

Clarêncio Barlão

25 anéis

para flauta, clarinete em sib,
violino, violoncelo e piano*
(2010)

* 25 Rings for flute, clarinet in B-flat, violin, violoncello and piano

Feedback Studio Colônia

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Cada instrumento repetidamente toca três notas.
 Excepto para o piano, as notas são microtonalmente
 afinadas como segue, mas nem sempre nesta ordem
 (¢ significa "cents"):

The image shows four staves of musical notation, each representing a different instrument. Each staff contains three notes with specific microtonal adjustments in cents (¢). The instruments and their adjustments are as follows:

Instrument	Note 1 Adjustment	Note 2 Adjustment	Note 3 Adjustment
flauta	-29¢	+43¢	+14¢
clarinete em sib	-29¢	+43¢	+14¢
violino	-14¢	+57¢	+29¢
violoncelo	-14¢	+57¢	+29¢

* Each instrument repeatedly plays three notes. Except for the piano, the notes are tuned microtonally as follows, but not always in the same order (¢ means "cents"):

25 anéis

Partitura em do (Score in C)

Clarêncio Barlão

triste $\text{♩} = 120$ $-29\text{¢} +43\text{¢} +14\text{¢}$ *molto meno triste* $-29\text{¢} +43\text{¢} +14\text{¢}$

flauta
p *sempre senza vibrato*

clarinete em sib
p *sempre senza vibrato*

violino
p *sempre senza vibrato*

violoncelo
p *sempre senza vibrato*

piano
p

5 $-29\text{¢} +43\text{¢} +14\text{¢}$ $-29\text{¢} +43\text{¢} +14\text{¢}$ *simile..*

fl.
 $-29\text{¢} +43\text{¢} +14\text{¢}$ $-29\text{¢} +43\text{¢} +14\text{¢}$ *simile..*

cl.
 $+57\text{¢} -14\text{¢} +29\text{¢}$ $+57\text{¢} -14\text{¢}$ $+29\text{¢}$ *simile..*

vl.
 -14¢ $+29\text{¢} +57\text{¢}$ -14¢ $+29\text{¢}$

vc.
 -14¢ $+29\text{¢} +57\text{¢}$ -14¢ $+29\text{¢}$

pno.
 $+57\text{¢}$ *simile..*

9

fl.
 $+57\text{¢}$ *simile..*

cl.

vl.
 $+57\text{¢}$ *simile..*

vc.
 $+57\text{¢}$ *simile..*

pno.
 $+57\text{¢}$ *simile..*

12

fl. cl. vl. vc. pno.

This system contains measures 12, 13, and 14. The flute (fl.) part features a melodic line with slurs and fingering '5' over measures 12 and 13, and again over measures 13 and 14. The clarinet (cl.) part has a similar melodic line starting in measure 13. The violin (vl.) part has a rhythmic accompaniment with slurs and fingering '5'. The viola (vc.) part has a bass line with slurs and fingering '5'. The piano (pno.) part has a complex accompaniment with multiple slurs and fingering '5'.

15

fl. cl. vl. vc. pno.

This system contains measures 15 and 16. The flute (fl.) part continues its melodic line with slurs and fingering '5'. The clarinet (cl.) part has a melodic line with slurs and fingering '5'. The violin (vl.) part has a rhythmic accompaniment with slurs and fingering '5'. The viola (vc.) part has a bass line with slurs and fingering '5'. The piano (pno.) part has a complex accompaniment with multiple slurs and fingering '5'.

17

fl. cl. vl. vc. pno.

This system contains measures 17, 18, and 19. The flute (fl.) part has a melodic line with slurs and fingering '5'. The clarinet (cl.) part has a melodic line with slurs and fingering '5'. The violin (vl.) part has a rhythmic accompaniment with slurs and fingering '5'. The viola (vc.) part has a bass line with slurs and fingering '5'. The piano (pno.) part has a complex accompaniment with multiple slurs and fingering '5'.

19

fl. cl. vl. vc. pno.

This system contains measures 19 and 20. It features five staves: flute (fl.), clarinet (cl.), violin (vl.), viola (vc.), and piano (pno.). The music is written in a key with one flat and a 3/4 time signature. Measures 19 and 20 show complex rhythmic patterns with frequent rests and slurs. The piano part has a steady accompaniment with slurs and ties. The woodwinds and strings play melodic lines with various articulations.

21

fl. cl. vl. vc. pno.

This system contains measures 21 and 22. It features five staves: flute (fl.), clarinet (cl.), violin (vl.), viola (vc.), and piano (pno.). The music continues with similar rhythmic complexity. The piano part has a steady accompaniment with slurs and ties. The woodwinds and strings play melodic lines with various articulations.

23

fl. cl. vl. vc. pno.

This system contains measures 23 and 24. It features five staves: flute (fl.), clarinet (cl.), violin (vl.), viola (vc.), and piano (pno.). The music continues with similar rhythmic complexity. The piano part has a steady accompaniment with slurs and ties. The woodwinds and strings play melodic lines with various articulations.

25

fl. *5*

cl. *5*

vl. *5*

vc. *5*

pno. *5*

+57¢ +29¢

Detailed description: This block contains the first four measures of the musical system. It features five staves: flute (fl.), clarinet (cl.), violin (vl.), viola (vc.), and piano (pno.). Each staff has a five-measure rest bracket at the beginning. The piano part has a five-measure rest bracket. The viola part has a tempo change annotation: +57¢ +29¢. The piano part has a five-measure rest bracket.

26

fl. *5* *mf*

cl. *5* *mf* *f*

vl. *5* *mf*

vc. *5* *mf* *f*

pno. *mf* *f*

-14¢ +57¢

Detailed description: This block contains measures 5-8 of the system. It features five staves. The flute part has a five-measure rest bracket and a dynamic marking of *mf*. The clarinet part has a five-measure rest bracket and dynamic markings of *mf* and *f*. The violin part has a five-measure rest bracket and a dynamic marking of *mf*. The viola part has a five-measure rest bracket and dynamic markings of *mf* and *f*. The piano part has a five-measure rest bracket and dynamic markings of *mf* and *f*. The viola part has a tempo change annotation: -14¢ +57¢.

27

fl. *f*

cl.

vl. *f* *p*

vc. *p*

pno. *mf* *f* *p*

Detailed description: This block contains measures 9-12 of the system. It features five staves. The flute part has a five-measure rest bracket and a dynamic marking of *f*. The clarinet part has a five-measure rest bracket. The violin part has a five-measure rest bracket and dynamic markings of *f* and *p*. The viola part has a five-measure rest bracket and a dynamic marking of *p*. The piano part has a five-measure rest bracket and dynamic markings of *mf*, *f*, and *p*.