

Klarenz Barlow

# Çoğluotobüsişletmesi

Version für vier Klaviere  
(2005)

© Clarence Barlow

# Çoğluotobüşişletmesi

1978

Version für vier Klaviere (2005)

Klarenz Barlow

**A**

♩ = 80

1. Klavier

*f sempre*

2. Klavier

3. Klavier

*ca. 4 min.*

4. Klavier

*ca. 14 min.*

7

1.

13

1.



45

1.

2.

*decresc. -*

50

1.

2.

8va

55

1.

2.

*mf sempre*

*f sempre*



77 **D** 8

1.  $\text{♩} = 60$

2.

82 *f sempre*

1. *f sempre*

2. *5 decresc.*

87

1. *f*

2.

8<sup>·</sup> 1

92

1. *decresc.* —

2. *mf cresc.* —

97

1. = 100

2.

**E**

102

1. *mf cresc.* —

2. *f decresc.* —



**F**

121  $\text{♩} = 90$

1.  $\text{♩} = 90$

2.  $\text{♩} = 60$

3.  $\text{♩} = 90$

*f sempre*

127

1. *mf cresc.*

2. *p sempre*

3. *decresc.*

133

1. *5* *5* *5* *5* *5* *5* *5* *5* *5* *5*

2. *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*

3. *5* *6* *6* *6* *6* *6* *3* *3* *6* *3*

138

1. *7* *7* *7* *7* *7* *7* *7* *7* *7* *7*

2. *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*

3. *3* *6* *6* *6* *6* *6* *3* *3* *5* *5*

143

1.

2.

3.

148

1.

2.

3.

**G**

*f* sempre

*cresc.*

*mf* sempre

15

153 15

1. *Staff 1:* Treble clef, 4/4 time. Measures 153-158. Includes a fermata over measure 154. Fingerings: 8-1, 5, 5, 5, 5, 5.

2. *Staff 2:* Treble clef, 4/4 time. Measures 153-158. Includes a fermata over measure 154. Fingerings: 5, 5, 5, 5, 5, 5.

3. *Staff 3:* Treble clef, 4/4 time. Measures 153-158. Includes a fermata over measure 154. Fingerings: 6, 3, 6, 6, 6, 6, 5, 6, 6.

159 15

1. *Staff 1:* Treble clef, 4/4 time. Measures 159-164. Includes a fermata over measure 159. Fingerings: 5, 5, 5, 5, 5, 5.

2. *Staff 2:* Treble clef, 4/4 time. Measures 159-164. Includes a fermata over measure 159. Fingerings: 5, 5, 5, 5, 5, 5.

3. *Staff 3:* Treble clef, 4/4 time. Measures 159-164. Includes a fermata over measure 159. Fingerings: 3, 3, 5, 6, 6, 3, 3, 5, 6, 5.



177

1. 2. 3.

183

1. 2. 3.

189

1. *mf cresc.* *f 8..1*

2. *f decresc.*

3. *f sempre*

195

1. *mf* *f*

2.

3.

201

1. *6* *6* *5* *5* *8·1* *5* *5*

2. *3* *6* *6* *6* *5* *6*

3. *6* *6* *6*

Detailed description: This system contains measures 201 through 206. It features three staves. Staff 1 (treble clef) has a complex melodic line with many slurs and ornaments, including sixteenth-note runs and grace notes. Staff 2 (treble clef) provides harmonic support with chords and moving lines. Staff 3 (treble clef) has a steady eighth-note accompaniment. Fingering numbers (6, 5, 8·1) are placed below notes in staff 1. Measure 205 contains a dynamic marking *f* *decresc.* and a hairpin symbol.

207

1. *8·1* *5* *5* *5* *H* *f* *decresc.* *8·1*

2. *3* *6* *6* *mf* *sempre* *6* *6* *8·1*

3. *6*

Detailed description: This system contains measures 207 through 212. It features three staves. Staff 1 (treble clef) continues the melodic line with slurs and ornaments, including a measure with a hairpin symbol and the marking *f* *decresc.*. Staff 2 (treble clef) continues the harmonic support, with a dynamic marking *mf* *sempre* in measure 210. Staff 3 (treble clef) continues the eighth-note accompaniment. Fingering numbers (8·1, 5, 6, 3) are placed below notes in staff 1. Measure 210 contains a hairpin symbol and the marking *mf* *sempre*.

213

1.

2.

3.

This system contains measures 213 through 218. It features three staves: Staff 1 (treble clef), Staff 2 (treble clef), and Staff 3 (treble clef). Staff 1 has a complex melodic line with frequent sixteenth-note runs and slurs, including several octaves marked '8-1'. Staff 2 has a steady eighth-note accompaniment with a '6' fingering. Staff 3 has a steady eighth-note accompaniment with a '6' fingering. The key signature is three flats (B-flat, E-flat, A-flat).

219

1.

2.

3.

This system contains measures 219 through 224. It features three staves: Staff 1 (treble clef), Staff 2 (treble clef), and Staff 3 (treble clef). Staff 1 continues the melodic line with slurs and octaves marked '8-1'. Staff 2 continues the eighth-note accompaniment with a '6' fingering. Staff 3 continues the eighth-note accompaniment with a '5' fingering. The key signature is three flats (B-flat, E-flat, A-flat).

225

1.

2.

3.

8-1

8-1 6

6

8-1 6

8-1 6

6

6

6

6

6

6

5

*mf*

231

1.

2.

3.

*mf sempre*

*cresc.*

*decresc.*

8-1

237

1.

2.

3.

$\text{♩} = 90$



243

1.

2.

3.

249

1.

2.

3.

*f* sempre

*p* sempre

255

1.

2.

3.

261

1.

2.

3.

This system contains measures 261 through 266. It features three staves: Staff 1 (top), Staff 2 (middle), and Staff 3 (bottom). Staff 1 has a treble clef and a key signature of three flats. It contains a complex melodic line with many beamed notes and slurs. Staff 2 has a bass clef and contains a simpler melodic line. Staff 3 has a treble clef and contains a rhythmic accompaniment with many beamed notes and slurs. There are several '8-1' markings above the notes in Staff 3, indicating octaves. A double bar line is present at the end of measure 266.



267

1.

2.

3.

J

This system contains measures 267 through 272. It features three staves: Staff 1 (top), Staff 2 (middle), and Staff 3 (bottom). Staff 1 has a treble clef and a key signature of three flats. It contains a complex melodic line with many beamed notes and slurs. Staff 2 has a bass clef and contains a simpler melodic line. Staff 3 has a treble clef and contains a rhythmic accompaniment with many beamed notes and slurs. There are several '8-1' markings above the notes in Staff 3, indicating octaves. A box containing the letter 'J' is placed above the first note of measure 271. A double bar line is present at the end of measure 272.

273

1.

2.

3.



279

1.

2.

3.

285

1. *First system*: Treble clef with melodic lines and slurs; Bass clef with rests. Fingerings: 6, 6, 6, 6, 6.

2. *Second system*: Treble clef with continuous sixteenth-note patterns and slurs; Bass clef with rests. Fingerings: 3, 6, 6, 6, 6, 6, 6, 6, 6, 3.

3. *Third system*: Treble clef with chords and slurs; Bass clef with chords and slurs. Fingerings: 6, 3, 6, 3, 3, 6, 3, 3, 3, 3, 3, 3, 3, 3, 3.



291

1. *First system*: Treble clef with melodic lines and slurs; Bass clef with rests. Fingerings: 6, 6, 6, 6, 6, 6.

2. *Second system*: Treble clef with continuous sixteenth-note patterns and slurs; Bass clef with rests. Fingerings: 6, 3, 6, 3, 6, 3, 6, 3, 6, 3, 6, 3, 6, 3, 6, 3.

3. *Third system*: Treble clef with chords and slurs; Bass clef with chords and slurs. Includes *cresc.* marking. Fingerings: 6, 3, 6, 3, 6, 3, 6, 3, 6, 5, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6.

**K**

297

1.  $\text{♩} = 90$

2.  $\text{♩} = 90$

3.  $\text{♩} = 72$

302

1.

2.

3.

306

1.

2.

3.

*mf decresc.*

310

1.

2.

3.



322

1.

2.

3.

326

1.

2.

3.

330

1. *p* sempre

2. *mf* sempre

3. *mf* sempre

Detailed description: This system contains measures 330 through 333. It features three systems of staves. System 1 has a treble staff with a complex melodic line and a bass staff with a simple accompaniment. System 2 has a treble staff with a melodic line and a bass staff with a simple accompaniment. System 3 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Dynamics include *p* sempre and *mf* sempre. Fingerings and articulations are indicated throughout.

334

1. **M**

2. *ff* sempre

3. *ff* sempre

4. *ff* sempre

$\text{♩} = 72$

Detailed description: This system contains measures 334 through 337. It features four systems of staves. System 1 has a treble staff with a complex melodic line and a bass staff with a simple accompaniment. System 2 has a treble staff with a melodic line and a bass staff with a simple accompaniment. System 3 has a treble staff with a melodic line and a bass staff with a simple accompaniment. System 4 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Dynamics include *ff* sempre. A tempo marking of  $\text{♩} = 72$  is present. A box containing the letter 'M' is located above measure 335. Fingerings and articulations are indicated throughout.







351

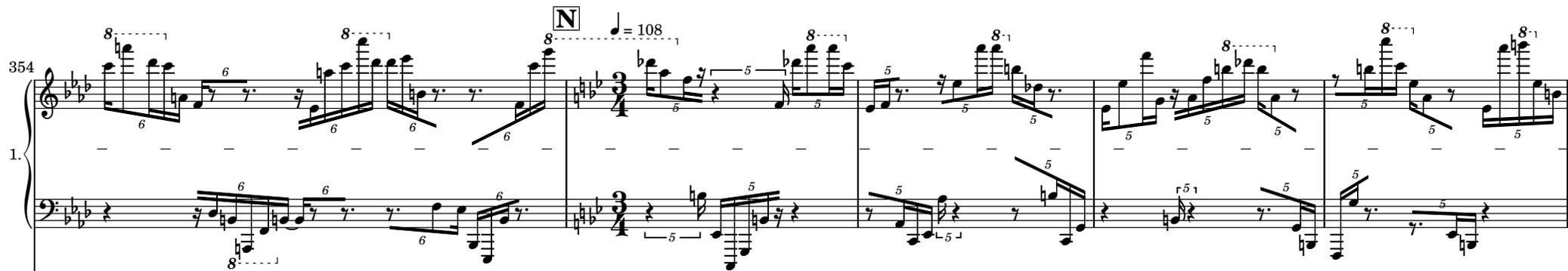
1. *Staff 1 (Treble Clef):* Measures 351-354. Features complex sixteenth-note passages with slurs and ties. Fingering numbers 6 and 8 are indicated. A dotted line with '8' above it spans across measures 351 and 352.

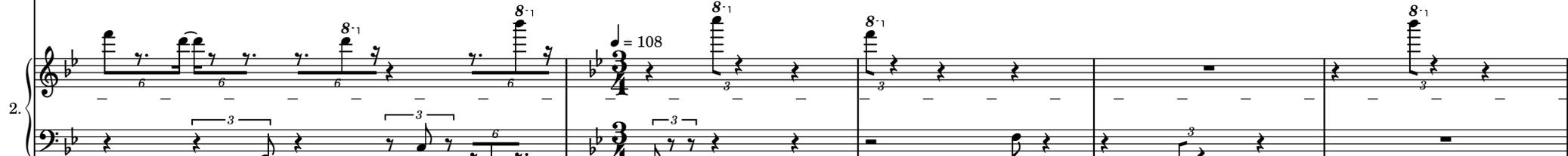
2. *Staff 2 (Bass Clef):* Measures 351-354. Features sixteenth-note passages with slurs and ties. Fingering numbers 6 and 5 are indicated. A dotted line with '8' above it spans across measures 351 and 352.

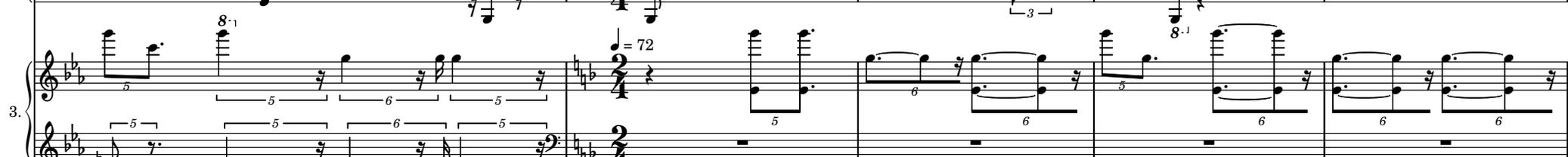
3. *Staff 3 (Treble Clef):* Measures 351-354. Features sixteenth-note passages with slurs and ties. Fingering numbers 5 and 3 are indicated. A dotted line with '8' above it spans across measures 351 and 352.

4. *Staff 4 (Bass Clef):* Measures 351-354. Features sixteenth-note passages with slurs and ties. Fingering numbers 5 and 6 are indicated. A dotted line with '8' above it spans across measures 351 and 352.

354

1. 

2. 

3. 

4. 

359

1. *f* *decresc.* -

2. *mf* *sempre*

3.

4. *mf* *cresc.* -

6













403

The image shows a musical score for four systems, numbered 1 through 4. Each system consists of a treble and bass staff. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score begins at measure 403. System 1 features a complex melodic line in the treble staff with many slurs and ornaments, and a bass staff with a steady eighth-note accompaniment. System 2 continues the melodic development in the treble staff and the accompaniment in the bass staff. System 3 shows a more rhythmic and chordal texture in both staves. System 4 concludes the passage with a final melodic flourish in the treble and a supporting bass line. Various musical notations are used throughout, including slurs, ornaments (marked with '8'), and fingerings (marked with numbers 1-5).

1.

2.

3.

4.

408

1. *mf sempre*

2. *f sempre*

3. *decesc. -*

4. *decesc. -*

413

**P**

The musical score consists of four staves, numbered 1 through 4. Staff 1 is the top staff, featuring a treble clef and a key signature of two flats. It contains a complex melodic line with many eighth notes and rests, marked with a piano (**P**) dynamic. Staff 2 is a grand staff (treble and bass clefs) with a treble clef, containing a melodic line with triplets and sixteenth notes. Staff 3 is a grand staff with a bass clef, containing a bass line with triplets and sixteenth notes. Staff 4 is a grand staff with a bass clef, containing a bass line with sixteenth notes and triplets. The score includes various musical notations such as eighth notes, triplets, and sixteenth notes. A tempo marking of  $\text{♩} = 64$  is present in the middle of the score. A dynamic marking of **P** (piano) is located at the top of the first staff. The page number 413 is in the top left corner.









8

455

1. *f sempre*

2. *mf sempre*

3. *p cresc.*

462

1.

2.

3.

4.

469

1. Treble clef, Bass clef

2. Treble clef, Bass clef

3. Treble clef, Bass clef

4. Treble clef, Bass clef

476

1. Treble clef, Bass clef

2. Treble clef, Bass clef

3. Treble clef, Bass clef

4. Treble clef, Bass clef

483

1. *decresc. -*

2. *6*

3. *cresc. -* *6*

4. *mf sempre* *6*

Detailed description: This system contains measures 483 through 488. It consists of four staves. Staff 1 (treble clef) features a melodic line with eighth notes and slurs, marked with a decrescendo hairpin. Staff 2 (bass clef) has a bass line with sixteenth-note runs and slurs, marked with a '6'. Staff 3 (treble clef) has a melodic line with eighth notes and slurs, marked with a crescendo hairpin and a '6'. Staff 4 (bass clef) has a bass line with chords and slurs, marked with 'mf sempre' and a '6'. A double bar line is present at the end of measure 488.

490

1.

2. *6*

3. *6*

4. *6*

Detailed description: This system contains measures 490 through 495. It consists of four staves. Staff 1 (treble clef) features a melodic line with eighth notes and slurs. Staff 2 (bass clef) has a bass line with sixteenth-note runs and slurs, marked with a '6'. Staff 3 (treble clef) has a melodic line with eighth notes and slurs, marked with a '6'. Staff 4 (bass clef) has a bass line with chords and slurs, marked with a '6'. A double bar line is present at the end of measure 495.

497

1.

2.

3.

4.

6

504

1.

2.

3.

4.

8

3/4

4/4

511 **S**  $\text{♩} = 64$

1. *mf cresc.* - - - - -

2.  $\text{♩} = 64$

3.  $\text{♩} = 64$  *f sempre*

4.  $\text{♩} = 85$





526

1. *f sempre*

2.

3.

4. *cresc.*

T

531 15

The musical score consists of four systems, each with a treble and bass staff. System 1 (labeled '1.') features a complex melodic line in the treble staff with frequent sixteenth-note patterns and rests, while the bass staff provides a steady accompaniment. System 2 (labeled '2.') shows a more rhythmic and melodic progression in both staves. System 3 (labeled '3.') introduces a new melodic theme in the treble staff, characterized by eighth-note patterns and a key signature change to one sharp (F#). System 4 (labeled '4.') continues the melodic and harmonic development with consistent rhythmic patterns. Fingerings (6, 7, 8, 9) and slurs are used throughout to indicate technical requirements. A box labeled 'T' is positioned above the first measure of the first system.

536

1.

15

2.

8

3.

8

4.







556

15

1.

2.

3.

4.

This musical score consists of four systems, each with a treble and bass staff. System 1 (labeled '1.') features a complex rhythmic pattern with many sixteenth notes and triplets, with fingerings 9, 6, and 3. System 2 (labeled '2.') has a more melodic line with fingerings 6 and 3. System 3 (labeled '3.') includes an 8<sup>th</sup> fingering and fingerings 6 and 3. System 4 (labeled '4.') features a steady eighth-note accompaniment with fingerings 6 and 7. The score includes various musical notations such as slurs, accents, and dynamic markings.







576

1. *ff decresc.*

2. *f decresc.*

3. *decresc.*

4.





589

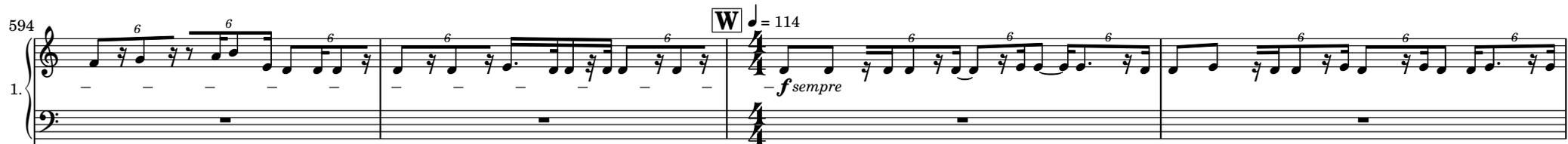
1. *Staff 1:* Treble clef, 4/4 time. Measures 589-593. Fingerings: 6, 6, 9, 3, 9, 9, 6, 6, 3, 6, 6, 3.

2. *Staff 2:* Treble clef, 4/4 time. Measures 589-593. Includes a flat (b) in measure 590.

3. *Staff 3:* Treble clef, 4/4 time. Measures 589-593. Includes an 8<sup>th</sup> fret marking (8<sup>1</sup>) in measures 590 and 592. Fingerings: 6, 6, 6, 5, 6, 5, 6, 5, 6, 5, 6, 6.

4. *Staff 4:* Treble clef, 4/4 time. Measures 589-593. Includes a sharp (♯) in measure 593. Fingerings: 6, 6, 6, 3, 6, 6, 6, 6, 6, 6, 6, 3.

594

1. 

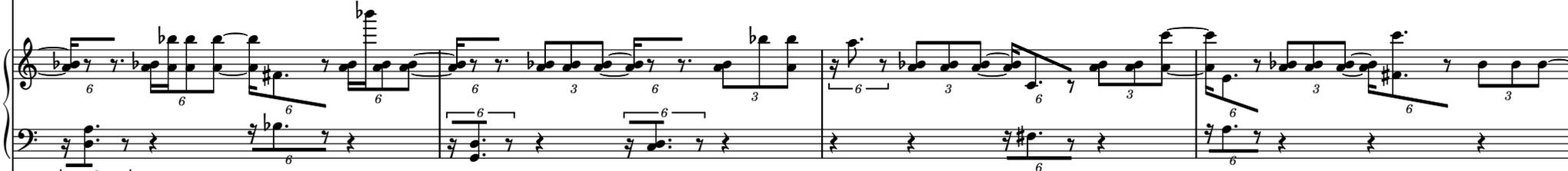
2. 

3. 

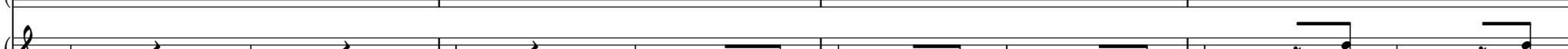
4. 

598

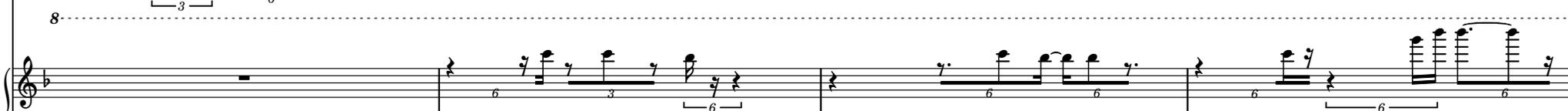
1.  

2.  

3.  

4.  

602

1.  

2.  

3.  

4.  

Detailed description: This image shows two systems of musical notation, numbered 598 and 602. Each system consists of four staves. The first staff of each system contains a melodic line with frequent sixteenth-note runs and slurs. The second staff contains a bass line with chords and occasional eighth-note patterns. The third staff features a more complex melodic line with slurs, ties, and various ornaments like trills and grace notes. The fourth staff provides a bass line with chords and occasional eighth-note patterns. The notation includes various musical symbols such as slurs, ties, trills, grace notes, and dynamic markings. The page number '69' is located in the top right corner.

606

1.

2.

3.

4.

610

1.

2.

3.

4.





631 *15*

1. *decresc. -*

2.

3. *cresc. -*

4. *f* *decresc. -* *♩ = 68*

Detailed description: This system contains measures 631 through 634. It is divided into four systems. System 1 (measures 631-634) features a piano part with a steady eighth-note accompaniment and a right-hand part with chords and eighth notes. A *decresc.* marking is present. System 2 (measures 631-634) shows a right-hand melody with sixteenth-note runs and a left-hand accompaniment. System 3 (measures 631-634) consists of a right-hand part with sixteenth-note patterns and a left-hand accompaniment. System 4 (measures 631-634) is a grand staff with a right-hand melody and a left-hand accompaniment. A tempo marking of *♩ = 68* is shown. A *f* dynamic marking is present at the start of the system.

635 *15*

1.

2.

3.

4.

Detailed description: This system contains measures 635 through 638. It is divided into four systems. System 1 (measures 635-638) features a piano part with a steady eighth-note accompaniment and a right-hand part with chords and eighth notes. System 2 (measures 635-638) shows a right-hand melody with sixteenth-note runs and a left-hand accompaniment. System 3 (measures 635-638) consists of a right-hand part with sixteenth-note patterns and a left-hand accompaniment. System 4 (measures 635-638) is a grand staff with a right-hand melody and a left-hand accompaniment.





653

1. *mf decresc.* -

2.

3. *f decresc.* -

4. *p cresc.* -

8-1

8-





671

1. *Hand 1*: Treble and Bass clefs. Treble staff contains sixteenth-note patterns with accents and slurs. Bass staff contains eighth-note patterns with slurs. Fingerings are indicated by '6'.

2. *Hand 2*: Treble and Bass clefs. Treble staff contains sixteenth-note patterns with slurs. Bass staff contains eighth-note patterns with slurs. Fingerings are indicated by '6' and '3'.

3. *Hand 3*: Treble and Bass clefs. Treble staff contains sixteenth-note patterns with slurs and accents. Bass staff contains eighth-note patterns with slurs. Fingerings are indicated by '6' and '3'. A flat (b) is present in the treble staff.

4. *Hand 4*: Treble and Bass clefs. Treble staff contains sixteenth-note patterns with slurs and accents. Bass staff contains eighth-note patterns with slurs. Fingerings are indicated by '6'. A measure rest is shown in the bass staff. A dotted line with the number '8' is above the treble staff in the final measure.



682

1. *p cresc.* -

2. *decresc.* -

3. *mf sempre*

4. *f sempre*

687

1. *First system*: Treble and Bass staves with complex melodic lines and fingerings (5, 6, 8, 1).

2. *Second system*: Treble and Bass staves with rhythmic accompaniment and fingerings (5, 6).

3. *Third system*: Treble and Bass staves with a dense texture of notes and fingerings (5, 6).

4. *Fourth system*: Treble and Bass staves with melodic lines and fingerings (5, 6).

692

1. *First system*: Treble and Bass staves with melodic lines and fingerings (5, 6, 8, 1).

2. *Second system*: Treble and Bass staves with rhythmic accompaniment and fingerings (5, 6, 3).

3. *Third system*: Treble and Bass staves with a dense texture of notes and fingerings (5, 6, 3).

4. *Fourth system*: Treble and Bass staves with melodic lines and fingerings (5, 6, 3).

697

1. Treble clef: Sixteenth-note runs with fingerings 6, 5, 6. Bass clef: Sixteenth-note runs with fingerings 6, 5, 6.

2. Treble clef: Eighth-note chords with fingerings 3, 5, 6. Bass clef: Eighth-note chords with fingerings 3, 5, 6.

3. Treble clef: Eighth-note chords with fingerings 3, 5, 6. Bass clef: Eighth-note chords with fingerings 3, 5, 6.

4. Treble clef: Eighth-note chords with fingerings 6. Bass clef: Eighth-note chords with fingerings 6.

702

1. Treble clef: Sixteenth-note runs with fingerings 6. Bass clef: Sixteenth-note runs with fingerings 6. *mf al fine*

2. Treble clef: Eighth-note chords with fingerings 6. Bass clef: Eighth-note chords with fingerings 6. *p cresc.*

3. Treble clef: Eighth-note chords with fingerings 6. Bass clef: Eighth-note chords with fingerings 6. *decresc.*

4. Treble clef: Eighth-note chords with fingerings 6. Bass clef: Eighth-note chords with fingerings 6. *decresc.*

706

1.

2.

3.

4.

710

1.

2.

3.

4.



722

1.

2. *f al fine*

3. *p cresc.* -

4. *mf cresc.* -

726

1.

2.

3.

4.





746

Musical score for measures 746-750. The score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system (measures 746-750) features a complex texture with multiple voices. The second system (measures 751-755) continues the texture with various rhythmic patterns and articulations. The third system (measures 756-760) shows a continuation of the musical ideas. The fourth system (measures 761-765) concludes the section with a final cadence. The score includes numerous fingering numbers (6, 3, 5) and dynamic markings.

751

Musical score for measures 751-765. This section continues the musical piece. It consists of four systems of grand staves. The first system (measures 751-755) shows a continuation of the complex texture. The second system (measures 756-760) features more intricate rhythmic patterns. The third system (measures 761-765) concludes the section with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.