...until...	#	instrument	A4 (Hz)	timbre	fade-in	drone start	initial freq.(Hz)	gliss start	gliss length	gliss end	drone end	final freq.(Hz)	after gliss	piece end	fade-out	drone length	tuning	rhythm
	1	low ensemble	440.000	sawtooth		Bb1	116.541				B1	123.471					tempered	free
	2a	winds/violin	440.000	sine		D5	587.330				Eb	622.254					tempered	free
	2b	viola	440.400	sine		F#4	367.000				G4	391.000					just	fixed
	4	jazz ensemble	440.000	sine		E3	164.814				F3	174.614					tempered	free
	5	piano	440.000	sine	5"	Bb4	466.164	3'12"	11"	3'23"	A4	440.000	7"	3'30"	2"	3'32"	tempered	fixed
	6	clarinet	437.344	sine	5"	Bb4	466.164	9'30"	1'30"	11'00"	A4	437.344	59"	11'59"	1"	12'00"	just	free
	7	guitar	440.000	sine	5"	E5	660.000	10'00"	1'00"	11'00"	E5+	678.857	59"	11'59"	1"	12'00"	just	free
	8	piccolo	440.000	sine	5"	Bb5	1877.333	9'30"	1'30"	11'00"	C6	2112.000	59"	11'59""	1"	12'00"	just	free
	10	double-bass	440.000	square wave	5"	E4	330.000	16'53"	29"	17'22"	E4-	324.000	20"	17'42"	1"	17'43"	just	fixed
	10a	double-bass*	488.889	triangular	5"	E4	366.667	16'53"	29"	17'22"	E4-	360.000	20"	17'42"	1"	17'43"	just	fixed

*solo strings

including 2"
end fermata