

# Septima de facto

(version for 7 performers)

Clarence Barlow (2006)

Percussion

**A**

Vibraphone  $\text{♩} = 210$   
*mf sempre*

Timpani

Vibr. **B**  
*mf* *ff* *mf sempre*

Vibr. **B**

Vibr. **B**

Vibr. **B**

Vibr. *ff* *mf* *ff* *mf sempre*

Vibr. **C**  
*ff* *mf* *ff* *mf sempre*

Vibraphone+Timpani

Vibr. 28

Vibr. 32

Vibr. 36

Vibr. 40

Vibr. 44

Vibr. 47

Vibr. 51

Vibr. 55

Vibr. 59

Vibraphone+Timpani

Vibr. 62 *ff* *mf* *mf sempre*

Vibr. 66 **E**

Vibr. 69

Vibr. 73

Vibr. 76

Vibr. 79

Vibr. 83

Vibr. 87 *ff* *mf* *ff*

Vibr. 91 *mf sempre*

Vibraphone+Timpani

F

Vibr. *p sempre*

Vibr.

Vibr. *ff* *p sempre*

Vibr.

Vibr.

Vibr.

G

Vibr. *(p sempre)*  
Timp. *f sempre*

Vibr.  
Timp.

Vibraphone+Timpani

130 *mf sempre*

131

132

133

134

135

136

137 *mf*

139 *f sempre*

141 *f sempre*

144 *ff* *mf* *ff*

**H** Vibraphone+Timpani

147  
Vibr. *mf sempre*

152  
Vibr.

157  
Vibr.

162  
Vibr.

167  
Vibr.

172  
Vibr.

177  
Vibr.

182  
Vibr. *ff* *mf* *ff*

186  
Vibr. *ff* *mf sempre*

191  
Vibr.

194  
Vibr. **I**

6