

Clarence Barlow

KQJZ:
waveform ambidextrously
uncopyrightable

(Kuri Suti Bekar Chaconne revisited)

For Piano Solo
(2013)

KQJZ: waveform ambidextrously uncopyrightable

Piano solo

Clarence Barlow (2013)

Keyboard

♩=165

Left Pedal

depress key silently, press middle ("sostenuto") pedal, release key, hold middle pedal down almost till end of piece (q.v.)

6

Kybd.

L.Ped.

12

Kybd.

L.Ped.

19

L.Ped.

28

Kybd.

L.Ped.

36

L.Ped.

45

L.Ped.

54
Kybd. *f*
L.Ped. *f* *decresc.*

62
Kybd. *p*
L.Ped.

70
L.Ped.

79
L.Ped. *mf*

88
Kybd. *p*
L.Ped. *8va*

96 (8)
Kybd. *f*
L.Ped. *8vb* *p*

103
Kybd.
L.Ped.

108
Kybd. *p* *f* *p* *f* *p* *f*
L.Ped. *p* *f* *p* *f* *p* *f* *p* *f*
also release middle pedal