

Clarence Barlow

# Vertura

for flute, clarinet in B-flat,  
violin, violoncello, piano

(2015)

Violin

# ertur

(pronounced as in any preferred language) is a piece of music made to accompany a video film of the same name. The video, available on demand, contains two audio tracks, one with sine tones at the beginning and end as well as the repeated sound of a film-making slapstick; the other is a conductor's click track.

The piece consists of 37 sections so numbered, each starting with the slapstick indicated by the boxed section number and preceding the instrumental music by exactly one second. The piece ends with the slapstick and some sine tones. The sections are separated by pauses.

Each instrument plays no more than ten distinct pitches in the piece, detuned in the violin by -14 or +29 cents from 12-tone equal temperament as shown:



The tuning derives from dividing tempered perfect fourths into seven equal parts each; two of these resulting pitches, deviating by  $\pm 43$  cents from the tempered, are among the sine tones, leaving five in every fourth for the instruments. Recordings of the total of 40 detuned pitches are available to performers.

The score stems entirely from Leoš Janáček (1854-1928), the video (almost) entirely from Alphonse Mucha (1860-1939). Italian tempo indications are Janáček's; "+/-" imply a *più/meno mosso* following the tempo. MM markings are his and/or mine.

The title, alluding to the ever-widening ranges of pitch and (in the video) of area and color, derives from a partial visual concealment of the pan-European Latin-borrowed words *apertura*, *apertura*, *abertura*, *obertura*, *copertura*, *cobertura*, etc., all implying an opening or a covering. In Icelandic, *ertur* (pronounced ɛrtør) happens to mean "peas".

# Vertura

Clarence Barlow

**1** Moderato *Adagio* *rit.*

$\text{♩} = 60$   $\text{♩} = 80$  **6**  $\text{♩} = 40$  **7** **14** **4**

*pp* *pp*

**2** Andantino *Con moto*

37  $\text{♩} = 60$   $\text{♩} = 75$  **2** *accel.* **6**  $\text{♩} = 132$  **4**

*a tempo* *leggiero*

54 **6** *rit.* **2**  $\text{♩} = 132$  **4** *rit.* *Andante*  $\text{♩} = 66$  **3**

*p*

**3** Grave+

74  $\text{♩} = 60$   $\text{♩} = 72$  **2**

*f* *ff*

84 *mf*

**4** Andante **5** Andante-

93  $\text{♩} = 60$   $\text{♩} = 76$  **14**  $\text{♩} = 60$   $\text{♩} = 55$  *rit.* **4**

*ff* *f* *f*

**6** Con moto

119  $\text{♩} = 60$   $\text{♩} = 72$  **3**

*ppp*

**7** Adagio

128 **5**  $\text{♩} = 60$   $\text{♩} = 56$

*p cresc.* *mf*

**8** Andante **9** Con moto

140  $\text{♩} = 60$   $\text{♩} = 66$  **5**  $\text{♩} = 60$   $\text{♩} = 184$

*mf* *f*

152 **4** **2**

Violin

2

10 *Adagio*  $\text{♩} = 60$   $\text{♩} = 80$  **2** **5** **7** *rit.*  
164 *Poco mosso accel.* *p* *f*

11 *Andante*  $\text{♩} = 60$   $\text{♩} = 72$  **3** **mf cresc.** **f**  
184

12 *Larghetto*  $\text{♩} = 60$   $\text{♩} = 80$  **2** **2** **2**  
196

13 *Con moto*  $\text{♩} = 60$   $\text{♩} = 180$  *accel.*  
212

14 *Con moto*  $\text{♩} = 60$   $\text{♩} = 100$  *p*  
223

15 *Allegretto*  $\text{♩} = 60$   $\text{♩} = 112$  *rit.* *Allegretto*  $\text{♩} = 112$  **2** **2** *pp*  
229

16 *Poco mosso*  $\text{♩} = 60$   $\text{♩} = 72$  *Poco più mosso*  $\text{♩} = 80$  *mf* **3** **f**  
243

17 *Vivo-*  $\text{♩} = 60$   $\text{♩} = 66$  *mf* **2** **3** **3**  
259

Violin

Adagio

269  $\text{♩} = 60$   $\text{♩} = 240$  *acuto* 3

*mf* *cresc.* *ff* *f*

18 (Energico ed appassionato)

284  $\text{♩} = 60$   $\text{♩} = 160$  *f*

19 Con moto

298  $\text{♩} = 60$   $\text{♩} = 50$  *rit.*  $\text{♩} = 50$  *a tempo* *sub. vivo*  $\text{♩} = 72$  *sul ponticello*

*mf* *mp* *f*

305 *a tempo* *rit.* *a tempo*

*mp* *p*

20 Adagio accel. e cresc. [poco a poco]

310  $\text{♩} = 60$   $\text{♩} = 76$

4 2

21 Allegro

323  $\text{♩} = 60$   $\text{♩} = 144$

*f* *mf* *f* *mf*

22 Andante sostenuto+

335  $\text{♩} = 60$   $\text{♩} = 168$

*p*

23 Con moto-

346  $\text{♩} = 60$   $\text{♩} = 100$  *p* *un poco calando*

*mf*

Violin

4

361 **24** *Con moto-*  
♩ = 60 ♩ = 76  
*p* *mf*

369 **25** *Andante+*  
♩ = 60 ♩ = 60 *accel.*  
*f*

377 **26** *Allegretto*  
♩ = 60 ♩ = 144  
*f*

386 *Allegro*  
♩ = 216  
*f*

393

398 **27** *Andante*  
♩ = 60 ♩ = 112  
*mf*

402

404

406 **28** *Con moto+*  
♩ = 60 ♩ = 132  
*f* *ff*

411 *Più mosso*  
♩ = 144  
*ff* *f*

418 **6**



432 **29** *Allegretto*  
♩ = 60   ♩ = 152  
*mf*



441



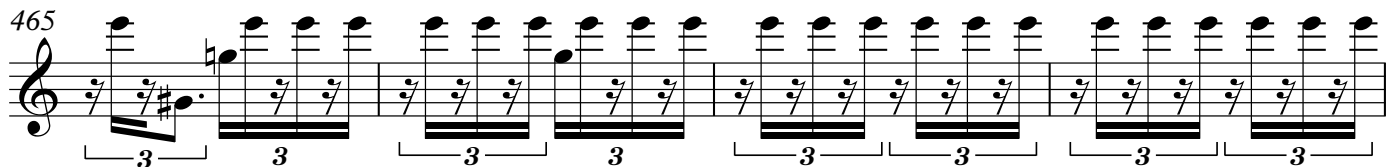
450



459 *mf*



465



469 *mf*



480 *p* *cresc.* *mf*



489 *p* *cresc.*



495 *f*



Violin

6

30

500 *Allegro*  
♩ = 60    ♩ = 92  
mf    f 3 3    mf

31

508 *Moderato*  
♩ = 60    ♩ = 72  
mf    p

32

516 *accel. e cresc.*    *Allegro*  
♩ = 60    ♩ = 152  
ff

*Un poco più mosso*

523    ♩ = 170  
ff

33

532 *Moderato*  
♩ = 60    ♩ = 176  
f

34

542 *Andante-*  
♩ = 60    ♩ = 60    2

35

548 *Adagio*    *Più mosso*  
♩ = 60    ♩ = 80    ♩ = 126  
f

Violin

36

556  $\text{♩} = 60$   $\text{♩} = 156$  **2** **2** **2**  
*mf* *ff*

568

573 *rit.*

579 *Adagio*  $\text{♩} = 52$  **2**  $\text{♩} = 156$

37

588  $\text{♩} = 60$  *Andante+*  $\text{♩} = 116$  *f* 5 5 5 5 5

592 5 5 5 5 5 5

595 *Andante*  $\text{♩} = 84$  *ff* *p* II

605 *ppp* *cresc.* 3

614 *rit.*  $\text{♩} = 100$  *Con moto*  $\text{♩} = 176$  *f* 5 3

620 3 3 3 3 3 **end**