

Clarence Barlow

# verture

for flute, clarinet in B-flat,  
violin, violoncello, piano

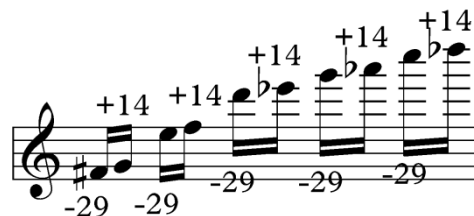
(2015)

# ertur

(pronounced as in any preferred language) is a piece of music made to accompany a video film of the same name. The video, available on demand, contains two audio tracks, one with sine tones at the beginning and end as well as the repeated sound of a film-making slapstick; the other is a conductor's click track.

The piece consists of 37 sections so numbered, each starting with the slapstick indicated by the boxed section number and preceding the instrumental music by exactly one second. The piece ends with the slapstick and some sine tones. The sections are separated by pauses.

Each instrument plays no more than ten distinct pitches in the piece, detuned in the flute by +14 or -29 cents from 12-tone equal temperament as shown:



The tuning derives from dividing tempered perfect fourths into seven equal parts each; two of these resulting pitches, deviating by  $\pm 43$  cents from the tempered, are among the sine tones, leaving five in every fourth for the instruments. Recordings of the total of 40 detuned pitches are available to performers.

The score stems entirely from Leoš Janáček (1854-1928), the video (almost) entirely from Alphonse Mucha (1860-1939). Italian tempo indications are Janáček's; "+/-" imply a *più/meno mosso* following the tempo. MM markings are his and/or mine.

The title, alluding to the ever-widening ranges of pitch and (in the video) of area and color, derives from a partial visual concealment of the pan-European Latin-borrowed words *apertura*, *apertura*, *abertura*, *obertura*, *copertura*, *cobertura*, etc., all implying an opening or a covering. In Icelandic, *ertur* (pronounced ɛrtør) happens to mean "peas".

Flute

# verture

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1

Moderato

Adagio

♩ = 60   ♩ = 80 *rit.*   **6**   ♩ = 40   **2**   **7**   **12**   *rit.*   **4**

2

Andantino

♩ = 60   ♩ = 75   *accel.*   **4**

*f*

47 Con moto

♩ = 132

a tempo

*p*   *leggiero*   **11**   *rit.*   **2**   ♩ = 132   **4**

67

Andante

♩ = 66

*rit.*   *p*   **2**

3

Grave+

♩ = 60

♩ = 72

*f*   **2**   **5**   *ff*

85

**2**

4

Andante

♩ = 60

♩ = 76

**9**   *dim.*   **2**   *---ppp*

5

Andante-

♩ = 60

♩ = 55

*rit.*

**11**

6

Con moto

♩ = 60

♩ = 72

**11**   *ppp*   **12**   **16**   **6**

125

**3**

Flute

2

131

Musical staff 131-135. Treble clef, 6/8 time signature. Key signature: one sharp (F#). Measure 131: quarter note G4, quarter note A4, quarter rest. Measure 132: whole rest. Measure 133: quarter note B4, quarter note C5, quarter rest. Measure 134: whole rest. Measure 135: quarter note B4, quarter note C5, quarter rest. Dynamics: <math>p</math> at the end.

7

*Adagio*

136 ♩ = 60 ♩ = 56

Musical staff 136-140. Treble clef, 4/4 time signature. Measure 136: whole rest. Measure 137: whole rest. Measure 138: quarter note G4, quarter note A4, quarter rest. Measure 139: whole rest. Measure 140: whole rest. Dynamics: <math>p</math> at the end.

8

*Andante*

140 ♩ = 60 ♩ = 66

Musical staff 140-145. Treble clef, 4/4 time signature. Measure 140: whole rest. Measure 141: whole rest. Measure 142: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 143: whole rest. Measure 144: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 145: quarter note B4, quarter note C5, quarter rest. Dynamics: <math>ppp</math> at the start, <math>f</math> at the end.

9

*Con moto*

146 ♩ = 60 ♩ = 184

Musical staff 146-151. Treble clef, 4/4 time signature. Measure 146: whole rest. Measure 147: whole rest. Measure 148: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 149: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 150: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 151: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: <math>f</math> at the start.

10

*Adagio*

164 ♩ = 60 ♩ = 80

Musical staff 164-168. Treble clef, 4/4 time signature. Measure 164: whole rest. Measure 165: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 166: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 167: whole rest. Measure 168: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: <math>p</math> at the start.

11

*Andante*

168 ♩ = 60 ♩ = 72

Musical staff 168-178. Treble clef, 4/4 time signature. Measure 168: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 169: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 170: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 171: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 172: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 173: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 174: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 175: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 176: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 177: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 178: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: <math>pp</math> at the start, <math>cresc.</math> in the middle, <math>f</math> at the end.

180

*rit.*

*Poco mosso*

*accel.*

Musical staff 180-188. Treble clef, 4/4 time signature. Measure 180: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 181: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 182: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 183: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 184: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 185: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 186: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 187: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 188: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: <math>mf</math> at the start, <math>cresc.</math> in the middle.

189

*rit.*

3

Musical staff 189-195. Treble clef, 4/4 time signature. Measure 189: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 190: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 191: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 192: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 193: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 194: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 195: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: <math>f</math> at the start.

12

*Larghetto*

196 ♩ = 60 ♩ = 80

Musical staff 196-203. Treble clef, 4/4 time signature. Measure 196: whole rest. Measure 197: whole rest. Measure 198: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 199: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 200: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 201: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 202: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 203: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: <math>p</math> at the start.

204

Musical staff 204-208. Treble clef, 4/4 time signature. Measure 204: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 205: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 206: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 207: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 208: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: <math>p</math> at the start.

212 **13** *Con moto*  $\text{♩} = 60$   $\text{♩} = 180$  **7** *accel.* **2** **14** *Con moto*  $\text{♩} = 60$   $\text{♩} = 100$

228

235 **15** *Allegretto*  $\text{♩} = 60$   $\text{♩} = 112$  *rit.* *Allegretto*  $\text{♩} = 112$  **2**

244

251 **16** *Poco mosso*  $\text{♩} = 60$   $\text{♩} = 72$  **5** *Poco più mosso*  $\text{♩} = 80$  **2**

263 **17** *Vivo-*  $\text{♩} = 60$   $\text{♩} = 66$  **2**

272 *Adagio*  $\text{♩} = 60$  **3** *Con moto*  $\text{♩} = 240$

277 *acuto* *acuto* *acuto*

284 **18** *(Energico ed appassionato)*  $\text{♩} = 60$   $\text{♩} = 160$  **7**

298 **19** *Con moto*  $\text{♩} = 60$   $\text{♩} = 50$  *rit.* *a tempo*  $\text{♩} = 50$

Flute

4

302 *sub. vivo*  
♩ = 72  
mp f

306 *a tempo* rit. *a tempo*  
mp

310 **20** *Adagio*  
♩ = 60 ♩ = 76  
*accel. e cresc. [poco a poco]*  
p 7 2

323 **21** *Allegro*  
♩ = 60 ♩ = 144  
mf 2 2

337 **22** *Andante sostenuto+*  
♩ = 60 ♩ = 168  
mf cresc.

343 *f*

346 **23** *Con moto-*  
♩ = 60 ♩ = 100  
*un poco calando*  
p mf 2 3 3 4 4

361 **24** *Con moto-*  
♩ = 60 ♩ = 76  
mf 2

369 **25** *Andante+*  
♩ = 60 ♩ = 60  
*accel.*  
f

378 **26** *Allegretto* *Allegro*  
♩ = 60 ♩ = 144 ♩ = 216  
f f 7 2

391

398 27 *Andante*  
 ♩ = 60    ♩ = 112  
*mf*

406 28 *Con moto+*  
 ♩ = 60    ♩ = 132  
*f*    *ff*

411 *Più mosso* ♩ = 144  
*ff* 3

418

427

435 29 *Allegretto*  
 ♩ = 60    ♩ = 152  
*f*

443



Flute

508 **31** *Moderato*  
♩ = 60   ♩ = 72  
*mf* **5** *accel. e cresc.*  
3

518 **32** *Allegro*  
♩ = 60   ♩ = 152  
*ff*  
3

525 *Un poco più mosso*  
♩ = 170  
*ff*

532 **33** *Moderato*  
♩ = 60   ♩ = 176  
*f*

537

540

543 **34** *Andante-*  
♩ = 60   ♩ = 60  
**2**

548 **35** *Adagio* *Più mosso*  
♩ = 60   ♩ = 80   ♩ = 126  
*f* **2**

Flute

8 36  
556  $\text{♩} = 60$   $\text{♩} = 156$

567 *Adagio*  
 $\text{♩} = 52$   
*ff* *rit.*

580  $\text{♩} = 156$   
*ppp*

37 *Andante+*  
588  $\text{♩} = 60$   $\text{♩} = 116$   
*f*

595 *Andante*  
 $\text{♩} = 84$   
*ff*

603  
*mf*

613 *cresc.* *rit.* *Con moto*  
 $\text{♩} = 100$   $\text{♩} = 176$   
*f*

620 *end*