

# Tischgeistwalzer

für zwei Klaviere

Walter Zimmermann gewidmet

Klarenz Barlow, März 2009

$\text{♩} = 175$

Klavier 1

Klavier 2

$\text{♩} = 175$

4

Klav. 1

Klav. 2

8

Klav. 1

Klav. 2

11

Klav. 1

Klav. 2

14

Klav.1

*mf* *ff* *p* *p* *f*

Klav.2

*p* *f* *ff* *f* *p*

17

Klav.1

*mf* *pp* *ff* *p* *ff*

Klav.2

*pp* *ff* *pp* *ff* *mf*

19

Klav.1

*f* *mf* *ff* *p* *f*

Klav.2

*f* *mf* *p* *ff* *p* *ff*

22

Klav.1

*mf* *f* *ff* *p* *ff*

Klav.2

*p* *pp* *f* *mf* *pp*

24

Klav.1

*mf* *pp* *p*

Klav.2

*ff* *mf* *f*

This musical score is for two pianos, Klav.1 and Klav.2. It consists of four systems of music, each starting with a measure number (26, 28, 30, 32, 34) and a double bar line. Klav.1 is written in the bass clef with a key signature of two flats (B-flat and E-flat). Klav.2 is written in the treble clef with a key signature of three sharps (F#, C#, G#). The score features a variety of dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents. The piece concludes with a final double bar line and a fermata over the last note of each piano part.