"SPRIGHT THE DINER" BY NIB WRYTER (1986) for piano trio

The most essential compositional aspect of this piece is its dynamic loop-structure: each of the three parts consists of a constantly repeated series of elements, mainly quotations from my piano trio "1981". In spite of their loop character, however, the parts are also constantly changing, as the word "dynamic" indicates - in the course of the piece certain elements disappear while new ones appear (always somewhat shorter, generally louder and lower in pitch than their predecessors) at various places within the loop. Other characteristics of this dynamic process are the appearance of smaller loops within the larger as well as an increase in the number of repetitions. The following representation of the structure of a complete part (each symbol corresponds to a certain element) offers an example of this process; the part in question is that of the

vioiloilonlonlconlcoenlcoenylccnylcrenl
crenylylcnylcrenenenlcrenynyyrr?
yyjgrrr?jgrrr;?
jjgrrrr;mzmpzkmpzzzz.kkkmmmm!
pzzzz.kkk!p.....kkk!pppph.....kkkkkk!
hhhhh.....shhhhh.....dshhhhhh.
dussssssshhhhhh
dddddddussssss
fddddddddduuuuuuussssssst
fddddddddduuuuuuussssssstttttttt
faddddddddduuuuuuussssssstttttttt
faaaaaaaaauuuuuuuttttttt
faaaaaaaaattttttt
fffffffffffaaaaaaaaattttt
affasauuuffdatuaaataasuafff
usadffufustusuatttaufutfsfasfuddastfff
dadufduusuaadautfuutstusttaufduaasfstdfafff
aufddfattauaddftsstutdtussussssafsdstutt
datudttufasaddfstatffuaafadddtddfdsutft
fauadusdusdfduaafudssadfdsasauusdda
saufssudafddudtsafufadttdausttaaaaaaaaaa
aaaaaaaaaaaa

The title of the piece embodies a duality of dualisms: the first of these confronts the IMMATERIAL with the MATERIAL in the form of the ethereal "Spright" (or "sprite") and the wordly "Diner", while the second confronts TOOLS - "Nib" - with their EMPLOYER - "Wryter" (or "writer"). A higher level is displayed by the duality of FACT as the (actually invented) author "Nib Wryter" and FICTION as his work "Spright the Diner". Yet another dualism - that of TRUTH and FALSEHOOD - is to be found reflected in the two parts of this explanatory text.