

Septima de facto

(version for 7 performers)

Clarence Barlow (2006)

Trumpet

A *sempre con sordino*

mf sempre *ff* *mf* *ff*

B

7

mf sempre

11

14

18

ff *mf sempre*

22

ff *mf* *ff* *mf sempre*

Trumpet

26 C

30

34

37

ff mf ff mf ff mf mf ff

D

42

mf sempre f

46

ff mf sempre

Trumpet

49

ff

Musical staff for measures 49-52. Measure 49 is a whole rest. Measure 50 starts with a quarter rest followed by eighth notes. Measure 51 has a slur over a quarter note and eighth notes. Measure 52 has a quarter rest followed by eighth notes.

53

Musical staff for measures 53-55. All measures contain eighth notes with accents.

56

ff mf ff

Musical staff for measures 56-59. Measures 56-58 contain eighth notes with accents. Measure 59 has a half note followed by eighth notes.

60

mf ff mf ff mf sempre

Musical staff for measures 60-64. Measure 60 has a quarter note with a flat and eighth notes. Measure 61 has a quarter note with a flat and eighth notes. Measure 62 has a quarter note with a flat and eighth notes. Measure 63 has a half note with a flat and eighth notes. Measure 64 has eighth notes.

E

65

2 19

Musical staff for measures 65-68. Measure 65 has eighth notes. Measure 66 has eighth notes. Measure 67 has a whole rest. Measure 68 has eighth notes.

89

mf ff mf ff mf sempre

Musical staff for measures 89-93. Measure 89 has eighth notes. Measure 90 has a half note with a flat and eighth notes. Measure 91 has eighth notes. Measure 92 has eighth notes. Measure 93 has eighth notes.

F

94

8 19

ff

Musical staff for measures 94-97. Measure 94 has eighth notes. Measure 95 has eighth notes. Measure 96 has a whole rest. Measure 97 has eighth notes.

Trumpet

G

125 *mf sempre*

128

131 *ff* *mf sempre*

134

137

140

143

H

146 *ff* *mf sempre* *ff*

150 *mf* *ff*

154 *mf* *ff*

Trumpet

158 

162 

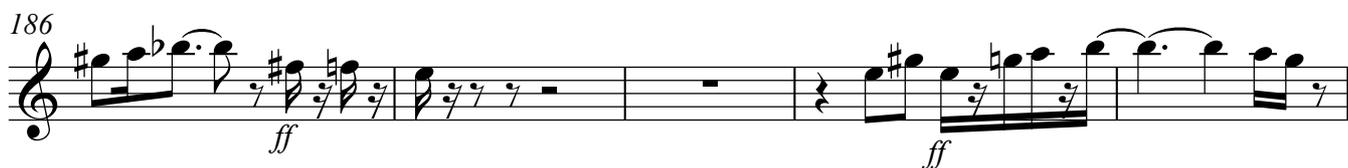
166 

170 

174 

178 

182 

186 

191 

194 