

Cada instrumento repetidamente toca três notas.  
Excepto para o piano, as notas são microtonalmente afinadas como segue, mas nem sempre nesta ordem (¢ significa "cents"):

The image shows four staves of musical notation, each representing a different instrument. Each staff contains three notes with microtonal adjustments in cents. The adjustments are as follows:

Instrument	Note 1 Adjustment	Note 2 Adjustment	Note 3 Adjustment
flauta	-29¢	+43¢	+14¢
clarinete em sib	-29¢	+43¢	+14¢
violino	-14¢	+57¢	+29¢
violoncelo	-14¢	+57¢	+29¢

The notes are written on staves with treble clefs for the flute, clarinet, and violin, and a bass clef for the cello. The first note of each staff has a sharp sign (#), the second has a flat sign (b), and the third has a double sharp sign (x#).

flauta

# 25 anéis

Clarêncio Barlão

$\text{♩} = 120$

*triste*  
-29¢ +43¢ +14¢

*molto meno triste*  
-29¢ +43¢ +14¢

-29¢ +43¢ +14¢

*p*

*sempre senza vibrato*

7

-29¢ +43¢ +14¢ *simile..*

12

16

20

24

26

*mf*

*f*

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The notes are written on staves with treble clefs for the flute, clarinet, and violin, and a bass clef for the cello. The notes are: a sharp (F#) for the first note, a flat (Fb) for the second note, and a double sharp (F##) for the third note. The microtonal adjustments are indicated by the cent values above each note.



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Instrument	Note 1 Adjustment	Note 2 Adjustment	Note 3 Adjustment
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violino	-14¢	+57¢	+29¢
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violino

# 25 anéis

Clarêncio Barlão

$\text{♩} = 120$

*triste*

*molto meno triste*

+57¢-14¢ +29¢ +57¢-14¢ +29¢ +57¢ -14¢ +29¢

*p*  
*sempre senza vibrato*

7 +57¢ -14¢ +29¢ *simile..*

11

15

19

23

26

-14¢ +57¢ *mf* *f* > > > *p*

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violoncelo	-14¢	+57¢	+29¢

The notes are written on staves with treble clefs for the flute, clarinet, and violin, and a bass clef for the cello. The notes are positioned on the second line of the staff (F#) for the first note, the second space (Bb) for the second note, and the second space (F#) for the third note.

# 25 anéis

Clarêncio Barão

$\text{♩} = 120$

*triste* *molto meno triste*

*p* -14¢ +29¢ +57¢ -14¢ +29¢ +57¢ -14¢ +29¢  
*sempre senza vibrato*

7

+57¢ -14¢ +29¢ +57¢ *simile..*

12

17

21

24

+57¢ +29¢

26

*mf* *f* *p*

piano

# 25 anéis

Clarêncio Barlão

♩=120 *triste* *molto meno triste*

8

13

17

21

24

26

*(p)* *mf* *f*