

Clarence Barlow

Vertura

for flute, clarinet in B-flat,
violin, violoncello, piano

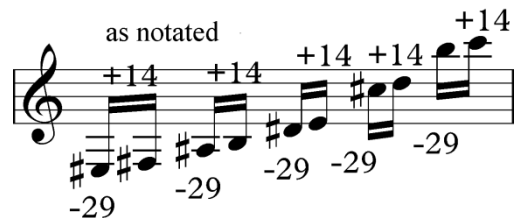
(2015)

ertur

(pronounced as in any preferred language) is a piece of music made to accompany a video film of the same name. The video, available on demand, contains two audio tracks, one with sine tones at the beginning and end as well as the repeated sound of a film-making slapstick; the other is a conductor's click track.

The piece consists of 37 sections so numbered, each starting with the slapstick indicated by the boxed section number and preceding the instrumental music by exactly one second. The piece ends with the slapstick and some sine tones. The sections are separated by pauses.

Each instrument plays no more than ten distinct pitches in the piece, detuned in the clarinet by +14 or -29 cents from 12-tone equal temperament as shown:



The tuning derives from dividing tempered perfect fourths into seven equal parts each; two of these resulting pitches, deviating by ± 43 cents from the tempered, are among the sine tones, leaving five in every fourth for the instruments. Recordings of the total of 40 detuned pitches are available to performers.

The score stems entirely from Leoš Janáček (1854-1928), the video (almost) entirely from Alphonse Mucha (1860-1939). Italian tempo indications are Janáček's; "+/-" imply a *più/meno mosso* following the tempo. MM markings are his and/or mine.

The title, alluding to the ever-widening ranges of pitch and (in the video) of area and color, derives from a partial visual concealment of the pan-European Latin-borrowed words *apertura*, *apertura*, *abertura*, *obertura*, *copertura*, *cobertura*, etc., all implying an opening or a covering. In Icelandic, *ertur* (pronounced ɛrtør) happens to mean "peas".

Clarinete in B-flat

Vertur

Clarence Barlow

1 *Moderato* $\text{♩} = 60$ $\text{♩} = 80$ *Adagio* $\text{♩} = 40$

f *ppp*

12

22

rit. **4**

2 *Andantino* $\text{♩} = 60$ $\text{♩} = 75$ *Con moto* $\text{♩} = 132$ **8**

2 *accel.* **6** *Con moto* $\text{♩} = 132$ **8**

58

rit. **2** *a tempo* $\text{♩} = 132$ **4** *rit.* *Andante* $\text{♩} = 66$ **2**

cresc. *p*

3 *Grave+* $\text{♩} = 60$ $\text{♩} = 72$ **3**

$\text{♩} = 60$ $\text{♩} = 72$ **3**

f

81

5 **2** **9**

ff *ff* *mf*

4 *Andante* $\text{♩} = 60$ $\text{♩} = 76$ **3** **3** **6**

$\text{♩} = 60$ $\text{♩} = 76$ **3** **3** **6**

pp

5 *Andante-* $\text{♩} = 60$ $\text{♩} = 55$ *rit.* **2**

$\text{♩} = 60$ $\text{♩} = 55$ *rit.* **2**

f *ff*

Clarinet in B-flat

12 *Larghetto*
196 ♩ = 60 ♩ = 80
p

205

13 *Con moto*
212 ♩ = 60 ♩ = 180

217 *accel.*

14 *Con moto*
223 ♩ = 60 ♩ = 100

229

15 *Allegretto* *Allegretto*
235 ♩ = 60 ♩ = 112 *rit.* ♩ = 112
pp *mf*

243

247

Clarinet in B-flat

4

16
251 $\text{♩} = 60$ $\text{♩} = 72$
Poco mosso
p *f*

257 $\text{♩} = 80$
Poco più mosso
mf *ff* *p*

17
263 $\text{♩} = 60$ $\text{♩} = 66$
Vivo-
mf *cresc.*

272 $\text{♩} = 60$ $\text{♩} = 240$ *acuto*
Adagio
ff *sf* *p* *f*

277 *acuto* *acuto* *acuto*
p *f* *p* *f* *p* *f*

18
284 $\text{♩} = 60$ $\text{♩} = 160$ **2**
(Energico ed appassionato)

292 *ff*

19
298 $\text{♩} = 60$ $\text{♩} = 50$ *rit.* $\text{♩} = 50$ *a tempo*
mf *p*

304 $\text{♩} = 72$
sub. vivo *a tempo* *rit.* *a tempo*
f

Clarinet in B-flat

20 *Adagio* *accel. e cresc. [poco a poco]*
310 $\text{♩} = 60$ $\text{♩} = 76$
Musical notation for measures 310-320. Starts in 4/4, changes to 3/8, then 3/4, and finally 4/4. Dynamics include *p* and *f*.

21 *Allegro*
321 $\text{♩} = 60$ $\text{♩} = 144$
Musical notation for measures 321-331. Starts in 4/4, changes to 6/16, then 4/4, and finally 4/4. Dynamics include *mf* and *f*.

22 *Andante sostenuto+*
332 $\text{♩} = 60$ $\text{♩} = 168$
341
Musical notation for measures 332-341. Starts in 4/4, changes to 3/16, then 4/4, and finally 4/4. Dynamics include *mf* and *f*.

23 *Con moto-*
346 $\text{♩} = 60$ $\text{♩} = 100$
Musical notation for measures 346-351. Starts in 4/4, changes to 2/4, and finally 4/4. Features triplets and dynamics *mf*.

352 *un poco calando* -----
Musical notation for measures 352-360. Starts in 4/4, changes to 2/4, and finally 4/4. Features a 2-measure rest and dynamics *mf*.

24 *Con moto-*
361 $\text{♩} = 60$ $\text{♩} = 76$
Musical notation for measures 361-368. Starts in 4/4, changes to 6/8, then 2/4, and finally 4/4. Dynamics include *p* and *mf*.

25 *Andante+* *accel.*
369 $\text{♩} = 60$ $\text{♩} = 60$
Musical notation for measures 369-373. Starts in 4/4, changes to 2/4, and finally 4/4. Dynamics include *mf* and *f*.

374
Musical notation for measures 374-383. Starts in 4/4, changes to 3/8, and finally 4/4. Dynamics include *f*.

Clarinet in B-flat

6

26

Allegretto

378 $\text{♩} = 60$ $\text{♩} = 144$
Musical notation for measures 378-386. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*.

Allegro

387 $\text{♩} = 216$
Musical notation for measures 387-393. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*.

27

Andante

394 $\text{♩} = 60$ $\text{♩} = 112$
Musical notation for measures 394-402. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*.

400
Musical notation for measures 400-402. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*.

403
Musical notation for measures 403-405. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*.

28

Con moto+

406 $\text{♩} = 60$ $\text{♩} = 132$
Musical notation for measures 406-410. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f* to *ff*.

411
Musical notation for measures 411-414. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *ff*.

Più mosso

415 $\text{♩} = 144$
Musical notation for measures 415-423. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f*.

424
Musical notation for measures 424-429. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f*.

430
Musical notation for measures 430-434. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*.

Clarinet in B-flat

29

Allegretto

435 ♩ = 60 ♩ = 152

30

Allegro

500 ♩ = 60 ♩ = 92

31

Moderato

507 ♩ = 60 ♩ = 72

Clarinet in B-flat

8 513 *accel. e cresc.*
p 3 3

519 **32** *Allegro*
♩ = 60 ♩ = 152
ff

525 *Un poco più mosso*
♩ = 170
ff

532 **33** *Moderato*
♩ = 60 ♩ = 176
f

537

542 **34** *Andante-*
♩ = 60 ♩ = 60
pp

548 **35** *Adagio*
♩ = 60 ♩ = 80
f

553 *Più mosso*
♩ = 126 ♩ = 60 ♩ = 156
mf

560

