

Clarence Barlow

Septima de facto

for flute, clarinet, trumpet, viola,
violoncello, piano and percussion
(2006)

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This version of *Septima de facto* is for seven performers:

1. Flute
2. Clarinet in B \flat
3. Trumpet in B \flat , muted
4. Vibraphone, alternating with Timpani
5. Piano, alternating with Organ (MIDI-keyboard)
6. Viola
7. Violoncello

Care should be taken that the flute, clarinet, muted trumpet and viola have the same dynamic level, i.e. *mf*, *f* and *ff* should as far as possible be heard as being equally loud in all four instruments.

Septima de facto

(version for 7 performers)

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♩=210

A

Flute *mf sempre* *8va*

Clarinet *mf sempre*

Trumpet *sempre con sordino* *mf sempre*

Vibraphone *mf sempre*

Timpani

Organ

Piano *f* *mf sempre*

Viola *mf sempre*

Violoncello *mf sempre*

5

(8va ----->)

loco

B

Flute *mf* *ff* *mf sempre*

Clarinet *mf* *ff* *mf sempre*

Trumpet *ff* *mf* *ff* *mf sempre*

Vibraphone *ff* *mf* *ff* *mf sempre*

Piano

Viola

Violoncello

This musical score page contains measures 9 through 17. It is arranged in three systems, each with seven staves: Flute, Clarinet, Trumpet, Vibraphone, Piano, Viola, and Violoncello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 9 begins with a *8^{va}* marking above the Flute staff. Measure 13 starts with a double bar line and a *(8^{va}----->)* marking above the Flute staff. Measure 17 also begins with a double bar line and a *(8^{va}----->)* marking above the Flute staff. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte) for the Flute, Clarinet, and Trumpet. The Piano part features complex chordal textures and rhythmic patterns. The string parts (Viola and Violoncello) provide a steady accompaniment. The Vibraphone part consists of rhythmic patterns with various chordal accompaniment.

21

Flute *mf sempre* *ff* *mf sempre*

Clarinet *mf sempre* *ff* *mf sempre*

Trumpet *mf sempre* *ff* *mf* *ff* *mf sempre*

Vibraphone *mf sempre* *mf* *ff*

Piano

Viola

Violoncello

26

Flute *mf sempre* *ff*

Clarinet *mf sempre* *ff*

Trumpet *mf sempre* *ff*

Vibraphone *mf sempre* *ff*

Piano *mf sempre* *ff*

Viola

Violoncello

C

30

Flute *mf sempre* *ff*

Clarinet *mf sempre* *ff*

Trumpet *mf sempre* *ff*

Vibraphone *mf sempre* *ff*

Piano *mf sempre* *ff*

Viola

Violoncello

34 *8va*

Flute
Clarinet
Trumpet
Vibraphone
Piano
Viola
Violoncello

Detailed description: This system contains measures 34, 35, and 36. The Flute part has an *8va* marking with a dashed line and arrow. The Piano part features complex chordal textures with many accidentals. The Viola and Violoncello parts have rhythmic patterns.

37 *loco* *8va* *(loco)*

Flute
Clarinet
Trumpet
Vibraphone
Piano
Viola
Violoncello

ff *mf sempre* *ff* *mf* *ff* *mf* *mf* *mf*

Detailed description: This system contains measures 37, 38, 39, and 40. The Flute part has a *loco* marking and an *8va* marking. The Trumpet part has dynamic markings: *ff*, *mf*, *ff*, *mf*, *ff*, *mf*. The Piano part has an *8va* marking. The Viola and Violoncello parts continue their rhythmic patterns.

41 *D* *8va* *8va*

Flute
Clarinet
Trumpet
Vibraphone
Piano
Viola
Violoncello

ff *mf sempre* *ff* *mf sempre* *ff* *mf sempre* *8va* *8va*

Detailed description: This system contains measures 41, 42, and 43. A box labeled 'D' is placed above measure 42. The Flute part has an *8va* marking. The Piano part has an *8va* marking. The Viola and Violoncello parts continue their rhythmic patterns.

45

Flute

Clarinet

Trumpet

Vibraphone

Piano

Viola

Violoncello

ff

mf sempre

f

mf

ff

mf sempre

8va

49

Flute

Clarinet

Trumpet

Vibraphone

Piano

Viola

Violoncello

ff

ff

ff

53

Flute

Clarinet

Trumpet

Vibraphone

Piano

Viola

Violoncello

mf sempre

8va

8va

8va

57 (8^{va}----->) *loco*

Flute *ff* *mf*

Clarinet *mf*

Trumpet *ff* *mf* *ff* *mf*

Vibraphone *ff* *mf* *ff*

Piano

Viola

Violoncello

61 (8^{va}----->) *loco*

Flute *ff* *mf sempre*

Clarinet *ff* *mf sempre*

Trumpet *ff* *mf* *ff* *mf sempre*

Vibraphone *mf sempre* *mf* *8^{va}----->*

Piano

Viola

Violoncello

65 (8^{va}----->) **E**

Flute

Clarinet

Trumpet

Vibraphone *mf sempre*

Organ *f (solo)*

Piano *12*

Viola

Violoncello *f sempre*

69 (8^{va}----->)

Flute

Clarinet

Trumpet

Vibraphone

Organ

Viola

Violoncello

72

Vibraphone

Organ

Violoncello

75

Vibraphone

Organ

Violoncello

78

Vibraphone

Organ

Violoncello

81

Vibraphone

Organ

Violoncello

84

Vibraphone

Organ

Violoncello

95 (8^{va}----->) **F**

Flute

Clarinet

Trumpet

Vibraphone

Organ

Piano

Viola

Violoncello

p sempre

f sempre (solo)

f sempre

98

Vibraphone

Piano

102 *loco*

Flute

Clarinet

Trumpet

Vibraphone

Piano

ff

ff

ff

p sempre

107

Vibraphone

Piano

111

Vibraphone

Piano

115

Vibraphone

Piano

Measures 115-118: Vibraphone part consists of eighth-note chords. Piano part features a melodic line with triplets and a steady eighth-note accompaniment.

119

Vibraphone

Piano

Measures 119-122: Vibraphone part continues with eighth-note chords. Piano part has a melodic line with triplets and eighth-note accompaniment.

123

Flute

Clarinet

Trumpet

Vibraphone

Timpani

Piano

Viola

Violoncello

G

8^{va}

mf sempre

mf sempre

mf sempre

(p sempre)

f sempre

8^{va} al fine

mf sempre

mf

Measures 123-126: Full orchestral score. Flute, Clarinet, and Trumpet enter with a melodic line. Vibraphone and Timpani provide rhythmic accompaniment. Piano and Viola/Cello have supporting parts. A box labeled 'G' is above measure 124. Dynamic markings include 'mf sempre', 'f sempre', and '8^{va} al fine'.

127

Flute

Clarinet

Trumpet

Vibraphone

Timpani

Piano

Viola

(8^{va} ----->)

Measures 127-130: Continuation of the orchestral score. Flute, Clarinet, and Trumpet play a melodic line. Vibraphone and Timpani provide rhythmic accompaniment. Piano and Viola have supporting parts. A dynamic marking of '(8^{va} ----->)' is present above the Flute staff.

130 (8va----->)

Flute *loco*
ff

Clarinet *ff*

Trumpet *ff*

Vibraphone *mf sempre*

Piano *mf sempre*

Viola

Violoncello *mf sempre*

133

Flute *mf sempre*

Clarinet *mf sempre*

Trumpet *mf sempre*

Vibraphone *mf sempre*

Piano *ff*

Viola

Violoncello *mf sempre*

136 (8va----->)

Flute

Clarinet

Trumpet

Vibraphone *mf*

Timpani *f sempre*

Piano *mf*, *ff*, *mf sempre*

Viola

Violoncello *f sempre*

139 (8^{va} ----->)

Flute
Clarinet
Trumpet
Vibraphone
Timpani
Piano
Viola
Violoncello

f sempre

142 (8^{va} ----->)

Flute
Clarinet
Trumpet
Timpani
Piano
Viola
Violoncello

145 (8^{va} ----->)

Flute
Clarinet
Trumpet
Vibraphone
Timpani
Piano
Viola
Violoncello

loco
ff
mf
f (solo)
mf sempre

H

149 *(loco)* *ff* *mf* *(loco)*

153 *ff* *mf* *(loco)*

157 *ff* *mf* *(loco)*

The score is divided into three systems, each starting with a double bar line. Each system contains seven staves: Flute, Clarinet, Trumpet, Vibraphone, Piano, Viola, and Violoncello. The Flute part includes dynamic markings (*ff*, *mf*) and *(loco)* markings. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The Vibraphone part consists of a steady, rhythmic accompaniment. The Clarinet and Trumpet parts have melodic lines with various articulations and dynamics.

161

Flute *ff* *mf* *8va* (loco)

Clarinet *ff* *mf*

Trumpet *ff* *mf*

Vibraphone *ff* *mf*

Piano *ff* *mf*

Viola *ff* *mf*

Violoncello *ff* *mf*

165

Flute *ff* *mf* *8va* (loco)

Clarinet *ff* *mf*

Trumpet *ff* *mf*

Vibraphone *ff* *mf*

Piano *ff* *mf*

Viola *ff* *mf*

Violoncello *ff* *mf*

169

Flute *ff* *mf* *8va* (loco)

Clarinet *ff* *mf*

Trumpet *ff* *mf*

Vibraphone *ff* *mf*

Piano *ff* *mf*

Viola *ff* *mf*

Violoncello *ff* *mf*

173

Flute *ff* *mf* *8va* *(loco)*

Clarinet *ff* *mf*

Trumpet *ff* *mf*

Vibraphone *ff* *mf*

Piano *ff* *mf*

Viola *ff* *mf*

Violoncello *ff* *mf*

177

Flute *ff* *mf* *8va* *(loco)*

Clarinet *ff* *mf*

Trumpet *ff* *mf*

Vibraphone *ff* *mf*

Piano *ff* *mf*

Viola *ff* *mf*

Violoncello *ff* *mf*

181

Flute *ff* *mf* *8va* *(loco)*

Clarinet *ff* *mf* *ff*

Trumpet *ff* *mf* *ff*

Vibraphone *ff* *mf* *ff*

Piano *ff* *mf* *ff*

Viola *ff* *mf* *ff*

Violoncello *ff* *mf* *ff*

185 *mf* *ff* *(loco)* *mf*

Flute
Clarinet
Trumpet
Vibraphone
Piano
Viola
Violoncello

189 *ff* *mf* *ff* *mf* *mf*

Flute
Clarinet
Trumpet
Vibraphone
Piano
Viola
Violoncello

193 *ff* *ff* *ff* *ff* *ff*

Flute
Clarinet
Trumpet
Vibraphone
Piano
Viola
Violoncello

197 [6'44"]