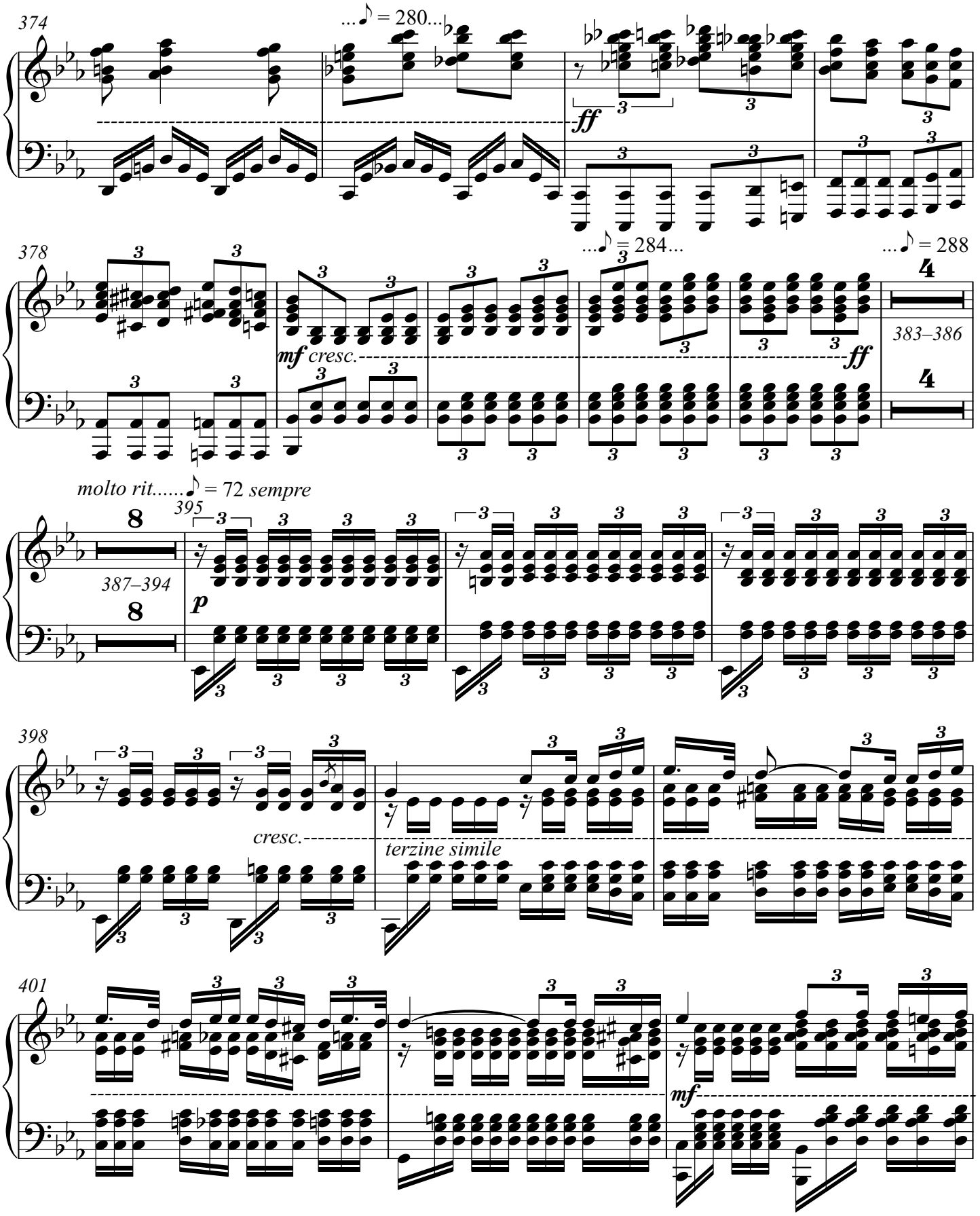

263
265
...♪ = 204...
267
269
271
...♪ = 208...
272

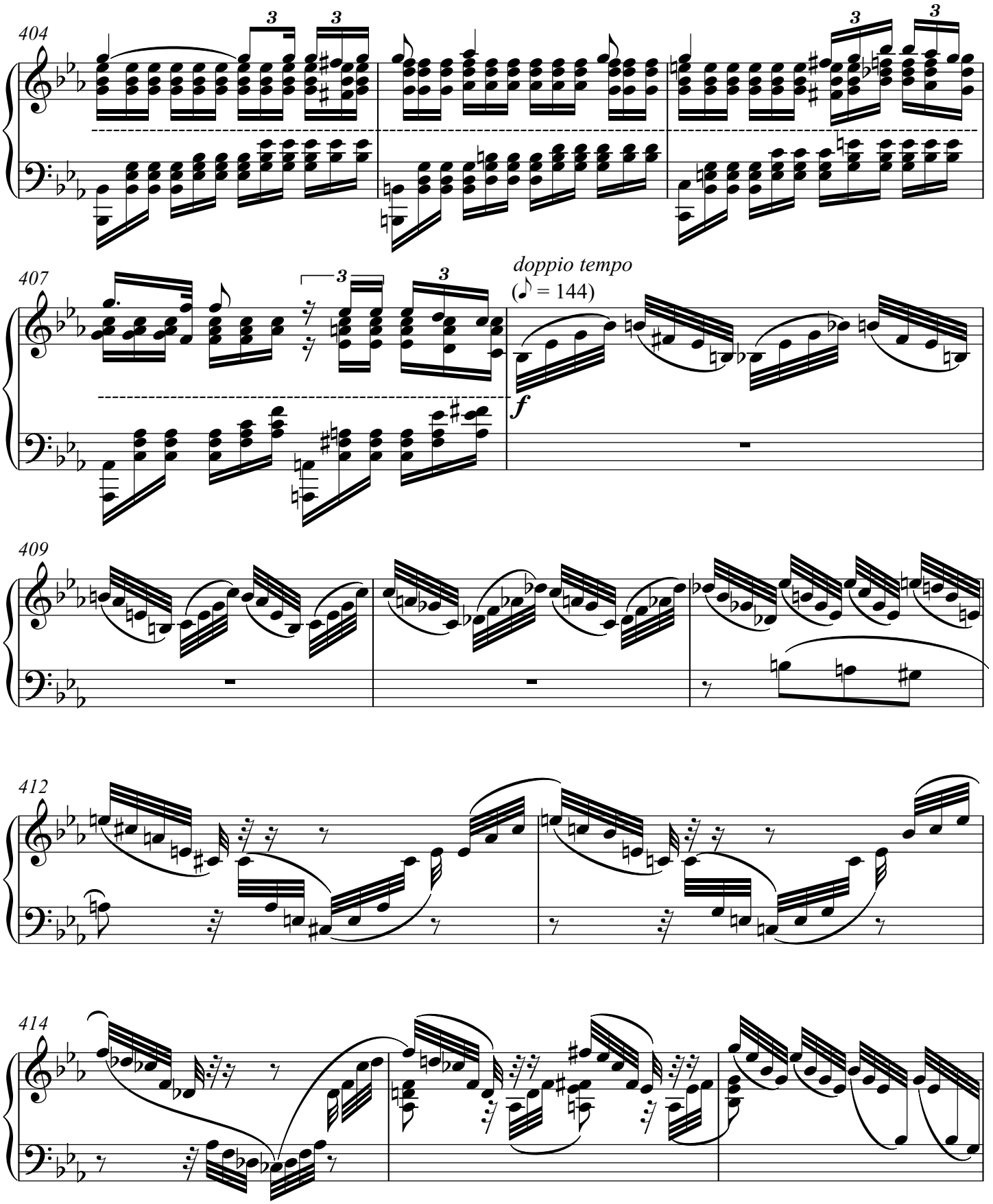

274
276
...♪ = 212...
278
280
282
...♪ = 216...
284
286
...♪ = 220...
289
simile

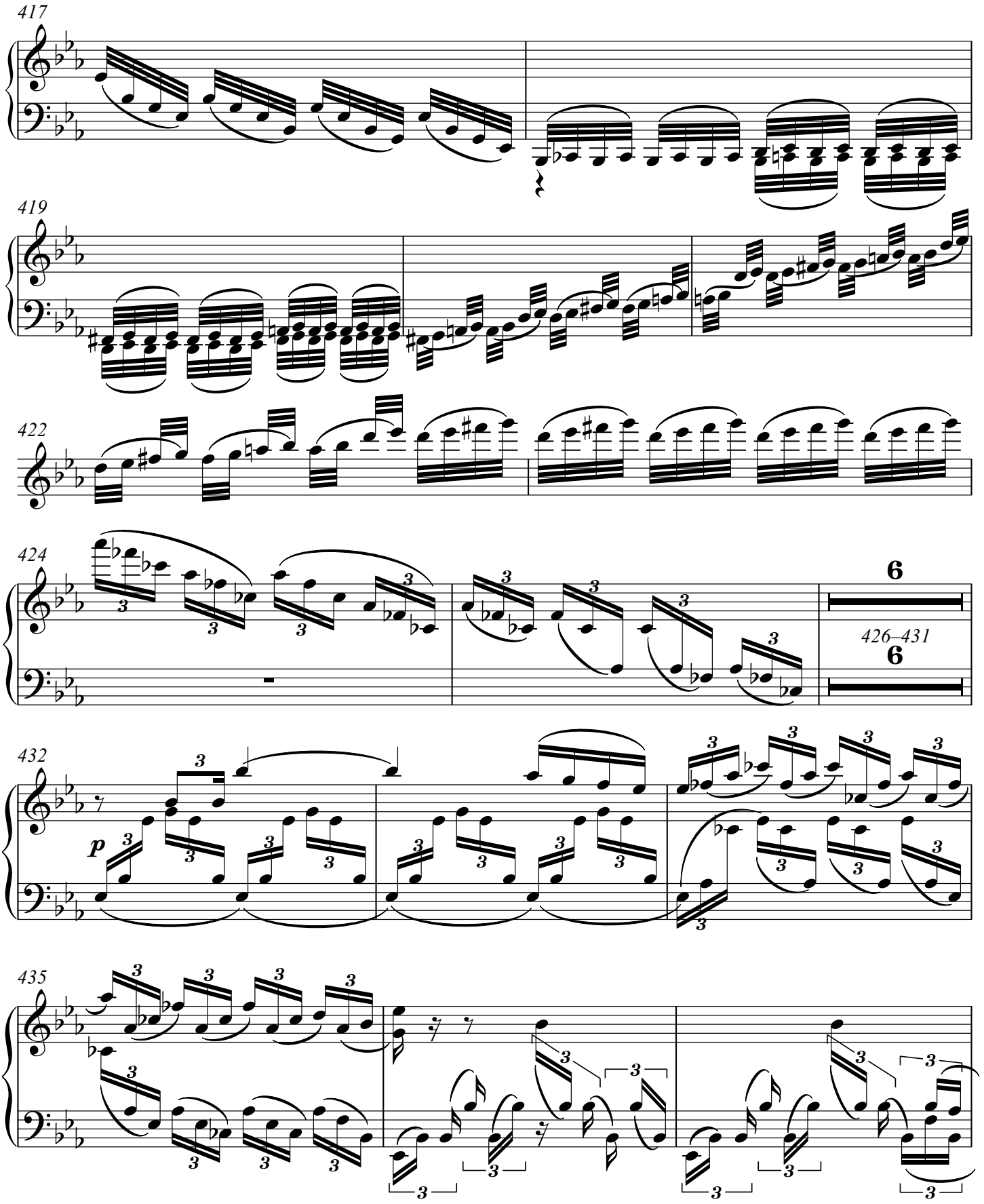

293
...♪ = 224...
296
299
...♪ = 228...
302
305
...♪ = 232...
308
311
...♪ = 236...
315
...♪ = 240...
319

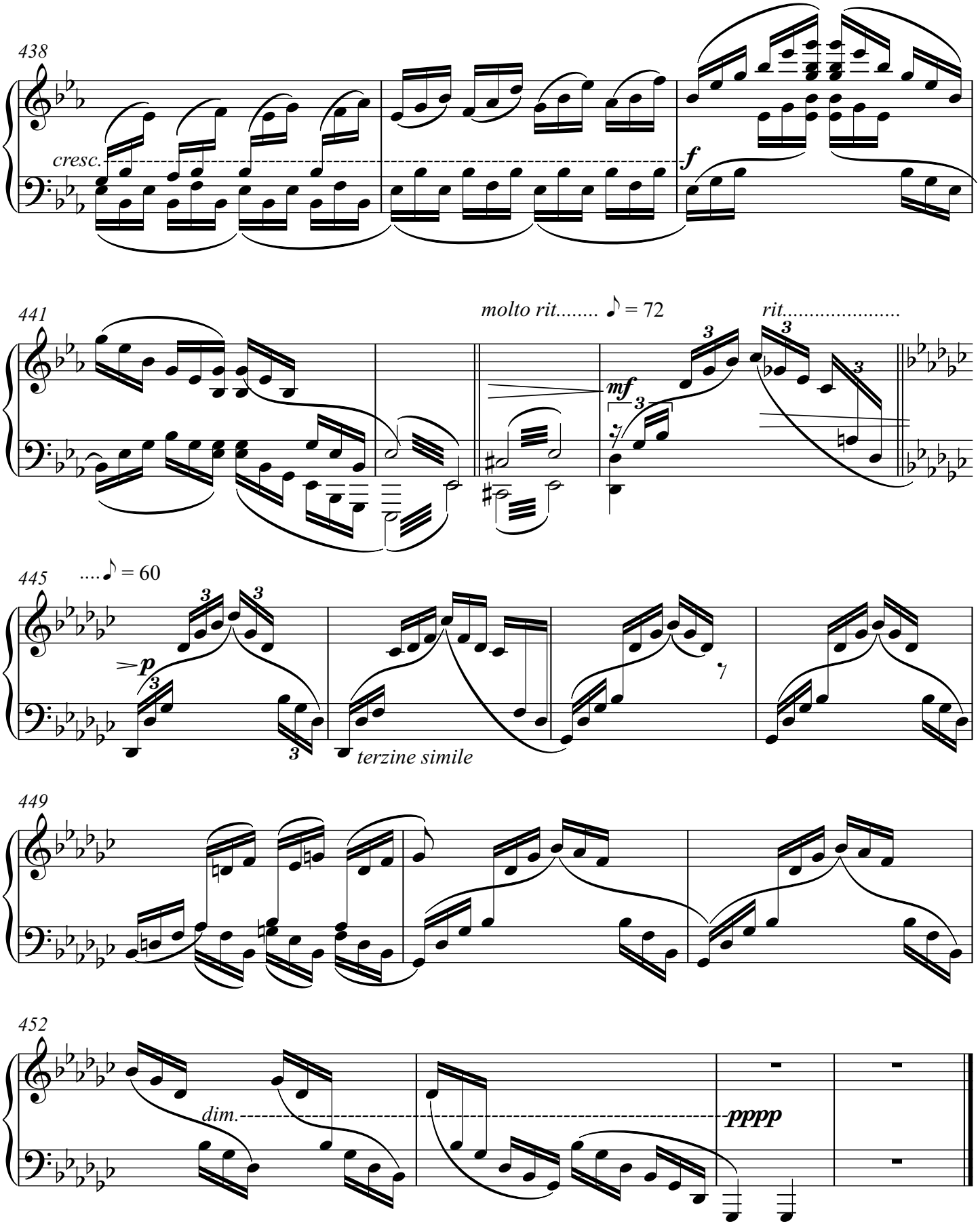

323
...♪ = 244...
mf
(fine dei suoni elettronici)
327
...♪ = 248...
331
...♪ = 252...
335
339
...♪ = 256...
cresc.--
343
simile
346
...♪ = 260...
mf
348
mf
...♪ = 264...
351–353


354
mf
...♪ = 268...
m.s. simile
358
362
...♪ = 272...
cresc.
366
...♪ = 276...
f
370
cresc.
m.s. simile


374
...♪ = 280...
ff
378
...♪ = 284...
...♪ = 288
mf cresc.
ff
383–386
molto rit.....♪ = 72 sempre
395
387–394
p
398
cresc.
terzine simile
401
mf


404
407
doppio tempo
(♪ = 144)
f
409
412
414


417
419
422
424
6
426–431
6
432
p
435

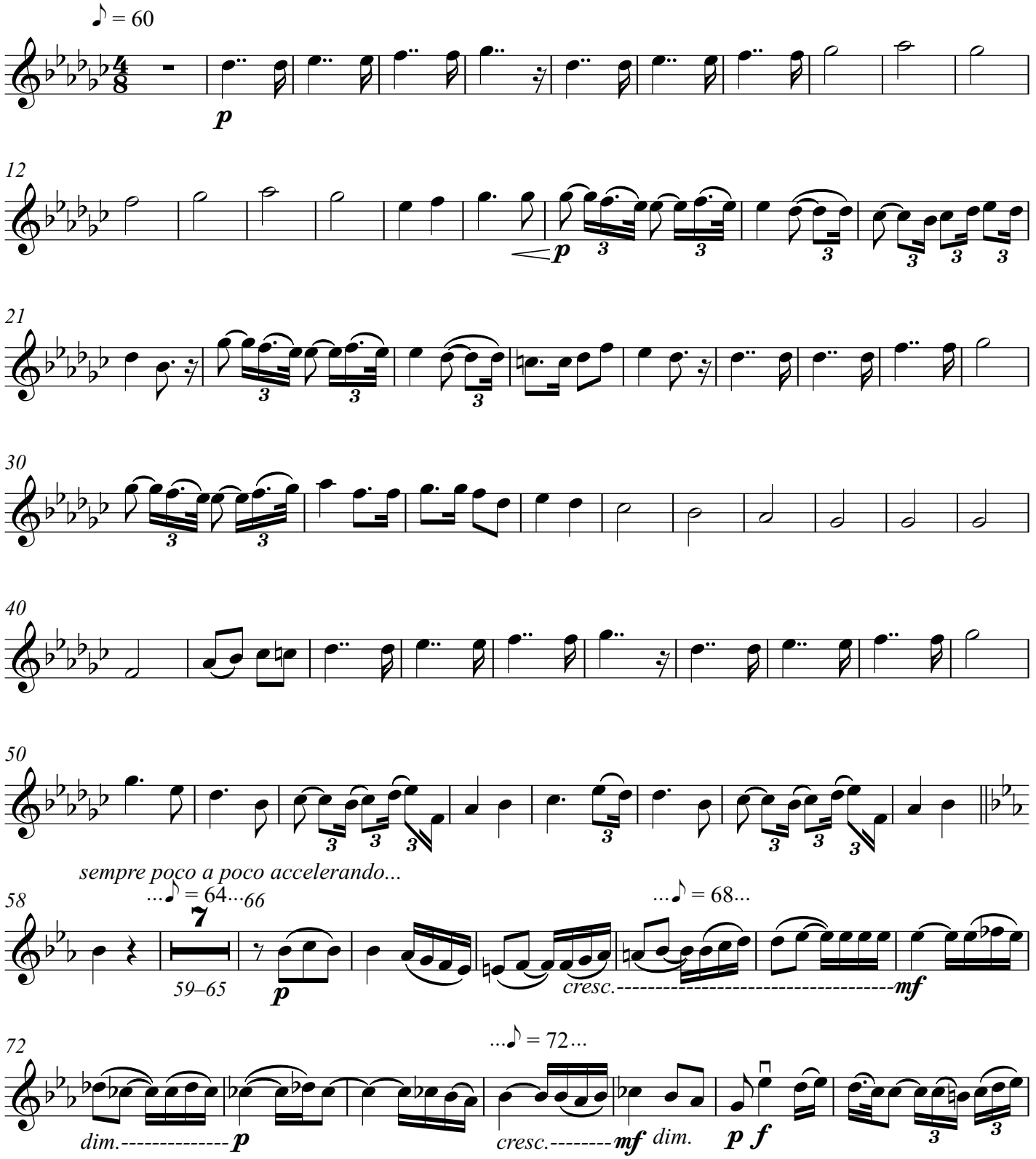

438
cresc.
f
441
molto rit..... ♪ = 72
rit.....
mf
445
....♪ = 60
p
terzine simile
449
452
dim.
pppp

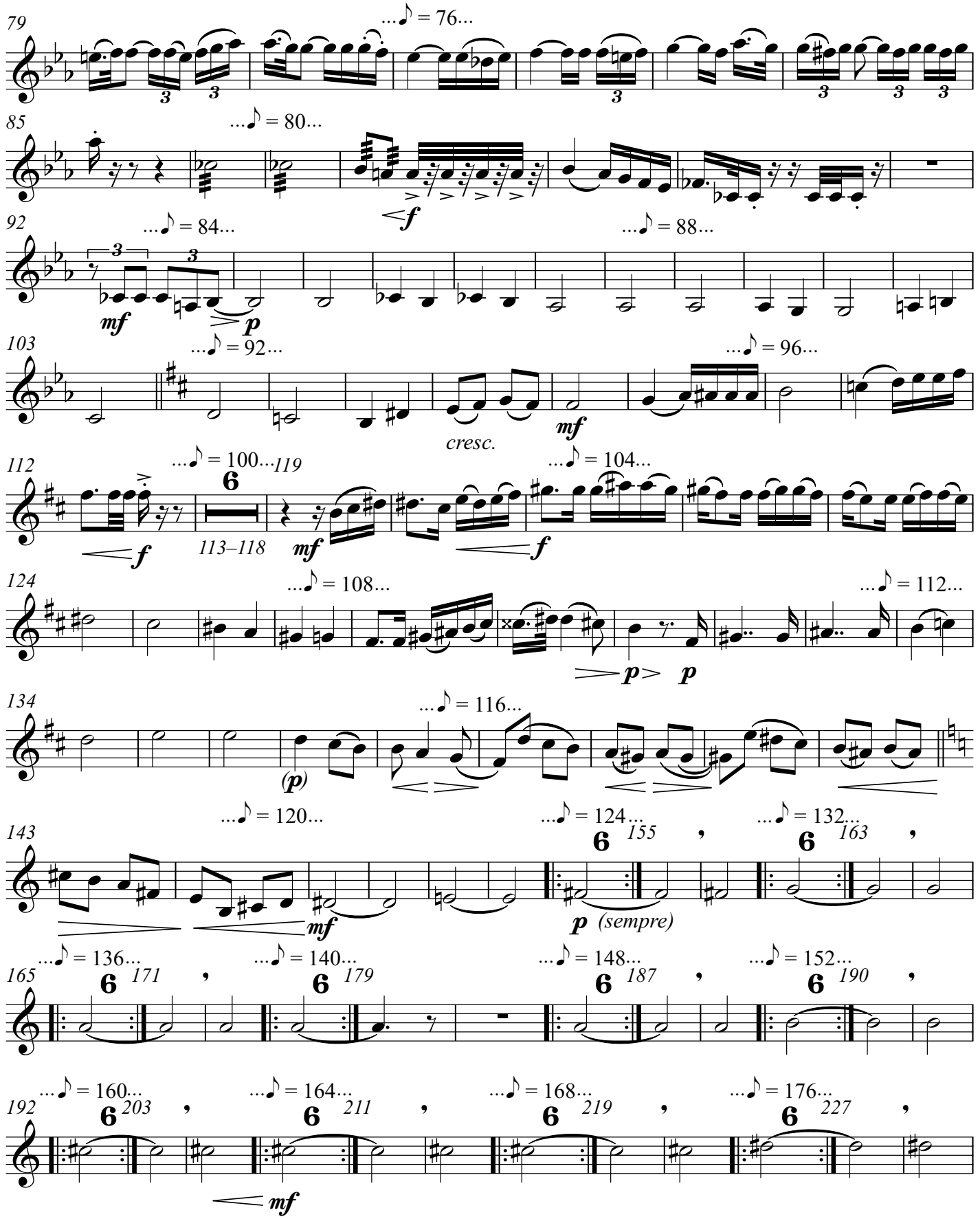
Concert pour piano et orchestre no.2

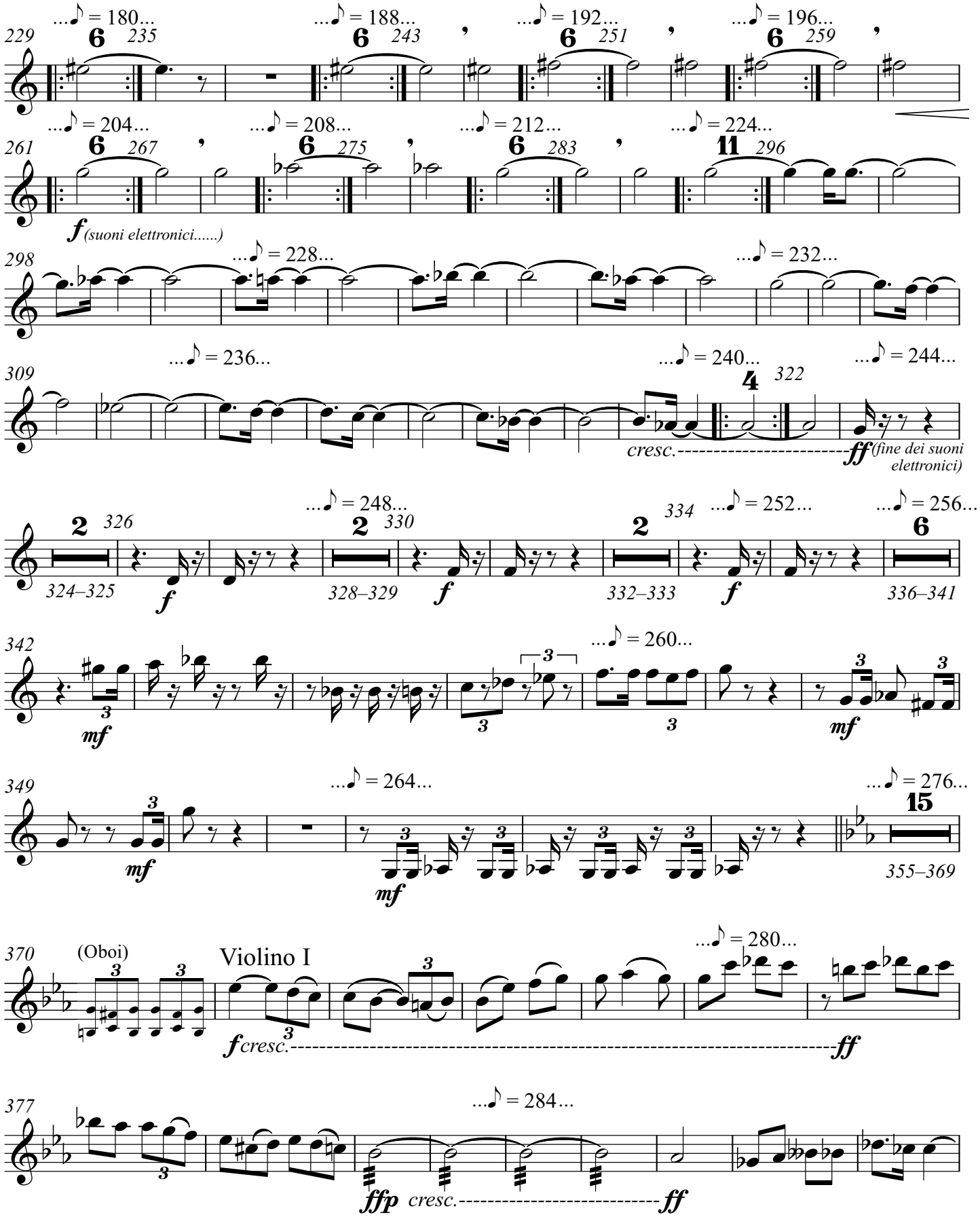
«Aux fins des quelques siècles»

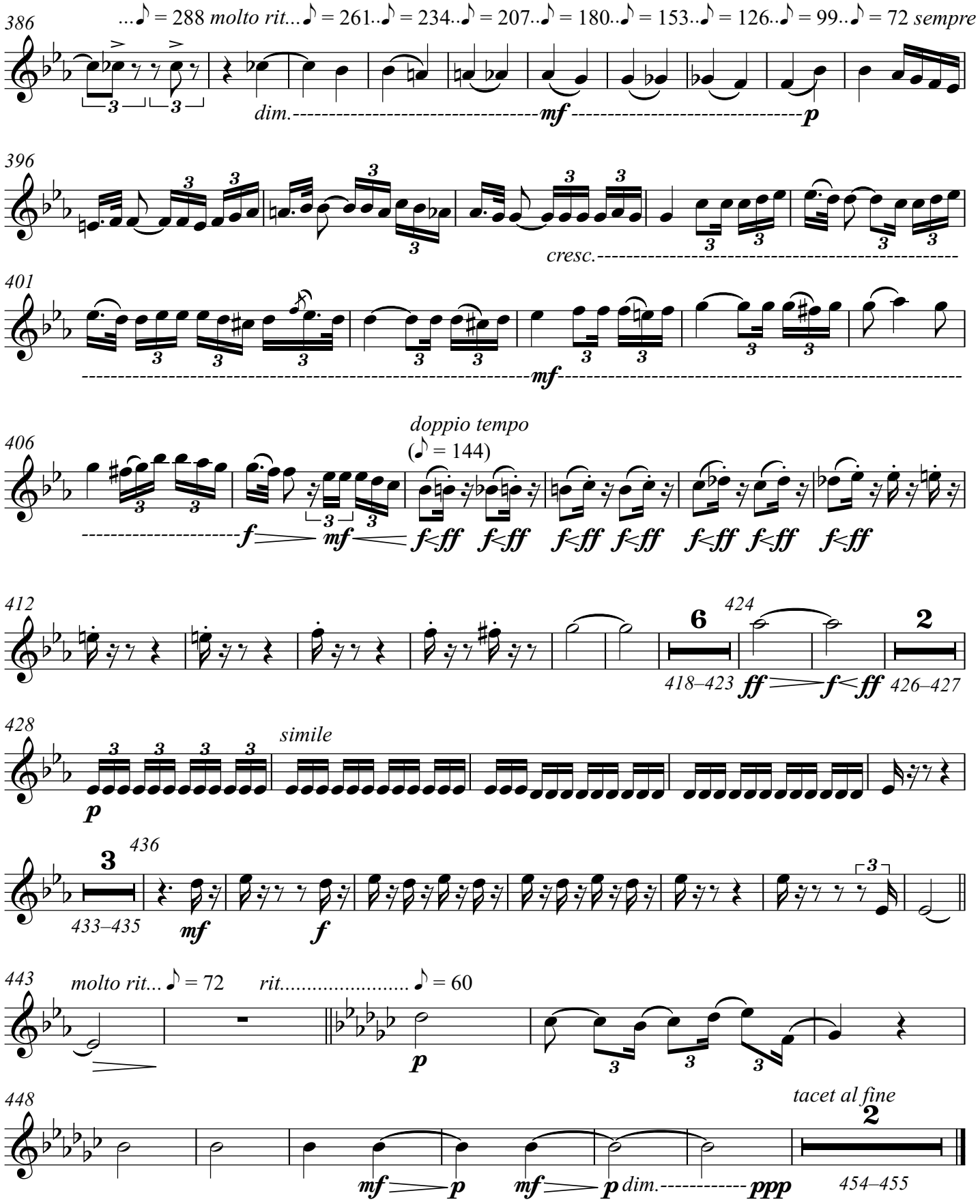
Clarent Barleau

Violino I




79
...♪ = 76...
85
...♪ = 80...
f
92
...♪ = 84...
...♪ = 88...
mf
p
103
...♪ = 92...
...♪ = 96...
cresc.
mf
112
...♪ = 100...
119
113–118
f
mf
f
...♪ = 104...
124
...♪ = 108...
...♪ = 112...
p
p
134
...♪ = 116...
(p)
143
...♪ = 120...
...♪ = 124...
155
...♪ = 132...
163
mf
p (sempre)
165
...♪ = 136...
171
...♪ = 140...
179
...♪ = 148...
187
...♪ = 152...
190
192
...♪ = 160...
203
...♪ = 164...
211
...♪ = 168...
219
...♪ = 176...
227
mf


...♪ = 180...
...♪ = 188...
...♪ = 192...
...♪ = 196...
...♪ = 204...
...♪ = 208...
...♪ = 212...
...♪ = 224...
f (suoni elettronici.....)
...♪ = 228...
...♪ = 232...
...♪ = 236...
...♪ = 240...
...♪ = 244...
cresc.
ff (fine dei suoni elettronici)
...♪ = 248...
...♪ = 252...
...♪ = 256...
324–325
328–329
332–333
336–341
...♪ = 260...
mf
...♪ = 264...
...♪ = 276...
355–369
(Oboi)
Violino I
...♪ = 280...
fcresc.
ff
...♪ = 284...
ffp
cresc.
ff

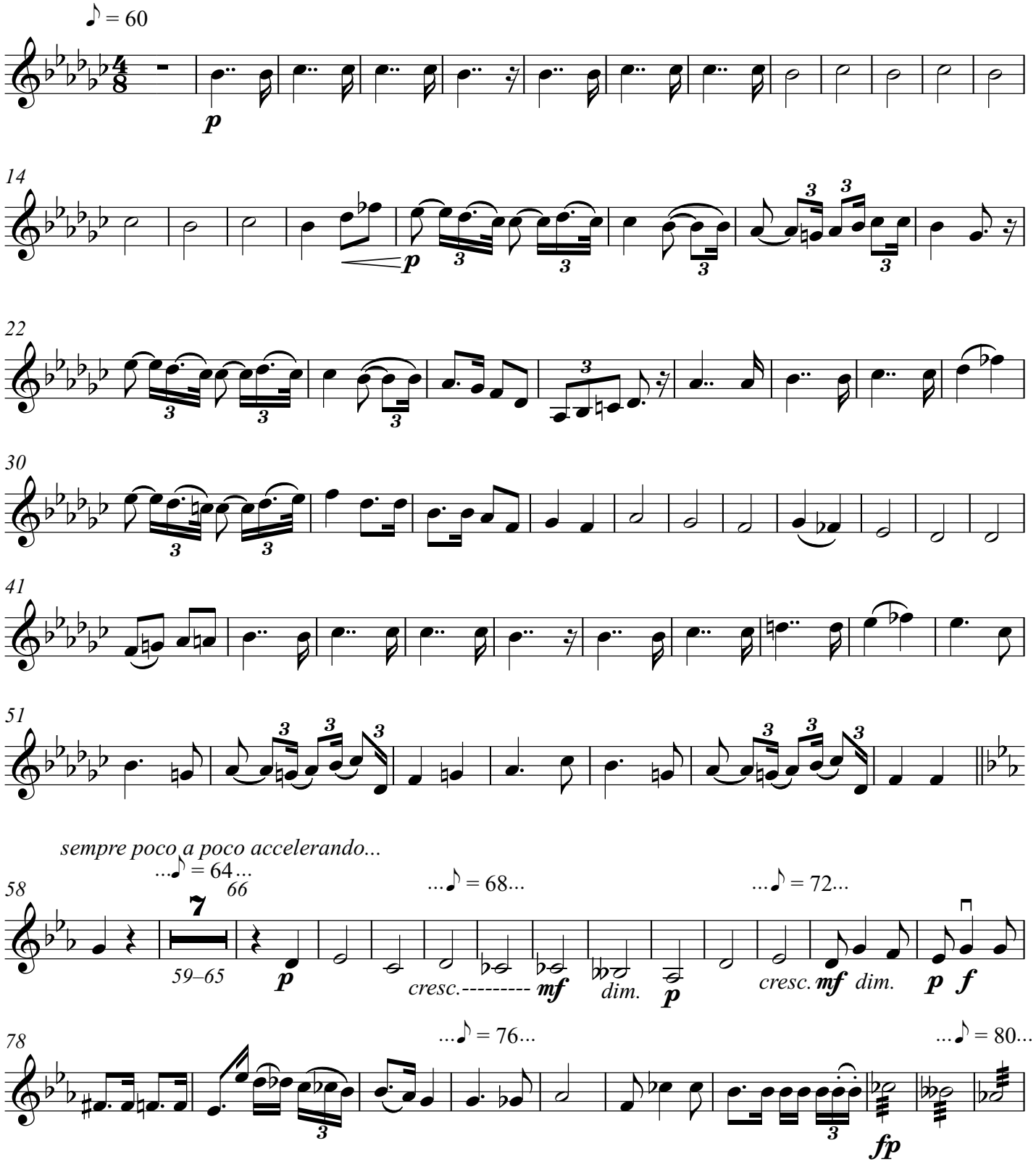

386
...♪ = 288 molto rit...♪ = 261..♪ = 234..♪ = 207..♪ = 180..♪ = 153..♪ = 126..♪ = 99..♪ = 72 sempre
dim.
mf
p
396
cresc.
401
mf
406
doppio tempo
(♪ = 144)
f
mf
f<ff
412
424
418–423
ff
f<ff
426–427
428
simile
p
436
433–435
mf
f
443
molto rit... ♪ = 72
rit..... ♪ = 60
p
448
tacet al fine
mf
p
mf
p
dim.
ppp
454–455

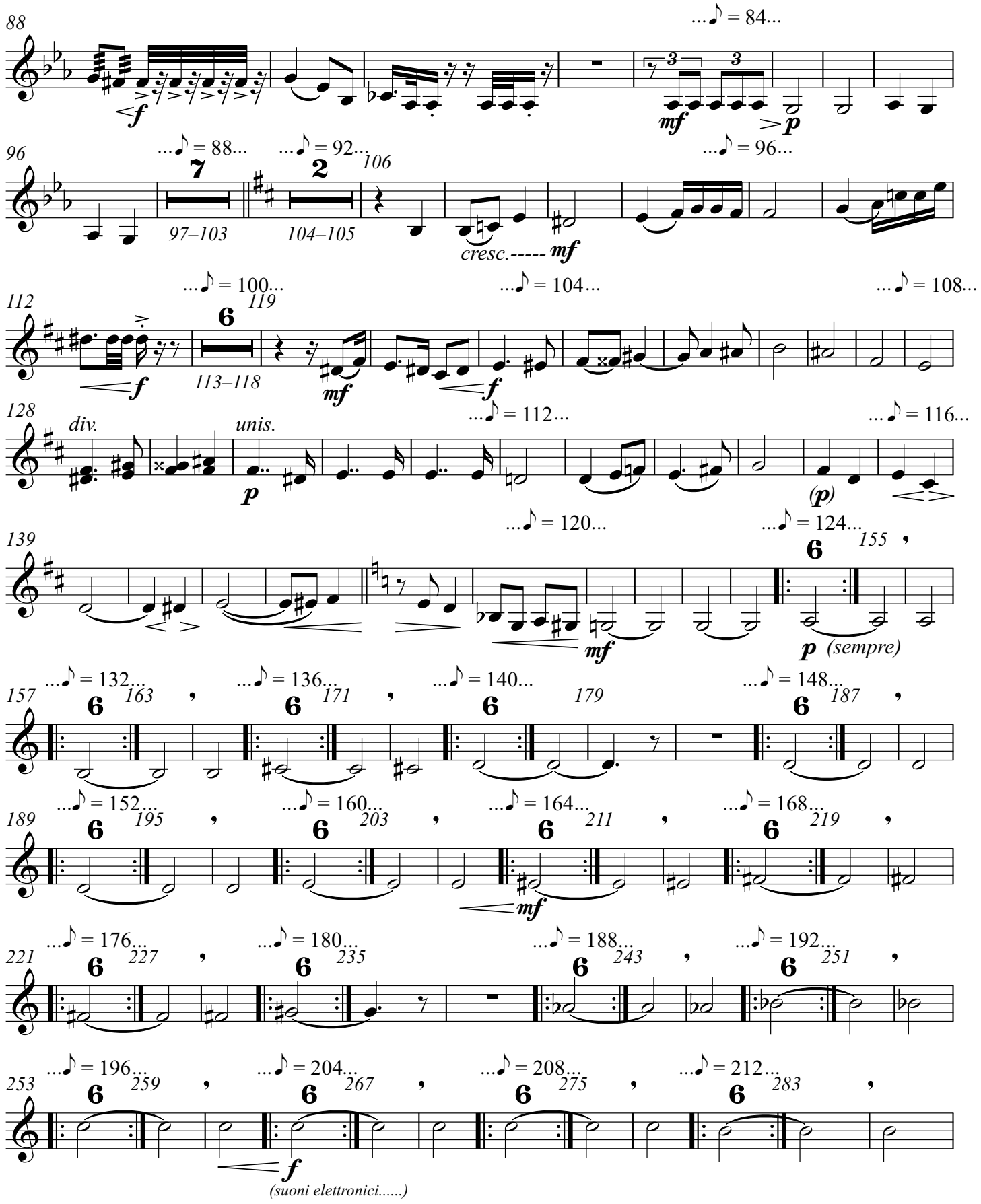
Concert pour piano et orchestre no.2

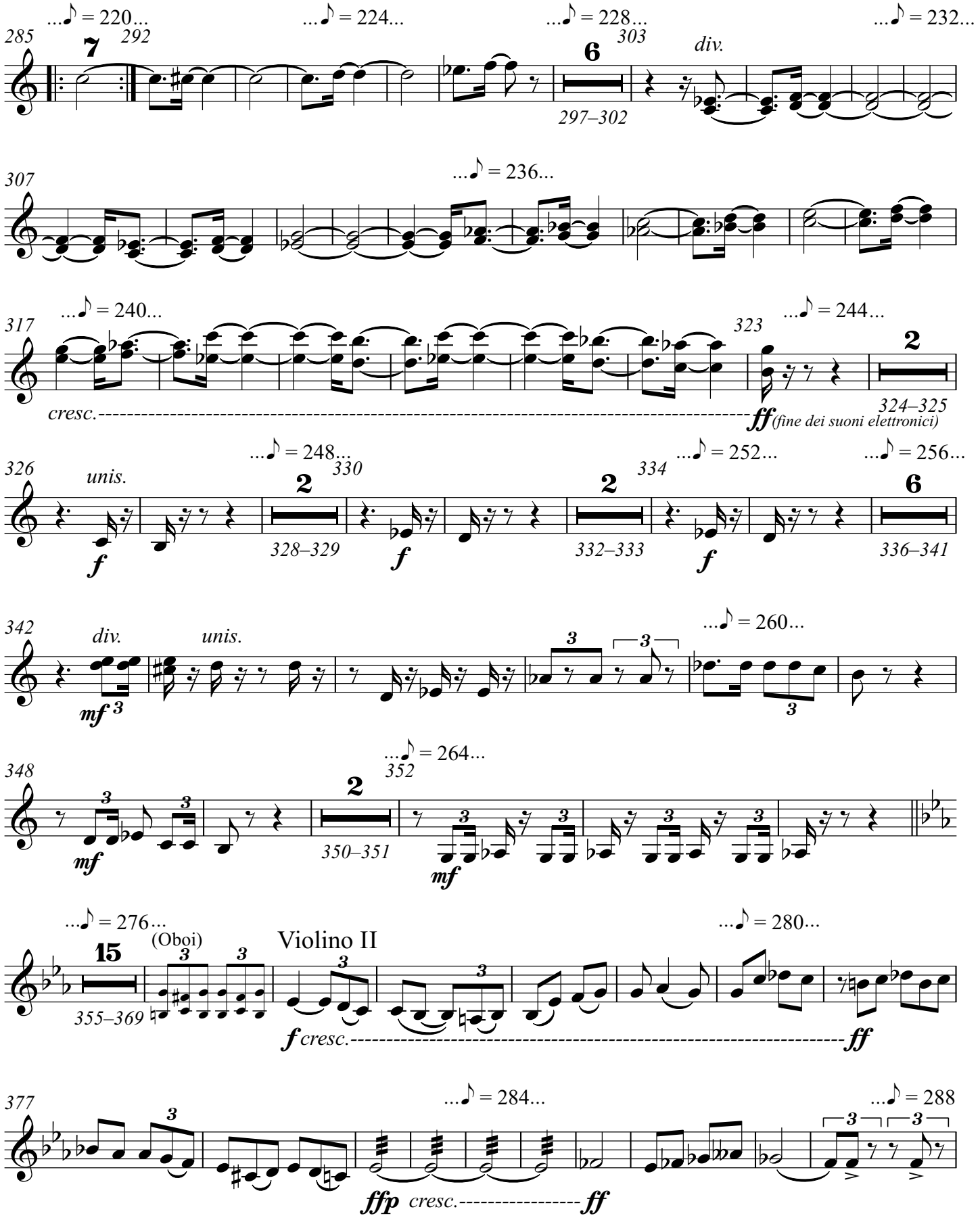
«Aux fins des quelques siècles»

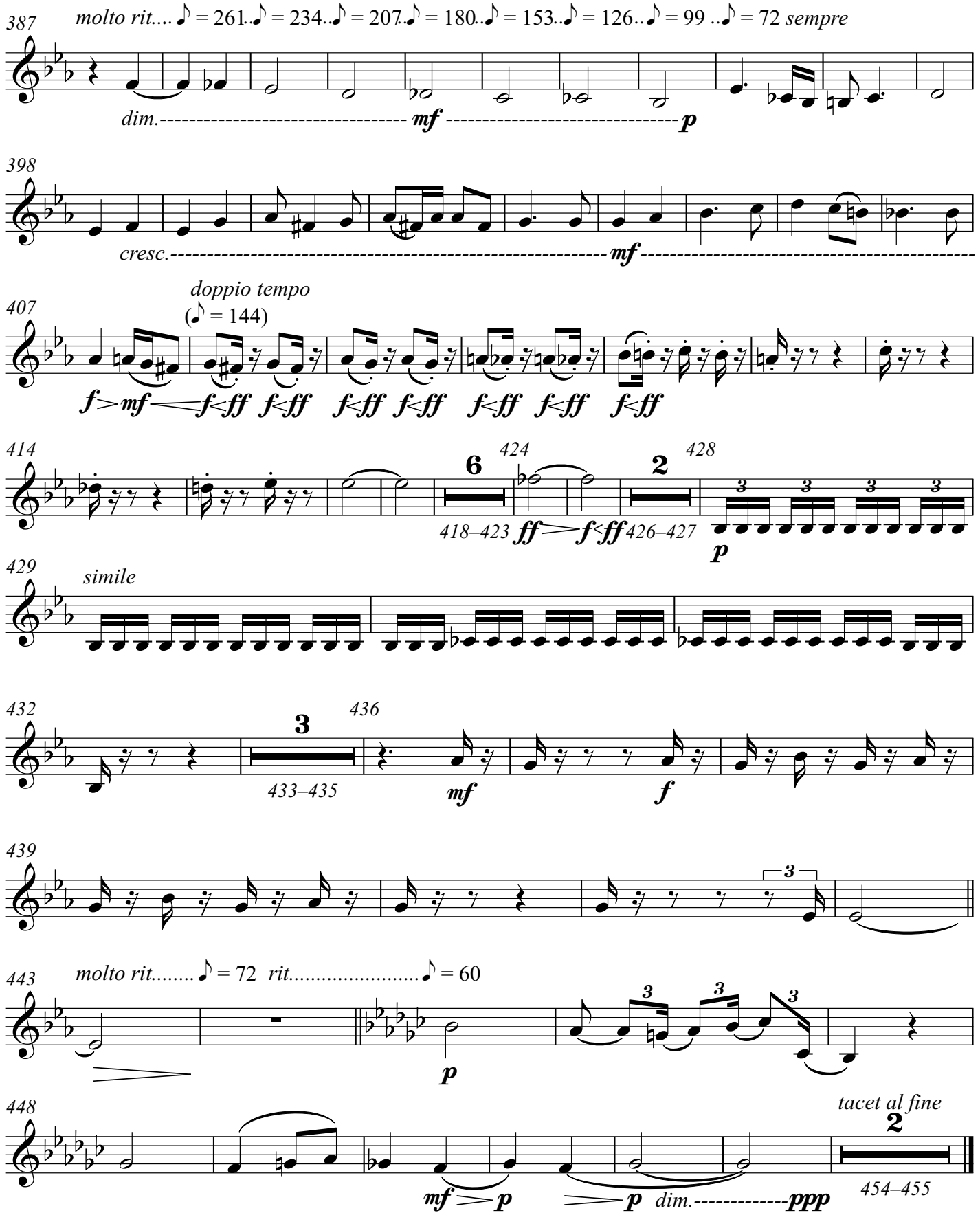
Clarent Barleau

Violino II




88
...♪ = 84...
f
mf
p
96
...♪ = 88...
...♪ = 92...
...♪ = 96...
7
97–103
2
104–105
106
cresc.-----
mf
112
...♪ = 100...
...♪ = 104...
...♪ = 108...
119
6
113–118
f
mf
f
128
div.
unis.
...♪ = 112...
...♪ = 116...
p
(p)
139
...♪ = 120...
...♪ = 124...
155
6
mf
p (sempre)
157
...♪ = 132...
...♪ = 136...
...♪ = 140...
...♪ = 148...
163
171
179
187
6
189
...♪ = 152...
...♪ = 160...
...♪ = 164...
...♪ = 168...
195
203
211
219
mf
221
...♪ = 176...
...♪ = 180...
...♪ = 188...
...♪ = 192...
227
235
243
251
253
...♪ = 196...
...♪ = 204...
...♪ = 208...
...♪ = 212...
259
267
275
283
f
(suoni elettronici.....)


...♪ = 220...
...♪ = 224...
...♪ = 228...
...♪ = 232...
285
292
303
div.
297–302
307
...♪ = 236...
317
...♪ = 240...
323
...♪ = 244...
cresc.
ff (fine dei suoni elettronici)
324–325
326
unis.
...♪ = 248...
330
328–329
...♪ = 252...
334
332–333
...♪ = 256...
336–341
342
div.
unis.
...♪ = 260...
348
...♪ = 264...
352
350–351
...♪ = 276...
(Oboi)
Violino II
355–369
...♪ = 280...
377
...♪ = 284...
...♪ = 288
ffp
cresc.
ff

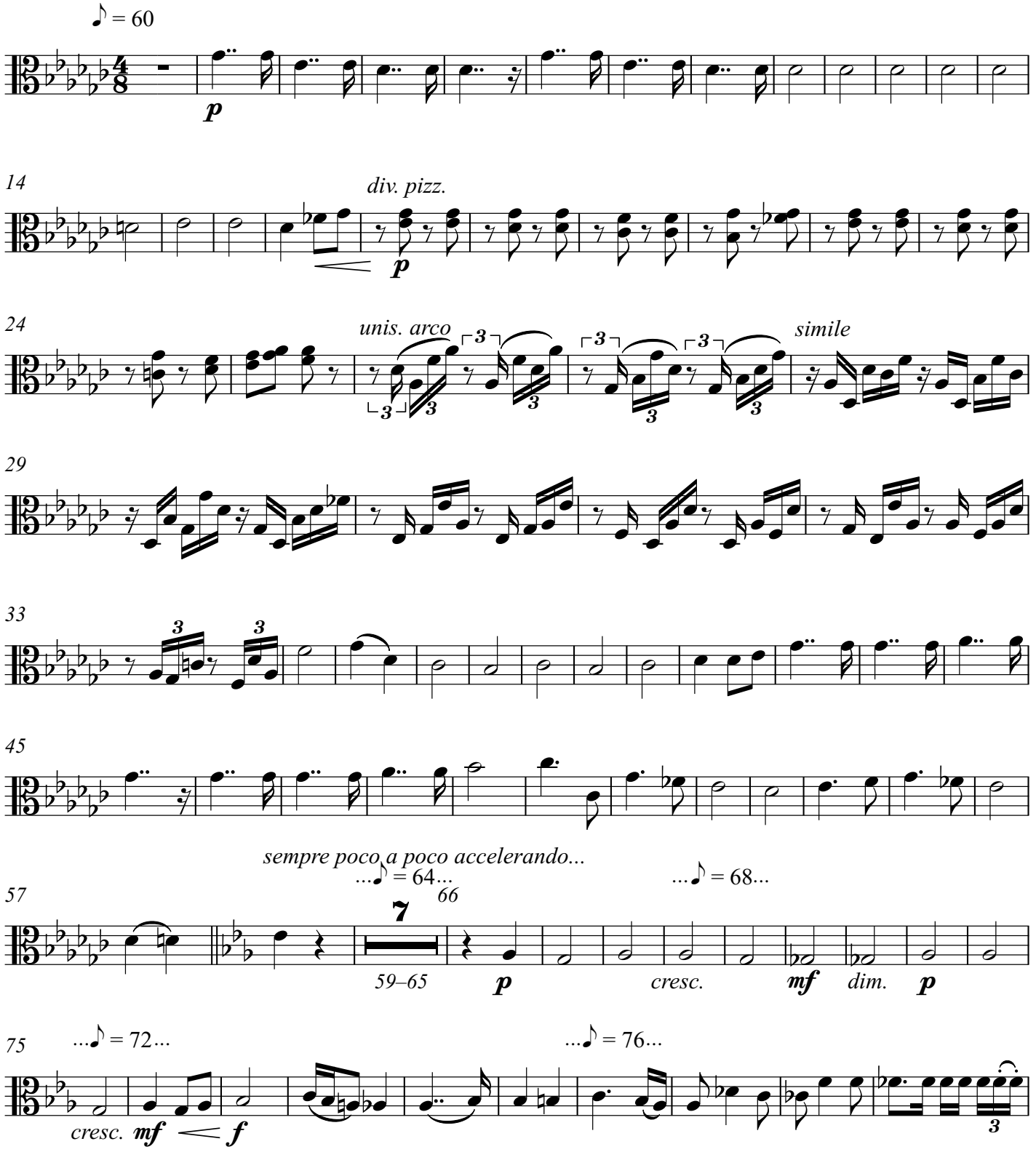

387
molto rit.... ♪ = 261..♪ = 234..♪ = 207..♪ = 180..♪ = 153..♪ = 126..♪ = 99 ..♪ = 72 sempre
dim.
mf
p
398
cresc.
mf
407
doppio tempo
(♪ = 144)
f mf f ff f ff f ff f ff f ff f ff f ff
414
6
418–423
424
ff f ff
2
426–427
428
p
429
simile
432
3
433–435
436
mf
f
439
443
molto rit..... ♪ = 72 rit..... ♪ = 60
p
448
mf p p dim. ppp
tacet al fine
2
454–455

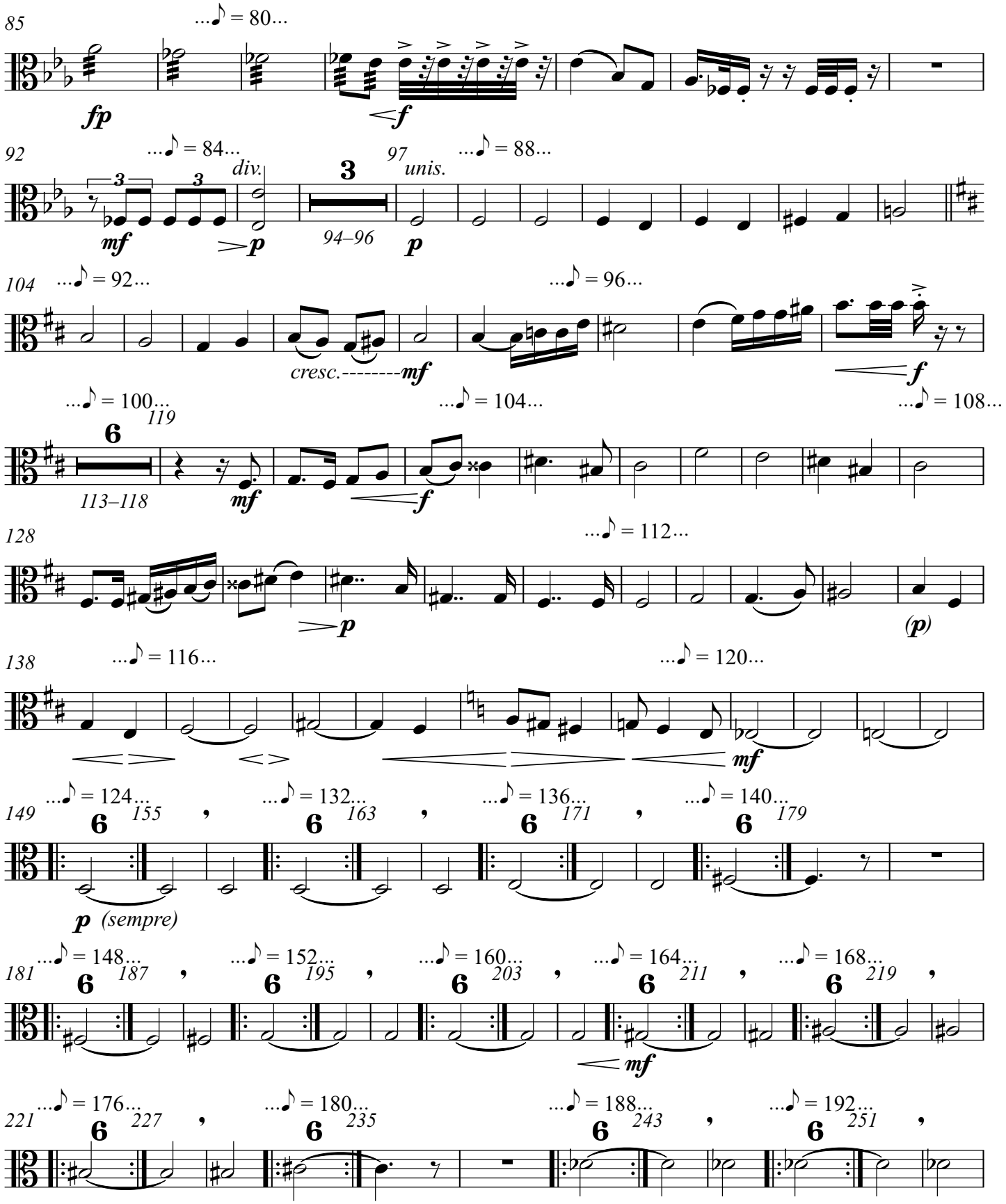
Concert pour piano et orchestre no.2

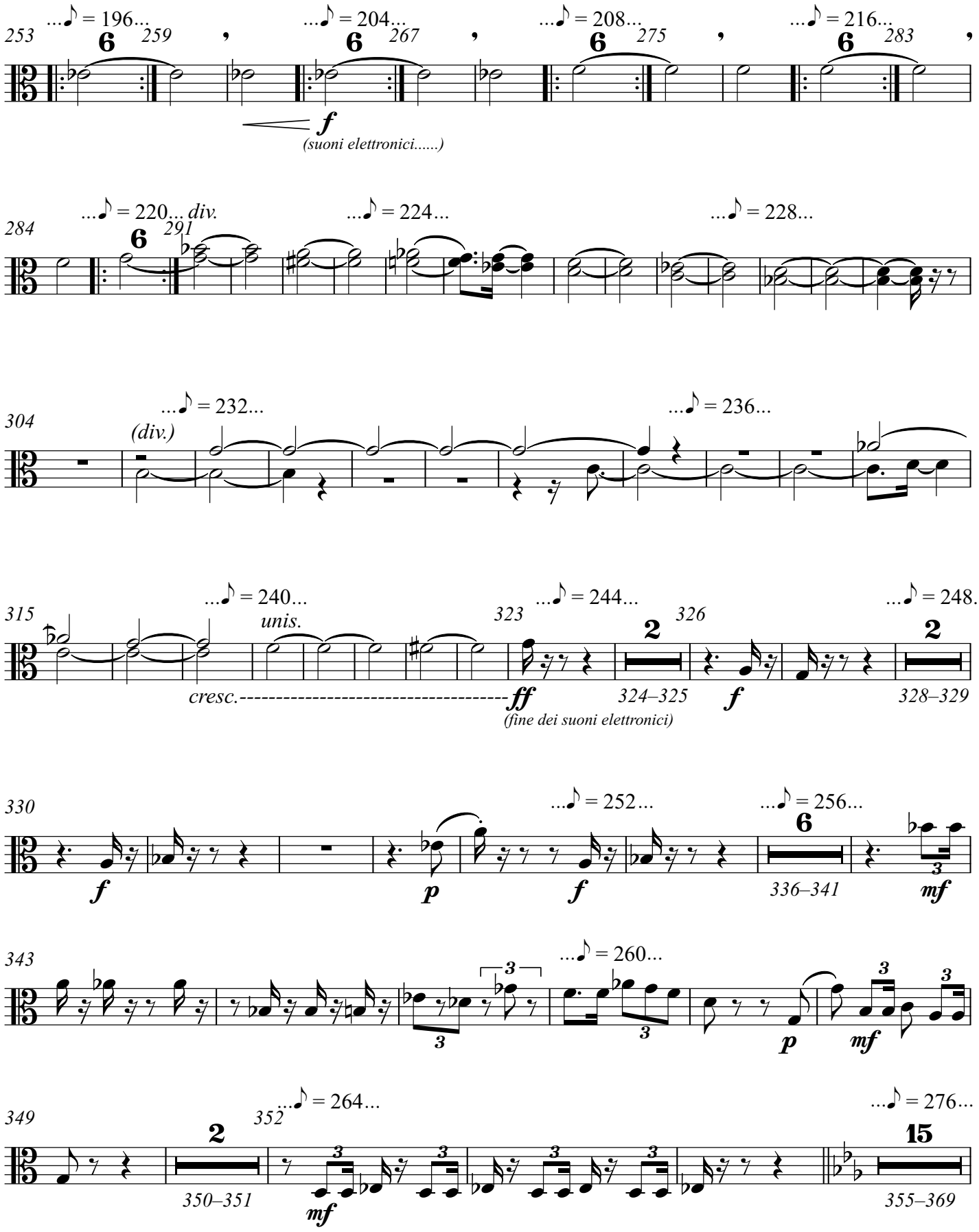
<<Aux fins des quelques siècles>>

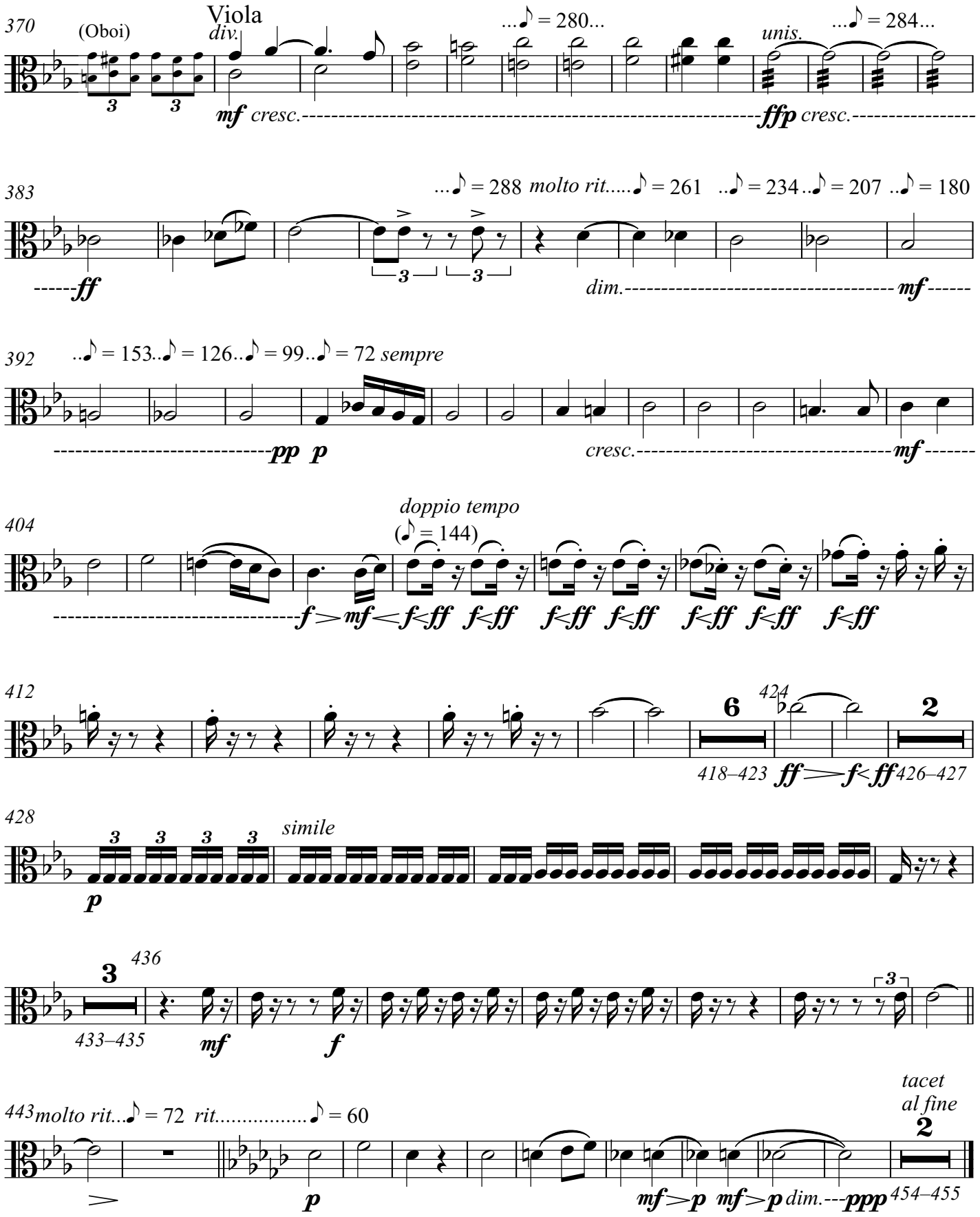
Clarent Barleau

Viola




85
...♪ = 80...
fp
f
92
...♪ = 84...
div.
3
mf
p
94–96
97
unis.
...♪ = 88...
p
104
...♪ = 92...
...♪ = 96...
cresc.
mf
f
...♪ = 100...
119
6
113–118
mf
f
...♪ = 104...
...♪ = 108...
128
...♪ = 112...
p
(p)
138
...♪ = 116...
...♪ = 120...
mf
149
...♪ = 124...
155
...♪ = 132...
163
...♪ = 136...
171
...♪ = 140...
179
p (sempre)
181
...♪ = 148...
187
...♪ = 152...
195
...♪ = 160...
203
...♪ = 164...
211
...♪ = 168...
219
mf
221
...♪ = 176...
227
...♪ = 180...
235
...♪ = 188...
243
...♪ = 192...
251


253
...♪ = 196...
6
259
...♪ = 204...
6
267
...♪ = 208...
6
275
...♪ = 216...
6
283
f
(suoni elettronici.....)
284
...♪ = 220... div.
6
291
...♪ = 224...
...♪ = 228...
304
...♪ = 232...
(div.)
...♪ = 236...
315
...♪ = 240...
unis.
323
...♪ = 244...
2
326
...♪ = 248...
2
cresc.
ff
(fine dei suoni elettronici)
324–325
f
328–329
330
f
p
...♪ = 252...
f
...♪ = 256...
6
336–341
mf
343
...♪ = 260...
p
mf
349
2
350–351
352
...♪ = 264...
mf
...♪ = 276...
15
355–369

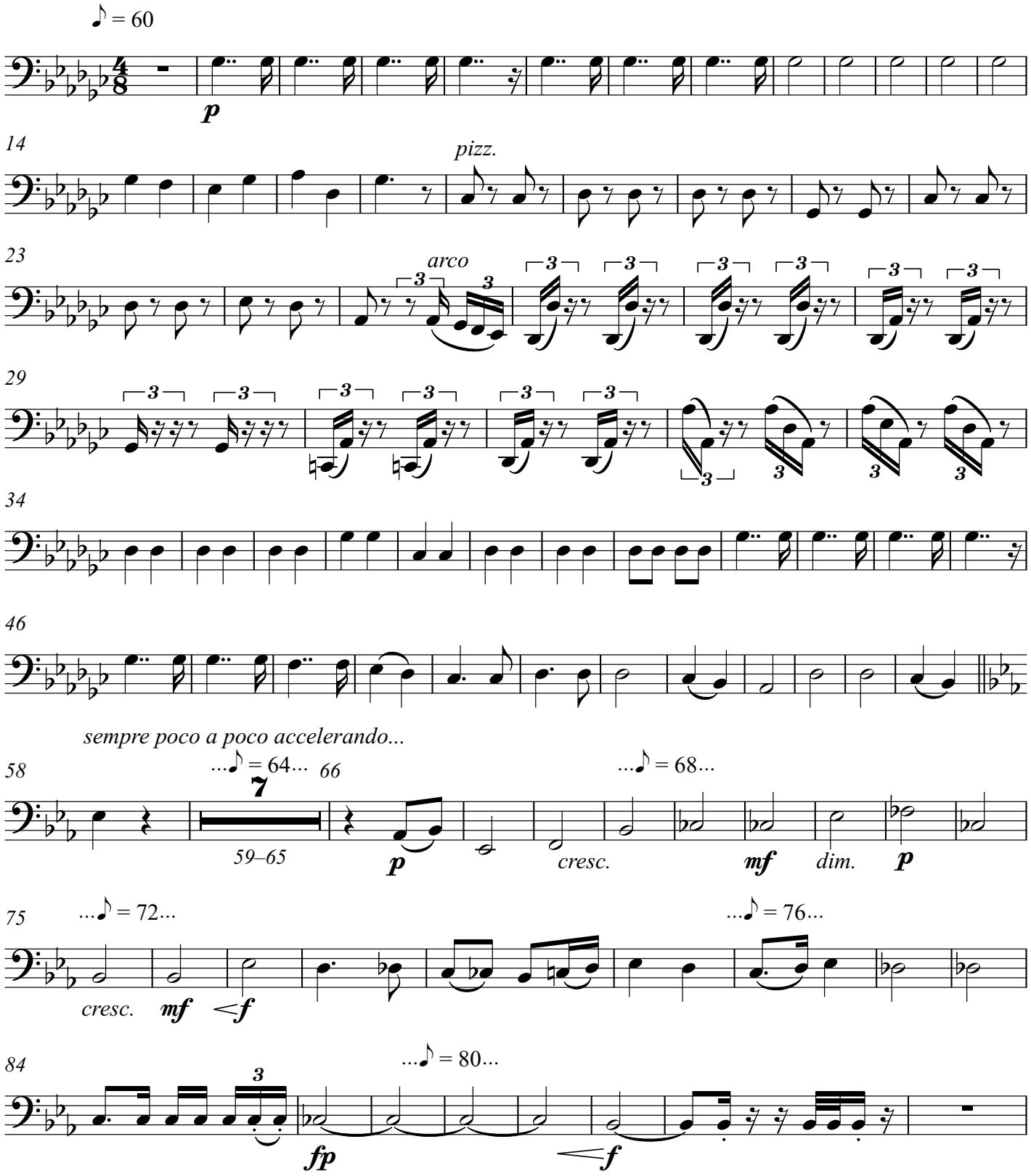

370
(Oboi)
Viola
div.
mf cresc.
...♪ = 280...
unis.
...♪ = 284...
ffp cresc.
383
ff
...♪ = 288 molto rit.....♪ = 261 ..♪ = 234..♪ = 207 ..♪ = 180
dim.
mf
392
..♪ = 153..♪ = 126..♪ = 99..♪ = 72 sempre
pp p
cresc.
mf
404
doppio tempo
(♪ = 144)
f > mf < f < ff f < ff f < ff f < ff f < ff f < ff f < ff
412
6
424
2
418–423 ff > f < ff 426–427
428
simile
p
436
3
433–435
mf
f
443 molto rit...♪ = 72 rit.....♪ = 60
p
mf > p mf > p dim. ppp
tacet
al fine
2
454–455

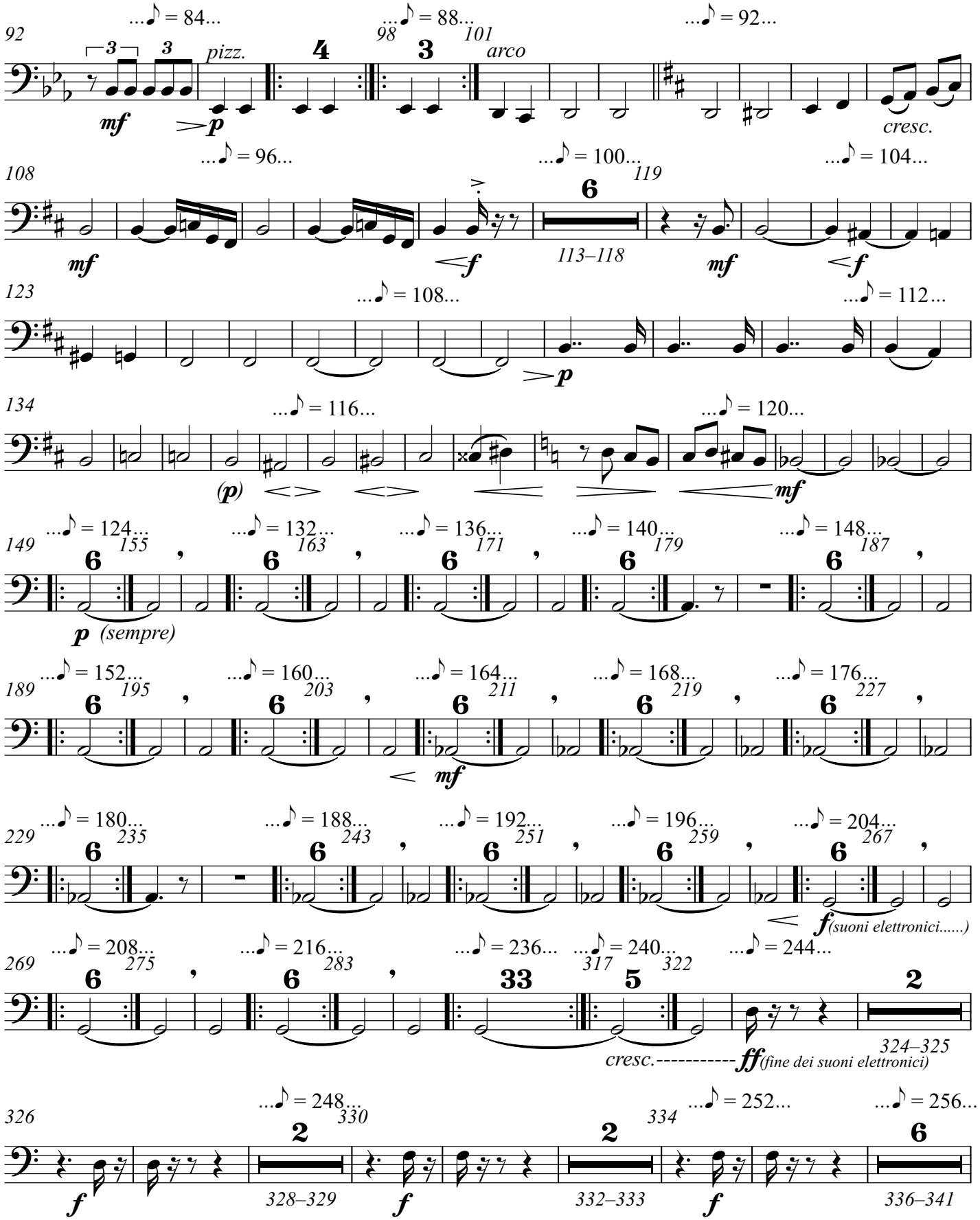
Concert pour piano et orchestre no.2

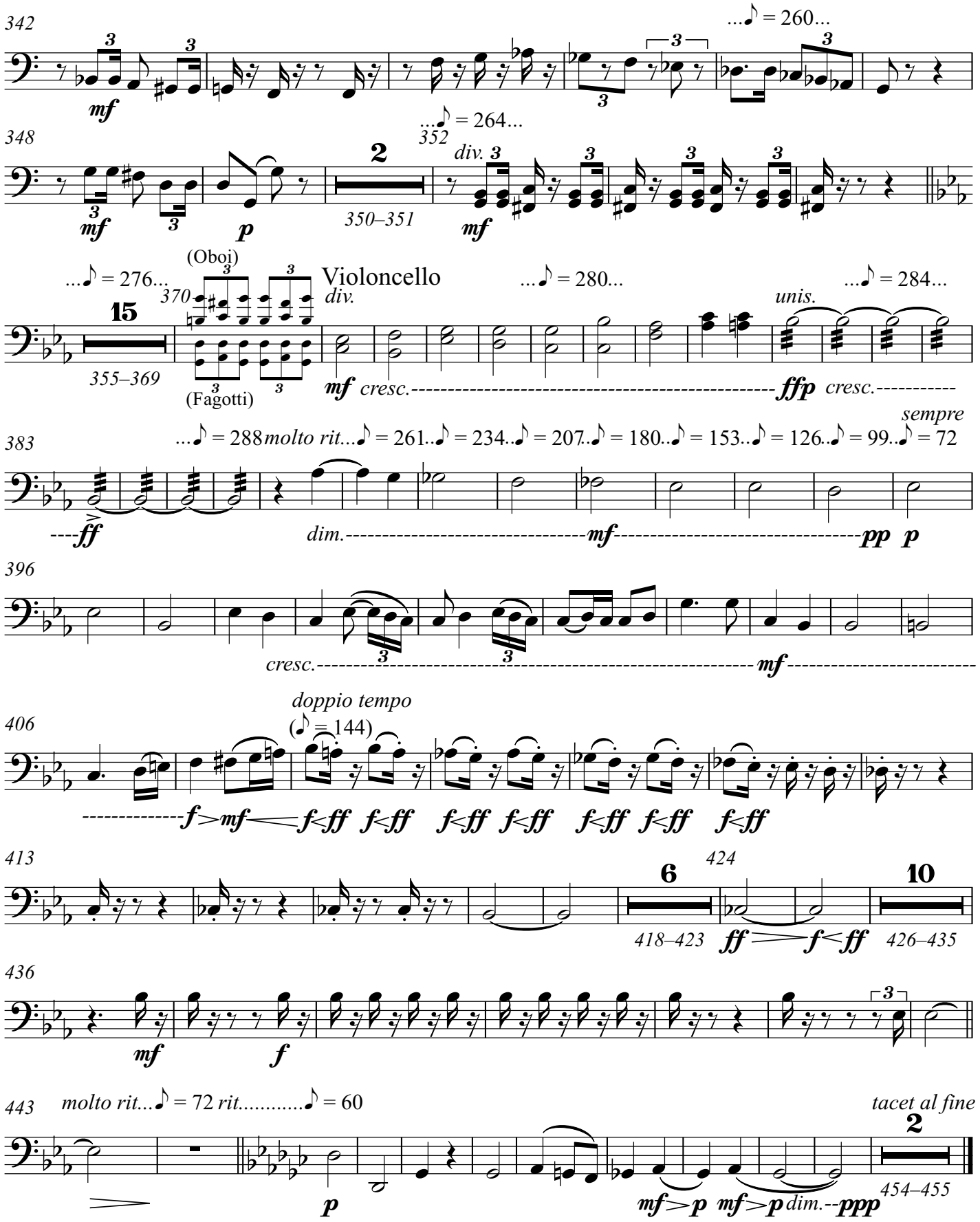
«Aux fins des quelques siècles»

Clarent Barleau

Violoncello




92
...♪ = 84...
pizz.
mf
p
4
98
...♪ = 88...
3
101
arco
...♪ = 92...
cresc.
108
...♪ = 96...
mf
f
...♪ = 100...
6
113–118
119
mf
f
...♪ = 104...
123
...♪ = 108...
p
...♪ = 112...
134
...♪ = 116...
(p)
...♪ = 120...
mf
149
...♪ = 124...
155
6
p (sempre)
...♪ = 132...
163
6
...♪ = 136...
171
6
...♪ = 140...
179
6
...♪ = 148...
187
6
189
...♪ = 152...
195
6
...♪ = 160...
203
6
...♪ = 164...
211
6
mf
...♪ = 168...
219
6
...♪ = 176...
227
6
229
...♪ = 180...
235
6
...♪ = 188...
243
6
...♪ = 192...
251
6
...♪ = 196...
259
6
...♪ = 204...
267
6
f (suoni elettronici.....)
269
...♪ = 208...
275
6
...♪ = 216...
283
6
...♪ = 236...
33
...♪ = 240...
317
5
322
...♪ = 244...
2
324–325
cresc.----------ff (fine dei suoni elettronici)
326
f
...♪ = 248...
330
2
328–329
f
2
332–333
...♪ = 252...
334
f
...♪ = 256...
6
336–341

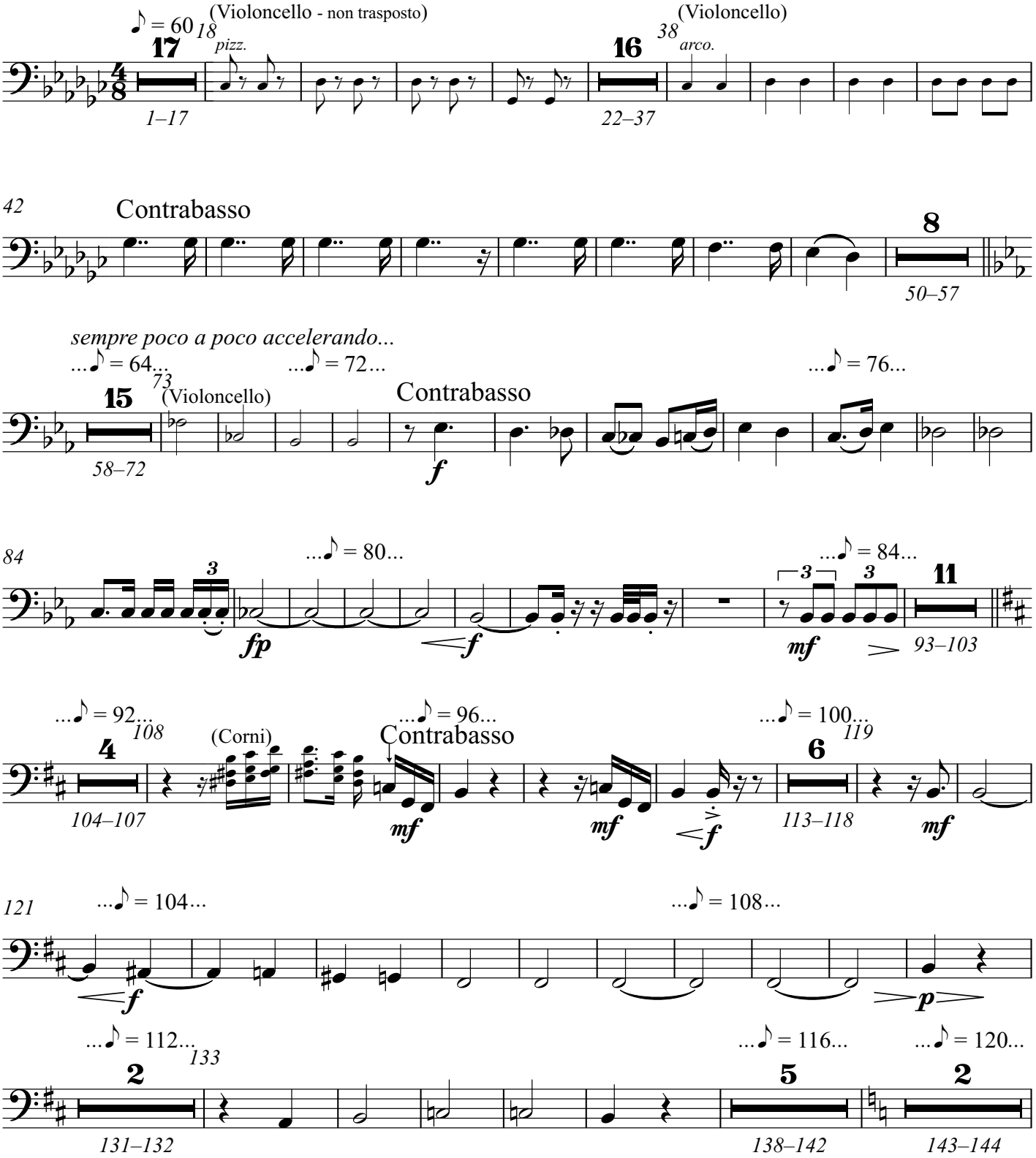

342
...♪ = 260...
mf
348
...♪ = 264...
352
div.
mf
p
2
350–351
...♪ = 276...
(Oboi)
370
15
355–369
(Fagotti)
Violoncello
div.
mf cresc.
...♪ = 280...
unis.
...♪ = 284...
ffp cresc.
383
...♪ = 288 molto rit...♪ = 261..♪ = 234..♪ = 207..♪ = 180..♪ = 153..♪ = 126..♪ = 99..♪ = 72
sempre
ff
dim.
mf
pp p
396
cresc.
mf
406
doppio tempo
(♪ = 144)
f mf f ff f ff f ff f ff f ff f ff f ff
413
6
424
418–423
ff f ff
10
426–435
436
mf f
443
molto rit...♪ = 72 rit.....♪ = 60
tacet al fine
2
454–455
p
mf p mf p dim. ppp

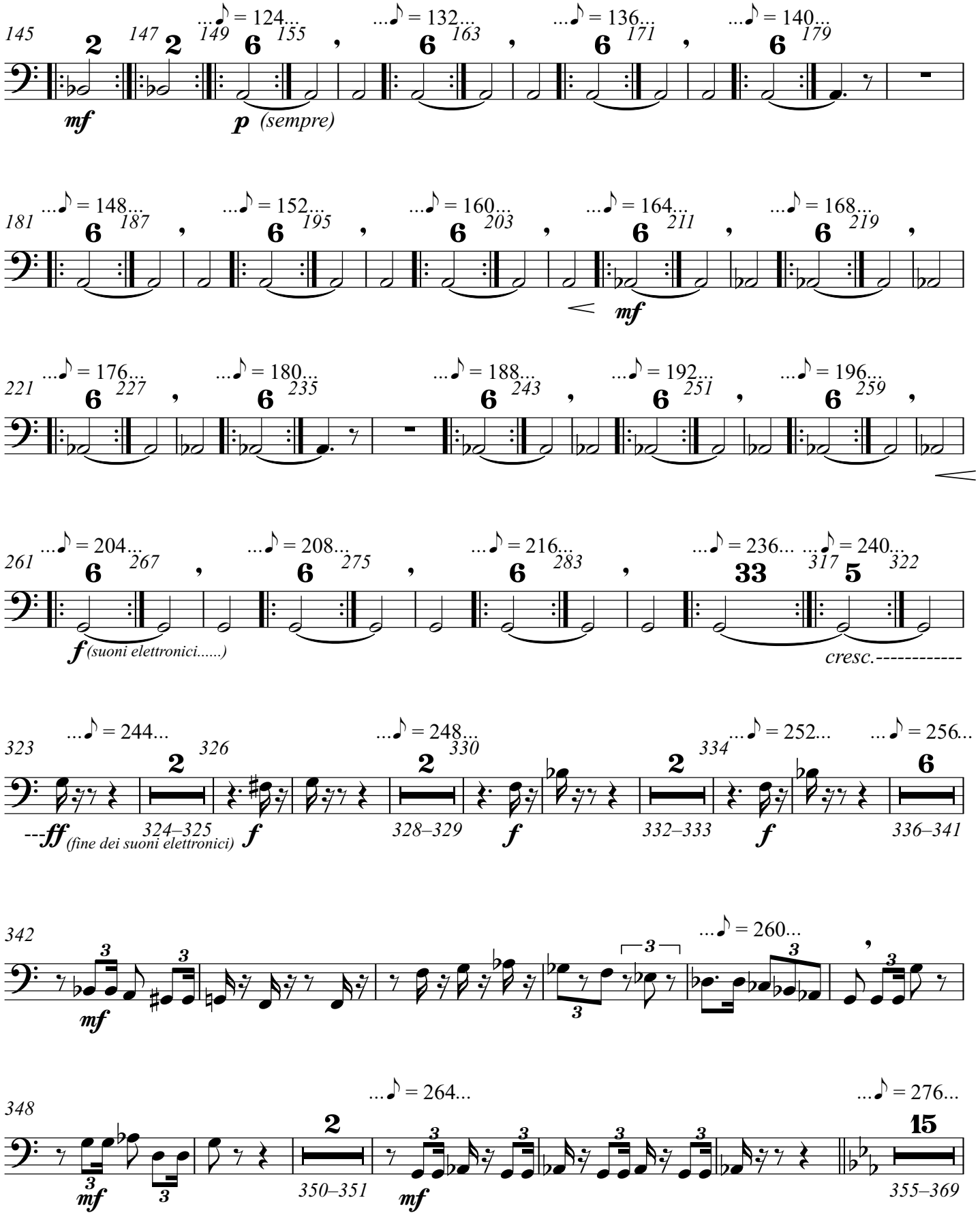
Concert pour piano et orchestre no.2

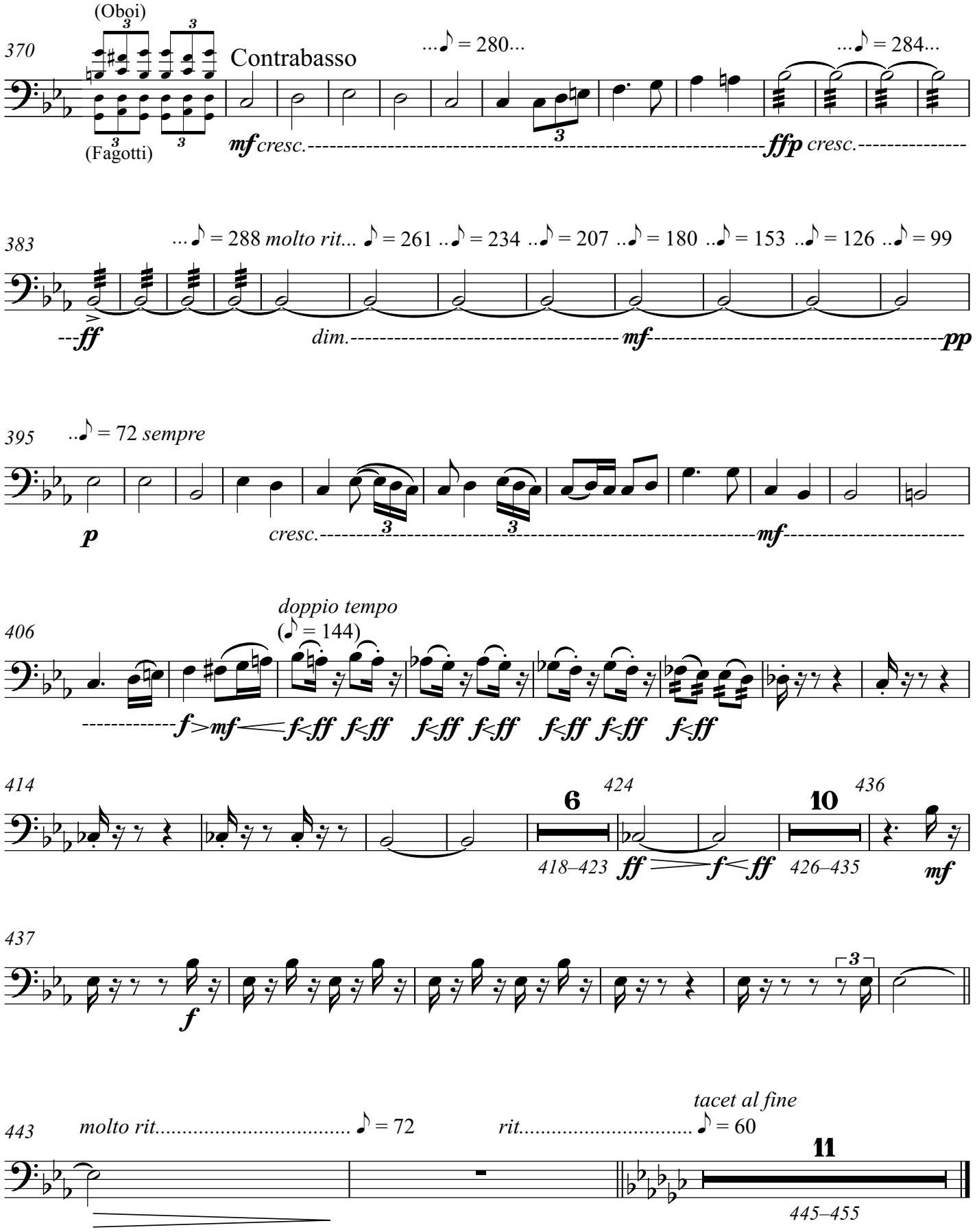
«Aux fins des quelques siècles»

Clarent Barleau

Contrabasso




145
147
149
155
163
171
179
181
187
195
203
211
219
221
227
235
243
251
259
261
267
275
283
317
322
323
326
330
334
342
348
350–351
355–369
...♪ = 124...
...♪ = 132...
...♪ = 136...
...♪ = 140...
...♪ = 148...
...♪ = 152...
...♪ = 160...
...♪ = 164...
...♪ = 168...
...♪ = 176...
...♪ = 180...
...♪ = 188...
...♪ = 192...
...♪ = 196...
...♪ = 204...
...♪ = 208...
...♪ = 216...
...♪ = 236...
...♪ = 240...
...♪ = 244...
...♪ = 248...
...♪ = 252...
...♪ = 256...
...♪ = 260...
...♪ = 264...
...♪ = 276...
mf
p (sempre)
mf
f (suoni elettronici.....)
cresc.----------
---ff (fine dei suoni elettronici)
324–325
f
328–329
f
332–333
f
336–341
mf
mf
mf


370
(Oboi)
(Fagotti)
Contrabasso
...♪ = 280...
...♪ = 284...
mf cresc.
ffp cresc.
383
...♪ = 288 molto rit... ♪ = 261 ..♪ = 234 ..♪ = 207 ..♪ = 180 ..♪ = 153 ..♪ = 126 ..♪ = 99
ff
dim.
mf
pp
395
..♪ = 72 sempre
p
cresc.
mf
406
doppio tempo
(♪ = 144)
f > mf < f < ff f < ff f < ff f < ff f < ff f < ff f < ff
414
424
436
6
10
418–423
ff f < ff
426–435
mf
437
f
443
molto rit..... ♪ = 72
rit..... ♪ = 60
tacet al fine
11
445–455