

barlo

çođluotoBüsisletmesi 1978

FÜR KLAVIER (ZWEI- ODER MEHRHÄNDIG)

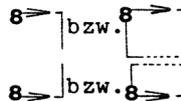
feedback studio verlag

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Dies ist ein Klavierstück für zwei oder mehr Hände; Vorbedingung ist das Herunterstimmen - um genau einen Viertelton - der Töne H, D, E, und Fis in sämtlichen Oktaven des Instruments.

Zur - sonst klassischen - Notation:

(a) Tonhöhe

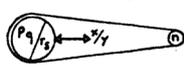
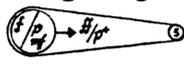
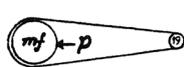
 Bis zur senkrechten Schlußstrich alle bzw. nur die durch gestrichelte Linien umschlossenen Noten(-köpfe) des betreffenden Systems eine Oktave höher
 bzw. Ditto, eine Oktave tiefer

(Alle Vorzeichen gelten nur für die angegebene Höhe, und zwar bis zum nächsten Taktstrich)

(b) Dauer

-  Tempo in MM: Diese Werte können etwas erhöht oder erniedrigt werden, ohne ihr Verhältnis zueinander zu verlieren (!) - siehe auch S.42
-  Temponahtstellen - siehe S.42
-  Vorschlagspause: Extrem kurze Pause, deren Zeitwert vom vorangegangenen Klang abgezogen wird (analog zur Vorschlagsnote ♩ oder ♪)
- ♩ bzw. ♪ Vorverlegter Klangeintritt (identisch mit ♩ bzw. ♪)
- ♩ oder ♪ Vorverlegter Pauseneintritt (identisch mit ♩)
- ♩ bzw. ♪ Verspäteter Klangeintritt: Der Ton oder Akkord wird eine extrem kurze Zeit später als notiert angeschlagen - das vorangegangene Klangereignis wird um diese Zeit verlängert (z.B. $\text{♩} = \text{ca. } \text{♩}$)
- ♩ oder ♪ Verspäteter Pauseneintritt: Wie beim verspäteten Klangeintritt (z.B. $\text{♩} = \text{ca. } \text{♩}$)
-  Überzogener Ton: Er hört eine extrem kurze Zeit nach (notiertem) Eintritt des nächsten Klangereignisses auf (z.B. $\text{♩} = \text{ca. } \text{♩}$)
-  Leitbogen: Die Saiten sollen zwischen den Anschlägen nicht gedämpft werden
- ♩ oder ♪ Gebrochener Akkord: Die Töne des Akkords werden nacheinander in extrem kurzen Zeitabständen in der angezeigten Richtung - der erste zur notierten Zeit - angeschlagen (z.B. $\text{♩} = \text{ca. } \text{♩}$)
- ♩ oder ♪ Gebrochene Auflösung: Die Töne des vorangegangenen Akkordes werden nacheinander in extrem kurzen Zeitabständen in der angezeigten Richtung - der erste zur notierten Zeit - losgelassen (z.B. $\text{♩} = \text{ca. } \text{♩}$)
- { oder [Die eingeklammerten am gleichen Notenhals befindlichen Töne sind bei gebrochenen Ereignissen (s.o.) zusammenanzuschlagen (z.B. $\text{♩} = \text{ca. } \text{♩}$)

(c) Dynamik

- p mf f ff Diese vier Zeichen stellen bei nichtgleitender Dynamik (s.u.) gleichentfernte Werte dar, die für jeweils nur einen Klang - außer bei '→' (s.u.) - gelten; ein zusätzliches '+' bzw. '-' erhöht bzw. erniedrigt den Wert um eine halbe Stufe
- Ein Pfeil bedeutet die Fortsetzung des angegebenen Dynamikwerts in der gleichen "Stimme" (= gleiche Notenhalsrichtung) bis zum nächsten dynamischen Zeichen
- { Eingeklammerte Noten teilen dieselbe Dynamik (z.B. $\text{♩} = \text{♩}$)
-  Gleitende Dynamik: In der (durch 'n' als Taktzahl ungefähr angegebenen) Zeit zwischen dem Erscheinen eines solchen Zeichens und dem des nächsten oder einem senkrechten Schlußstrich (|) rangieren die reellen Werte der geschriebenen 'p', 'q' bzw. 'r', 's' zwischen ihrem Normalwert und 'x' bzw. 'y' kontinuierlich, und zwar in der angezeigten Richtung
- (Beispiel 1:  Während der nächsten fünf-Takte rangiert 'f' von f bis ff
'p' von p bis p+
'mf' von mf bis p
- Beispiel 2:  Während der nächsten neunzehn Takte rangiert 'mf' von p bis mf)
- [] Ausgenommen von der gleitenden Dynamik sind eckig umklammerte Zeichen; diese haben ihren Normalwert
- ⌘ "Ausschübe": Diese Töne sollen einheitlich
(1) wie die anderen Töne, oder
(2) pianissimo und/oder mit Klangfarbenveränderung, oder
(3) gar nicht
gespielt werden
- ⌘ "Wiedereinschübe": Den Ausschüben entsprechend sollen diese Töne einheitlich
(1) wie die anderen Töne, oder
(2) fortissimo und/oder mit Klangfarbenveränderung (anders als oben), oder
(3) fortissimo
gespielt werden

(Ein Zeichen am Ende eines Notenhalses gilt für alle daran befindlichen Noten)

klârens
barlo

çođlu
otobüs
işletmesi

a 1
4/4 $\text{♩} = 80$

f → [0'12']

$\text{♩} = 80$

9 *mf* *f* *mf* *f* →

[2'12"]

Detailed description: This system contains measures 9 through 12. The music is in 2/4 time with a key signature of two flats. The melody in the treble clef features a series of eighth and sixteenth notes, with dynamic markings of *mf*, *f*, *mf*, and *f*. The bass line provides a steady accompaniment with eighth notes. A crescendo hairpin is shown above the staff, starting at measure 10 and ending at measure 12.

10 *mf* → *sf* *mf* *f* → *mf* *f* *mf* *f* *mf* →

[2'24"]

Detailed description: This system contains measures 10 through 13. The melody continues with eighth and sixteenth notes. Dynamic markings include *mf*, *sf*, *mf*, *f*, *mf*, *f*, *mf*, and *f*. The bass line features a rhythmic pattern of eighth notes. A crescendo hairpin is shown above the staff, starting at measure 10 and ending at measure 13.

11 *mf* → *f* *mf* *f* → *mf* *f* →

[2'36"]

Detailed description: This system contains measures 11 through 14. The melody includes some triplet markings. Dynamic markings are *mf*, *f*, *mf*, *f*, *mf*, and *f*. The bass line continues with eighth notes. A crescendo hairpin is shown above the staff, starting at measure 11 and ending at measure 14.

12 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* →

[2'48"]

Detailed description: This system contains measures 12 through 15. The melody features a mix of eighth and sixteenth notes. Dynamic markings include *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The bass line has a consistent eighth-note accompaniment.

13 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* →

[2'59"]

Detailed description: This system contains measures 13 through 16. The melody is more active with sixteenth notes. Dynamic markings are *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The bass line includes some triplet markings.

14 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* →

[3'10"]

Detailed description: This system contains measures 14 through 17. The melody features many triplet markings. Dynamic markings include *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The bass line also includes triplet markings.

14 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* →

[3'21"]

Detailed description: This system contains measures 14 through 21. The melody is highly rhythmic with many triplet markings. Dynamic markings are *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The bass line includes triplet markings.

♩ = 90

Musical score system 1, measures 25-32. Treble clef, bass clef. Dynamics include (mf)→5, f→6, p, mf→, p, p, p, mf→5, 5, p→3. Fingerings 5, 3, 3, 3 are indicated. Measure numbers [6'32"] are shown at the end.

Musical score system 2, measures 33-40. Treble clef, bass clef. Dynamics include p, mf, f→6, p, mf→, f→, p, f, mf→. Fingerings 4, 3, 3, 4, 5 are indicated. Measure numbers [6'40"] are shown at the end.

27

Musical score system 3, measures 41-48. Treble clef, bass clef. Dynamics include (mf)←mf, f→, p, mf→, mf, p, mf, p, mf, p, mf. Measure numbers [6'48"] are shown at the end.

Musical score system 4, measures 49-56. Treble clef, bass clef. Dynamics include p, mf, f, p, mf, mf, mf. Measure numbers [6'56"] are shown at the end.

28

Musical score system 5, measures 57-64. Treble clef, bass clef. Dynamics include p→mf, p, mf, f, p, mf, p, mf, p, mf, p, mf. Measure numbers [7'04"] are shown at the end.

♩ = 60

System 1: Treble and bass clefs. Treble clef starts with a piano (p) dynamic and features a triplet of eighth notes. Bass clef starts with a forte (f) dynamic. The system concludes with a measure marked [7'12"].

System 2: Treble and bass clefs. Treble clef features a triplet of eighth notes and a piano (p) dynamic. Bass clef features a forte (f) dynamic. The system concludes with a measure marked [7'20"].

29

System 3: Treble and bass clefs. Treble clef starts with a forte (f) dynamic and includes a mezzo-forte (mf) dynamic. Bass clef starts with a mezzo-forte (mf) dynamic. The system concludes with a measure marked [7'28"].

System 4: Treble and bass clefs. Treble clef features a mezzo-forte (mf) dynamic. Bass clef features a forte (f) dynamic. The system concludes with a measure marked [7'36"].

30

System 5: Treble and bass clefs. Treble clef starts with a mezzo-forte (mf) dynamic and includes a crescendo leading to a mezzo-forte (mf) dynamic. Bass clef features a forte (f) dynamic. The system concludes with a measure marked [7'44"].

$\text{♩} = 60$

First system of musical notation, measures 25-30. Treble and bass staves. Includes dynamic markings *mf*, *f*, and *mf*. Features triplets and slurs. Measure numbers 25, 26, 27, 28, 29, 30 are visible.

Second system of musical notation, measures 31-36. Treble and bass staves. Includes dynamic markings *mf*, *f*, and *mf*. Features slurs and measure numbers 31, 32, 33, 34, 35, 36.

Third system of musical notation, measures 37-42. Treble and bass staves. Includes dynamic markings *mf*, *f*, and *mf*. Features a circled measure number 31, a circled tempo marking $\text{♩} = 90$, and measure numbers 37, 38, 39, 40, 41, 42.

Fourth system of musical notation, measures 43-48. Treble and bass staves. Includes dynamic markings *f*, *mf*, and *f*. Features slurs and measure numbers 43, 44, 45, 46, 47, 48.

Fifth system of musical notation, measures 49-54. Treble and bass staves. Includes dynamic markings *f*, *mf*, and *f*. Features a circled measure number 32 and measure numbers 49, 50, 51, 52, 53, 54.

$\text{♩} = 90$

This page contains ten staves of musical notation. The tempo is marked as $\text{♩} = 90$. The notation includes various dynamics such as *f*, *mf*, and *p*, along with articulations like accents and slurs. Performance markings include fingerings and breath marks. Measure numbers 36, 37, and 38 are indicated. Time signatures are provided for several measures: [9'30''], [9'38''], [9'46''], [9'54''], [10'02''], [10'10''], and [10'26''].

This page of musical notation contains ten staves of music, likely for a piano. The notation is dense and includes various dynamic markings such as *mf*, *f*, *p*, and *mf* with arrows indicating crescendos or decrescendos. There are also numerous articulation marks, including slurs, accents, and staccato marks. Performance markings like *8va* and *8va* with a slash are present, indicating octave shifts. The music is written in a single melodic line on a treble clef staff. Measure numbers 39, 40, and 41 are clearly marked in boxes. The page begins with a tempo marking of $\text{♩} = 60$. The notation is complex, with many notes beamed together and frequent slurs. The dynamics range from *p* (piano) to *f* (forte). The piece concludes with a final *mf* marking and a fermata-like symbol.

♩ = 90

This page of musical notation is a page of piano music, likely for a solo instrument. It consists of six systems of staves, each containing two staves (treble and bass clef). The tempo is marked as ♩ = 90. The music is characterized by complex rhythmic patterns, including triplets, sextuplets, and various note values. Dynamic markings such as *mf*, *f*, *p*, and *mf* are used throughout. There are also numerous articulation marks, including slurs and accents. The notation includes many slurs and accents, indicating phrasing and emphasis. The piece is divided into measures, with some measures containing multiple notes. The notation is dense and detailed, with many slurs and accents. The page is numbered 12 at the top center. The tempo is marked as ♩ = 90. The music is in a key with one flat (B-flat major or D minor). The notation includes many slurs and accents, indicating phrasing and emphasis. The piece is divided into measures, with some measures containing multiple notes. The notation is dense and detailed, with many slurs and accents. The page is numbered 12 at the top center. The tempo is marked as ♩ = 90. The music is in a key with one flat (B-flat major or D minor). The notation includes many slurs and accents, indicating phrasing and emphasis. The piece is divided into measures, with some measures containing multiple notes. The notation is dense and detailed, with many slurs and accents.

44 47 42 43 44 47 49 51 53 55 57 59 61 63 65 67 69 71 73 75 77 79 81 83 85 87 89 91 93 95 97 99 101 103 105 107 109 111 113 115 117 119 121 123 125 127 129 131 133 135 137 139 141 143 145 147 149 151 153 155 157 159 161 163 165 167 169 171 173 175 177 179 181 183 185 187 189 191 193 195 197 199 201 203 205 207 209 211 213 215 217 219 221 223 225 227 229 231 233 235 237 239 241 243 245 247 249 251 253 255 257 259 261 263 265 267 269 271 273 275 277 279 281 283 285 287 289 291 293 295 297 299 301 303 305 307 309 311 313 315 317 319 321 323 325 327 329 331 333 335 337 339 341 343 345 347 349 351 353 355 357 359 361 363 365 367 369 371 373 375 377 379 381 383 385 387 389 391 393 395 397 399 401 403 405 407 409 411 413 415 417 419 421 423 425 427 429 431 433 435 437 439 441 443 445 447 449 451 453 455 457 459 461 463 465 467 469 471 473 475 477 479 481 483 485 487 489 491 493 495 497 499 501 503 505 507 509 511 513 515 517 519 521 523 525 527 529 531 533 535 537 539 541 543 545 547 549 551 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♩ = 90

System 1: Treble and bass staves. Treble staff starts with *f* and *mf*. Bass staff starts with *p* and *mf*. Includes a circled *p* and a time signature of 12' 20".

44

System 2: Treble and bass staves. Treble staff starts with *f* and *mf*. Bass staff starts with *p* and *mf*. Includes a time signature of 12' 28".

System 3: Treble and bass staves. Treble staff starts with *f* and *mf*. Bass staff starts with *f* and *mf*. Includes a time signature of 12' 36".

45

System 4: Treble and bass staves. Treble staff starts with *f* and *mf*. Bass staff starts with *f* and *mf*. Includes a time signature of 12' 44".

System 5: Treble and bass staves. Treble staff starts with *f* and *mf*. Bass staff starts with *f* and *mf*. Includes a time signature of 12' 52".

$\text{♩} = 90$

First system of musical notation, measures 42-44. It features a treble and bass staff with complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *mf*, and *ff*. A circled *mf* marking is present at the beginning of the system.

Second system of musical notation, measures 45-47. It includes a box with the number "50" at the start. The notation continues with intricate rhythmic figures and dynamic markings such as *mf*, *p*, and *ff*.

Third system of musical notation, measures 48-50. The music is highly rhythmic with many beamed notes. Dynamic markings include *mf*, *p*, and *ff*.

Fourth system of musical notation, measures 51-53. The notation is dense with rhythmic patterns and dynamic markings like *mf*, *p*, and *ff*.

Fifth system of musical notation, measures 54-56. It concludes the page with complex rhythmic structures and dynamic markings including *mf*, *p*, and *ff*.

$\text{♩} = 90$

First system of musical notation, measures 47-50. It features a treble and bass staff with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *mf*, *p*, *f*, and *mf*. A tempo marking of $\text{♩} = 90$ is on the left. A dynamic change $f/p^+ \rightarrow f/mf$ is circled at the top. Measure numbers 47, 48, 49, and 50 are indicated. A rehearsal mark [15'00] is at the end.

Second system of musical notation, measures 51-54. It continues the complex rhythmic patterns. Dynamic markings include *p*, *f*, *mf*, and *p*. Measure numbers 51, 52, 53, and 54 are indicated. A rehearsal mark [15'06"] is at the end.

Third system of musical notation, measures 55-58. It features a tempo marking $\text{♩} = 108$ at the top. Dynamic markings include *f*, *mf*, *f*, and *mf*. Measure numbers 55, 56, 57, and 58 are indicated. A rehearsal mark [15'11"] is at the end.

Fourth system of musical notation, measures 59-62. It continues the complex rhythmic patterns. Dynamic markings include *f*, *mf*, *f*, and *mf*. A dynamic change $f/mf \rightarrow f$ is circled at the top. Measure numbers 59, 60, 61, and 62 are indicated. A rehearsal mark [15'16"] is at the end.

108

54

55

108

[144]

[16'00"]

[16'06"]

[16'12"]

[16'18"]

[16'25"]

♩ = 144

Handwritten musical score system 1, measures 1-8. It features a treble and bass staff with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *p*, *mf*, *f*, and *mp*. A circled tempo marking indicates $\text{♩} = 96$. The system concludes with a rehearsal mark [16'32"].

Handwritten musical score system 2, measures 9-16. It continues the musical material from the first system. Dynamic markings include *mf*, *f*, and *p*. The system concludes with a rehearsal mark [16'38"].

Handwritten musical score system 3, measures 17-24. It continues the musical material. Dynamic markings include *mf*, *f*, *p*, and *sf*. A circled tempo marking indicates $\text{♩} = 96$. The system concludes with a rehearsal mark [16'45"].

Handwritten musical score system 4, measures 25-32. It continues the musical material. Dynamic markings include *mf*, *f*, *p*, and *mp*. A circled tempo marking indicates $\text{♩} = 96$. The system concludes with a rehearsal mark [16'51"].

96 = ♩

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is highly complex, with many notes marked with 'x' and dynamic markings such as *mf*, *f*, and *p*. A box containing the number '8' is present in the upper left. The system concludes with a time signature of 16'58 3/4.

Second system of musical notation, continuing the complex piece. It includes a box with the number '57' in the upper left. The notation is dense with dynamic markings and articulation symbols. The system ends with a time signature of 17'05 1/2.

Third system of musical notation, showing further development of the musical piece. The notation remains intricate with various dynamics and articulations. The system concludes with a time signature of 17'12 3/4.

Fourth system of musical notation, the final system on this page. It continues the complex musical texture with dynamic markings and articulation. The system concludes with a time signature of 17'21 1/2.

$\text{♩} = 96$

Handwritten musical score system 1, measures 1-17. It features a grand staff with treble and bass clefs. The music is dense with notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *mf*. There are also performance instructions like *[mf]* and *[f]*. A rehearsal mark [17'30"] is located at the end of the system.

Handwritten musical score system 2, measures 18-37. It continues the grand staff notation with various dynamics and articulations. A rehearsal mark [17'40"] is at the end. A circled measure number '58' is present in the upper right area of the system.

Handwritten musical score system 3, measures 38-48. The notation includes complex rhythmic patterns and dynamic changes. A rehearsal mark [17'48"] is at the end.

Handwritten musical score system 4, measures 49-58. This system features a prominent crescendo leading to a fortissimo section. A circled measure number '59' is in the upper right. A rehearsal mark [17'57"] is at the end.

Handwritten musical score system 5, measures 59-66. It concludes the page with a final section of music. A rehearsal mark [18'06"] is at the end.

96 = ♩

8

[18'16¹/₂"]

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f*, *mf*, and *sfz*. There are also some handwritten annotations like '47' and '49' above notes.

8

60

[18'25¹/₂"]

This system continues the musical piece. It includes a measure number '60' in a box. The notation is dense with many notes and rests. Dynamic markings such as *mf*, *f*, and *sfz* are used throughout. There are also some handwritten annotations like '47' and '49'.

p → *mf*

33

[18'33¹/₂"]

This system begins with a dynamic hairpin from *p* to *mf*. The music continues with various dynamics including *f*, *mf*, and *p*. The notation is highly detailed with many notes and rests.

[18'42¹/₂"]

This system shows further development of the musical theme. Dynamics range from *f* to *mf*. The notation is complex and includes many notes and rests.

[18'51¹/₂"]

This is the final system on the page. It features a variety of dynamic markings including *f*, *mf*, *p*, and *sfz*. The notation is dense and includes many notes and rests.

$\text{♩} = 64$

8

65

8

[20'28¹/₂"]

Detailed description: This system contains measures 65 through 71. It features a treble clef staff with a melodic line and a bass clef staff with a complex accompaniment. The music is marked with various dynamics including *f*, *mf*, *emph f*, and *emph mf*. There are numerous slurs and accents throughout. A rehearsal mark '65' is placed above the treble staff. A time signature change to 3/4 is indicated at the end of the system.

8

8

[20'35¹/₂"]

Detailed description: This system contains measures 72 through 78. The notation continues with a treble and bass staff. Dynamics include *f*, *emph f*, and *emph mf*. A rehearsal mark '66' is placed above the treble staff. The system concludes with a time signature change to 3/4.

8

8

[20'43¹/₂"]

Detailed description: This system contains measures 79 through 85. The musical notation is dense with many notes and slurs. Dynamics include *f*, *emph f*, and *emph mf*. A rehearsal mark '67' is placed above the treble staff. The system ends with a time signature change to 3/4.

8

66

8

[20'50¹/₂"]

Detailed description: This system contains measures 86 through 92. It begins with a rehearsal mark '66' in a circle above the treble staff. The notation continues with a treble and bass staff. Dynamics include *f*, *emph f*, and *emph mf*. A time signature change to 3/4 is indicated at the end of the system.

8

8

[20'58¹/₂"]

Detailed description: This system contains measures 93 through 99. The notation continues with a treble and bass staff. Dynamics include *f*, *emph f*, and *emph mf*. A rehearsal mark '68' is placed above the treble staff. The system ends with a time signature change to 3/4.

$\text{♩} = 64$

67

[21'05¹]

This system contains the first system of music, starting with a tempo marking of quarter note = 64. It features a treble and bass staff with complex rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number '67' is present. The system concludes with a rehearsal mark [21'05¹].

[21'13¹]

This system continues the musical score with similar rhythmic complexity and dynamic markings. It ends with a rehearsal mark [21'13¹].

[21'20⁵]

This system continues the musical score, featuring various dynamic markings and rhythmic figures. It concludes with a rehearsal mark [21'20⁵].

[21'28⁴]

This system is the final system on the page, continuing the musical notation and ending with a rehearsal mark [21'28⁴].

49=♩

68

mf → *f* (2)

System 1: Treble and Bass clefs. Treble clef contains a melodic line with notes and rests, marked with *f* and *mf*. Bass clef contains a bass line with notes and rests, marked with *mf*. The system includes various musical notations such as slurs, ties, and dynamic markings.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with notes and rests, marked with *f*. Bass clef contains a bass line with notes and rests, marked with *f*. The system includes various musical notations such as slurs, ties, and dynamic markings.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with notes and rests, marked with *f*. Bass clef contains a bass line with notes and rests, marked with *mf*. The system includes various musical notations such as slurs, ties, and dynamic markings. A bracketed measure is labeled [21'37 1/2"].

System 4: Treble and Bass clefs. Treble clef contains a melodic line with notes and rests, marked with *f*. Bass clef contains a bass line with notes and rests, marked with *mf*. The system includes various musical notations such as slurs, ties, and dynamic markings. A bracketed measure is labeled [21'45 1/2"].

System 5: Treble and Bass clefs. Treble clef contains a melodic line with notes and rests, marked with *f*. Bass clef contains a bass line with notes and rests, marked with *mf*. The system includes various musical notations such as slurs, ties, and dynamic markings.

System 6: Treble and Bass clefs. Treble clef contains a melodic line with notes and rests, marked with *f*. Bass clef contains a bass line with notes and rests, marked with *f*. The system includes various musical notations such as slurs, ties, and dynamic markings.

System 7: Treble and Bass clefs. Treble clef contains a melodic line with notes and rests, marked with *f*. Bass clef contains a bass line with notes and rests, marked with *mf*. The system includes various musical notations such as slurs, ties, and dynamic markings. A bracketed measure is labeled [21'52 1/2"].

System 8: Treble and Bass clefs. Treble clef contains a melodic line with notes and rests, marked with *f*. Bass clef contains a bass line with notes and rests, marked with *mf*. The system includes various musical notations such as slurs, ties, and dynamic markings. A bracketed measure is labeled [22'00 1/2"].

♩ = 64

System 1: Treble and bass staves with complex notation including chords, dynamics (mf, f, ff), and articulation marks. Includes a guitar-style chord diagram at the top right.

[22'37 1/2"]

System 2: Treble and bass staves with complex notation including chords, dynamics (mf, f, ff), and articulation marks. Includes a guitar-style chord diagram at the top left.

[22'45"]

System 3: Treble and bass staves with complex notation including chords, dynamics (mf, f, ff), and articulation marks. Includes a guitar-style chord diagram at the top left.

[22'52 1/2"]

System 4: Treble and bass staves with complex notation including chords, dynamics (mf, f, ff), and articulation marks. Includes a guitar-style chord diagram at the top left.

[23'00"]

12
16

System 5: Treble and bass staves with complex notation including chords, dynamics (mf, f, ff), and articulation marks. Includes a guitar-style chord diagram at the top left.

[23'07 1/2"]

71

12
16

$\text{♩} = 64$

72 $f/ff \rightarrow mf/f$ 73

J=128

[23'15"]

[23'22"]

[23'29"]

[23'37"]

[23'44"]

♩ = 128

Handwritten musical score system 1, measures 1-8. It features a treble and bass staff with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf*, *f*, and *mf*. A rehearsal mark [23'51] is visible at the end of the system.

Handwritten musical score system 2, measures 9-16. It continues the complex rhythmic patterns from the previous system. A rehearsal mark [23'58] is visible at the end of the system.

Handwritten musical score system 3, measures 17-24. This system includes a section with a 12/16 time signature. A rehearsal mark [24'05] is visible at the end of the system.

Handwritten musical score system 4, measures 25-32. It continues the musical notation with various rhythmic figures and dynamics.

Handwritten musical score system 5, measures 33-40. The final system on the page, showing complex rhythmic patterns and dynamics.

♩ = 171

75

Musical score for measures 74-75. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various ornaments (crosses) and dynamic markings such as (mf), (f), and mf. The bass staff contains a rhythmic accompaniment with similar ornaments and dynamic markings. Measure numbers 74 and 75 are indicated above the treble staff. A box containing the number 75 is also present.

Musical score for measures 76-77. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various ornaments (crosses) and dynamic markings such as (mf), (f), and mf. The bass staff contains a rhythmic accompaniment with similar ornaments and dynamic markings. Measure numbers 76 and 77 are indicated above the treble staff. A box containing the number 76 is present.

Musical score for measures 78-79. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various ornaments (crosses) and dynamic markings such as (mf), (f), and mf. The bass staff contains a rhythmic accompaniment with similar ornaments and dynamic markings. Measure numbers 78 and 79 are indicated above the treble staff.

♩ = 113

76

Musical score for measures 80-81. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various ornaments (crosses) and dynamic markings such as (mf), (f), and mf. The bass staff contains a rhythmic accompaniment with similar ornaments and dynamic markings. Measure numbers 80 and 81 are indicated above the treble staff. A box containing the number 76 is present. A dynamic hairpin is shown above the treble staff, transitioning from f to mf.

Musical score for measures 82-83. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various ornaments (crosses) and dynamic markings such as (mf), (f), and mf. The bass staff contains a rhythmic accompaniment with similar ornaments and dynamic markings. Measure numbers 82 and 83 are indicated above the treble staff.

$\text{♩} = 114$

77

[25'04 $\frac{3}{4}$]

This system contains the first system of music, starting at measure 77. It features a treble and bass staff with complex rhythmic patterns, including sixteenth and thirty-second notes. The bass staff includes dynamic markings such as *mf* and *f*. A box containing the number 77 is positioned above the treble staff. The system concludes with a right-pointing arrow and the time signature [25'04 $\frac{3}{4}$].

[25'12 $\frac{3}{4}$]

This system continues the musical score. It maintains the same complex rhythmic structure as the first system. The bass staff shows dynamic markings like *mf* and *f*. The system ends with a right-pointing arrow and the time signature [25'12 $\frac{3}{4}$].

[25'22 $\frac{3}{4}$]

This system continues the musical score. It features the same complex rhythmic patterns. The bass staff includes dynamic markings such as *mf* and *f*. The system concludes with a right-pointing arrow and the time signature [25'22 $\frac{3}{4}$].

[25'30 $\frac{3}{4}$]

This system is the final system on the page. It continues the complex rhythmic patterns. The bass staff shows dynamic markings like *mf* and *f*. The system ends with a right-pointing arrow and the time signature [25'30 $\frac{3}{4}$].

$\text{♩} = 114$

Handwritten musical score system 1. It features a grand staff with treble and bass clefs. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. A box containing the number '78' is located in the upper right. A dynamic marking $mf \rightarrow mf^+$ is written above the staff. The system ends with a double bar line and a repeat sign.

Handwritten musical score system 2. It continues the piece with similar rhythmic complexity. A dynamic marking $mf \rightarrow mf^+$ is present. The system concludes with a double bar line and a repeat sign.

Handwritten musical score system 3. It includes a circled tempo marking $\text{♩} = 170$. The notation is dense with various articulations and dynamics. The system ends with a double bar line and a repeat sign.

Handwritten musical score system 4. It features a dynamic marking $mf \rightarrow mf^+$ at the beginning. The music continues with intricate rhythmic patterns. The system ends with a double bar line and a repeat sign.

Handwritten musical score system 5. It begins with a box containing the number '79'. A dynamic marking $mf \rightarrow mf^+$ is written above the staff. The system ends with a double bar line and a repeat sign.

$\text{♩} = 171$

[26'08 $\frac{13}{16}$]

[26'13 $\frac{13}{16}$]

[26'19 $\frac{13}{16}$]

[26'24 $\frac{13}{16}$]

[26'31 $\frac{13}{16}$]

[26'37 $\frac{13}{16}$]

[26'43 $\frac{13}{16}$]

80

♩ = 102

Handwritten musical score system 1, measures 26-30. Includes treble and bass staves with complex notation, including triplets and dynamic markings like *mf* and *f*. A circled *mf* marking is present at the end of the system.

Handwritten musical score system 2, measures 31-35. Includes treble and bass staves with complex notation, including triplets and dynamic markings like *f*, *mf*, and *p*. A circled *f/p* marking is present at the end of the system.

Handwritten musical score system 3, measures 36-40. Includes treble and bass staves with complex notation, including triplets and dynamic markings like *f*, *mf*, and *p*. A circled *mf* marking is present at the end of the system.

Handwritten musical score system 4, measures 41-45. Includes treble and bass staves with complex notation, including triplets and dynamic markings like *mf*, *p*, and *f*. A circled *mf p* marking is present at the end of the system.

Handwritten musical score system 5, measures 46-50. Includes treble and bass staves with complex notation, including triplets and dynamic markings like *mf*, *p*, and *f*. A circled *mf* marking is present at the end of the system.

This page of musical score is for piano and consists of six systems of staves. The notation is highly detailed, including various dynamics such as *p*, *mf*, *f*, *pp*, and *ppp*, as well as articulation marks like accents and slurs. Performance instructions are provided throughout, such as *mf* \leftarrow *p* and *f* \leftarrow *mf*/*p*. The score includes several measures with circled numbers: 154, 102, 85, and 77. Time signatures $6/12$ and $8/16$ are present. The bottom of the page features a large number '8' and a final double bar line with a repeat sign.

♩ = 102

86

mf/p → *f/p* (2)

8

[28' 53³⁷/₂₅₆]

8

[29' 00⁴²/₂₅₆]

87

8

[29' 08²²/₂₅₆]

ff/mf ← *f/p* (2)

8

[29' 17¹²/₂₅₆]

$\text{♩} = 102$

This page of a musical score contains measures 80 through 89. It is written for piano and violin/viola. The score is organized into five systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 102. The score includes various dynamics such as *ff*, *f*, *mf*, and *mp*. Measure 88 is highlighted with a box containing the number 88. The piece concludes with a double bar line at the end of measure 89. Performance markings include accents, slurs, and hairpins. The page number 41 is centered at the top.

LISTE DER TEMPOWECHSELSTELLEN

Seite	Verhältnisse (streng einhalten!)	Neues Tempo
<i>a</i> 0		♩ = 80
<i>b</i> 3	3:2 (♩ → ♩.)	♩. = 80
<i>c</i> 4	5:6 (♩ ⁵⁽⁼⁶⁾ → ♩)	♩ = 100
<i>d</i> 4	3:2 (♩ ³ → ♩)	♩ = 150
<i>e</i> 5	3:5 (♩ ³ → ♩ ⁵)	♩ = 90
<i>f</i> 17	6:5 (♩ ⁶ → ♩ ⁵)	♩ = 108
<i>g</i> 19	4:3 (♩. → ♩.)	♩ = 144
<i>h</i> 20	2:3 (♩. → ♩.)	♩ = 96
<i>i</i> 31	4:3 (♩. → ♩.)	♩ = 128
<i>j</i> 32	4:3 (♩. → ♩.)	♩ = 170,67
<i>k</i> 36	3:5 (♩ ³ → ♩ ⁵)	♩ = 102,4
<i>l</i> 38	3:2 (♩ → ♩.)	♩. = 102,4

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Klarenz Bahrlo

Köln, den 23. Dezember 1979