C. Barlo

Le loup en pierre

(2002)

for two organs differently tuned

(mean-tone ¼-comma A=419)

(12 eq.temp. A=440)

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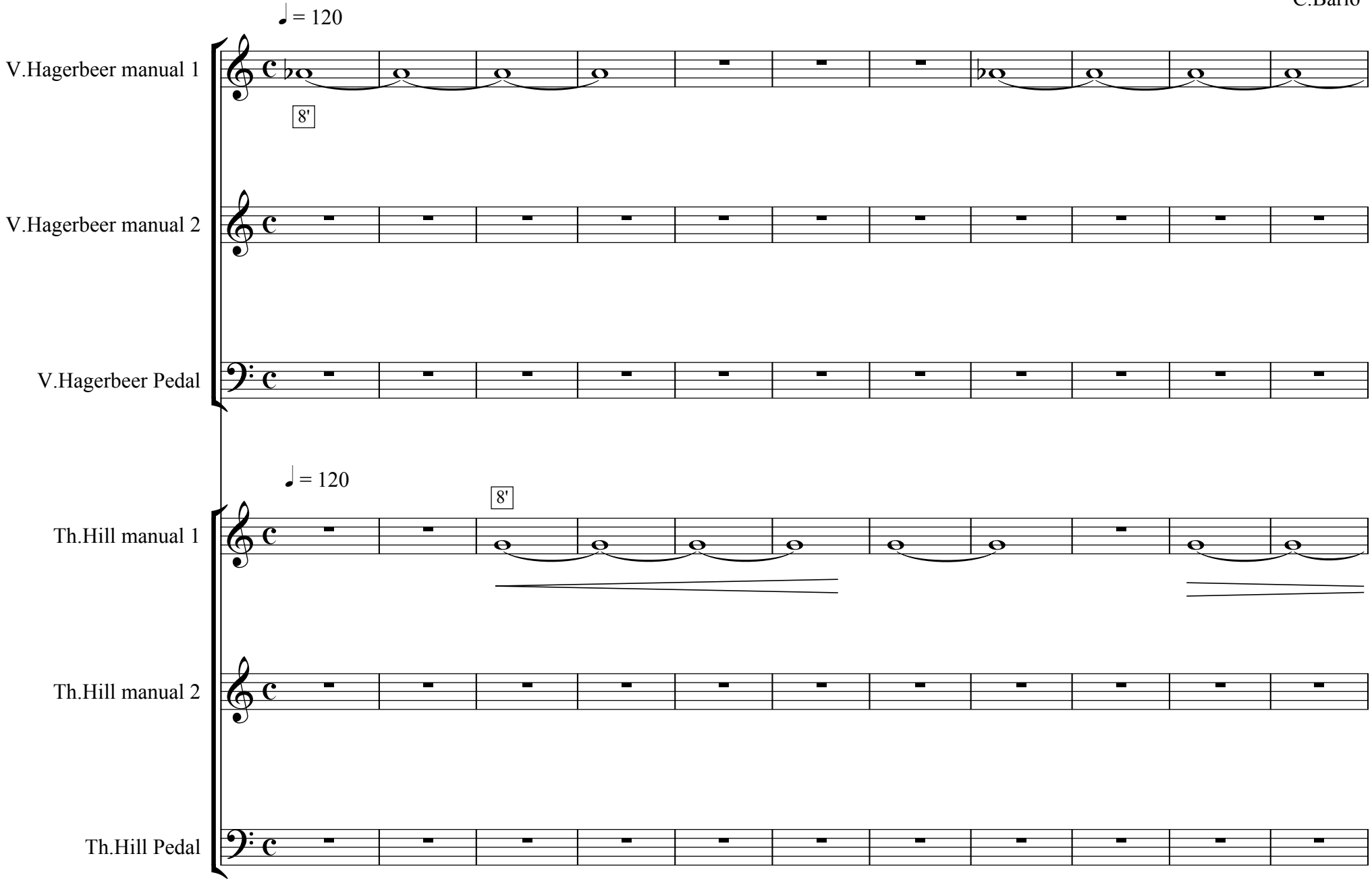
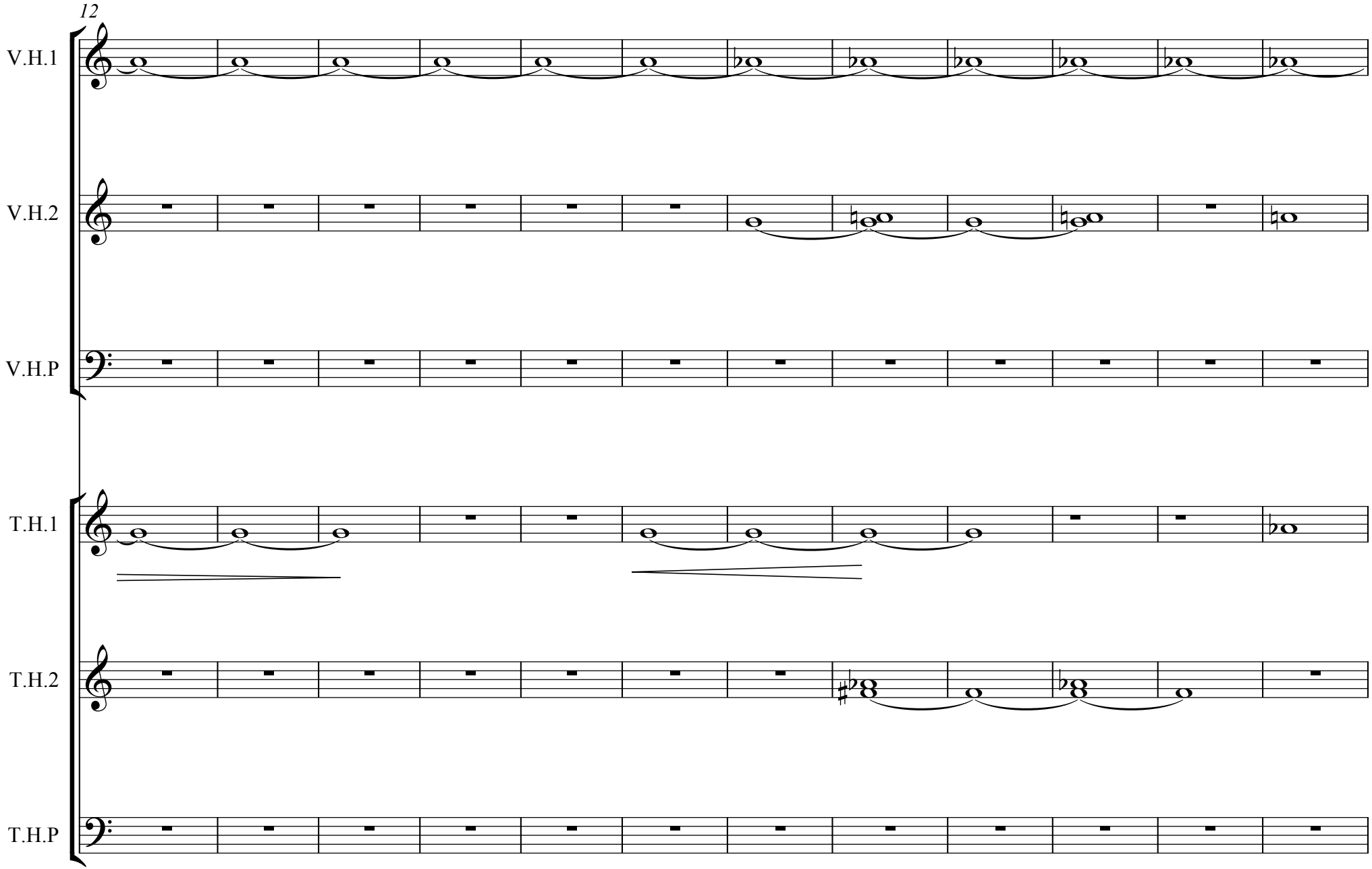
This piece is intended for simultaneous performance on the two organs in St. Peter's Church in Leiden, the meantone-tuned Van Hagerbeer organ and the equally tempered Thomas Hill organ.

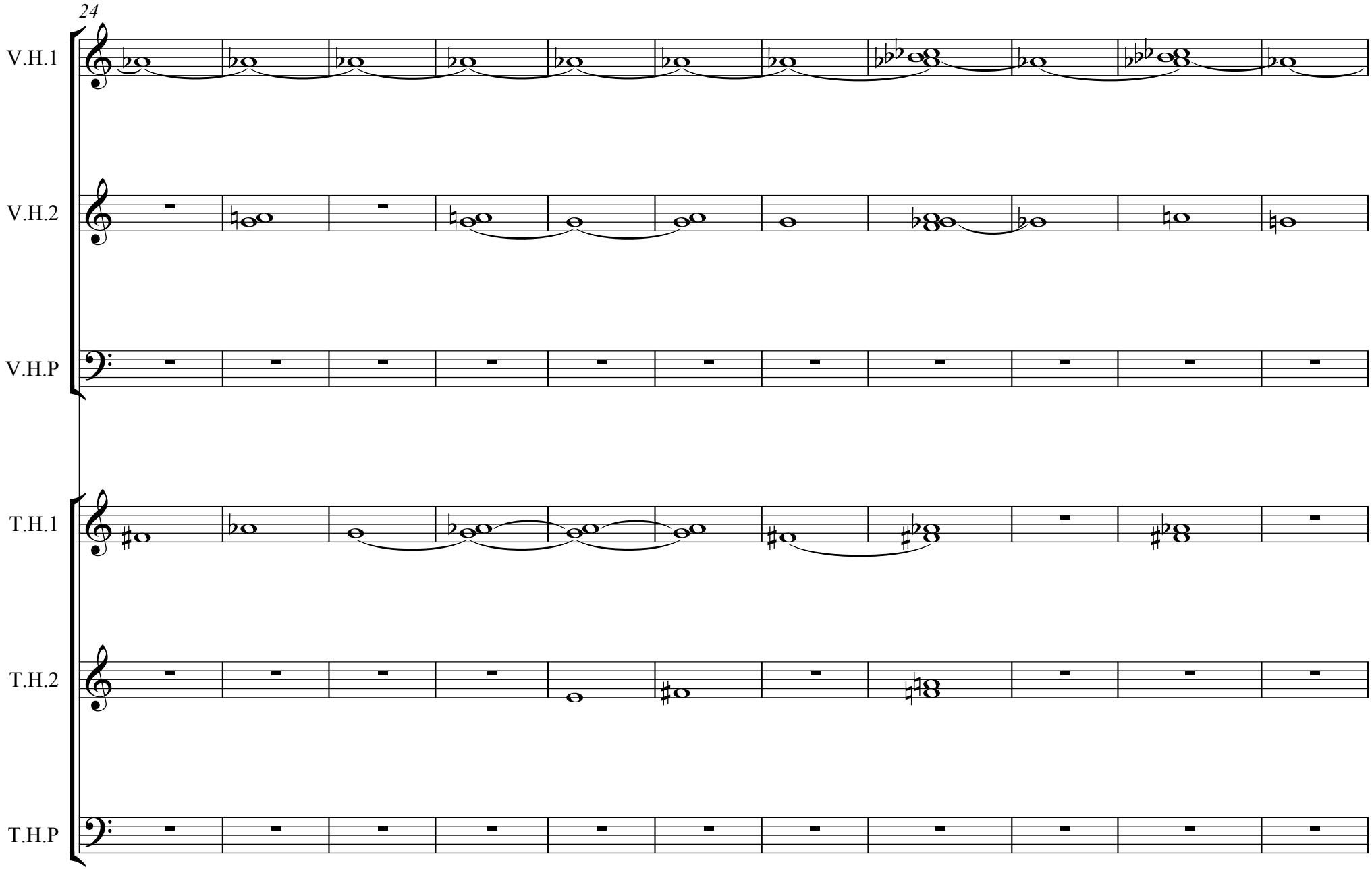
Le loup en pierre

Speelpartituur (2005)

C.Barlo




12
V.H.1
V.H.2
V.H.P
T.H.1
T.H.2
T.H.P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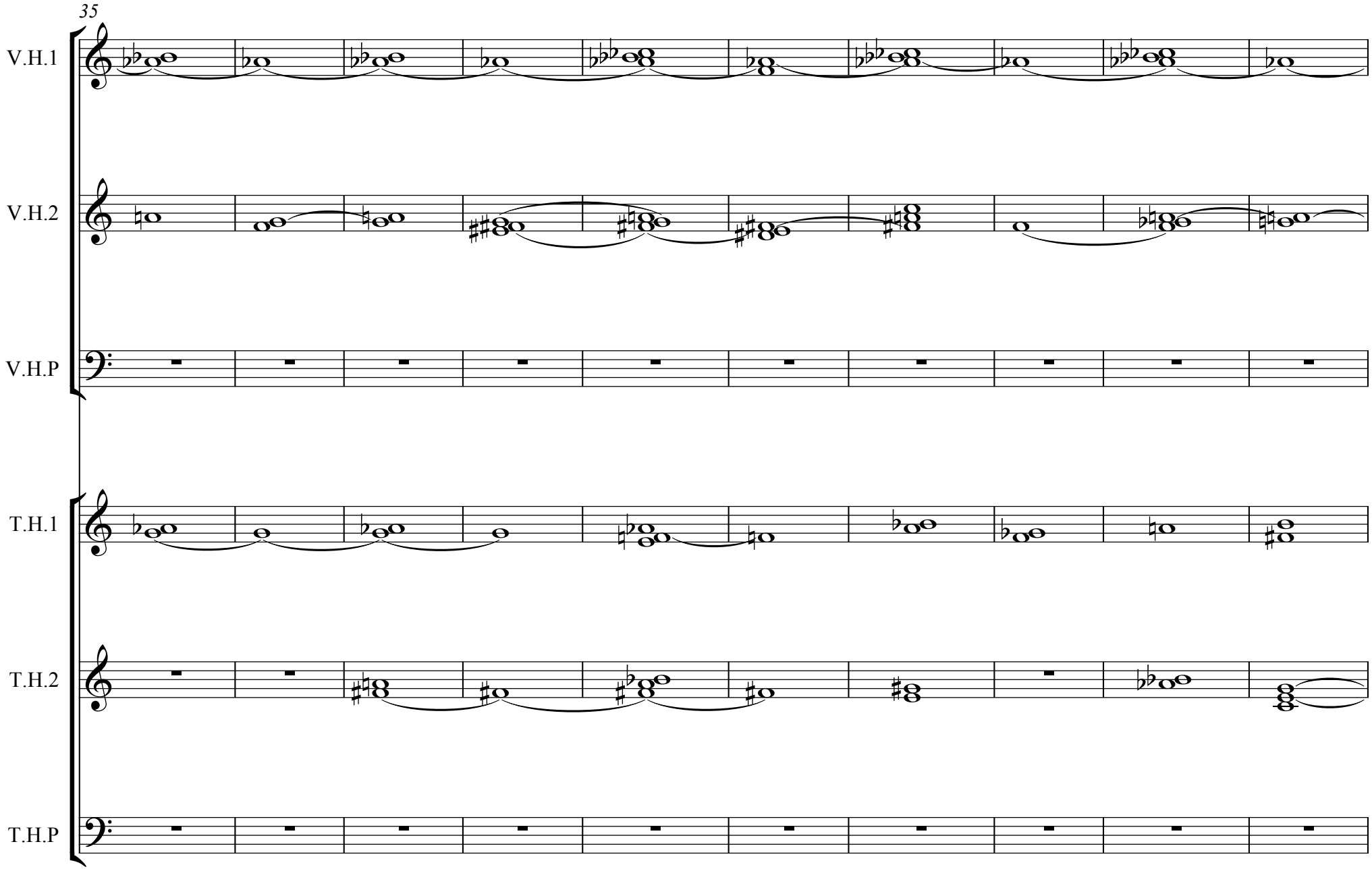
V.H.1
V.H.2
V.H.P
T.H.1
T.H.2
T.H.P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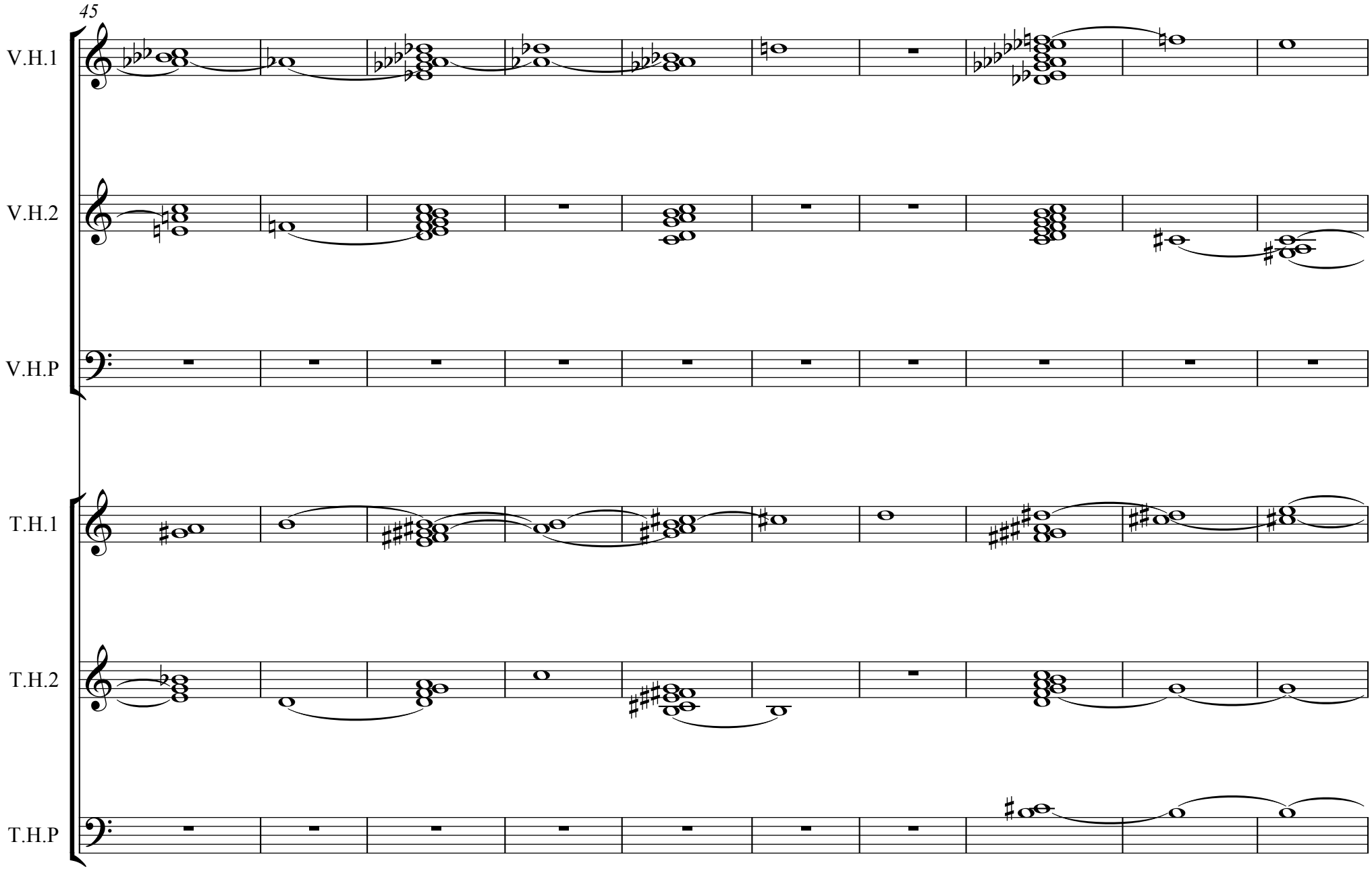
V.H.1
V.H.2
V.H.P
T.H.1
T.H.2
T.H.P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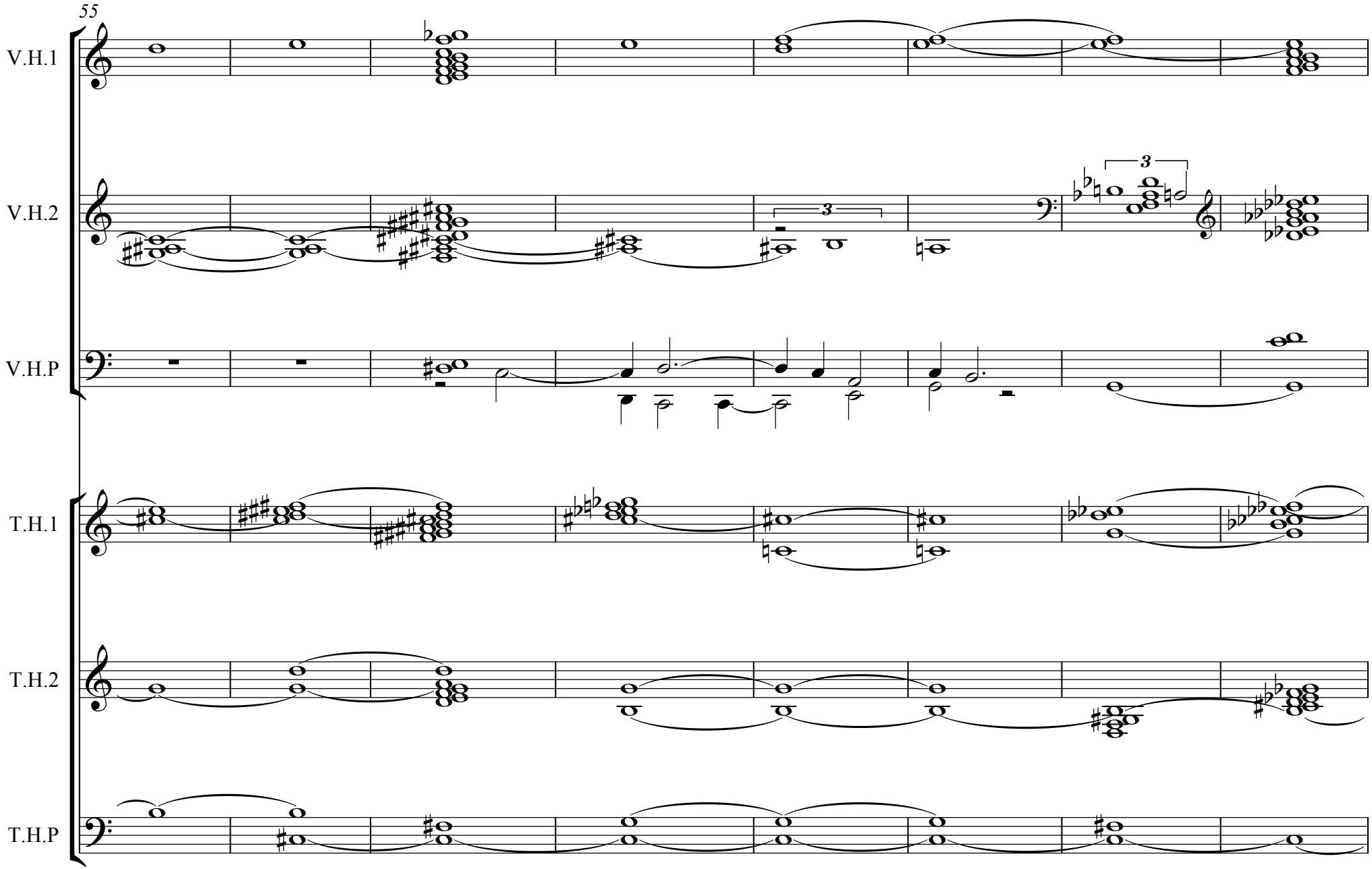
V.H.2
V.H.P
T.H.1
T.H.2
T.H.P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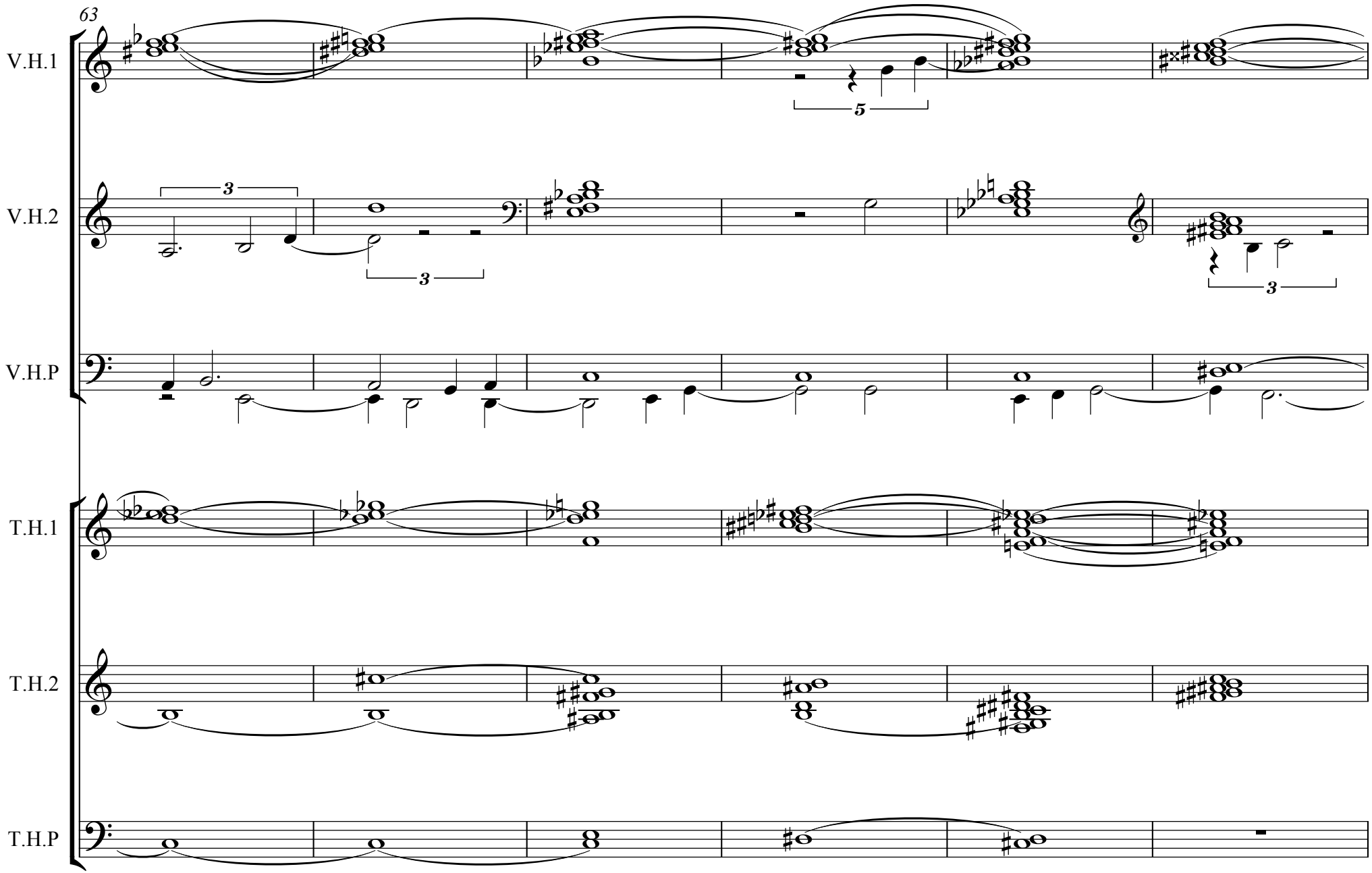
V.H.1
V.H.2
V.H.P
T.H.1
T.H.2
T.H.P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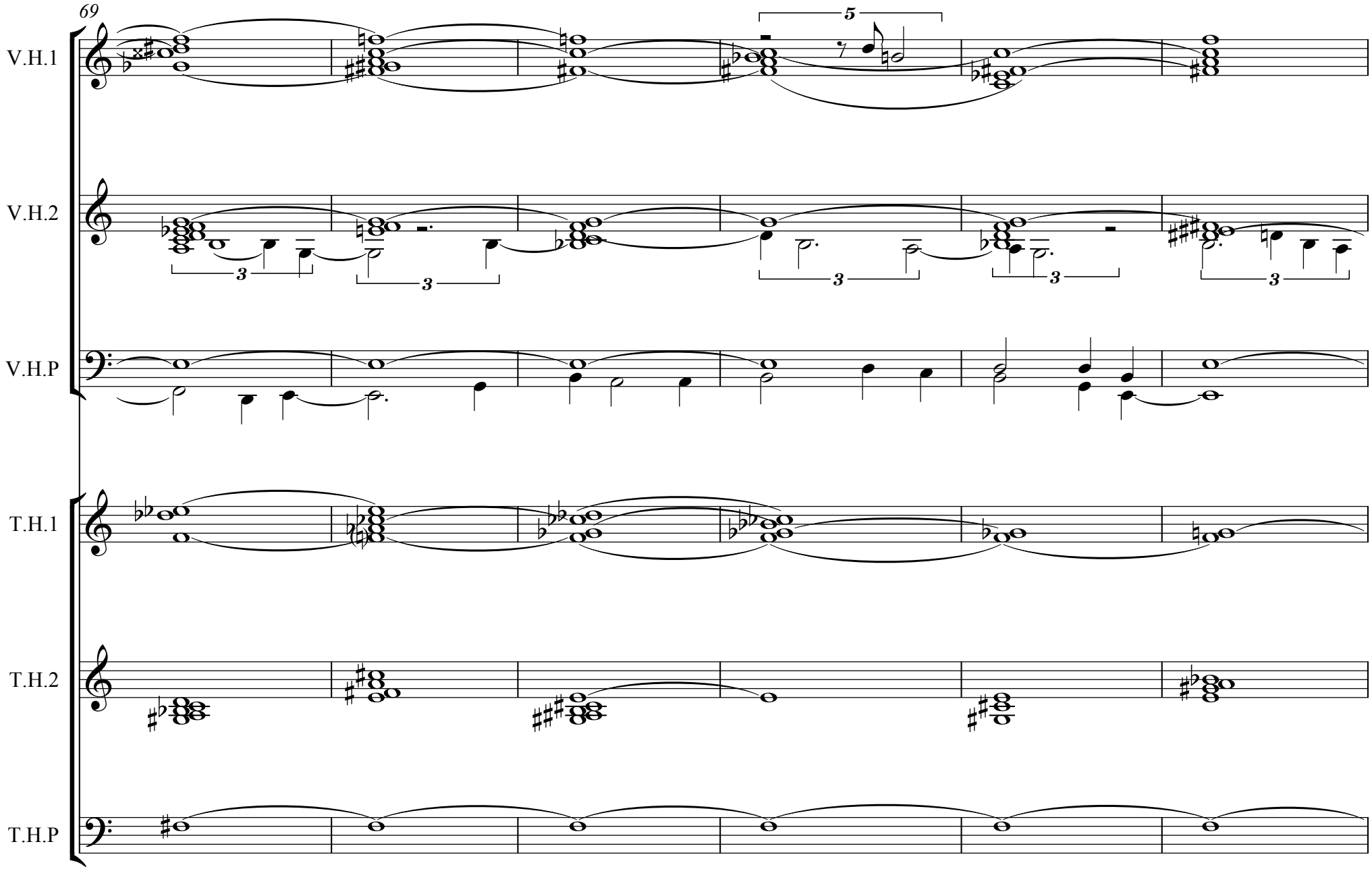
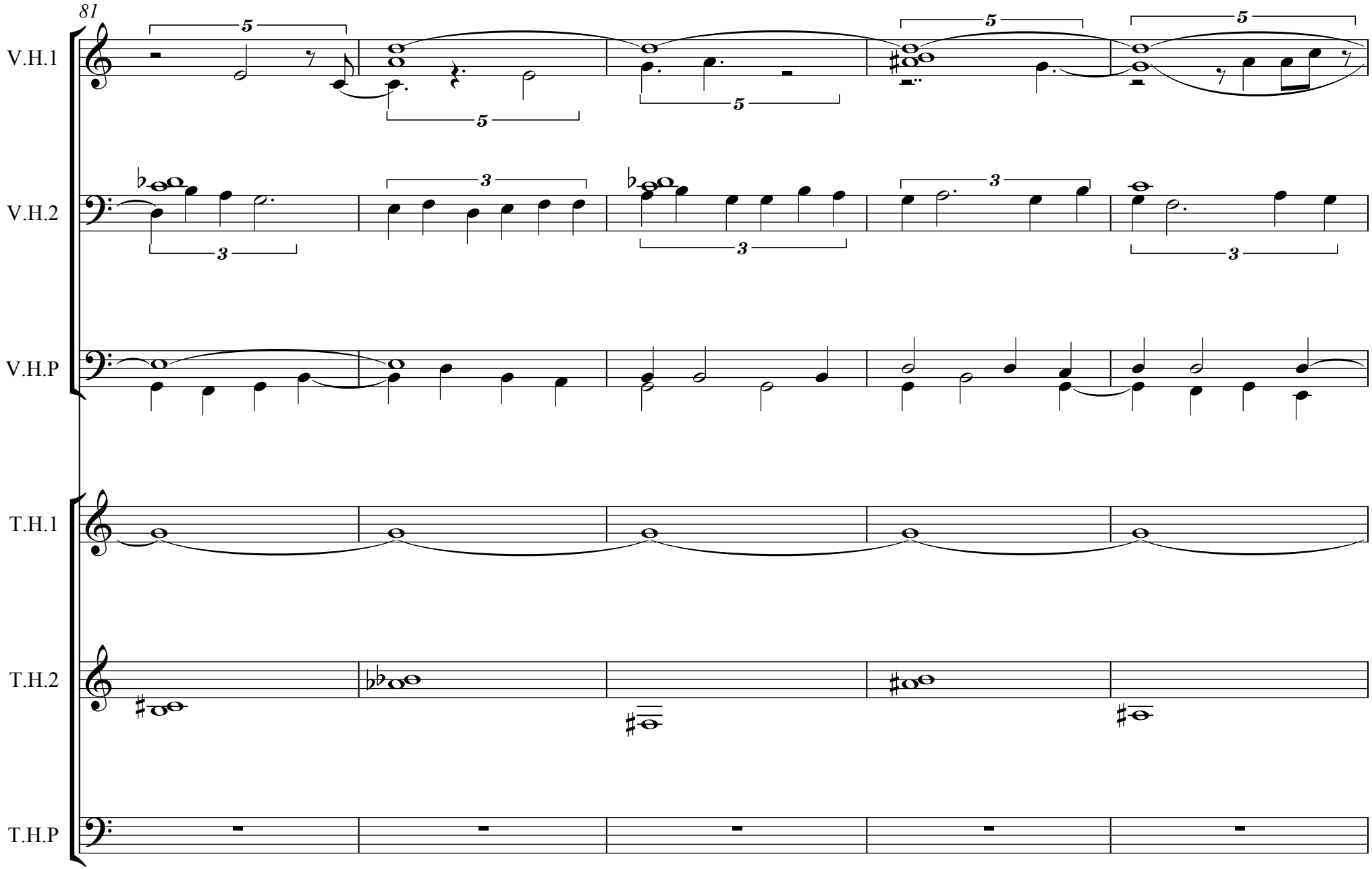
V.H.1
V.H.2
V.H.P
T.H.1
T.H.2
T.H.P


69
V.H.1
V.H.2
V.H.P
T.H.1
T.H.2
T.H.P
5
3
3
3
3
3

75
V.H.1
V.H.2
V.H.P
T.H.1
T.H.2
T.H.P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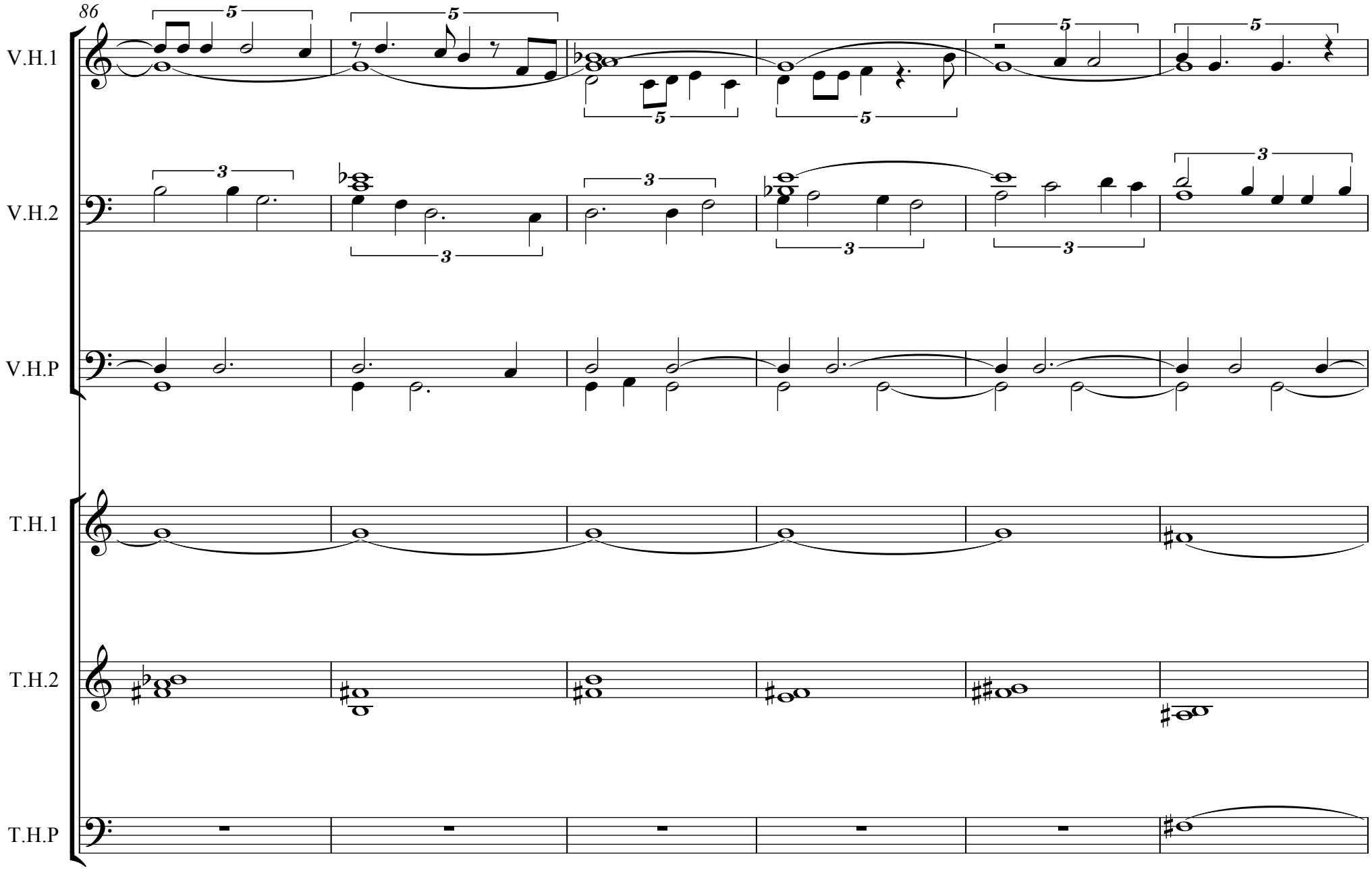
V.H.1
V.H.2
V.H.P
T.H.1
T.H.2
T.H.P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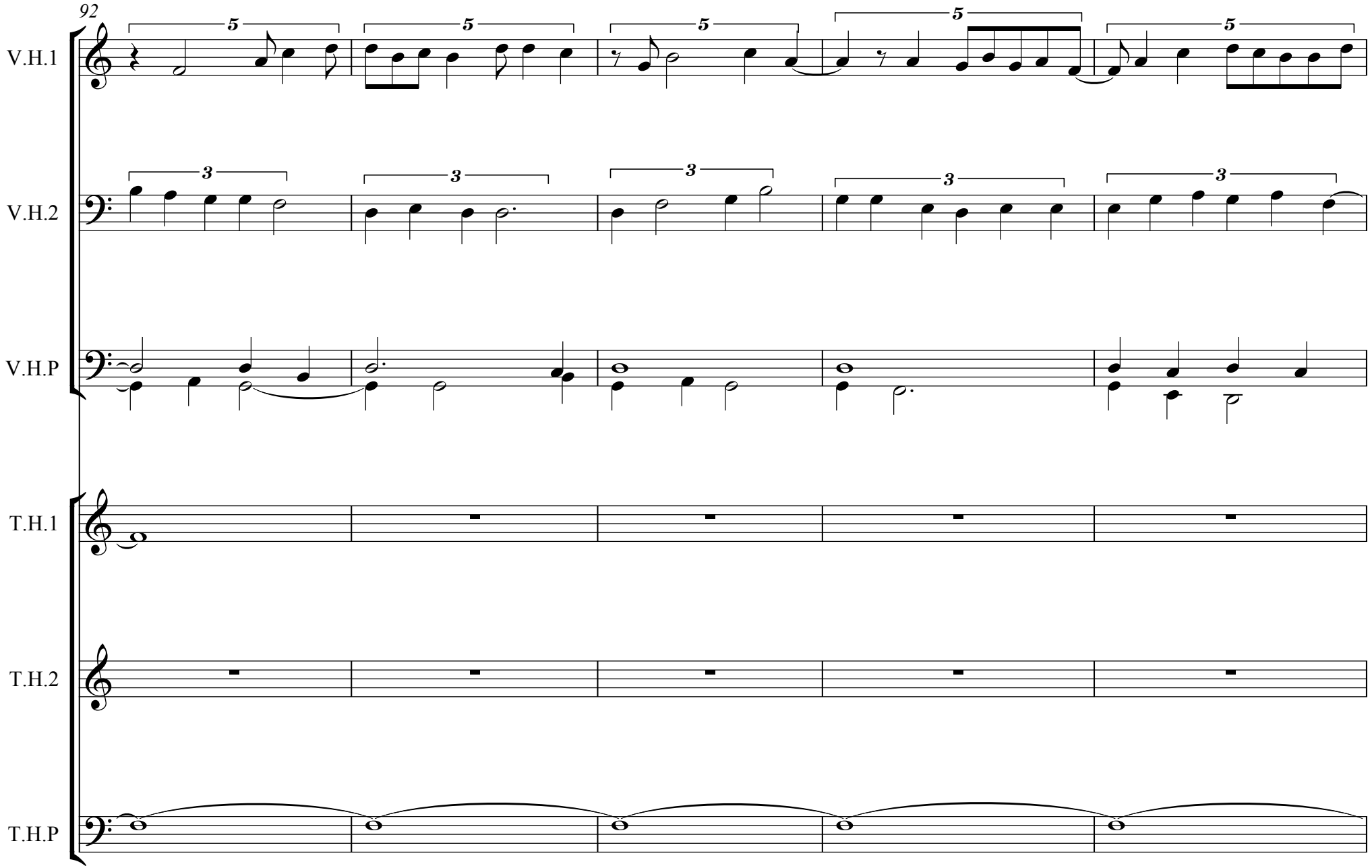
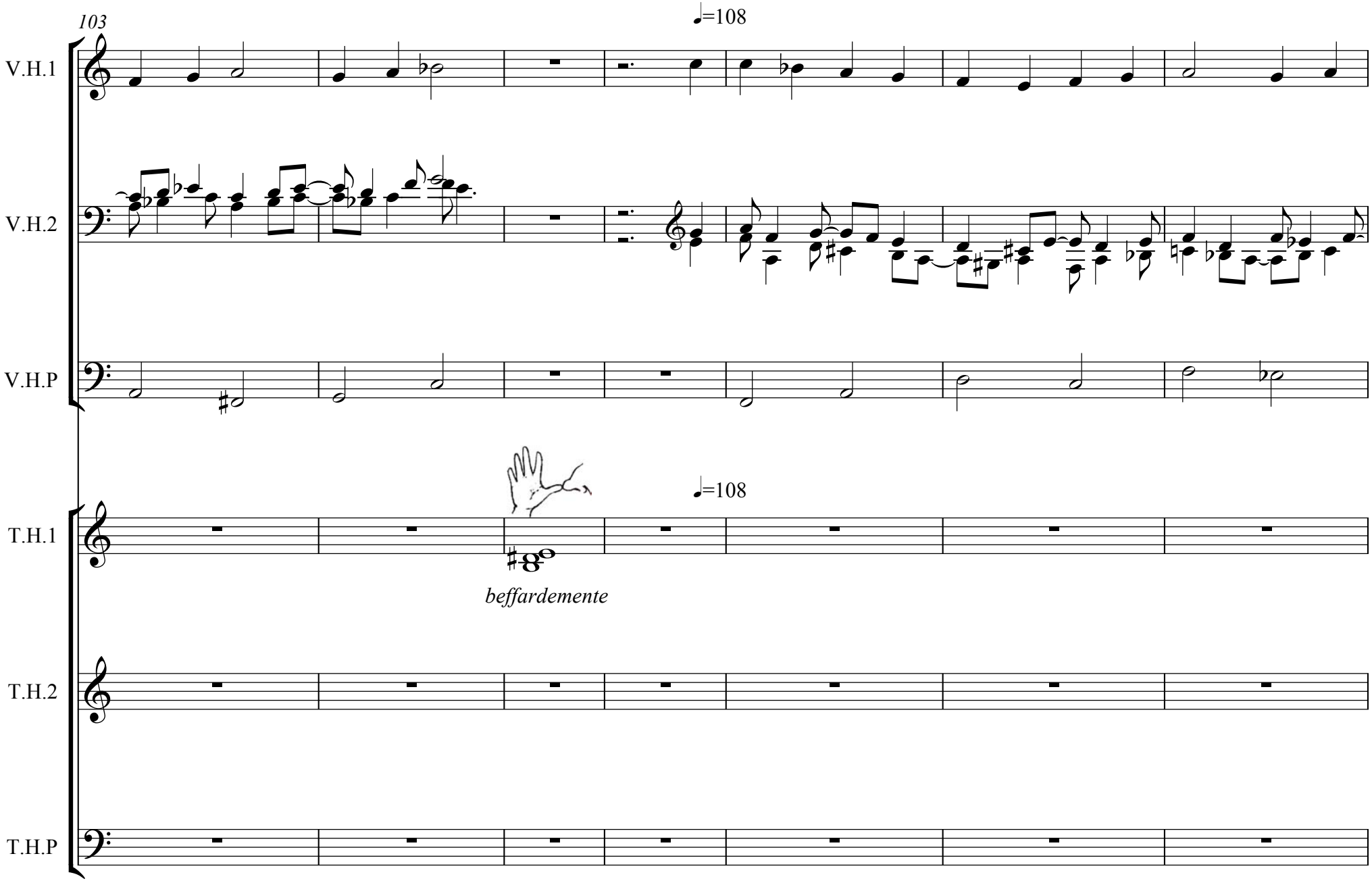
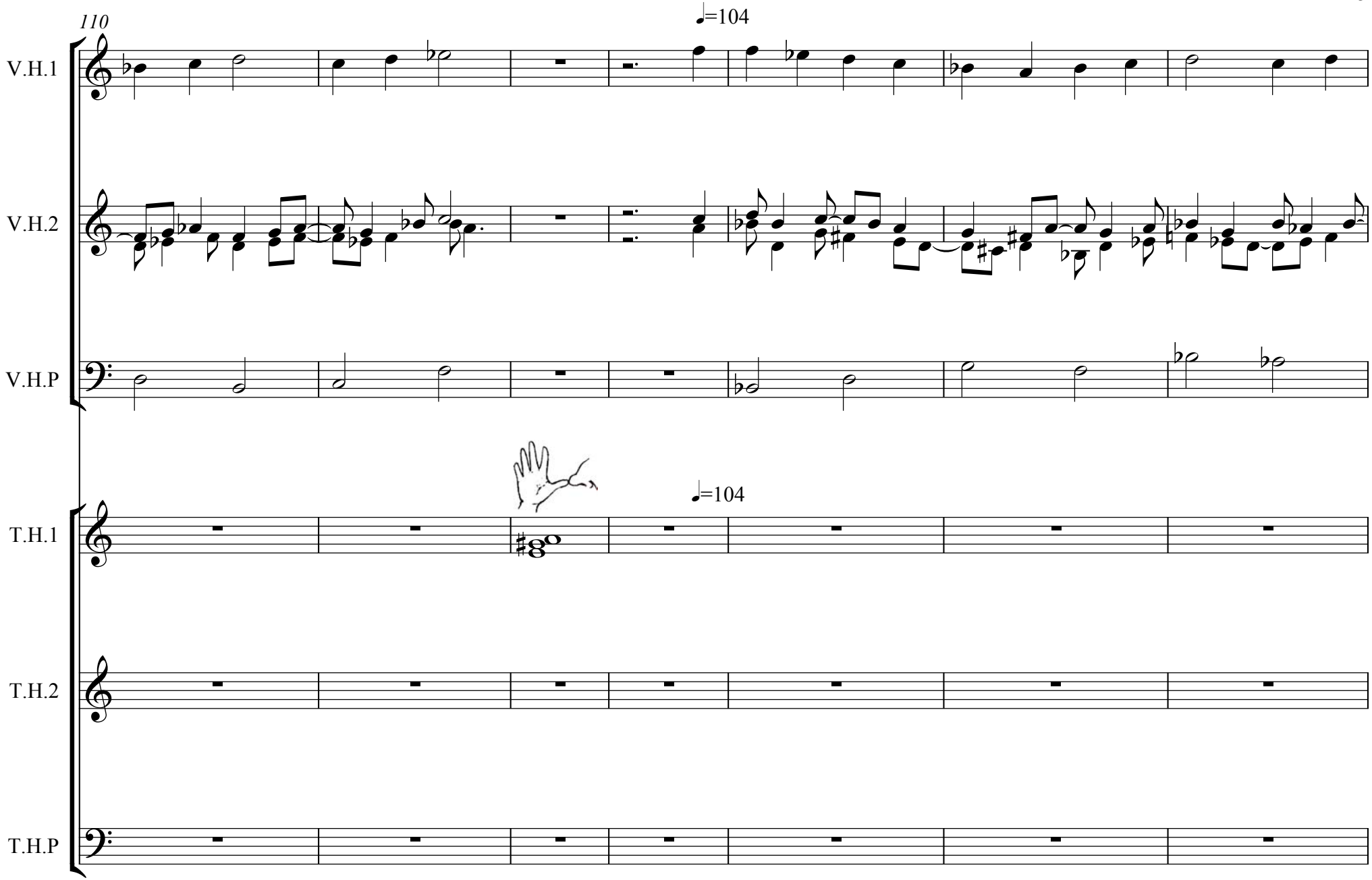
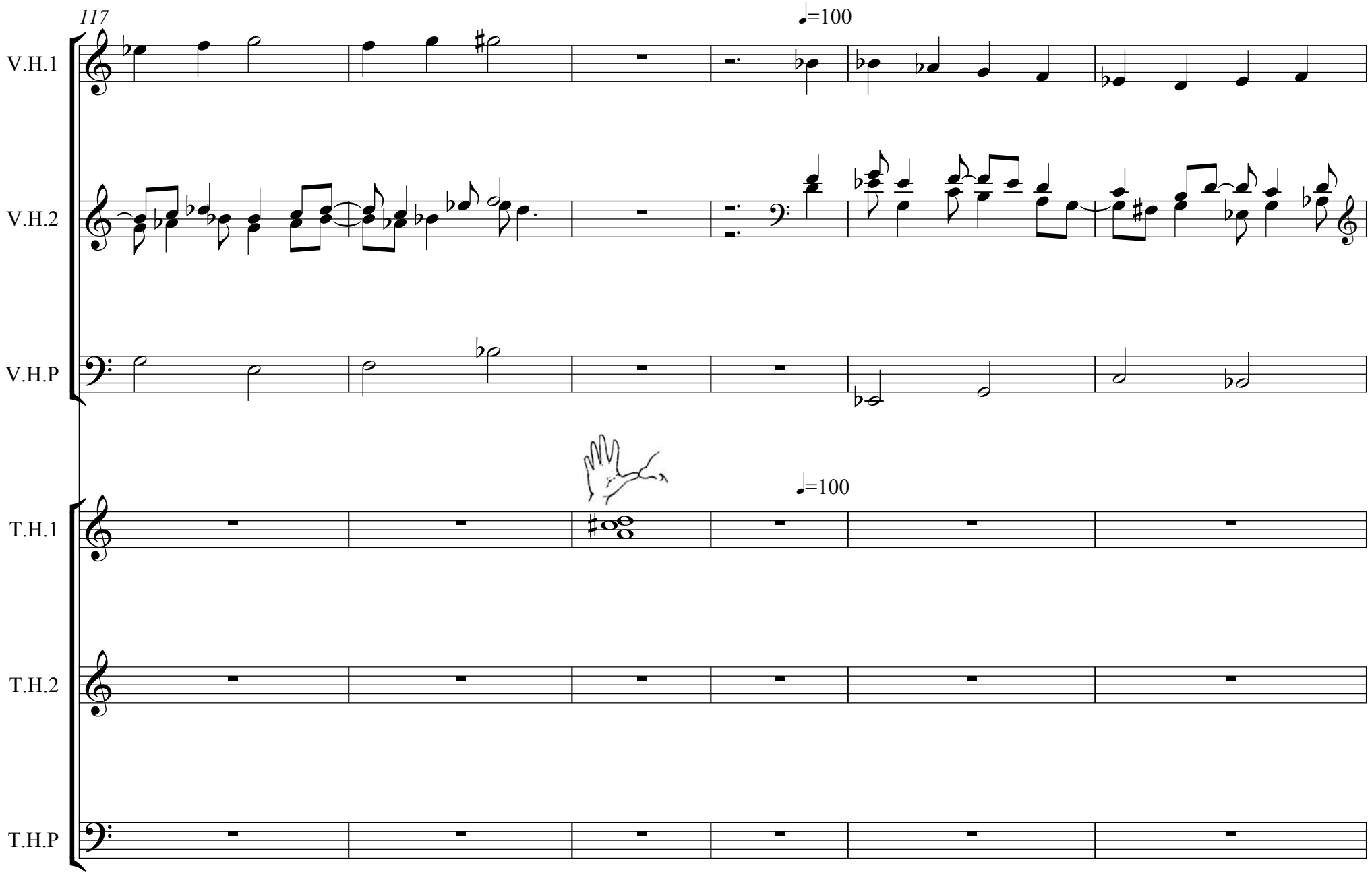
V.H.1
V.H.2
V.H.P
T.H.1
T.H.2
T.H.P

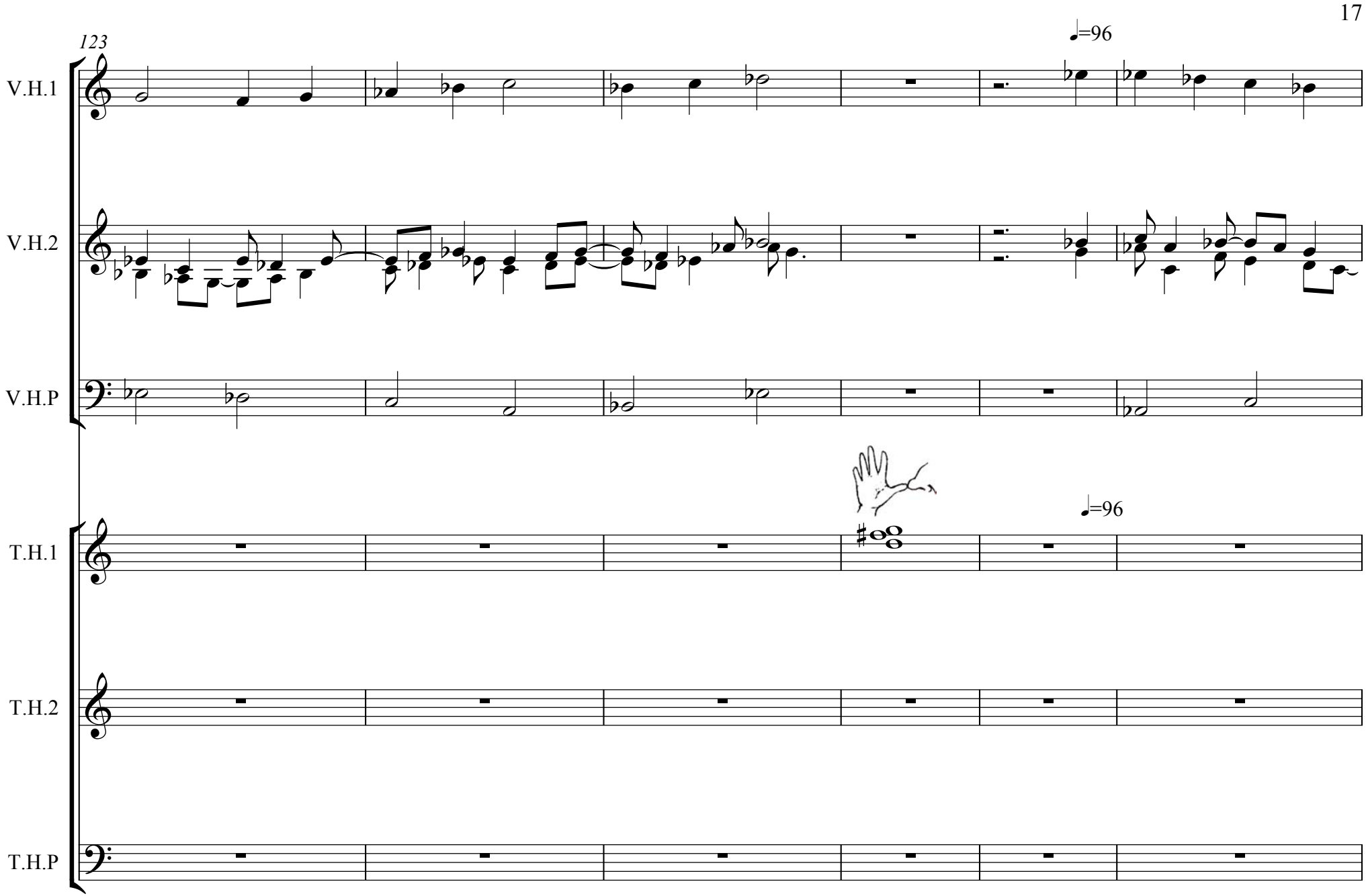

92
V.H.1
V.H.2
V.H.P
T.H.1
T.H.2
T.H.P

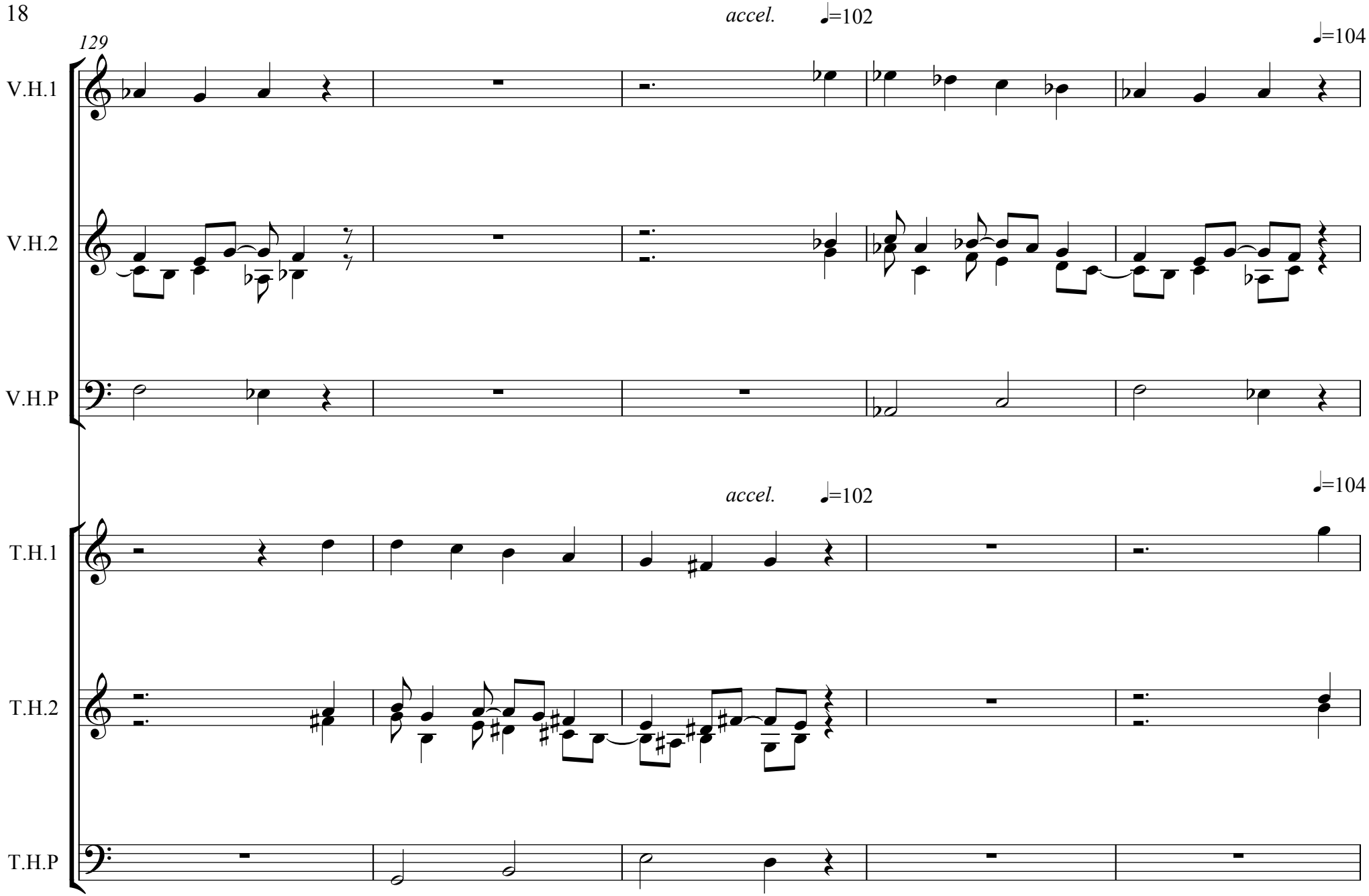
97
5
♩=112
V.H.1
3
V.H.2
V.H.P
♩=112
T.H.1
T.H.2
T.H.P


103
♩=108
V.H.1
V.H.2
V.H.P
T.H.1
♩=108
beffardemente
T.H.2
T.H.P

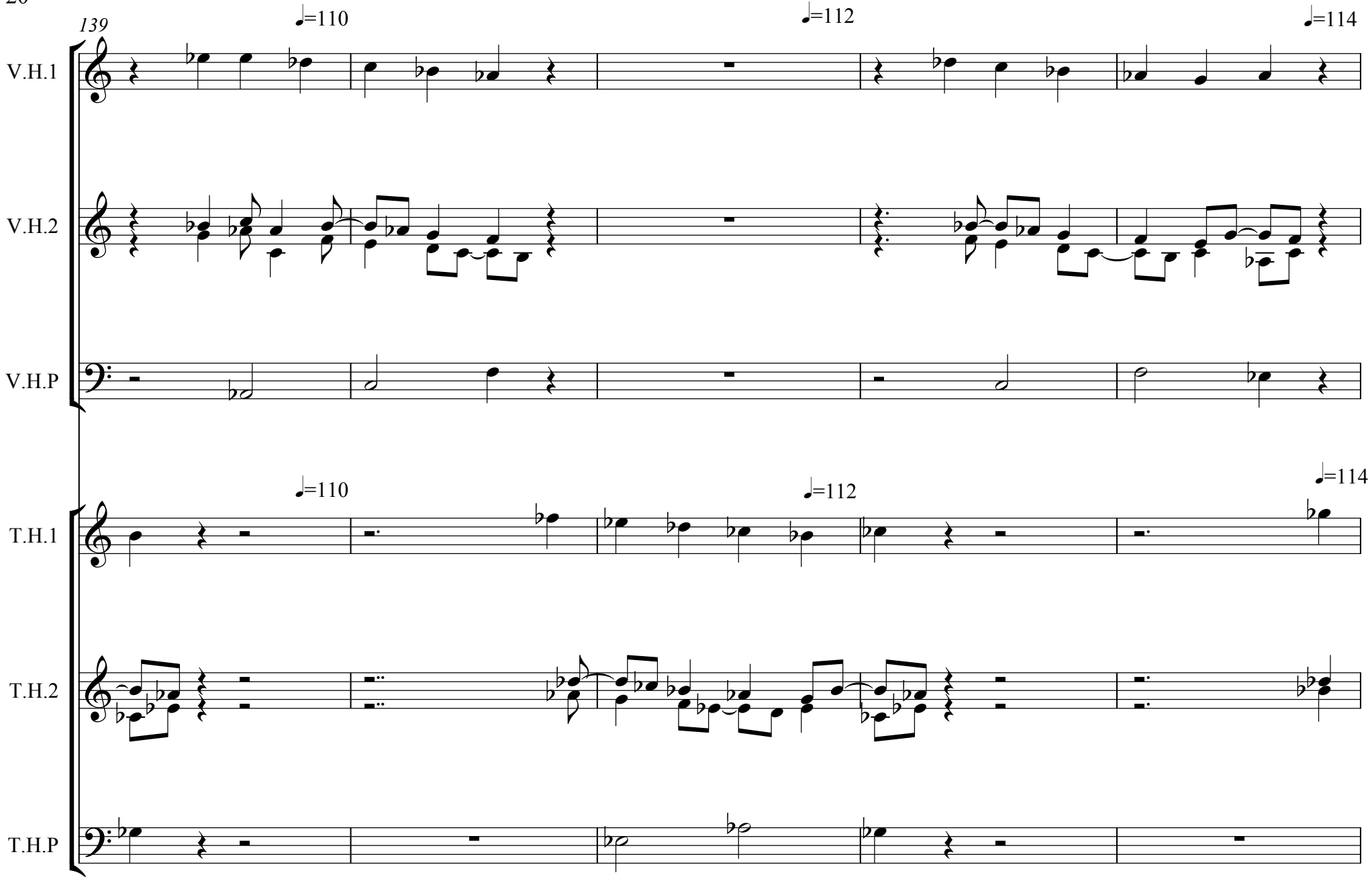

110
♩=104
V.H.1
V.H.2
V.H.P
T.H.1
T.H.2
T.H.P
♩=104

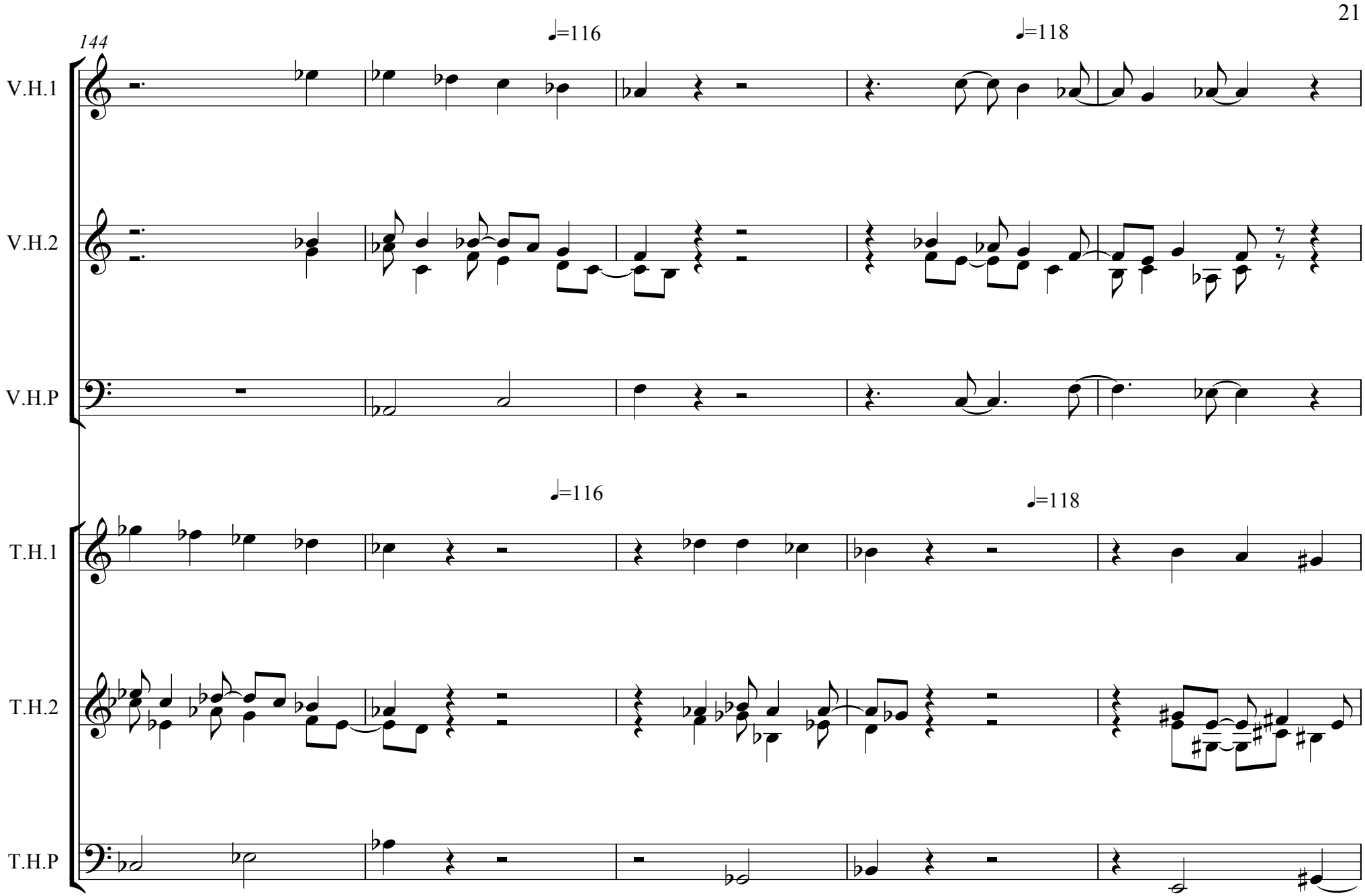

117
♩=100
V.H.1
V.H.2
V.H.P
T.H.1
T.H.2
T.H.P

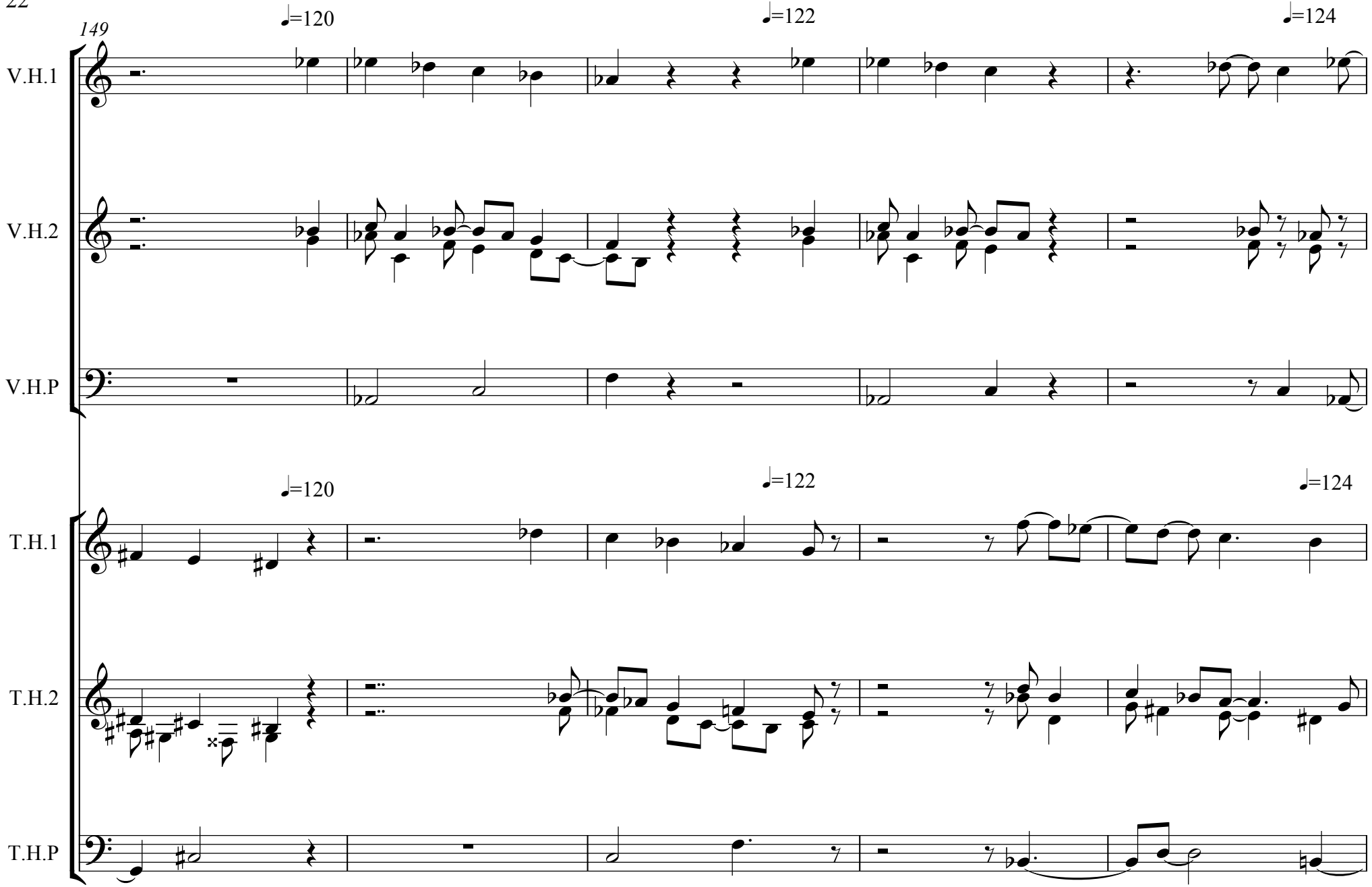

123
V.H.1
V.H.2
V.H.P
T.H.1
T.H.2
T.H.P
=96
=96

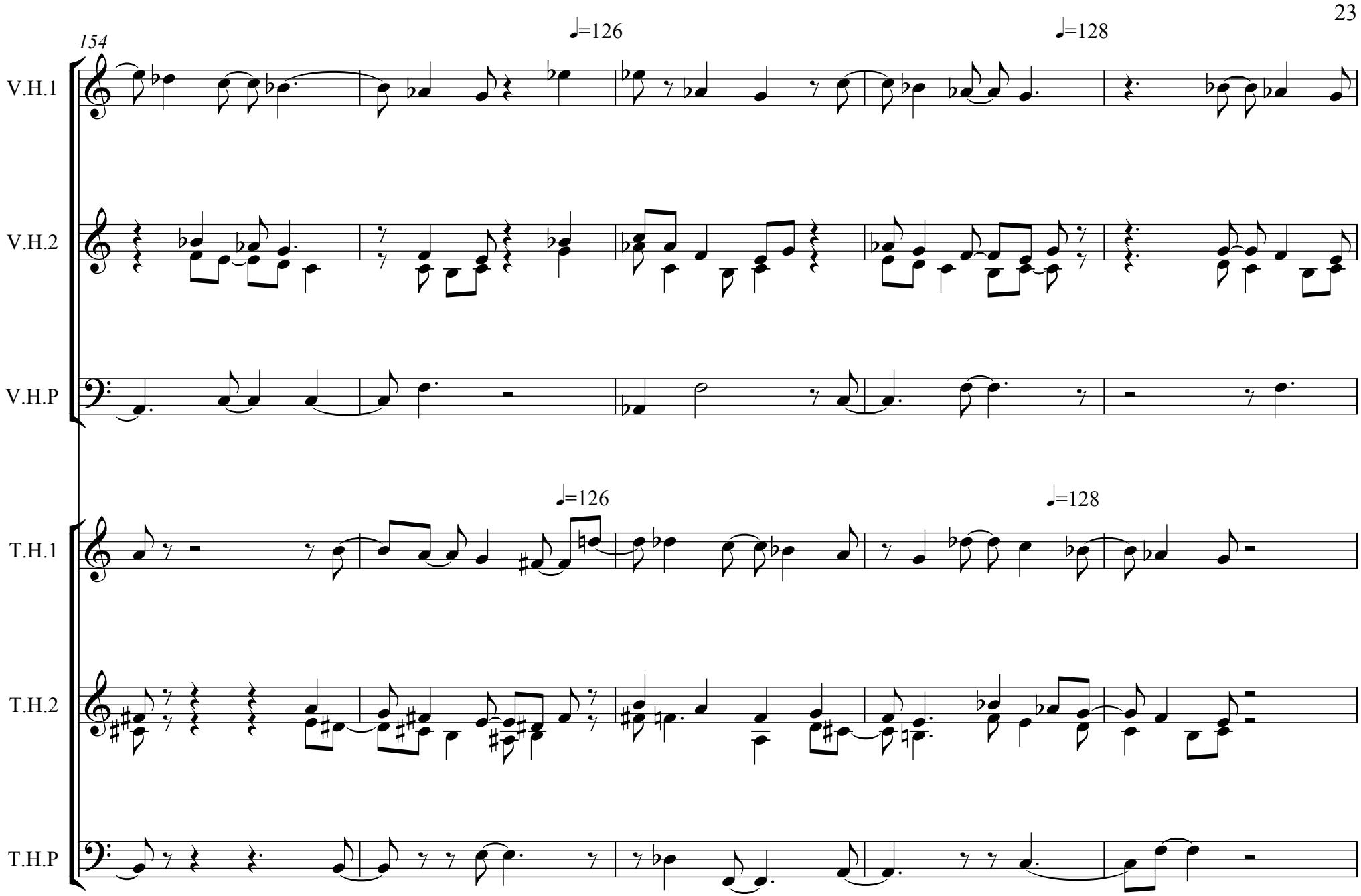

129
accel.
♩=102
♩=104
V.H.1
V.H.2
V.H.P
accel.
♩=102
♩=104
T.H.1
T.H.2
T.H.P

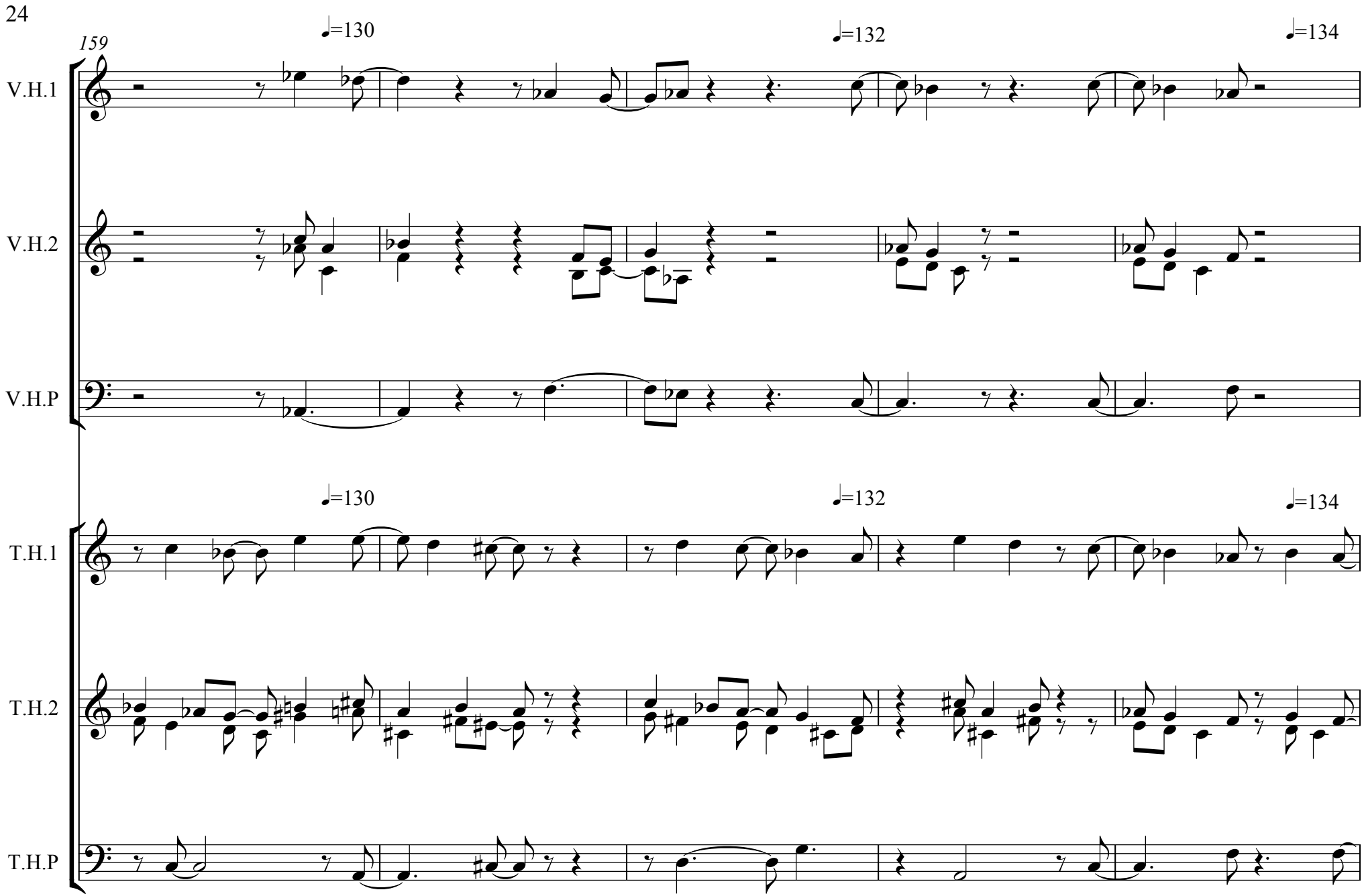
134
V.H.1
V.H.2
V.H.P
T.H.1
T.H.2
T.H.P
♩=106
♩=108
♩=106
♩=108

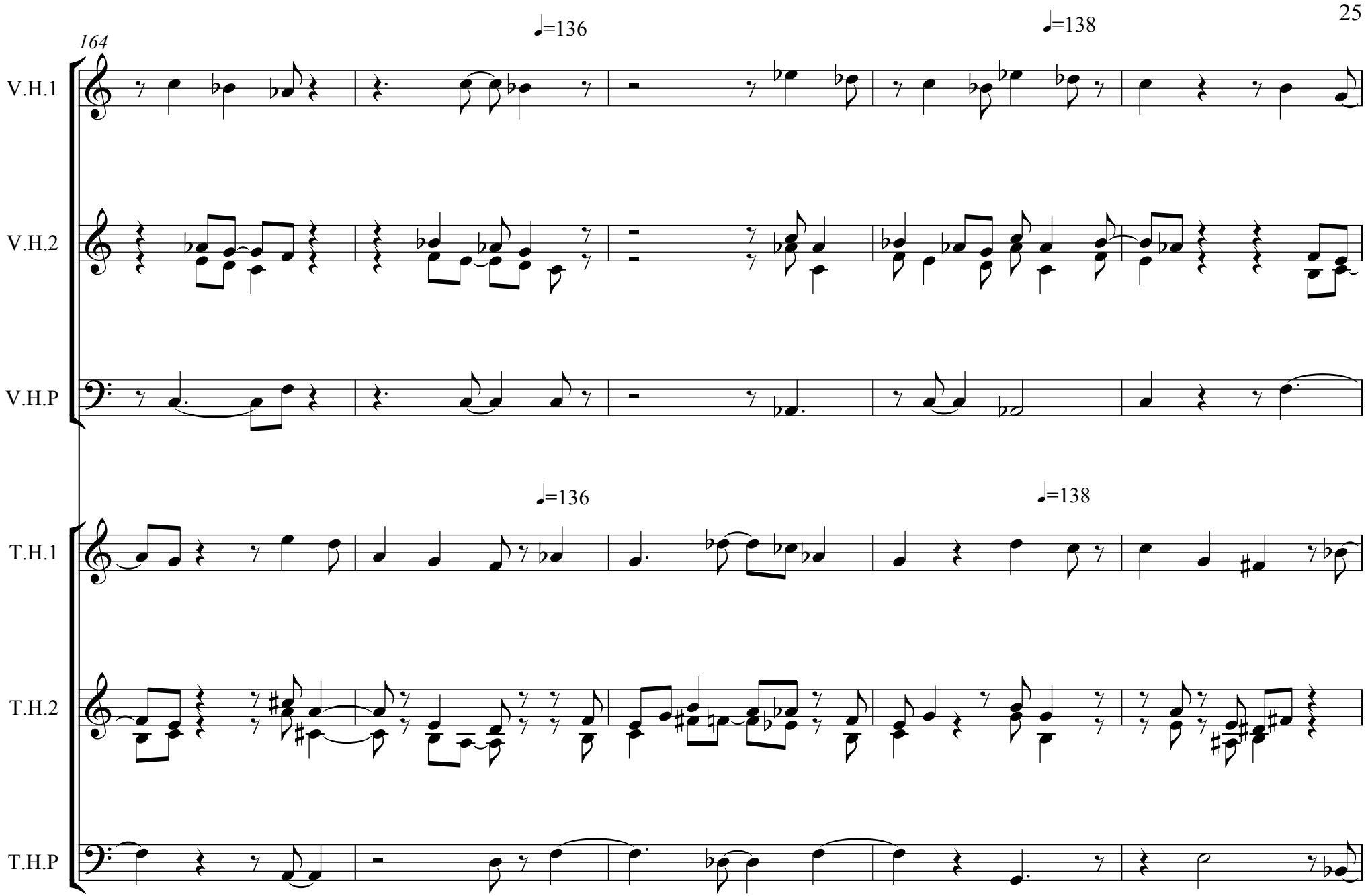

139
♩=110
♩=112
♩=114
V.H.1
V.H.2
V.H.P
♩=110
♩=112
♩=114
T.H.1
T.H.2
T.H.P

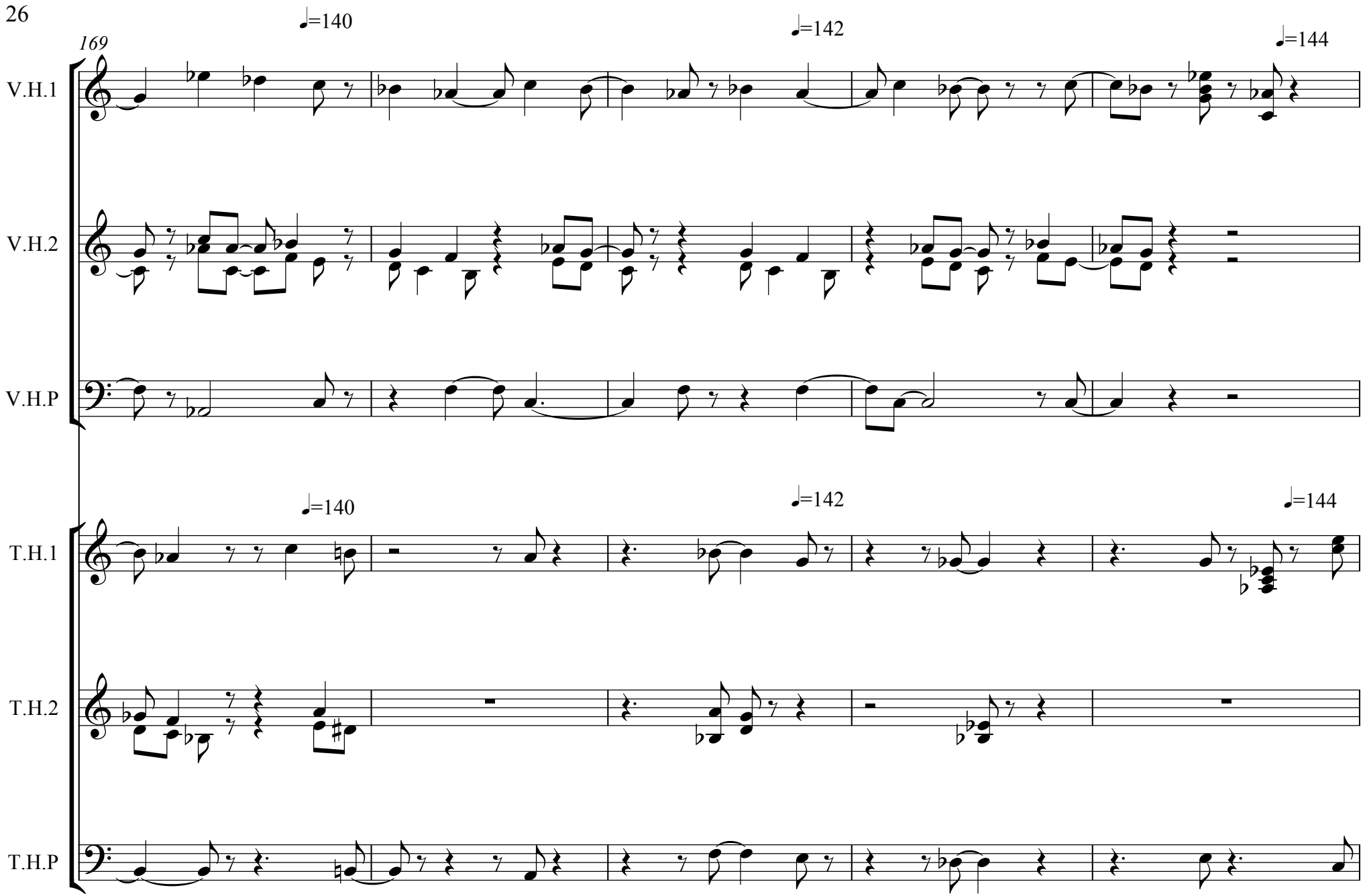

144
♩=116
♩=118
V.H.1
V.H.2
V.H.P
♩=116
♩=118
T.H.1
T.H.2
T.H.P

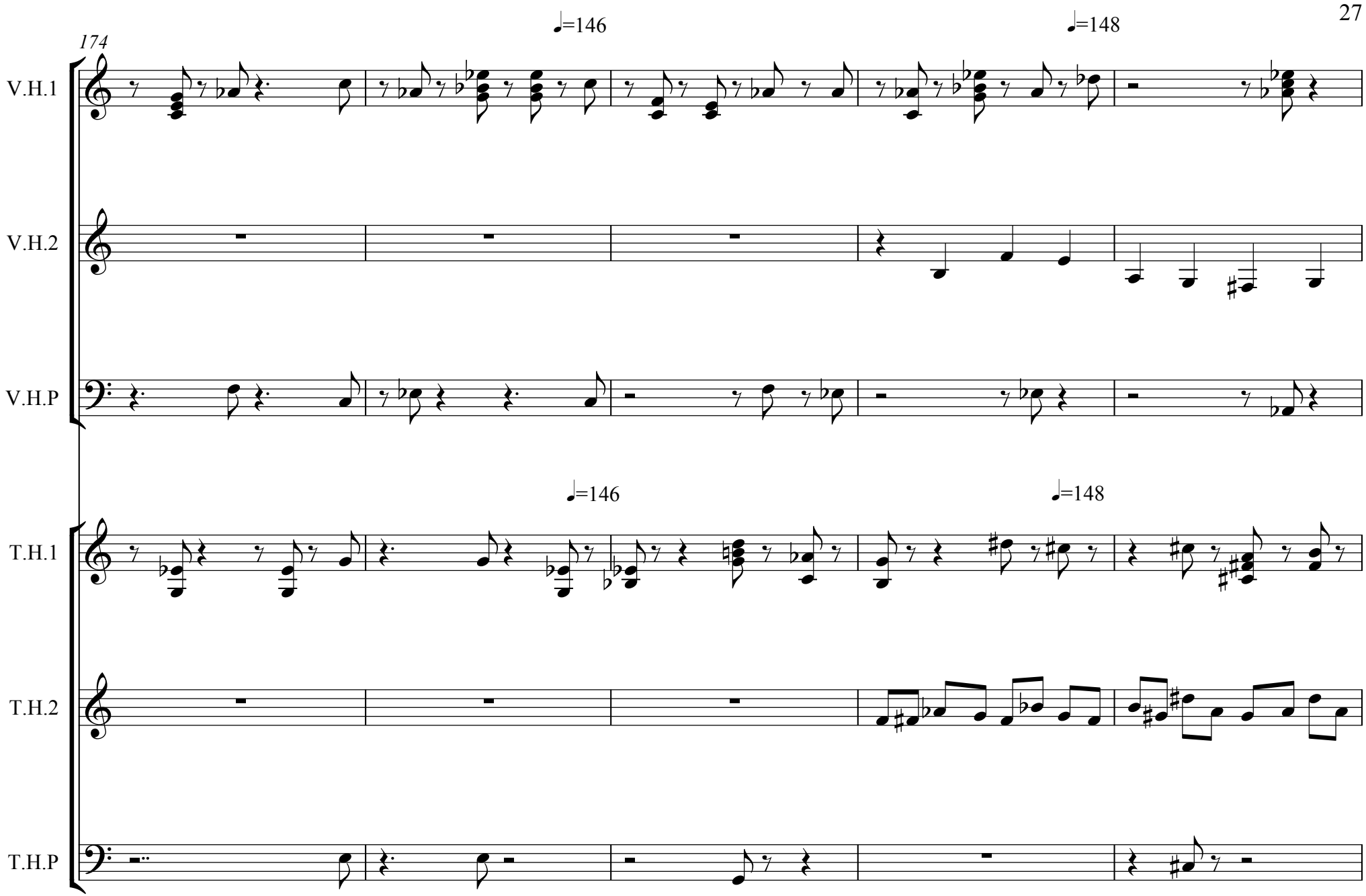

149
♩=120
♩=122
♩=124
V.H.1
V.H.2
V.H.P
T.H.1
T.H.2
T.H.P

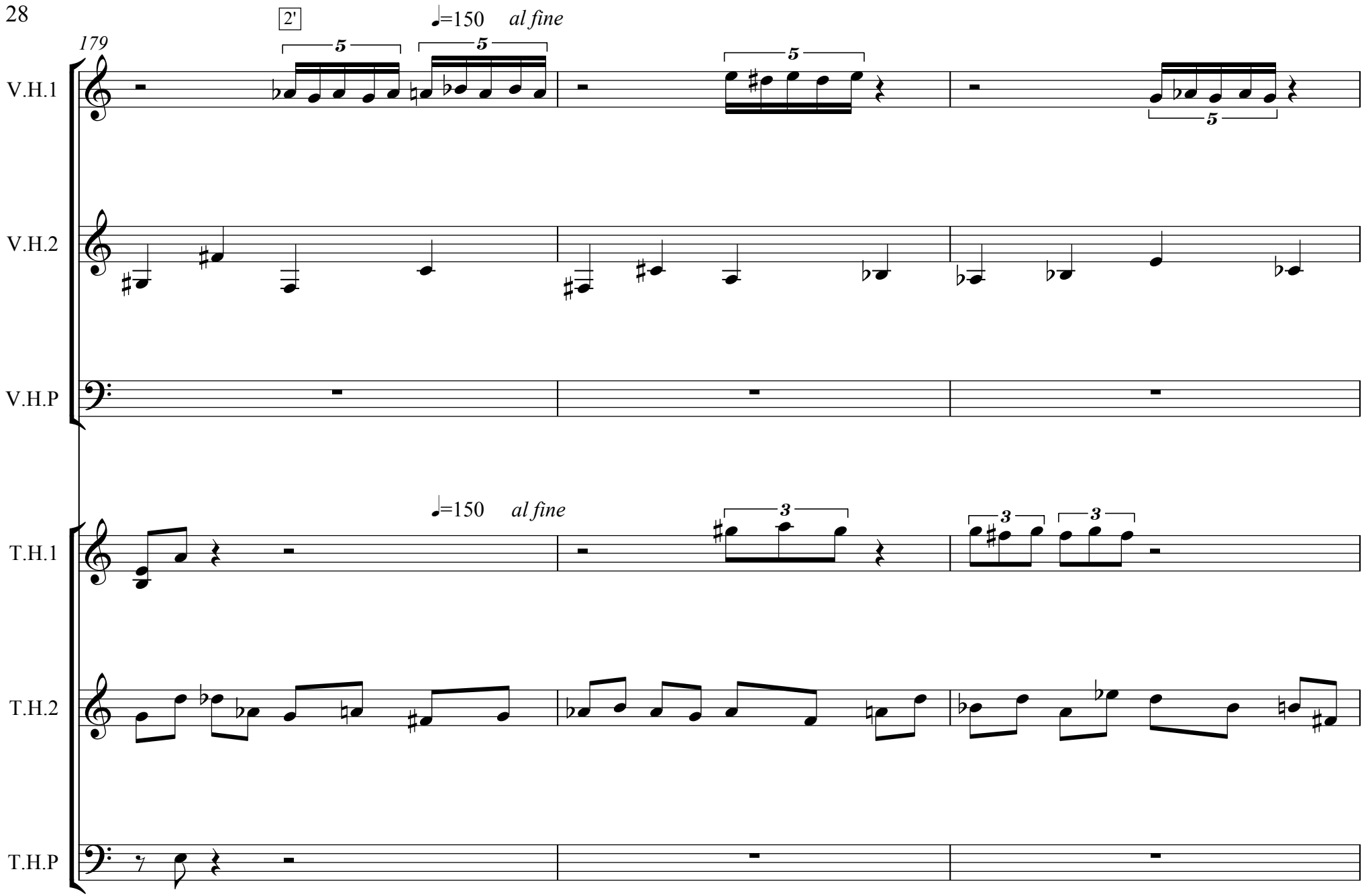

154
♩=126
♩=128
V.H.1
V.H.2
V.H.P
♩=126
♩=128
T.H.1
T.H.2
T.H.P

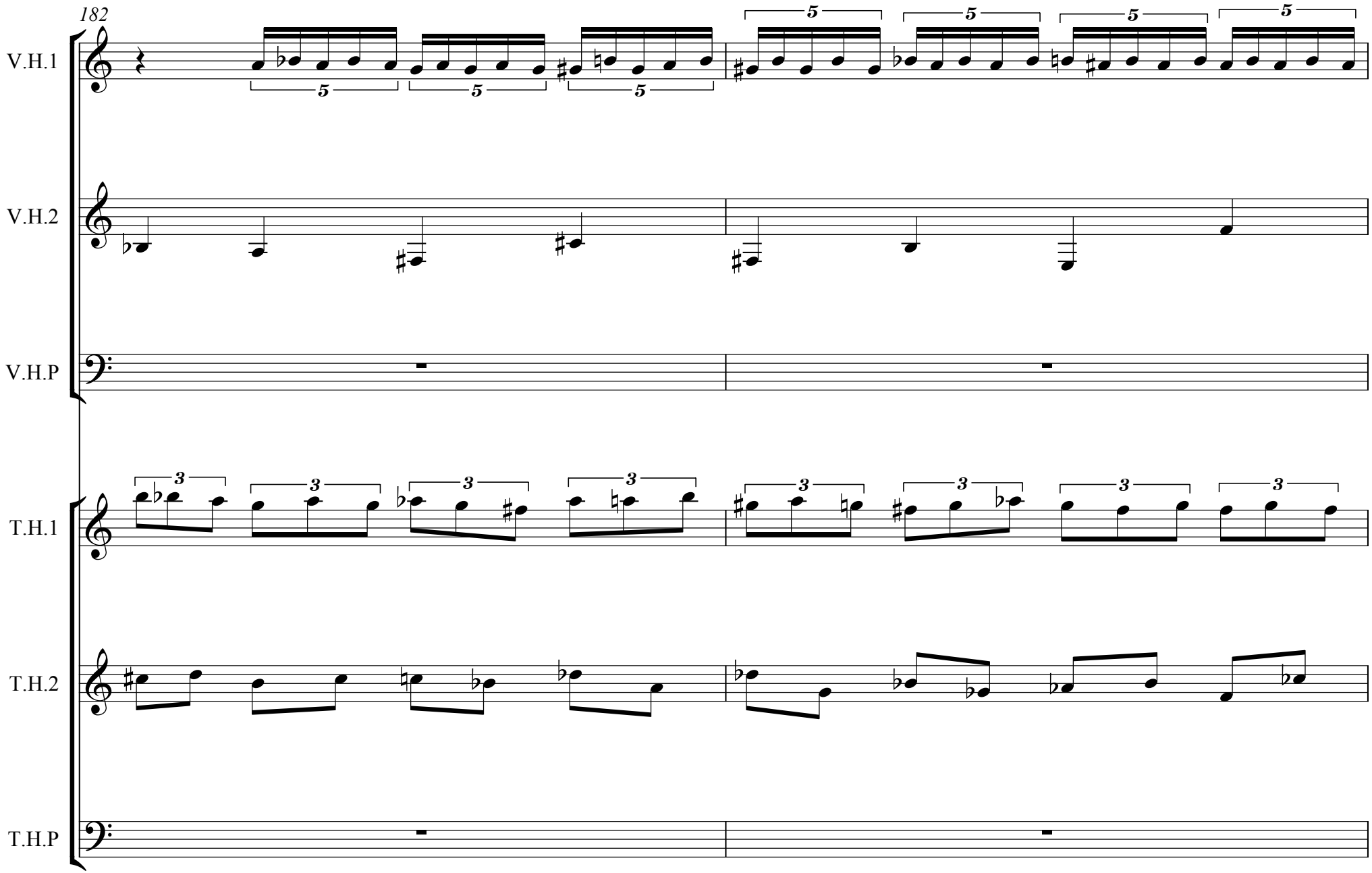

159
♩=130
♩=132
♩=134
V.H.1
V.H.2
V.H.P
T.H.1
T.H.2
T.H.P


164
♩=136
♩=138
V.H.1
V.H.2
V.H.P
♩=136
♩=138
T.H.1
T.H.2
T.H.P


169
♩=140
♩=142
♩=144
V.H.1
V.H.2
V.H.P
T.H.1
T.H.2
T.H.P


174
♩=146
♩=148
V.H.1
V.H.2
V.H.P
♩=146
♩=148
T.H.1
T.H.2
T.H.P


179
2'
♩=150 al fine
V.H.1
V.H.2
V.H.P
T.H.1
T.H.2
T.H.P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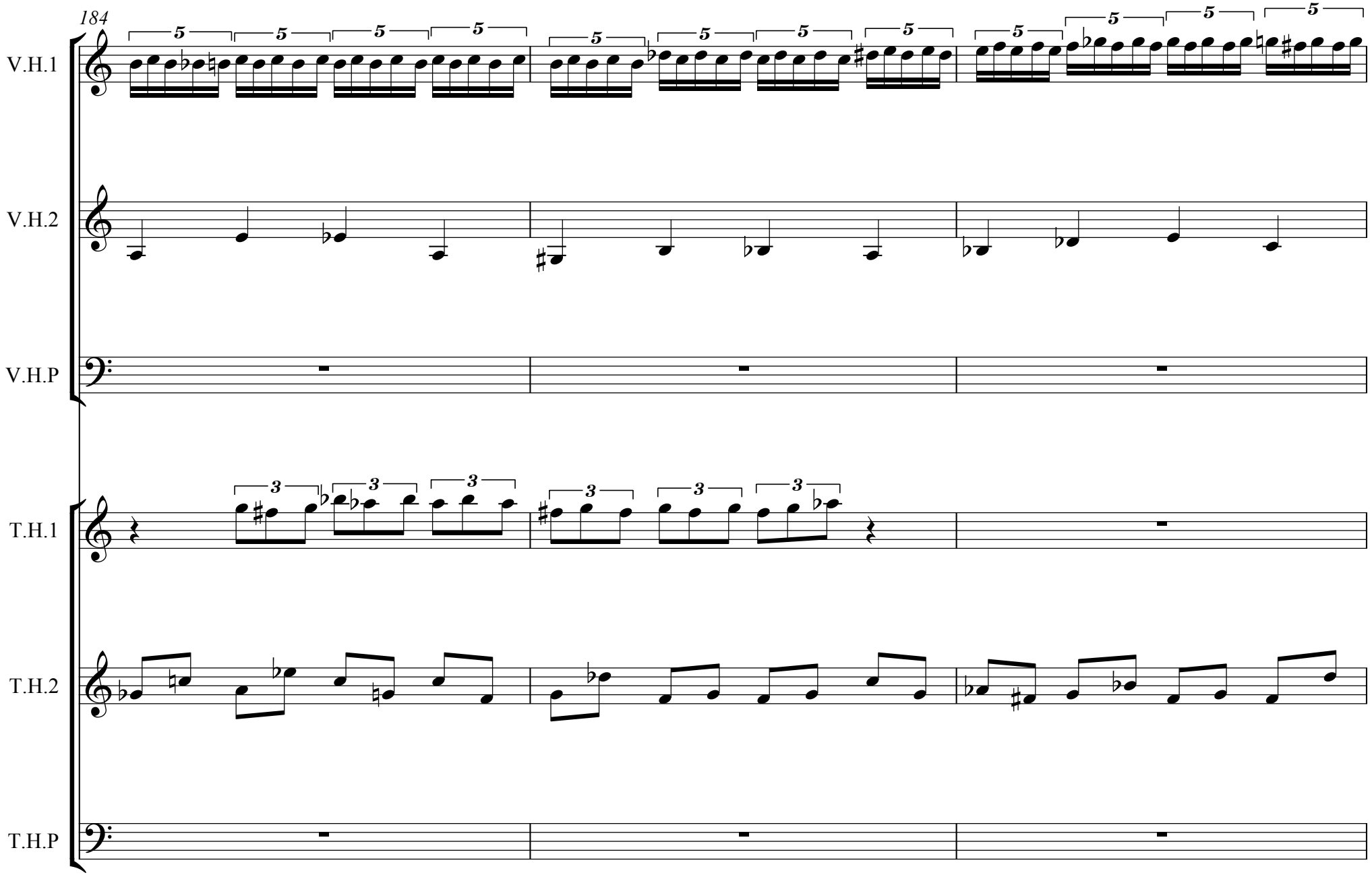
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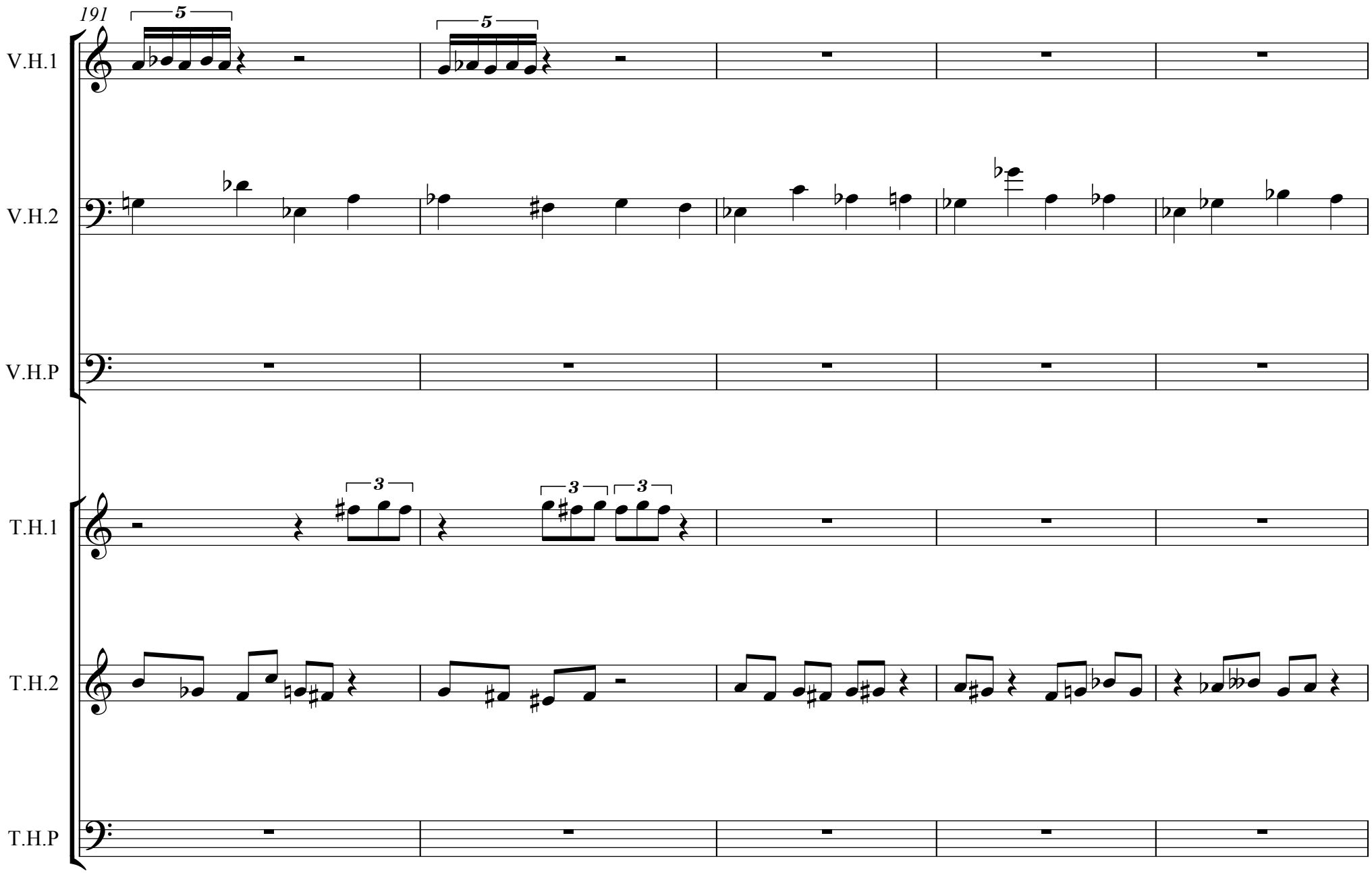
V.H.1
V.H.2
V.H.P
T.H.1
T.H.2
T.H.P

187
V.H.1
V.H.2
V.H.P
T.H.1
T.H.2
T.H.P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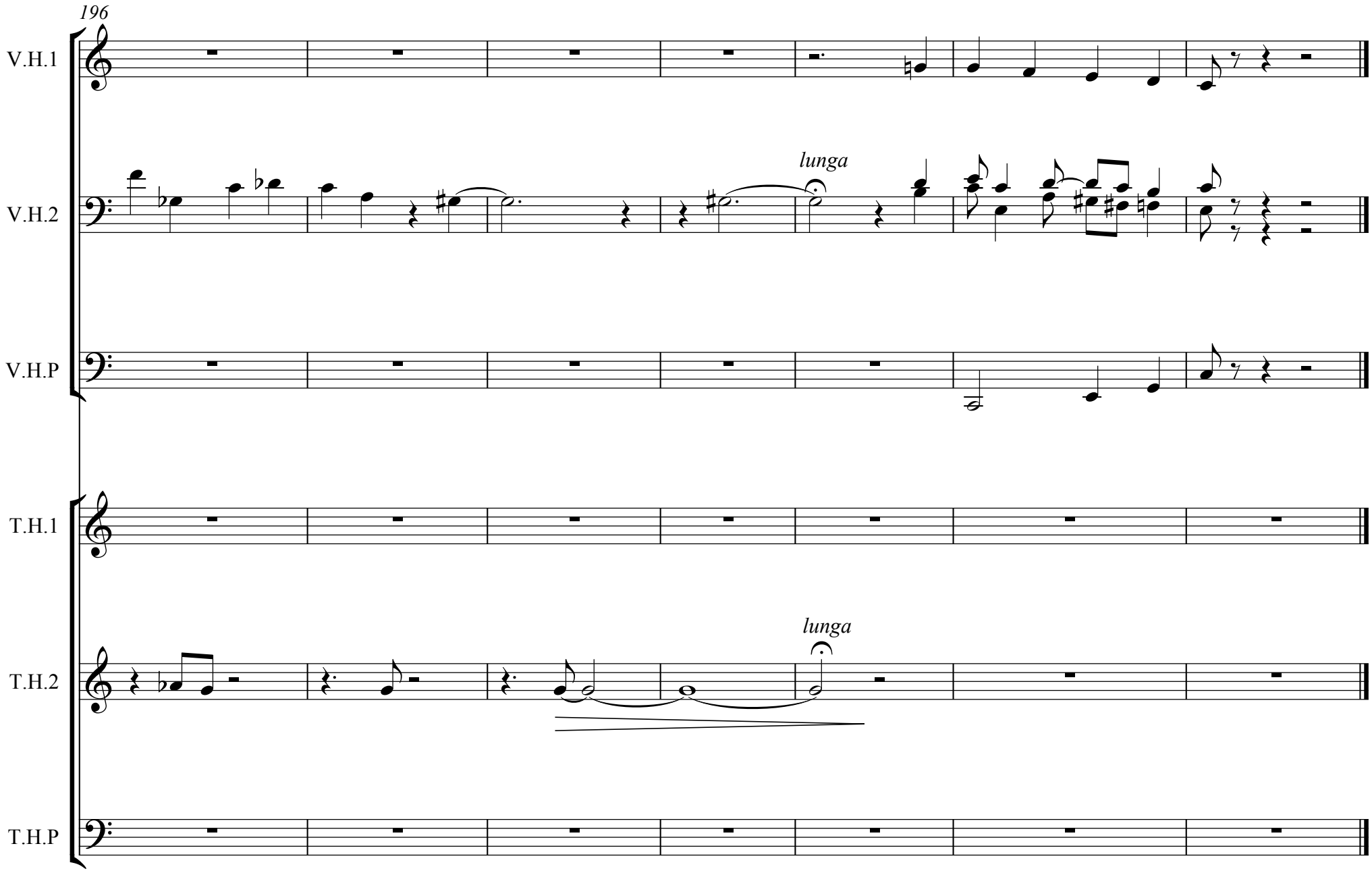
V.H.1
V.H.2
V.H.P
T.H.1
T.H.2
T.H.P



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IX-XI
2002