

Songbird's Hour Octasected

Songbird's Hour Octasected is a 2013 version of a 2011 hour-long piece *Songbird's Hour*. That work was cut into eight sections of equal duration, layered in eight simultaneous channels with differing fades. Thus different phases of the work can be compared with each other.

Songbird's Hour is an unfolding of an algorithmic process that moves from initial hectic twittering to final dissipation and decay over the course of an hour.

