

Variations

for one performer

The instrument's pitch range should be roughly the same as that of the performer's voice; the instrument should furthermore have the following features:

1. the availability of the pitches of the starting material (see below),
2. microintervallic pitch fluctuability within a half-step,
3. at least three dynamic levels, each of them lightly fluctuable,
4. at least two timbres, each of them lightly fluctuable.

Starting material: the pitch sequence of a melody expected to be known to the audience – other parameters are ignored.

The variations consist of the above-named pitch sequence, unchanged in order and register, partitioned into groups of notes separated by pauses – the duration of each of these note-groups and pauses is to be chosen freely and includes "quasi zero" as in staccato and legato.

To finally realize the concept, decisions must be made as to whether in each note-group

1. the number of tones is one or two,
- 2 a. the tone (if there is one) is played or hummed – if played, whether continuously or interrupted as in a flutter-tongue tremolo,
b. one of the tones (if there are two) is hummed or not and if yes, which; if not, both are to be played in a alternating trill-like tremolo,
3. the pitch is constant or fluctuates microintervallically,
4. the chosen dynamic level is constant or fluctuates lightly,
5. the chosen timbre is constant or fluctuates lightly.