

Clarence Barlow

Relationships
for Melody Instruments

Version 1 (1974)

arranged for

Chamber Ensemble (2016)

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Score sounds as written except for
Guitar and Double Bass (8ve lower)

Version 1 arranged 2016 for Chamber Ensemble

Clarence Barlow (1974)

$\text{♩} = 120$

00 All staccati equally short, whether ♩ or ♩ 10 ← See last page

01

02

Musical score for measures 00-02. The score includes parts for Alto Flute, Clarinet in Bb, Trumpet in C, Marimba, Piano, Guitar, Violin, Violoncello, and Double Bass. The tempo is marked $\text{♩} = 120$. The score includes performance instructions such as *sempre mf* and *con sordino*. Measure numbers 00, 10, 01, and 02 are indicated.

Musical score for measures 09-21. The score includes parts for Alto Fl., Cl. in Bb, Tpt. in C, Mar., Pno., Gtr., Vln., Vc., and Db. The score includes performance instructions such as *sempre mf*. Measure numbers 09, 11, 20, 30, and 21 are indicated.

Musical score for measures 17-13. The score includes parts for Alto Fl., Cl. in Bb, Tpt. in C, Mar., Pno., Gtr., Vln., Vc., and Db. The score includes performance instructions such as *sempre mf*. Measure numbers 17, 12, 03, 04, and 13 are indicated.

2

25 22 31 40 50

Alto Fl.

Cl. in Bb

Tpt. in C

Mar.

Pno.

Gtr.

Vln.

Vc.

Db.

33 41 32 23 14

Alto Fl.

Cl. in Bb

Tpt. in C

Mar.

Pno.

Gtr.

Vln.

Vc.

Db.

41 05 06 15 24

Alto Fl.

Cl. in Bb

Tpt. in C

Mar.

Pno.

Gtr.

Vln.

Vc.

Db.

49 33 42 51 60 3

Alto Fl.
Cl. in Bb
Tpt. in C
Mar.
Pno.
Gtr.
Vln.
Vc.
Db.

This system of musical notation covers measures 49 through 60. It includes staves for Alto Flute, Clarinet in Bb, Trumpet in C, Maracas, Piano, Guitar, Violin, Viola, and Double Bass. Measure numbers 33, 42, 51, and 60 are highlighted in boxes above the staff lines. A rehearsal mark consisting of two parallel slanted lines is located to the left of measure 49. The music features various rhythmic patterns and melodic lines across the instruments.

57 70 61 52 43

Alto Fl.
Cl. in Bb
Tpt. in C
Mar.
Pno.
Gtr.
Vln.
Vc.
Db.

This system of musical notation covers measures 57 through 60. It includes staves for Alto Flute, Clarinet in Bb, Trumpet in C, Maracas, Piano, Guitar, Violin, Viola, and Double Bass. Measure numbers 70, 61, 52, and 43 are highlighted in boxes above the staff lines. A rehearsal mark consisting of two parallel slanted lines is located to the left of measure 57. The music continues with complex rhythmic and melodic structures.

65 34 25 16 07

Alto Fl.
Cl. in Bb
Tpt. in C
Mar.
Pno.
Gtr.
Vln.
Vc.
Db.

This system of musical notation covers measures 65 through 70. It includes staves for Alto Flute, Clarinet in Bb, Trumpet in C, Maracas, Piano, Guitar, Violin, Viola, and Double Bass. Measure numbers 34, 25, 16, and 07 are highlighted in boxes above the staff lines. A rehearsal mark consisting of two parallel slanted lines is located to the left of measure 65. The music concludes with various instrumental textures.

4

73 17 26 35 44

Alto Fl.

Cl. in B♭

Tpt. in C

Mar.

Pno.

Gr.

Vln.

Vc.

Db.

81 53 62 71 72

Alto Fl.

Cl. in B♭

Tpt. in C

Mar.

Pno.

Gr.

Vln.

Vc.

Db.

89 63 54 45 36

Alto Fl.

Cl. in B♭

Tpt. in C

Mar.

Pno.

Gr.

Vln.

Vc.

Db.

97 27 37 46 55

Alto Fl.

Cl. in B♭

Tpt. in C

Mar.

Pno.

Gr.

Vln.

Vec.

Db.

105 64 73 74 65

Alto Fl.

Cl. in B♭

Tpt. in C

Mar.

Pno.

Gr.

Vln.

Vec.

Db.

113 56 47 57 66

Alto Fl.

Cl. in B♭

Tpt. in C

Mar.

Pno.

Gr.

Vln.

Vec.

Db.

6

121 75 76 67 77

Alto Fl.

Cl. in B♭

Tpt. in C

Mar.

Pno.

Gtr.

Vln.

Vc.

Db.

Information

This piece comprises all 64 combinations of the 8 pitch and 8 rhythm counterpoints here below, indicated in the score by a corresponding boxed number above the flute part (e.g. 57 means pitch cpt 5 wth rhythm cpt 7; the pitch cpt also shows the harmonic hierarchy by stress marks and the size and shape of the note-heads). Furthermore, a drone on the bass note F is repeated every two bars, notated as for a marimba; alternative bell- or gong-like instruments are possible.

Pitch Counterpoints 0 - 7

Rhythm Counterpoints 0 - 7

0

1

2

3

4

5

6

7