

Georg Heike zugeordnet

O Geige, geh' her, hier kriege ihr Ohr rege Ehre

Eine Symphonie mit Introduction für 8 Piccoloflöten, 16 Große Flöten,
4 Altflöten und 4 Bassflöten

Klarenz Barlow (2003)

$\text{♩} = 240$

The score is divided into systems, each starting with a double bar line and a measure number. The instruments and their parts are as follows:

- System 1 (Measures 7-14):** Flöte 13 & 14, Flöte 15 & 16, Fl. 11 & 12, Fl. 13 & 14, Fl. 15 & 16, Altfl. 1 & 2.
- System 2 (Measures 20-26):** Fl. 11 & 12, Fl. 13 & 14, Fl. 15 & 16, Altfl. 1 & 2, Altfl. 3 & 4.
- System 3 (Measures 33-40):** Fl. 5 & 6, Fl. 7 & 8, Fl. 9 & 10, Fl. 11 & 12, Fl. 13 & 14, Fl. 15 & 16, Altfl. 1 & 2, Altfl. 3 & 4.

Dynamic markings include *sempre mf* and *mf*. Articulation marks such as accents and slurs are present throughout the score.

38

Fl.1.5 & 6

Fl.7 & 8

Fl.9 & 10

Fl.11 & 12

Fl.13 & 14

Fl.15 & 16

Altfl. 1 & 2

Altfl.3 & 4

44

Fl.7 & 8

Fl.9 & 10

Fl.11 & 12

52

Fl.7 & 8

Fl.9 & 10

Fl.11 & 12

Fl.13 & 14

58

Fl.1 & 2

Fl.3 & 4

Fl.5 & 6

Fl.7 & 8

Fl.9 & 10

Fl.11 & 12

Fl.13 & 14

Fl.15 & 16

sempre mf

This page of a musical score contains measures 62 through 65. It features a large ensemble of instruments, including woodwinds and strings. The woodwind section includes Flutes (Fl. 1 & 2, 3 & 4, 5 & 6, 7 & 8, 9 & 10, 11 & 12, 13 & 14, 15 & 16), Piccolos (Picc. 1 & 2, 3 & 4, 5 & 6, 7 & 8), and Clarinets (Cl. 1 & 2, 3 & 4). The string section includes Alto Saxophones (Altfl. 1 & 2, 3 & 4), Bassoons (Bassfl. 1 & 2, 3 & 4), and Trombones (Tromb. 1 & 2, 3 & 4). The score is written in a complex rhythmic style with many sixteenth and thirty-second notes. Dynamic markings such as *sempre mf* and *ff* are used throughout. A double bar line is present at the beginning of measure 65.