

"Septima de facto"

"Septima de facto" ("the 7th in fact") is a piano piece I wrote in the summer of 2005, based on a well-known song by the artist Prince: the piece derives on the one hand from the song's harmony (here grammatically extended to include the interval of the natural 7th) and meter (here condensed to a 7/8 beat) and on the other from the phonetics of the text (here a spectral analysis was converted into instrumental sounds). It ends with a minor 7th in the 7th minute.

After several years of planning, this piece forms together with "otodeblu" (1990) the second part of a diptych, which though primarily intended for a tone-system of 17 equal steps per octave can be rendered in other tunings such as those with 12 or 24. It was revised and arranged for an ensemble of seven musicians in April 2006 and premiered in this form in Reykjavik on 07.07.07.