

Clarence Barlow

Relationships
for Melody Instruments

Version 1 for Piano Duo
(1974)

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♩ = 120

00

10

I

sempre mf

(middle pedal depressed)

II

sempre mf

(middle pedal depressed)

* depress key silently, then middle pedal, release key

5

01

I

II

8

02

11

I

II

2

12 [20]

I

II

I

II

20

I

II

23

I

II

30

21

12

03

04

13

22

This musical score is for strings I and II, spanning measures 27 to 44. It is organized into three systems, each with two staves (I and II). The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (V) and hairpins. Measure numbers are placed in boxes: 27, 31, 40, 50, 41, 35, 32, 23, 39, 14, and 05. The key signature changes from one sharp (F#) to one flat (Bb) during the piece.

43

I

II

I

II

I

II

I

II

59

I

61

52

II

63

I

43

34

II

67

I

25

16

II

6

71

I

II

07 17

This system of music covers measures 71 to 75. It features two staves, I and II. Staff I has a treble clef and a key signature of one sharp (F#). Staff II has a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. Measure 71 starts with a whole rest in both staves. Measure 72 has a quarter note G4 in staff I and a quarter note G2 in staff II. Measure 73 has a quarter note A4 in staff I and a quarter note A2 in staff II. Measure 74 has a quarter note B4 in staff I and a quarter note B2 in staff II. Measure 75 has a quarter note C5 in staff I and a quarter note C3 in staff II. There are fingerings (1, 2, 3) and accents (V) above notes in staff I. Boxed numbers 07 and 17 are placed below the bass staff.

76

I

II

26 35

This system of music covers measures 76 to 79. It features two staves, I and II. Staff I has a treble clef and a key signature of one sharp (F#). Staff II has a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. Measure 76 has a quarter note D5 in staff I and a quarter note D2 in staff II. Measure 77 has a quarter note E5 in staff I and a quarter note E2 in staff II. Measure 78 has a quarter note F#5 in staff I and a quarter note F#2 in staff II. Measure 79 has a quarter note G5 in staff I and a quarter note G2 in staff II. There are fingerings (1, 2, 3) and accents (V) above notes in staff I. Boxed numbers 26 and 35 are placed below the bass staff.

80

I

II

44 53

This system of music covers measures 80 to 83. It features two staves, I and II. Staff I has a treble clef and a key signature of one sharp (F#). Staff II has a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. Measure 80 has a quarter note A5 in staff I and a quarter note A2 in staff II. Measure 81 has a quarter note B5 in staff I and a quarter note B2 in staff II. Measure 82 has a quarter note C6 in staff I and a quarter note C3 in staff II. Measure 83 has a quarter note D6 in staff I and a quarter note D3 in staff II. There are fingerings (1, 2, 3) and accents (V) above notes in staff I. Boxed numbers 44 and 53 are placed below the bass staff.

This musical score is arranged in two systems, each containing two staves labeled I and II. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (v) and breath marks (x). Measure numbers are provided in boxes at the beginning of each system: 62-71, 72-83, 84-91, 92-101, and 102-111. The music features complex rhythmic patterns and melodic lines across both staves of each system.

100

I

37 46

104

I

55 64

108

I

73 74

112

I

65 56

116

I

47 57

120

I

66 75

This musical score page contains measures 124 through 127 for two violins (I and II) and two violas (I and II). The notation is arranged in four systems, each with a treble and bass staff. Measure numbers 76, 67, and 77 are boxed in the lower staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1 (Measures 124-126):
Violin I: Treble clef, measures 124-126. Measure 124 starts with a rest and an accent. Measure 125 has an accent on the first note. Measure 126 has an accent on the first note.
Violin II: Treble clef, measures 124-126. Measure 124 has a boxed measure number 76. Measure 125 has a flat (b) under the first note. Measure 126 has a flat (b) under the first note.
Viola I: Bass clef, measures 124-126. Measure 124 has a boxed measure number 67. Measure 125 has a flat (b) under the first note. Measure 126 has a flat (b) under the first note.
Viola II: Bass clef, measures 124-126. Measure 124 has a boxed measure number 76. Measure 125 has a flat (b) under the first note. Measure 126 has a flat (b) under the first note.

System 2 (Measures 127):
Violin I: Treble clef, measure 127. Measure 127 has an accent on the first note.
Violin II: Treble clef, measure 127. Measure 127 has a flat (b) under the first note.
Viola I: Bass clef, measure 127. Measure 127 has a boxed measure number 77. Measure 127 has a flat (b) under the first note.
Viola II: Bass clef, measure 127. Measure 127 has a flat (b) under the first note.