

Clarence Barlow

Vertura

for flute, clarinet in B-flat,
violin, violoncello, piano

(2015)

Piano

verture

Clarence Barlow

1 *Moderato* $\text{♩} = 60$ $\text{♩} = 80$ *Adagio* $\text{♩} = 40$

19 2 3 2 4

p *ppp* *rit.*

2 *Andantino* $\text{♩} = 60$ $\text{♩} = 75$ *accel.*

37 44 53 62

f *Con moto* $\text{♩} = 132$ *leggiero* *cresc.* *rit.* *f*

a tempo $\text{♩} = 132$ *rit.*

3 *Grave+* $\text{♩} = 60$ $\text{♩} = 72$ **10**

68 74

f *pp*

4 *Andante* $\text{♩} = 60$ $\text{♩} = 76$

93

pp

5 *Andante-* $\text{♩} = 60$ $\text{♩} = 55$ *rit.* **10**

104

f

Piano

2

6

Con moto

122 ♩ = 60 ♩ = 72

Musical notation for measures 122-128. The piece starts in 4/4 time, changes to 6/8, then 12/16, 6/8, 12/16, 6/8, and finally 12/16. The dynamics are *pp* and *pp*. There are accents (^) over the notes in the final measure.

129

Musical notation for measures 129-135. The time signature is 6/8, then 6/8, 6/8, 6/8, 6/8, and 4/4. The dynamics are *mf* and *<f*.

7

Adagio

136 ♩ = 60 ♩ = 56

Musical notation for measures 136-140. The time signature is 4/4, 4/4, 4/4, 2/4, and 4/4. The dynamics are *p* and *p*.

8

Andante

p cresc.

140 ♩ = 60 ♩ = 66

Musical notation for measures 140-145. The time signature is 4/4, 2/4, 4/4, 4/4, 4/4, and 4/4. The dynamics are *ppp* and *mf*.

9

Con moto

146 ♩ = 60 ♩ = 184

Musical notation for measures 146-155. The time signature is 4/4, 2/4, 4/4, 4/4, 4/4, 4/4, 4/4, and 4/4. There is a triplet of 3 notes in measure 148. The dynamics are *mf* and *f*.

156

Musical notation for measures 156-163. The time signature is 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, and 4/4.

10

Adagio

164 ♩ = 60 ♩ = 80

Musical notation for measures 164-167. The time signature is 4/4, 2/4, 4/4, and 4/4. The dynamics are *p*, *mf*, and *p*.

11

Andante

168 ♩ = 60 ♩ = 72

Musical notation for measures 168-180. The time signature is 4/4, 2/4, 4/4, 4/4, 4/4, 4/4, 4/4, and 4/4. There are accents (>) over notes in measures 170 and 172. The dynamics are *pp cresc.* and *f*.

181

rit.

Poco mosso

Musical notation for measures 181-184. The time signature is 4/4, 4/4, 4/4, and 4/4. The dynamics are *mf cresc.*

185

accel.

Musical notation for measures 185-190. The time signature is 4/4, 4/4, 4/4, and 4/4.

189

193

12

196 *Larghetto*

$\text{♩} = 60$ $\text{♩} = 80$

13

212 *Con moto*

$\text{♩} = 60$ $\text{♩} = 180$

218

accel.

14

223 *Con moto*

$\text{♩} = 60$ $\text{♩} = 100$

229

232

15

235 *Allegretto* *Allegretto*

$\text{♩} = 60$ $\text{♩} = 112$ *rit.* $\text{♩} = 112$

245

Piano

4

16

Poco mosso

Poco più mosso

251 $\text{♩} = 60$ $\text{♩} = 72$ $\text{♩} = 80$
p *mf*

258 *mf* *f* *mf*

17

Vivo-

263 $\text{♩} = 60$ $\text{♩} = 66$ *f* *mf*

270 *Adagio* $\text{♩} = 60$ *ff* *sf* *mf*

275 $\text{♩} = 240$ *acuto* *mf* *mf* *mf* *mf* *p*

18

(Energico ed appassionato)

risoluto

284 $\text{♩} = 60$ $\text{♩} = 160$ *f* *f* *ff*

19

Con moto

a tempo

sub. vivo

298 $\text{♩} = 60$ $\text{♩} = 50$ *rit.* $\text{♩} = 50$ *a tempo* *rit.* *a tempo* *f*

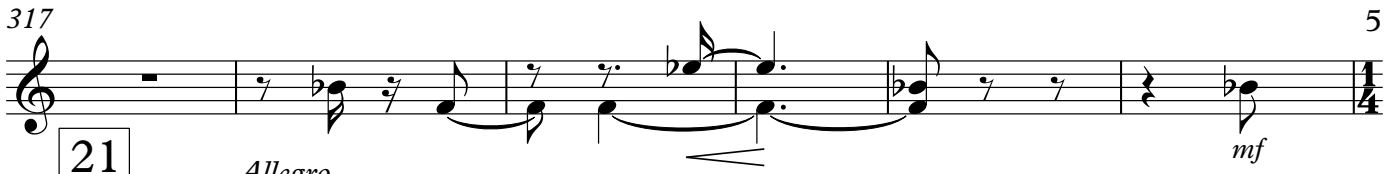
20

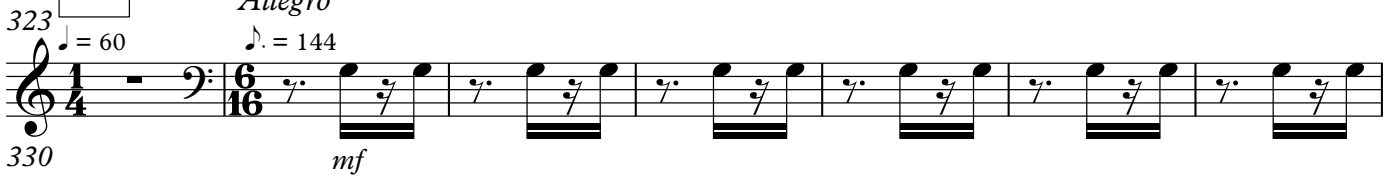
Adagio

accel. e cresc. [poco a poco]

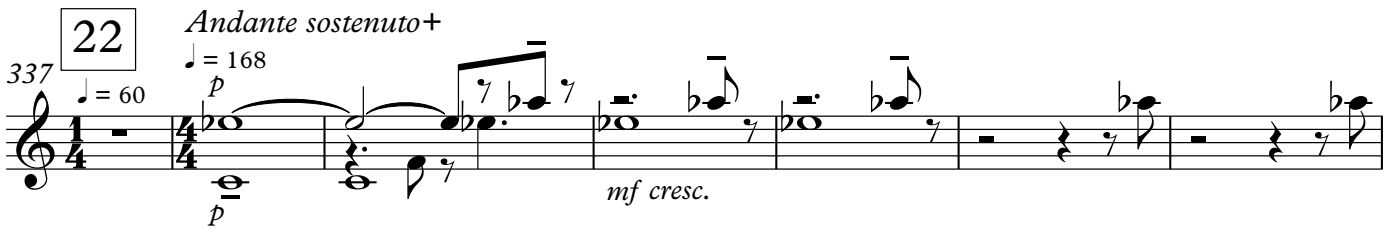
310 $\text{♩} = 60$ $\text{♩} = 76$ *p*

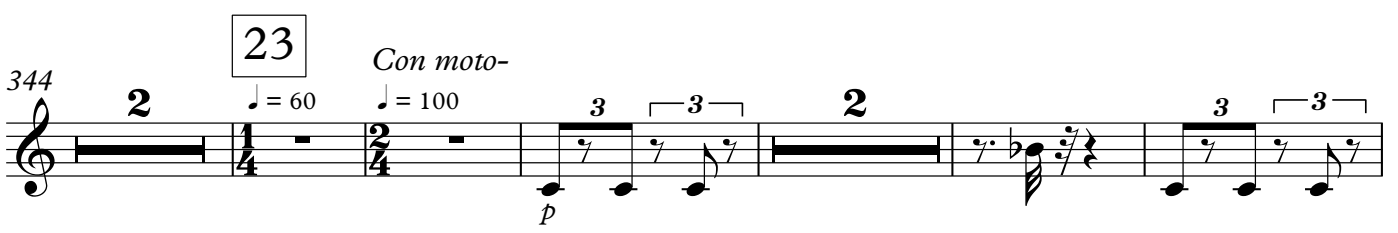
Piano

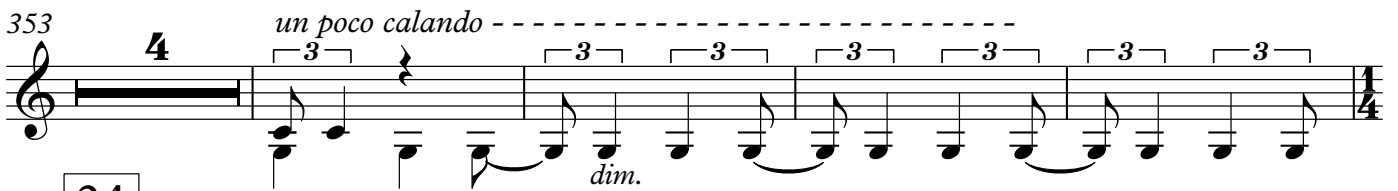
317 

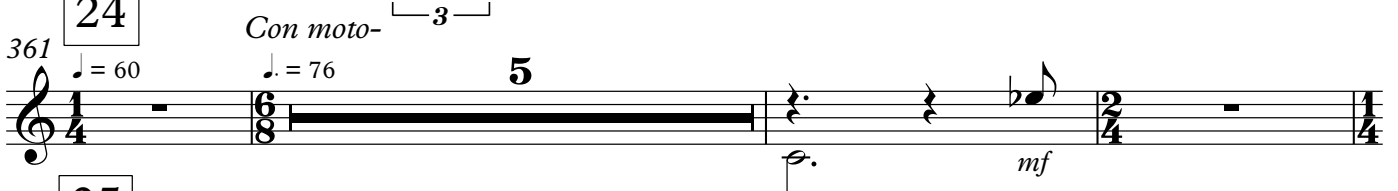
323 $\text{♩} = 60$ $\text{♩} = 144$ *Allegro*


330 *mf* 

337 $\text{♩} = 60$ $\text{♩} = 168$ *Andante sostenuto+*


344 $\text{♩} = 60$ $\text{♩} = 100$ *Con moto-*


353 *un poco calando* *dim.*


361 $\text{♩} = 60$ $\text{♩} = 76$ *Con moto-*


369 $\text{♩} = 60$ $\text{♩} = 60$ *Andante+* *accel.*


375 $\text{♩} = 60$ $\text{♩} = 144$ *Allegretto*


383 *Allegro* $\text{♩} = 216$ **10**


Piano

6 27 *Andante*
♩ = 112

398 ♩ = 60

mf

28 *Con moto+*
♩ = 132

406 ♩ = 60

f *ff*

410

ff

412

f

425

f

430

f

29 *Allegretto*
♩ = 60 ♩ = 152

435

f

444

f

Più mosso
♩ = 144 **2**

Piano

453

Musical staff 453: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various rests and accidentals. A double bar line is present at the end of the staff.

461

461 *mf* 3 3 3 3 3 3

Musical staff 461: Treble clef, key signature of two flats. The staff features a series of triplet eighth notes. The dynamic marking *mf* is present at the beginning.

466

466 3 3 3 3 *mf*

Musical staff 466: Treble clef, key signature of two flats. The staff features a series of triplet eighth notes followed by quarter notes. The dynamic marking *mf* is present at the end.

475

475 *p* *cresc.*

Musical staff 475: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. The dynamic marking *p* is present, and *cresc.* is written at the end.

484

492

492 *p* *cresc.* *f*

Musical staff 492: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. The dynamic marking *p* is present, and *cresc.* and *f* are written at the end.

30 *Allegro*
♩ = 92

500 ♩ = 60

500 *mf* *f* *mf* *f* *mf*

Musical staff 500: Treble clef, key signature of two flats. The staff features a series of eighth notes. The dynamic marking *mf* is present, and *f* is written above the staff.

31 *Moderato*
♩ = 72

507 ♩ = 60

507 *mf* 3 3

Musical staff 507: Treble clef, key signature of two flats. The staff features a series of eighth notes and triplet eighth notes. The dynamic marking *mf* is present.

512

512 *p* 3 3 *accel. e cresc.*

Musical staff 512: Treble clef, key signature of two flats. The staff features a series of eighth notes and triplet eighth notes. The dynamic marking *p* is present, and *accel. e cresc.* is written at the end.

Piano

8

32

Allegro

♩ = 60

♩ = 152

518

ff

Un poco più mosso

Detailed description: This block contains the first staff of music, measures 518 to 524. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 60 beats. The music starts with a whole rest in measure 518, followed by a 3/4 time signature change in measure 519. The dynamics are marked 'ff' (fortissimo) in measure 519 and 'Un poco più mosso' in measure 521. The key signature changes to two flats (B-flat and E-flat) in measure 521. The staff ends with a double bar line in measure 524.

525

ff

Detailed description: This block contains the second staff of music, measures 525 to 528. It continues the melody from the previous staff. The tempo is marked 'Un poco più mosso' with a quarter note equal to 170 beats. The dynamics are marked 'ff' (fortissimo). The staff ends with a double bar line in measure 528.

529

Detailed description: This block contains the third staff of music, measures 529 to 531. It continues the melody. The staff ends with a double bar line in measure 531.

33

Moderato

♩ = 176

♩ = 60

532

f

Detailed description: This block contains the first two staves of music for section 33, measures 532 to 537. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Moderato' with a quarter note equal to 176 beats. The dynamics are marked 'f' (forte). The music features complex rhythmic patterns with multiple time signature changes: 4/4, 2/2, 1/2, 3/2, 1/2, 3/2, and 2/2. The staff ends with a double bar line in measure 537.

538

Detailed description: This block contains the second staff of music for section 33, measures 538 to 541. It continues the complex rhythmic patterns. The staff ends with a double bar line in measure 541.

34

Andante-

♩ = 60

♩ = 60

542

pp

Detailed description: This block contains the first staff of music for section 34, measures 542 to 547. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Andante-' with a quarter note equal to 60 beats. The dynamics are marked 'pp' (pianissimo). The music features a 3/2 time signature change in measure 542. The staff ends with a double bar line in measure 547.

35

Adagio

♩ = 80

♩ = 60

548

f

Più mosso

♩ = 126

Detailed description: This block contains the first staff of music for section 35, measures 548 to 553. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Adagio' with a quarter note equal to 80 beats. The dynamics are marked 'f' (forte). The music features a 3/8 time signature change in measure 548. The tempo is marked 'Più mosso' with a quarter note equal to 126 beats in measure 551. The staff ends with a double bar line in measure 553.

554

Detailed description: This block contains the second staff of music for section 35, measures 554 to 555. It continues the melody. The staff ends with a double bar line in measure 555.

36

♩ = 156

♩ = 60

556

mf

Detailed description: This block contains the first staff of music for section 36, measures 556 to 559. It begins with a treble clef and a key signature of two flats. The tempo is marked with a quarter note equal to 156 beats. The dynamics are marked 'mf' (mezzo-forte). The music features a 3/4 time signature change in measure 556. The staff ends with a double bar line in measure 559.

