Clarence Barlow

No.V: Three Bagatelles

1. **quarantasette estratti da un vicolo ludofilo**
2. **KLAVIERSTÜCK Für Luise**
3. **Fantasy Prelude Miscibly Interfused**

for Solo Piano

(2019/1975/2020)

No.V: Three Bagatelles (general description)

This set of three pieces was assembled in 2020 for the call for scores "Bagatelles for Beethoven" by the organization Kaleidoscope MusArt. Independently composed, one as far back as 1975 and the other two in 2019 and 2020, they all have one thing in common: the music of Beethoven.

The first of them, *quarantasette estratti da un vicolo ludofilo* was written in 2019 in response to an invitation by the German pianist Susanne Kessel, starting in 2013, extended to 250 composers of contemporary music including myself to each write a new piano piece to celebrate Beethoven's 250th birth anniversary in 2020. The premieres of the pieces have been taking place since 2013 and somewhat disrupted by the coronavirus pandemic are currently on temporary hold.

I wrote the second bagatelle, *Klavierstück Für Luise*, in 1975 for a long tape-piece, broadcast the following year on German Radio. As the title may suggest, it is derived from Beethoven's bagatelle *Klavierstück Für Elise*, by humoristically twisting the harmonic modulations of the original piece.

Ideas for the third bagatelle, *Fantasy Prelude Miscibly Interfused*, had been in my mind for several years before I finally committed them to paper in January and February 2020 for the Kaleidoscope MusArt call for scores 2020. The pitches of Beethoven's "Moonlight Sonata" are set to the rhythms of J. S. Bach's Prelude No.1 of the Well-Tempered Clavier Book 1. In a simultaneous counterpoint the pitchs of Bach's Prelude are set to the rhythms of Beethoven's sonata.

As I frequently do, I have adapted my name in the three scores to the language of the three titles: Chiarenzo Barlo, K.-Lorenz von Bärlöwen and Clarence Barlow. The title of all three pieces together as *No.V: Three Bagatelles* has a number of anagrams containing the name "Beethoven".

Here are some of them:

Beethoven All Greats
Beethoven Altar Legs
Beethoven Last Glare
Beethoven Legal Arts
Beethoven Legal Star
Beethoven Raga Tells
Beethoven Rages Tall
Beethoven Regal Salt

Clarence Barlow, Barcelona, May 4th 2020.

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Chiarenzo Barlo

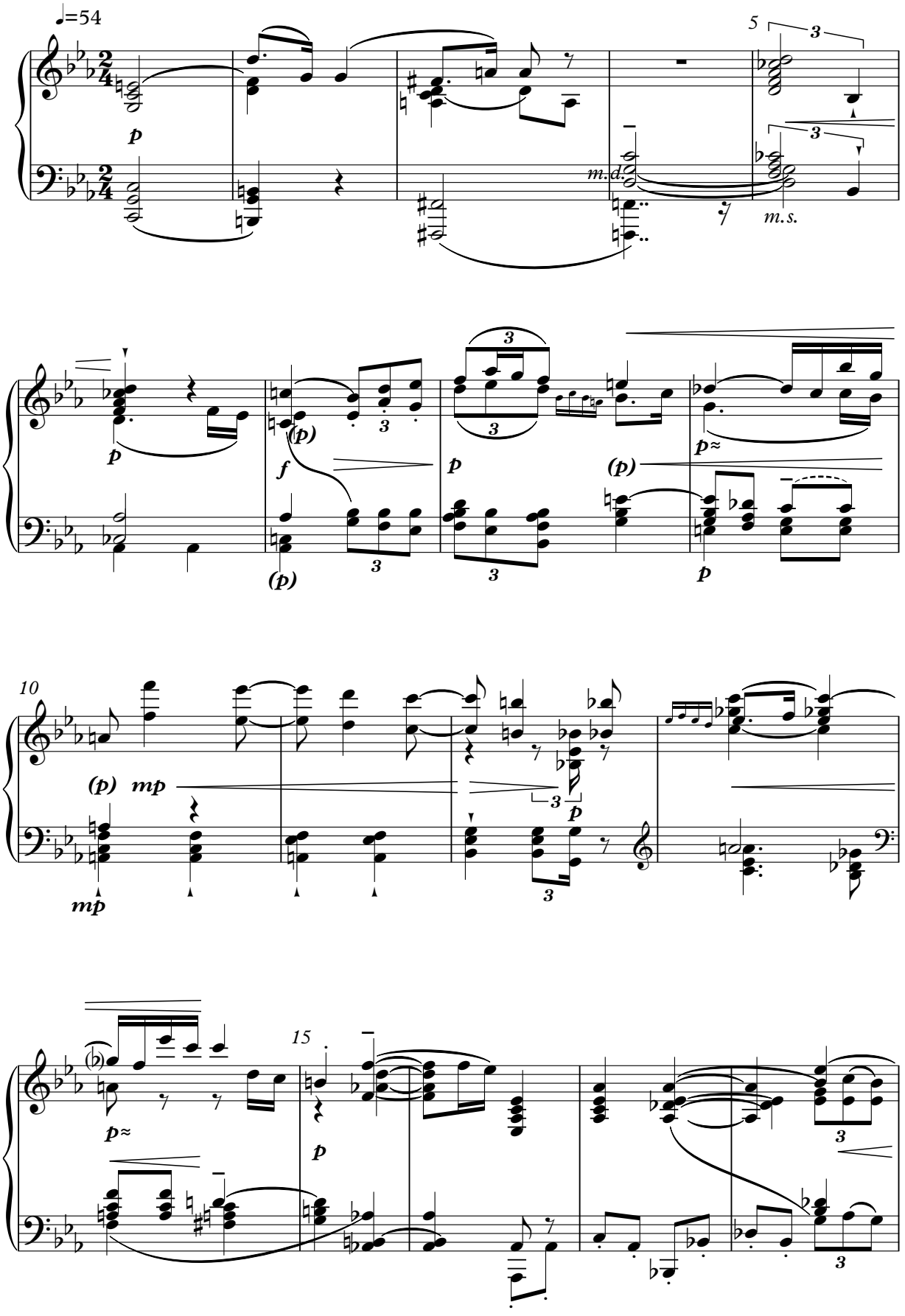
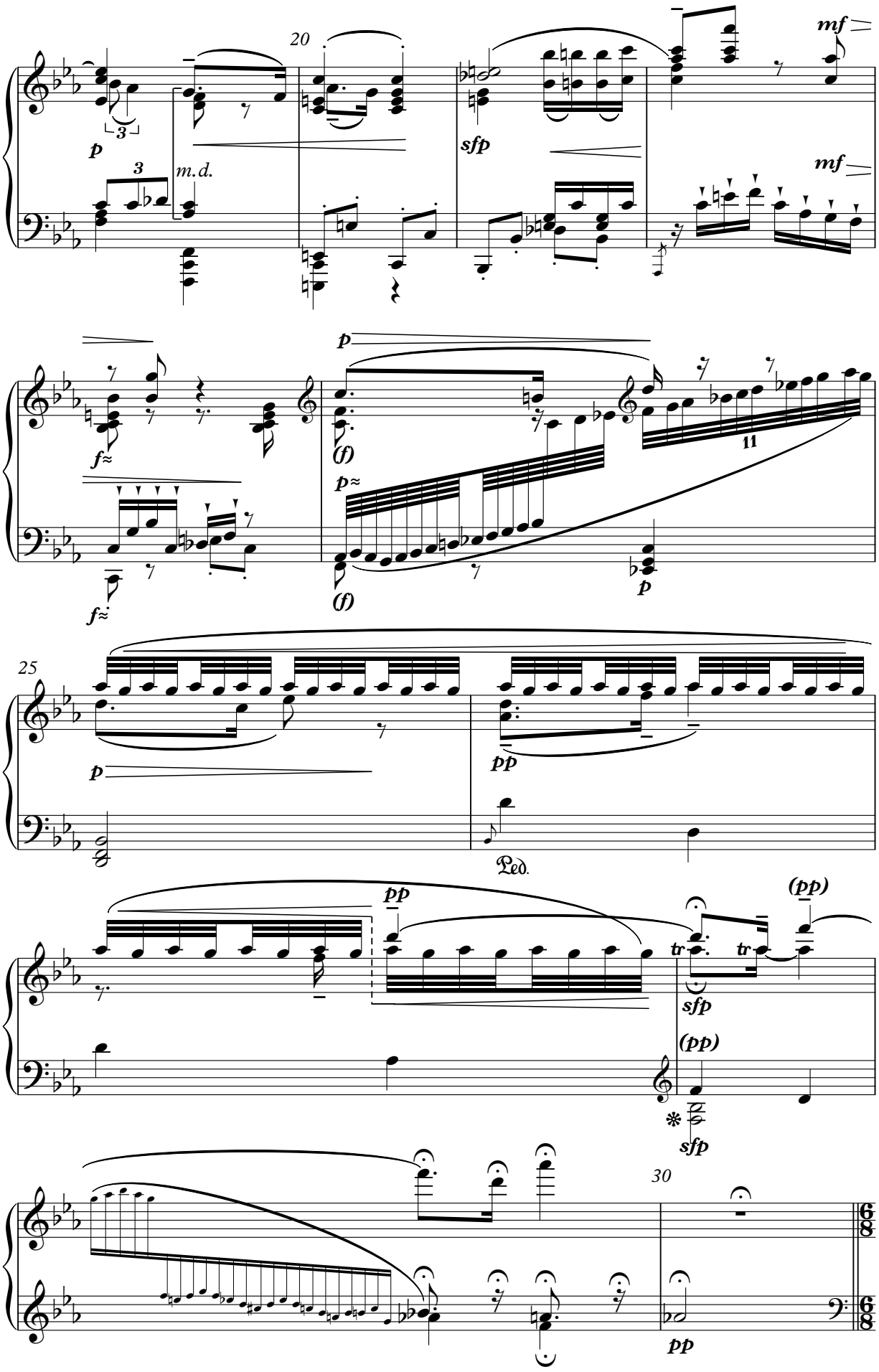
quarantasette estratti da un vicolo ludofilo

per pianoforte solo

(2019)

quarantasette estratti da un vicolo ludofilo

per pianoforte solo

Chiarenzo Barlo

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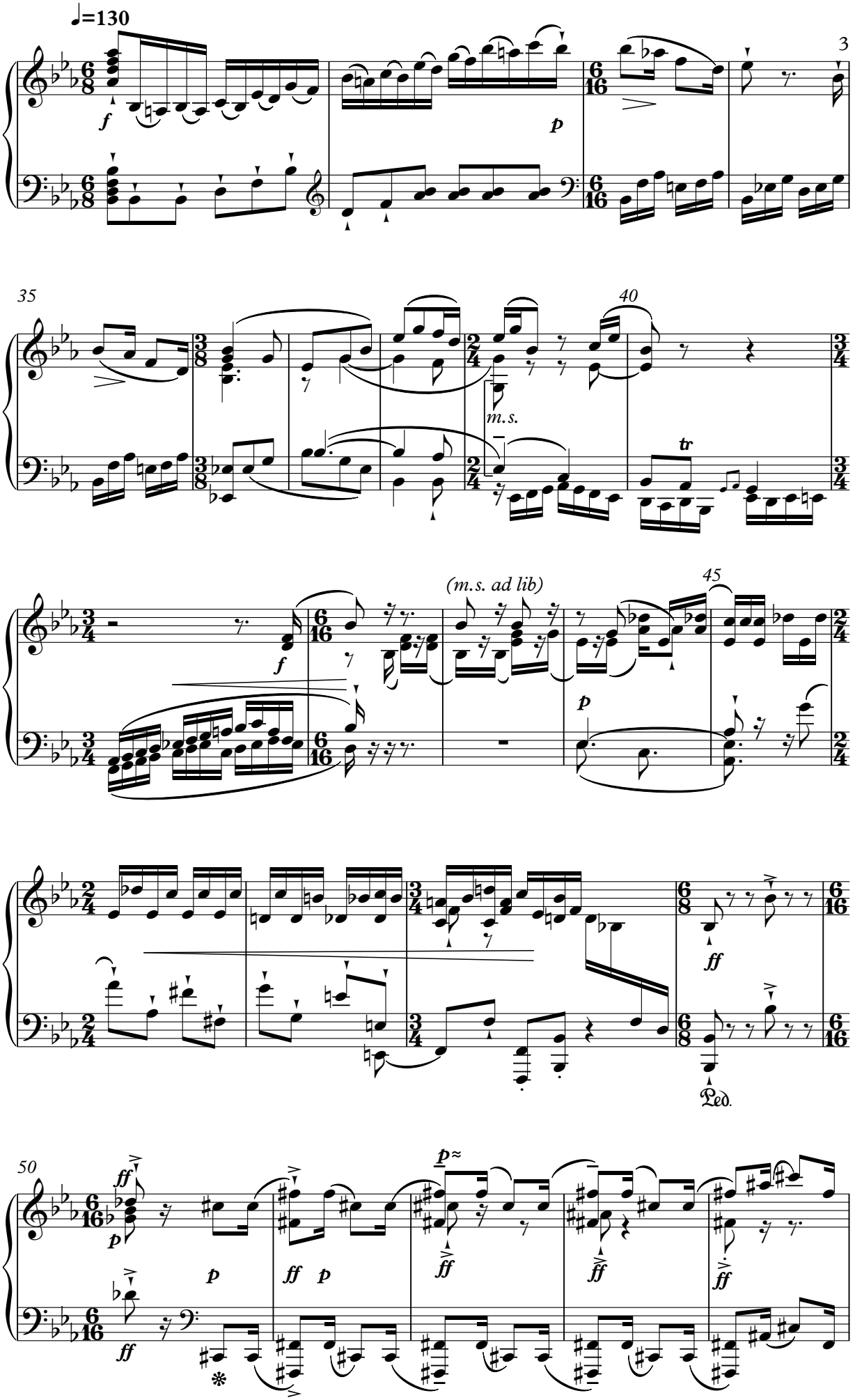
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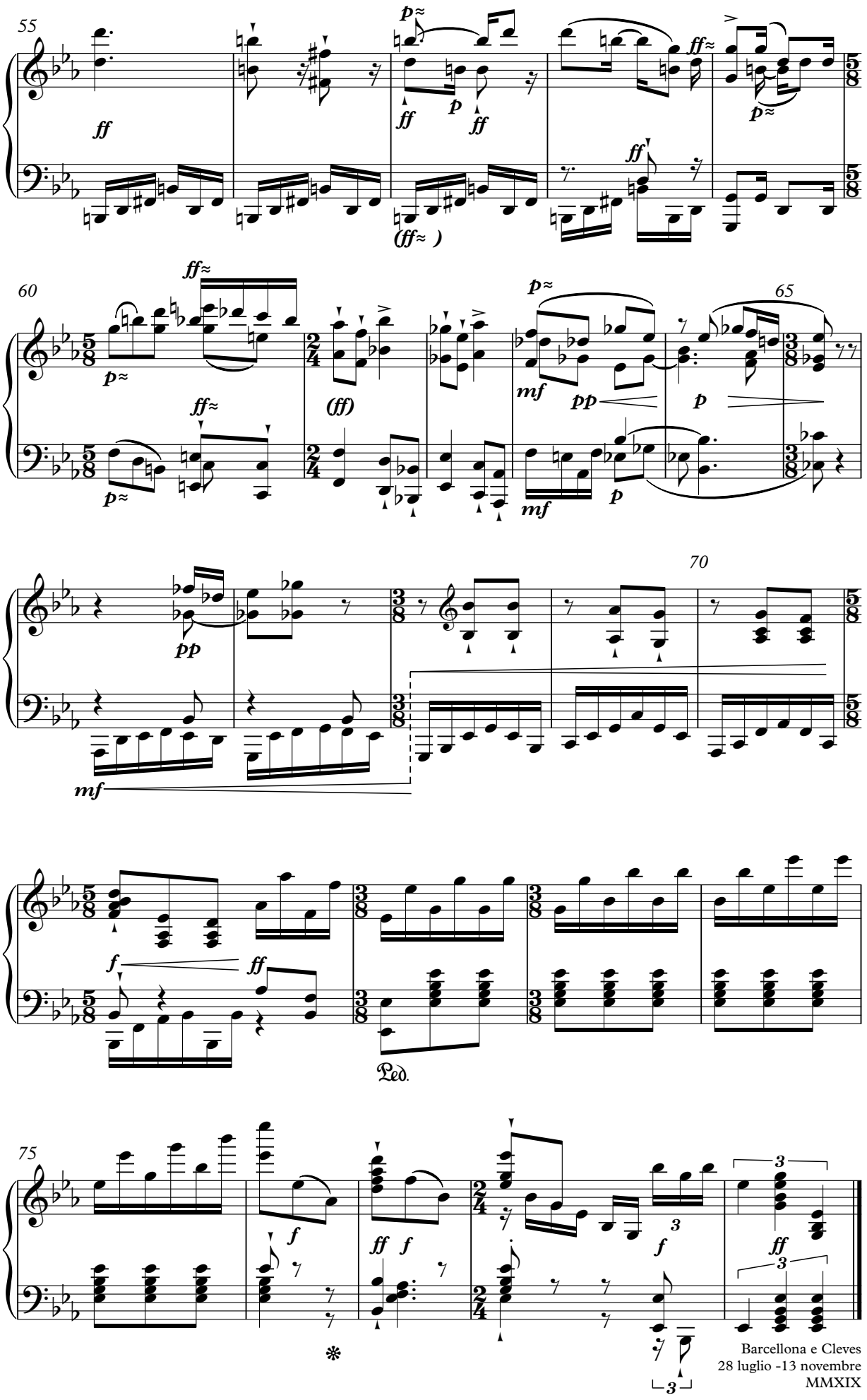
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Barcellona e Cleves
28 luglio -13 novembre
MMXIX

K.-Lorenz von Bärlöwen

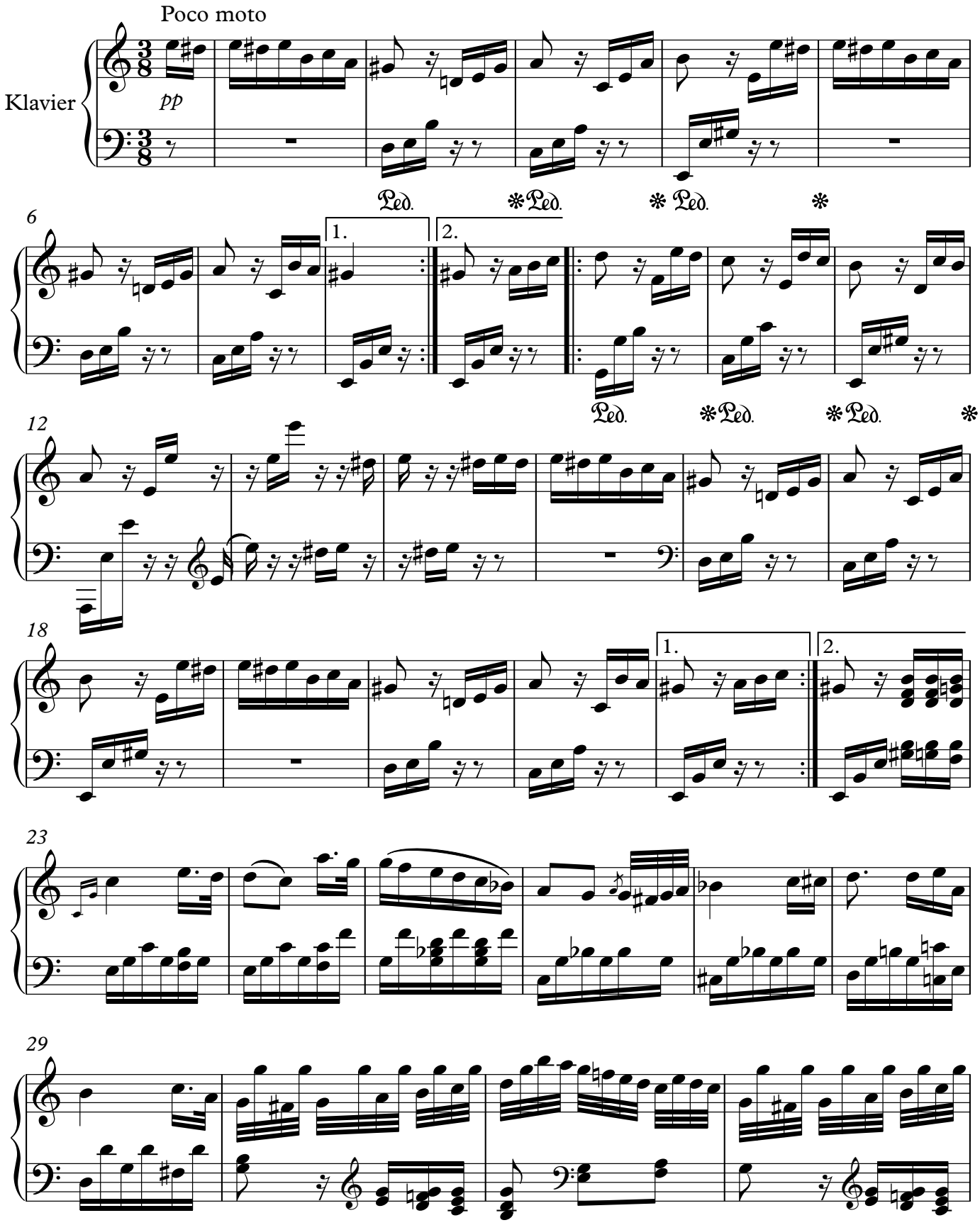
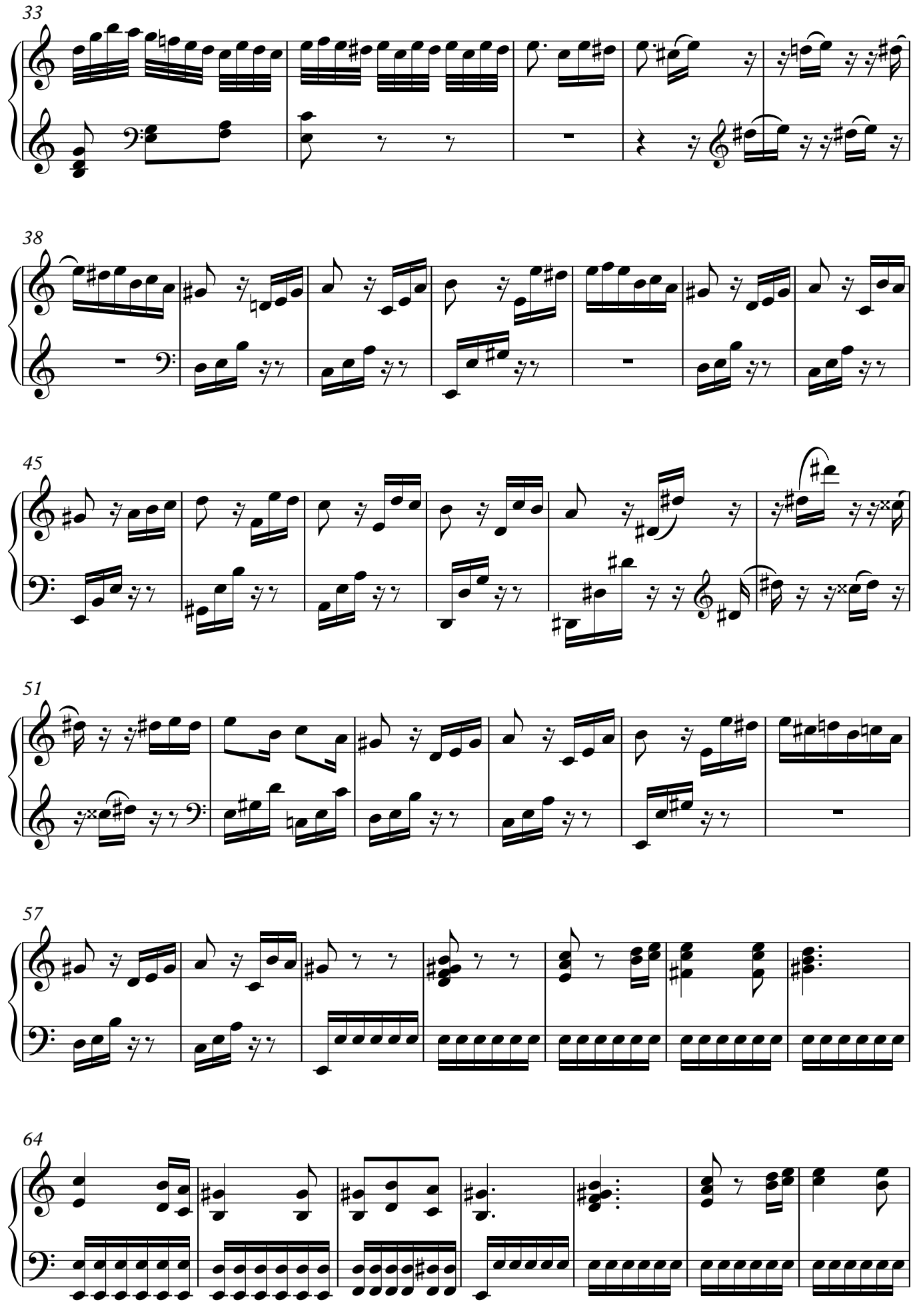
KLAVIERSTÜCK
Für Luise

Für Soloklavier

(1975)

KLAVIERSTÜCK

Für Luise

K.-Lorenz von Bärlöwen

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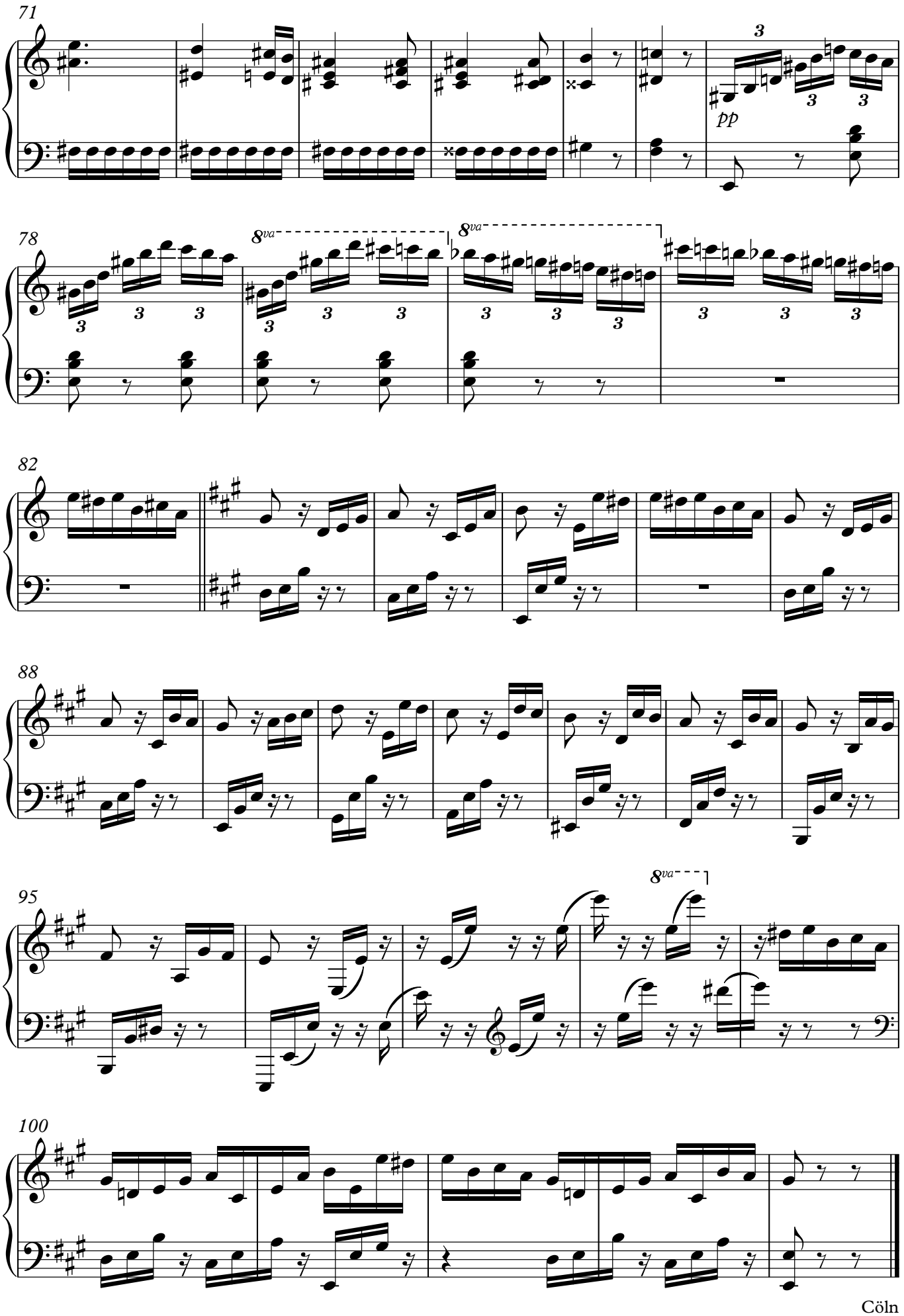

Cöln
1975

Clarence Barlow

Fantasy Prelude

Miscibly Interfused

[LvB Op.27/2 «» JSB BWV 846]

for Solo Piano

(2020)

Instructions

This piece is derived entirely from the first movement of Ludwig van Beethoven's *Sonata No.14 Op.27 No.2 in C-sharp minor (Sonata quasi una Fantasia)*, popularly known as the *"Moonlight Sonata"* and Johann Sebastian Bach's *Prelude No.1 in C Major* from Book 1 of the *Well-Tempered Clavier*, BWV 846.

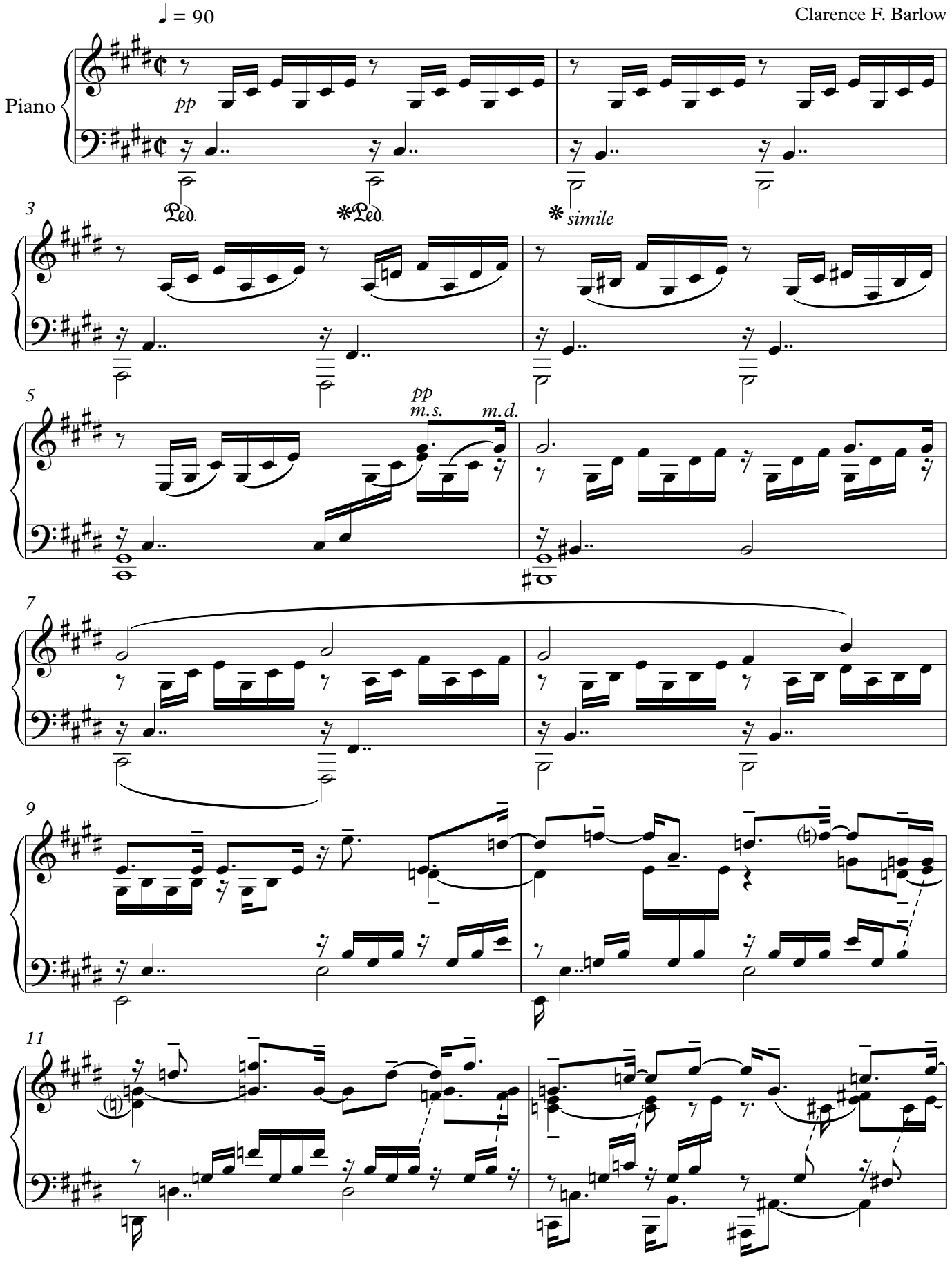
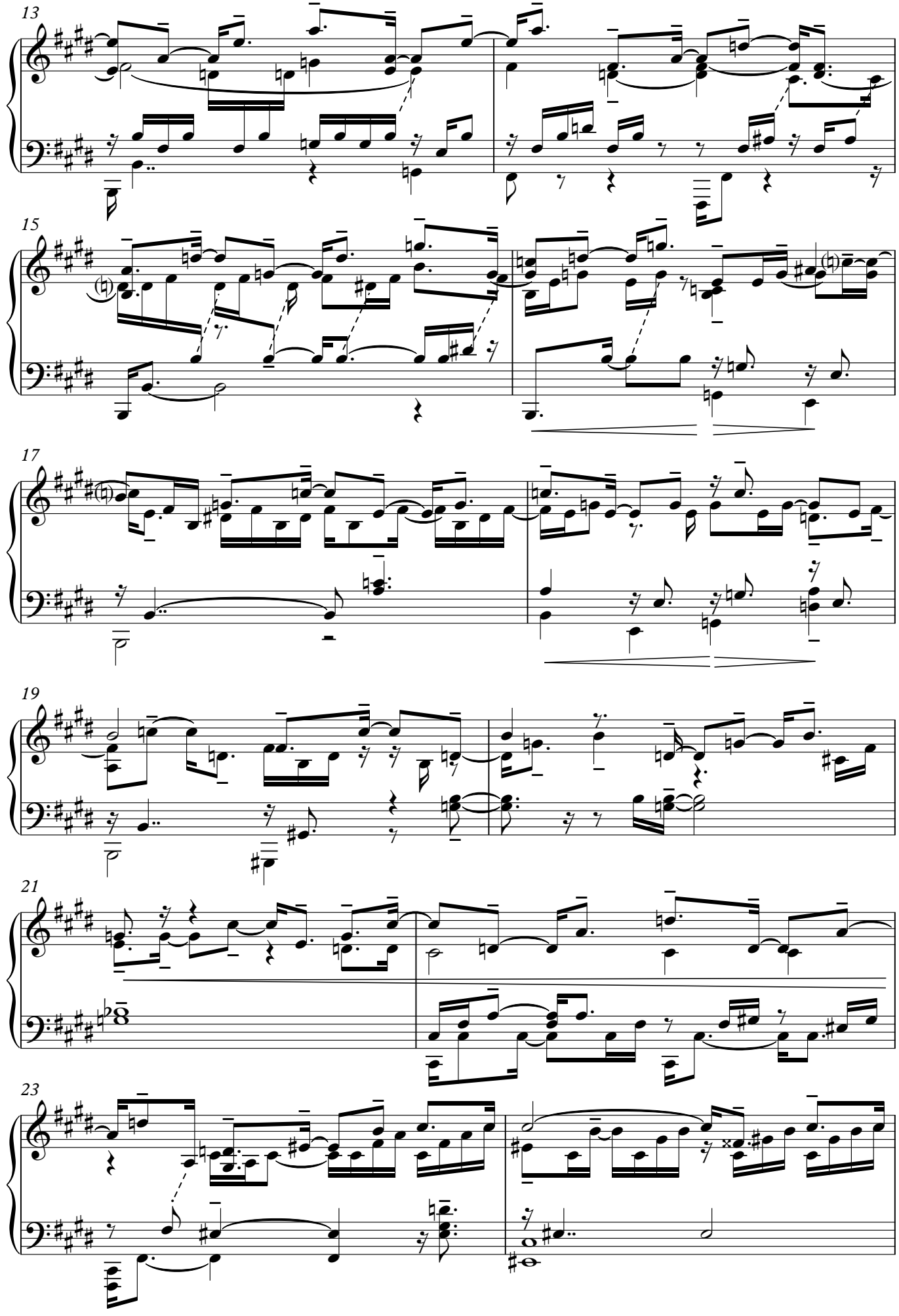
The piece faithfully interfuses the above-named music, whereby Bach's rhythms invariably carry Beethoven's pitches and vice versa. Varied is only the extent to which the interfused notes are muted or presented.

In bars 9-49, some notes are stressed *(tenuto,* and stronger at the end). These – always Bach's pitches in Beethoven's rhythms – are to be played with the indicated stress.

Fantasy Prelude

Miscibly Interfused

[LvB Op.27/2 «» JSB BWV 846]

Clarence F. Barlow

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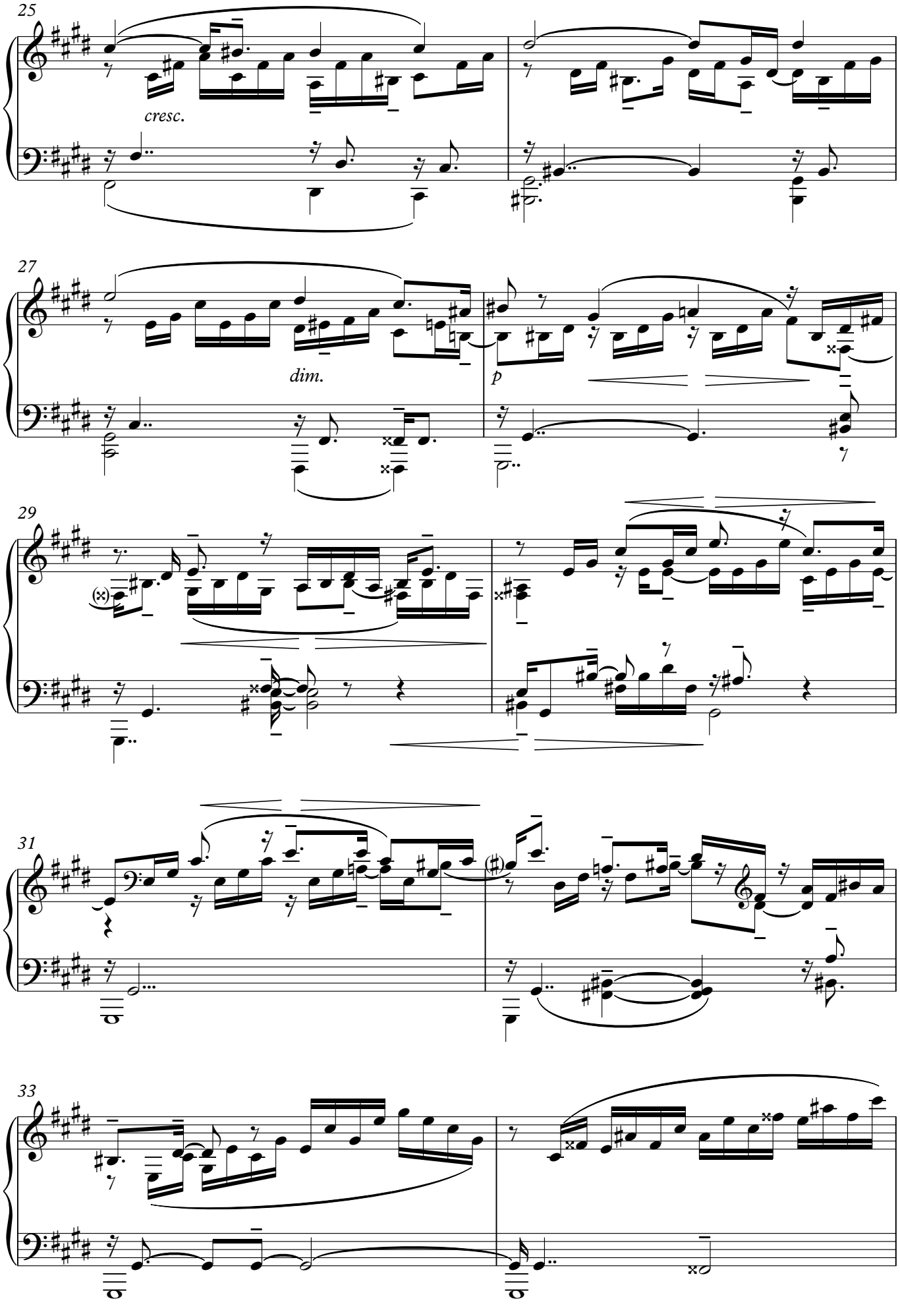
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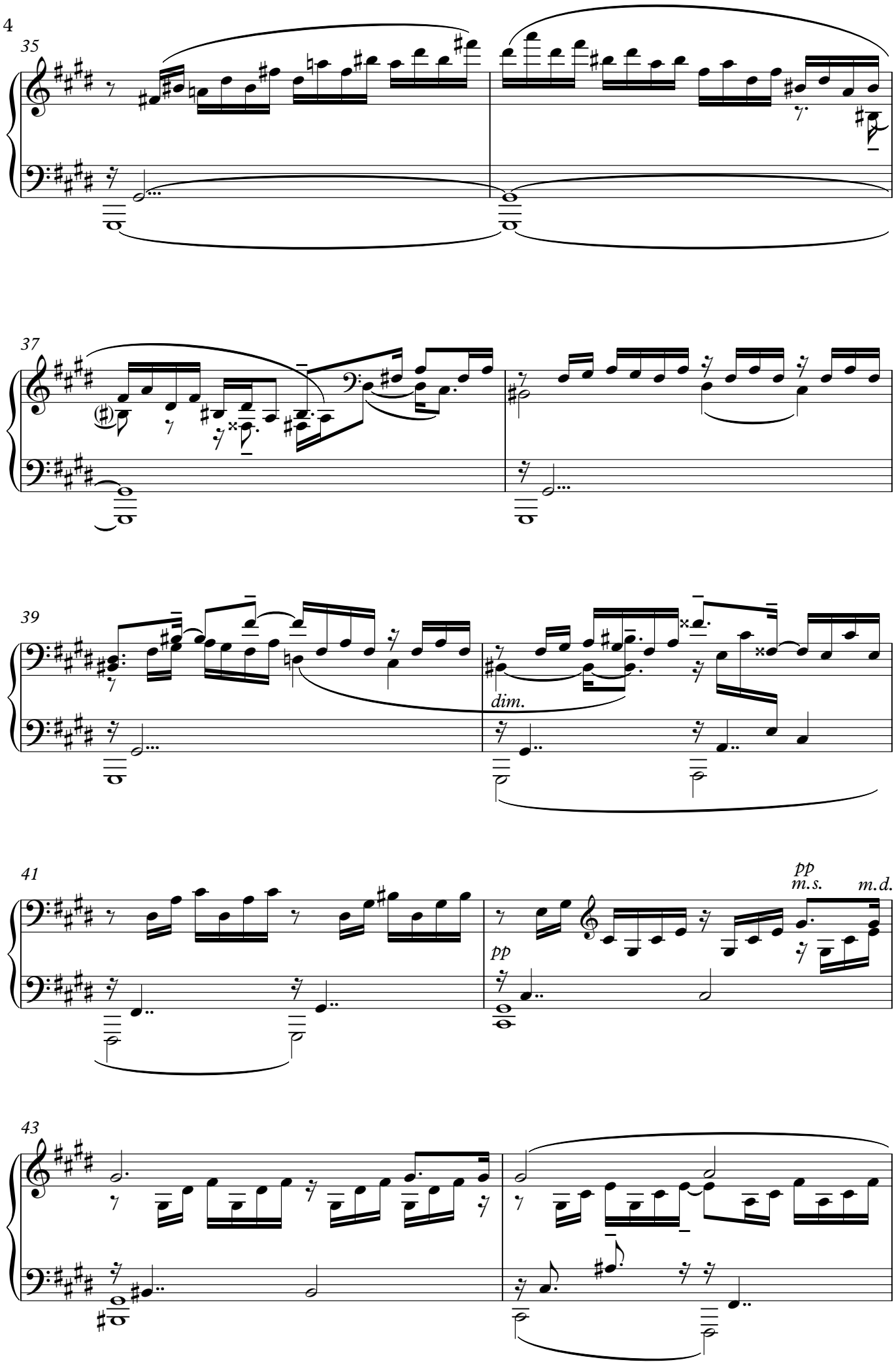
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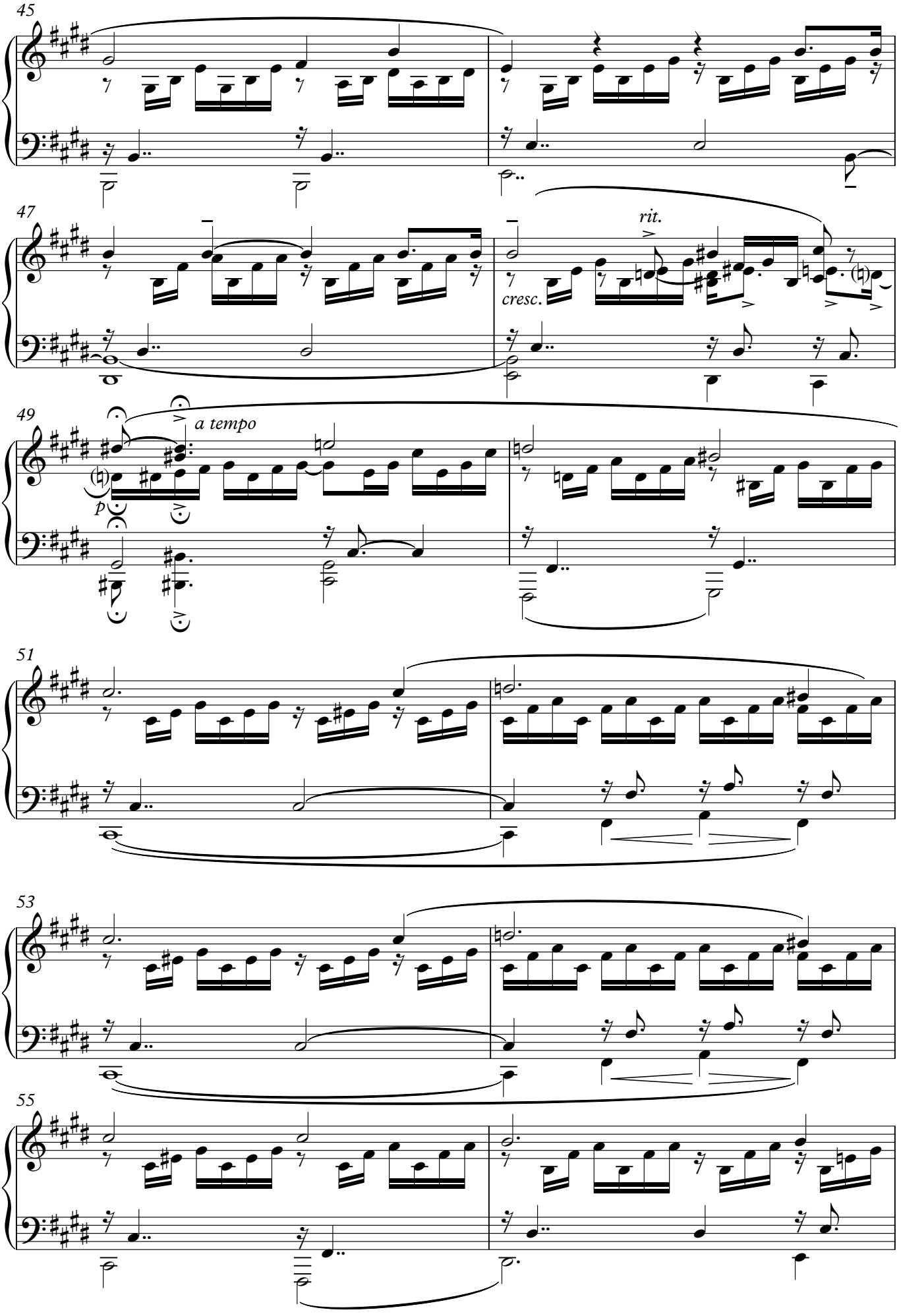
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rit.
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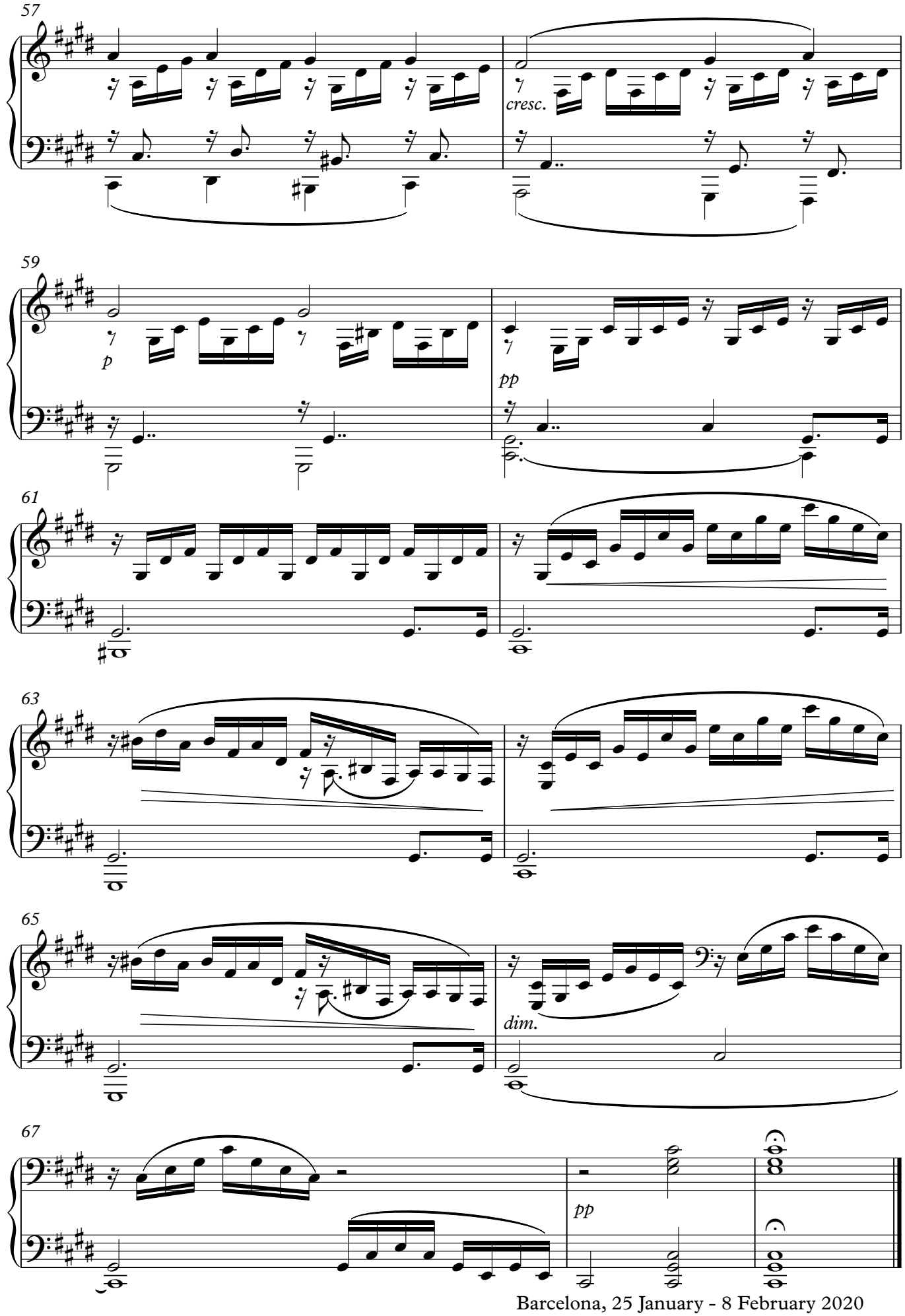
Barcelona, 25 January - 8 February 2020
revised 9-16 April 2020