

Clarence Barlow

# Avventura

for flute, clarinet in B-flat,  
violin, violoncello, piano

(2015)

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Score untransposed

# overture

for Raj Dhawan

Clarence Barlow



*Moderato*

*Adagio*

♩ = 60

♩ = 80

*rit.*

♩ = 40

Flute

Clarinet

Violin

Violoncello

Piano

11

[0' 17.68"]

Fl.

Cl.

Vln.

Vc.

Pno.

22

*rit.*

Fl.

Cl.

Vc.

Pno.

2

2

*Andantino*

♩ = 60

♩ = 75

*accel.*

Fl.

Vc.

Pno.

44

*Con moto*

♩ = 132

Fl.

Vln.

Vc.

Pno.

53

*cresc.*

Cl.

Vln.

Vc.

Pno.

*a tempo*

♩ = 132

61

*rit.*

*rit.*

Fl.

Cl.

Vc.

Pno.

68 *Andante*  
♩ = 66

Fl.

Cl.

Vln. *p*

Vc.

Pno. ♩ = 66

74 *Grave+*  
♩ = 60

♩ = 72

Fl. *f*

Cl. *f* *ff*

Vln. *f* *ff*

Vc. *f* *pp*

Pno. ♩ = 60 ♩ = 72  
[2' 0.04"] *f* *pp*

84

Fl. *ff*

Cl. *ff* *mf*

Vln. *mf*

Vc. *mf*

4



Andante

93 ♩ = 60 ♩ = 76

Fl.

Cl.

Vln.

Vc.

Pno.

101

Fl.

Cl.

Vln.

Vc.

Pno.



Andante-

108 ♩ = 60 ♩ = 55

rit.

Fl.

Cl.

Vln.

Vc.

Pno.

115 *vuoto* 3 5

Cl. *p*

Vln. *f*

Vc. *f*

119 3

Cl. *p*

Vc. *p*

6

122 *Con moto* ♩ = 60 ♩ = 72

Fl. *ppp*

Cl. *ppp*

Vln. *ppp*

Vc. *ppp*

Pno. *pp*

[3' 27.64"]

127

Fl. *pp* *mf*

Cl. *pp* *mf*

Vln. *pp* *mf*

Vc. *pp* *mf*

Pno. *mf*

6 131

Fl.

Cl.

Vc.

Pno.

*f*

*f*



7 *Adagio*

136 ♩ = 60 ♩ = 56

Fl.

Cl.

Vln.

Vc.

Pno.

*pp*

*p*

*p cresc.*

*p cresc.*

*mf*

*pp*

*p cresc.*

[3' 52.64"]



8 *Andante*

140 ♩ = 60 ♩ = 66

Fl.

Cl.

Vc.

Pno.

*ppp*

*ppp*

*ppp*

*mf*

*mf*

*ppp*

*mf*

[4' 5.6"]



*Con moto*  
♩ = 184

146 ♩ = 60

Fl. *f*

Cl. *mf*

Vln. *mf* *f*

Vc. *mf* *f*

Pno. ♩ = 60 ♩ = 184  
[4' 18.08"] *mf* *f*

155

Fl.

Cl.

Vln.

Vc.

Pno.



*Adagio*  
♩ = 80

164 ♩ = 60



*Andante*  
♩ = 72

♩ = 60

Fl. *p* *pp*

Cl. *mf* *p*

Vln. *p*

Vc. *p* *mf* *pp*

Pno. ♩ = 60 ♩ = 80 ♩ = 60 ♩ = 72  
[4' 32.6"] *p* *mf* *p* [4' 45.16"] *pp*

8 172

Fl. *cresc.*

Cl. *f*

Vln.

Vc. *f*

Pno. *cresc.* *f*

178 *rit.*

Fl.

Cl.

Vln. *f*

Vc.

Pno.

184 *Poco mosso* *accel.*

Fl. *mf cresc.*

Cl. *mf cresc.*

Vln. *mf cresc.*

Vc. *mf cresc.*

Pno. *mf cresc.*

189 9


Fl. 

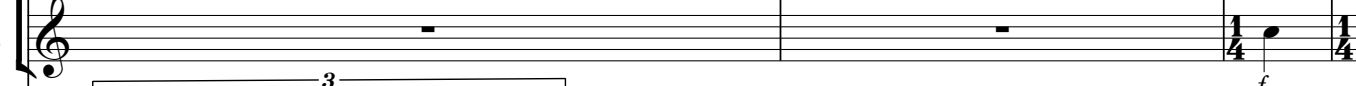
Vln. 

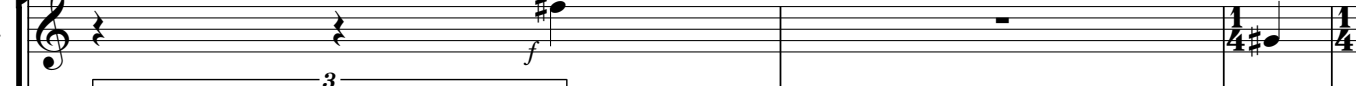
Vc. 

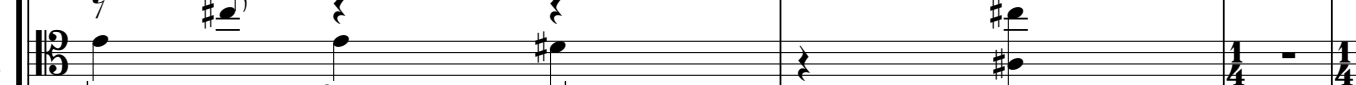
Pno. 


193 *rit.*

Fl. 

Cl. 

Vln. 

Vc. 

Pno. 

 12 *Larghetto*

196 ♩ = 60 ♩ = 80

Fl. 

Cl. 

Vln. 

Vc. 

Pno. 

[5' 28.44"]

10

205

Fl.

Cl.

Vln.

Vc.

13

212

♩ = 60   ♩ = 180

Cl.

Vln.

Vc.

Pno.

♩ = 60   ♩ = 180

[5' 53.48"]

218

accel.

Fl.

Cl.

Vln.

Vc.

Pno.

223 ♩ = 60

♩ = 100

Fl.

Cl.

Vln.

Vc.

Pno.

[6' 6.04"]

*p*

*p*

227

Fl.

Cl.

Vln.

Vc.

Pno.

*p*

231

Fl.

Cl.

Vln.

Vc.

Pno.

*f*



*Allegretto*

*Allegretto*

235 ♩ = 60

♩ = 112

*rit.*

♩ = 112

Fl.

Cl.

Vln.

Vc.

Pno.

♩ = 60

♩ = 112

♩ = 112

[6' 29.72"]

*pp*

*mf*

243

Fl.

Cl.

Vln.

Vc.

Pno.

*mf*

*mf*

247

Fl.

Cl.

Vln.

Vc.

Pno.

*f*

*f*

*f*

*f*

Poco mosso

251 ♩ = 60

♩ = 72

Fl.

Cl.

Vln.

Vc.

Pno.

[6' 50.48"]

Poco più mosso

257 ♩ = 80

Fl.

Cl.

Vln.

Vc.

Pno.

Vivo-

262 ♩ = 60

♩ = 66

Fl.

Cl.

Vln.

Vc.

Pno.

[7' 16.52"]

14 270 *Adagio* ♩ = 60

Fl. *cresc.* 3 3 *ff* *sf*

Cl. *ff* *sf*

Vln. *cresc.* 3 3 *ff*

Vc. *cresc.* *ff* 3 *sf*

Pno. ♩ = 60 *ff* *sf* 3

274 *Con moto* ♩ = 240 *acuto*

Fl. *p* *acuto* *f* *acuto*

Cl. *p* *f* *p*

Vc. *f acuto* *p* *f acuto*

Pno. ♩ = 240 *acuto* *mf* *p*

279 *acuto*

Fl. *p* *f acuto* *p* *f acuto* *p* *f acuto*

Cl. *f acuto* *p* *f acuto* *p* *f acuto*

Vln. *f acuto*

Vc. *p* *f acuto* *p*

Pno. *mf* *mf* *mf*

284 ♩ = 60 ♩ = 160

Fl.

Cl.

Vln.

Vc.

Pno.

*f*

*f risoluto*

[7' 55.52"]

290

Fl.

Cl.

Vln.

Vc.

Pno.

295 ♩ = 60 ♩ = 50 ♩ = 50

Fl.

Cl.

Vln.

Vc.

Pno.

*ff*

*mf*

*mp*

*mf*

*p*

*mf*

*mf*

*p*

16 303 *sub. vivo*  $\text{♩} = 72$

Fl. *f*

Cl. *f*

Vln. *f* *sul ponticello*

Vc. *f*

Pno. *f*  $\text{♩} = 72$

306 *a tempo* *rit.* *a tempo*

Fl. *mp*

Cl. *mp*

Vln. *mp* *p*

Vc. *mp* *p*

Pno. *mp* *p*

20 310 *Adagio*  $\text{♩} = 60$   $\text{♩} = 76$  *accel. e cresc. [poco a poco]*

Fl. *p*

Cl. *p*

Vln. *p*

Vc. *p*

Pno. *p*  $\text{♩} = 60$   $\text{♩} = 76$

[8' 36.88s"]

317 17

Fl. 

Cl. 

Vln. 

Vc. 

Pno. 

 21

*Allegro*  
♩ = 60    ♩ = 144

323

Fl. 

Cl. 

Vln. 

Vc. 

Pno. 

[9' 5.4"]

330

Fl. 

Cl. 

Vln. 

Vc. 

Pno. 

18



22

*Andante sostenuto+*

337 ♩ = 60 ♩ = 168

Fl. *mf cresc.*

Cl. *mf cresc.*

Vln. *p*

Vc. *p*

Pno. *p* *mf cresc.*

[9' 19.88s"]

342

Fl. *f*

Cl. *f*

Vln. *cresc.*

Vc. *f*

Pno. *f*



23

*Con moto-*

346 ♩ = 60 ♩ = 100

Fl. *p* *mf*

Cl. *mf* *p*

Vln. *mf*

Vc. *mf* *p* *mf* *p*

Pno. *mf* *p* *mf* *p*

[9' 34.88s"]









Con moto+

406 ♩ = 60 ♩ = 132

Fl. *f* *ff*

Cl. *f* *ff*

Vln. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

[11' 7.72"]

410

Fl.

Cl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*

413

Più mosso

♩ = 144

Fl.

Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

9

417

Fl. Cl. Vln. Vc. Pno.

*f*

This system contains measures 417 through 422. The Flute part features a melodic line with slurs and accents, including a dynamic marking of *f*. The Clarinet part provides harmonic support with slurs and accents. The Violin part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Piano part has a rhythmic accompaniment with slurs and accents.

423

Fl. Cl. Vln. Vc. Pno.

*f*

This system contains measures 423 through 428. The Flute part features a melodic line with slurs and accents, including a dynamic marking of *f*. The Clarinet part provides harmonic support with slurs and accents. The Violin part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Piano part has a rhythmic accompaniment with slurs and accents.

429

Fl. Cl. Vln. Vc. Pno.

This system contains measures 429 through 434. The Flute part features a melodic line with slurs and accents. The Clarinet part provides harmonic support with slurs and accents. The Violin part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Piano part has a rhythmic accompaniment with slurs and accents.



*Allegretto*

435 ♩ = 60 ♩ = 152

Fl. *f*

Cl. *f*

Vln. *mf*

Vc. *f*

Pno. ♩ = 60 ♩ = 152  
[11' 44.44"] *f*

444

Fl.

Cl.

Vln.

Vc.

Pno.

453

Fl.

Cl.

Vln.

Vc.

Pno.

461 *mf* 3 3 3 3 25

Fl. *mf* 3 3 3 3

Cl. *mf* 3 3

Vln. *mf* 3 3 3 3

Vc. *mf* 6 6 6 6

Pno. *mf* 3 3 3 3

Detailed description: This system covers measures 461 to 463. The Flute part features a continuous eighth-note triplet pattern. The Clarinet part has a similar triplet pattern with a long note in measure 462. The Violin part plays a rhythmic eighth-note pattern with accents. The Viola part has a steady eighth-note triplet accompaniment. The Piano part features a rhythmic eighth-note triplet accompaniment.

464 3 3 3 3

Fl. 3 3 3 3

Cl. 3 3

Vln. 3 3 3 3

Vc. 6 6 6 6

Pno. 3 3 3 3

Detailed description: This system covers measures 464 to 466. The Flute part continues with eighth-note triplets. The Clarinet part has a long note in measure 464. The Violin part continues with eighth-note triplets. The Viola part continues with eighth-note triplets. The Piano part continues with eighth-note triplets.

467 3 3 3 3

Fl. 3 3 3 3

Cl. 3 3

Vln. 3 3 3 3

Vc. 6 6 6 6

Pno. 3 3 3 3

Detailed description: This system covers measures 467 to 470. The Flute part continues with eighth-note triplets. The Clarinet part has a long note in measure 467. The Violin part continues with eighth-note triplets. The Viola part continues with eighth-note triplets. The Piano part continues with eighth-note triplets.

26 474

Fl. *mf* *p* *cresc.*

Cl. *mf* *p* *cresc.*

Vln. *mf* *p* *cresc.*

Vc. *mf* *p* *cresc.*

Pno. *mf* *p* *cresc.*

483

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

492

Fl. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Vln. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Pno. *p* *cresc.* *f*

30

*Allegro*

500  $\text{♩} = 60$   $\text{♩} = 92$

Fl. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Vln. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Pno.  $\text{♩} = 60$   $\text{♩} = 92$  *mf* *f* *mf*

[12' 38.36"]

31

*Moderato*

506  $\text{♩} = 60$   $\text{♩} = 72$

Fl. *f* *mf*

Cl. *f* *mf*

Vln. *f* *mf*

Vc. *f* *mf*

Pno. *f*  $\text{♩} = 60$   $\text{♩} = 72$  *mf*

[12' 51.92"]

511

Fl.

Cl. *p*

Vln. *p*

Vc. *p*

Pno. *p* *mf*



*Allegro*

*accel. e cresc.*

♩ = 60    ♩ = 152

516

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*

[13' 20.76"]

522

Fl.

Cl.

Vln.

Vc.

Pno.

*Un poco più mosso*

♩ = 170

527

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vc.

Pno. *ff*

Moderato

532  $\text{♩} = 60$   $\text{♩} = 176$

Fl.  $f$

Cl.  $f$

Vln.  $f$

Vc.  $f$

Pno.  $f$

[13' 38.52"]

536

Fl.

Cl.

Vln.

Vc.

Pno.

540

Fl.

Cl.

Vln.

Vc.

Pno.

30

34

*Andante-*

35

*Adagio*

543 ♩ = 60      ♩ = 60      ♩ = 60      ♩ = 80

Fl. *pp* *f*

Cl. *pp* *f*

Vln. *f*

Vc. *f*

Pno. *pp* *f*

[13' 56.0"]

*pp*

*Più mosso*

[14' 10.48"]

551

♩ = 126

Fl.

Cl.

Vln.

Vc.

Pno. ♩ = 126

36

555

♩ = 60

♩ = 156

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc. *mf*

Pno. ♩ = 60      ♩ = 156

[14' 28.08"]

560

Fl. *mf*

Cl. *mf*

Vln.

Vc. *mf*

Pno. *mf*

Detailed description: This system covers measures 560 to 565. The Flute part begins with a melodic line in measure 560, marked *mf*. The Clarinet part features a rhythmic pattern of eighth notes with triplet markings. The Violin part has a few notes with accents. The Viola part has a melodic line with a long note in measure 565. The Piano part has a bass line with triplet markings.

566

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff*

Pno.

Detailed description: This system covers measures 566 to 571. The Flute part has a melodic line with a long note in measure 567, marked *ff*. The Clarinet part has a rhythmic pattern of eighth notes with triplet markings. The Violin part has a melodic line with a long note in measure 567, marked *ff*. The Viola part has a melodic line with a long note in measure 567, marked *ff*. The Piano part has a bass line with triplet markings.

572

Cl. *ff* *rit.*

Vln. *ff*

Vc. *ff*

Pno. *ff*

Detailed description: This system covers measures 572 to 577. The Clarinet part has a rhythmic pattern of eighth notes with triplet markings, marked *ff*, and ends with a *rit.* marking. The Violin part has a melodic line with a long note in measure 573, marked *ff*. The Viola part has a melodic line with a long note in measure 573, marked *ff*. The Piano part has a bass line with triplet markings, marked *ff*.

32 *Adagio*  
♩ = 52      ♩ = 156

Fl. *ppp*

Cl. *p* *pp*

Vln.

Vc. *pp* *ppp*

Pno. *ppp*

37 *Andante+*  
♩ = 60      ♩ = 116

Fl. *f*

Cl. *f*

Vln. *f* 5

Vc. *f* 5

Pno. *f*

[15' 10.36"]

39 *Andante+*  
♩ = 60      ♩ = 116

Fl. *f*

Cl. *f*

Vln. *f* 5

Vc. *f* 5

Pno. *f*

Andante

595  $\text{♩} = 84$  33

Fl.  $\text{ff}$

Cl.  $\text{ff}$

Vln.  $\text{ff}$

Vc.  $\text{ff}$

Pno.  $\text{ff}$

5 5

9

3

Detailed description: This system covers measures 595 to 602. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The tempo is marked 'Andante' with a metronome marking of quarter note = 84. The key signature has one flat (B-flat major or D minor). Measure 595 starts with a dynamic of  $\text{ff}$ . The Flute and Piano parts have triplet markings. The Viola part has a '5' marking. The Clarinet part has a '9' marking. The system ends with a measure number '33'.

603

Fl.  $\text{mf}$

Cl.  $\text{mf}$   $\text{cresc.}$

Vln.  $\text{p}$  II

Vc.  $\text{mf}$

Pno.  $\text{p}$   $\text{mf}$   $\text{cresc.}$

5 5

5 5

Detailed description: This system covers measures 603 to 607. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The tempo remains 'Andante'. Measure 603 starts with a dynamic of  $\text{mf}$ . The Flute and Piano parts have triplet markings. The Violin part is marked with a  $\text{p}$  dynamic and a 'II' marking. The Viola part has a  $\text{mf}$  dynamic. The Clarinet part has a  $\text{mf}$  dynamic and a  $\text{cresc.}$  marking. The system ends with a  $\text{cresc.}$  marking.

608

Fl.  $\text{p}$

Cl.  $\text{ppp}$

Vln.  $\text{ppp}$

Vc.  $\text{ppp}$

Pno.  $\text{ppp}$

3 3 3 3

Detailed description: This system covers measures 608 to 611. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The tempo remains 'Andante'. Measure 608 starts with a dynamic of  $\text{p}$ . The Flute and Piano parts have triplet markings. The Clarinet part has a  $\text{ppp}$  dynamic. The Violin part has a  $\text{ppp}$  dynamic. The Viola part has a  $\text{ppp}$  dynamic. The system ends with a  $\text{ppp}$  dynamic.

34 613

Fl. *cresc.* *rit.*  $\text{♩} = 100$  *Con moto*  $\text{♩} = 176$  *f*

Cl. *cresc.* *f*

Vln. *cresc.* *f*

Vc. *molto cresc.* *f*

Pno. *molto cresc.*  $\text{♩} = 100$   $\text{♩} = 176$  *f*

618

Fl. *f*

Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

623

Fl. *f*

Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

end

[15' 53.12"] [16' 4.64"]