

Clarence Barlow

Divertimento

for Wind Instruments

(1965)

Divertimento for Wind Instruments

I

Clarence F. Barlow (1965)

Allegro vivace
♩ = 80

Oboe
Clarinet in B♭
Horn in F
Bassoon

mf *mp* *mf* *mp* *mf* *mp*

Ob.
Cl.
Hn.
Bsn.

poco a poco cresc. *f* *f* *f*

mf *poco a poco cresc.* *f* *f* *f* *f*

Ob.
Cl.
Hn.
Bsn.

poco lento
♩ = 56

p *pp* *pp* *pp*

poco lento *p* *pp* *pp* *pp*

Ob.
Cl.
Hn.
Bsn.

mp *poco cresc.* *poco cresc.* *mp*

mp *poco cresc.* *poco cresc.* *mp*

* Clarinet and horn are non-transposed in score.

Ob. *mp sub.* 3 *rall.* ----- (35) *Tempo I*

Cl. *mp sub.* 3 *cresc.* 3 *mf* 3 *mf*

Hn. *mf* 3 *dim.* 3 *p*

Bsn. 3 3 3 3 *p*

(40) (45)

Ob. *mf*

Cl. *mp* *mf* *p* *mf*

Hn.

Bsn. *mf* *mp*

(50) (55)

Ob. *mp* *mf* *mp* *f*

Cl. *p* *mf* *p* *mf* *mp* *f*

Hn. *f* *coperto* *mp* *f*

Bsn. *mf* *p* *poco a poco cresc.* ----- *f*

(60) (65)

Ob. *più f* *ff* *f* *ff* *f* *ff*

Cl. *più f* *ff* *f* *ff* *f* *ff*

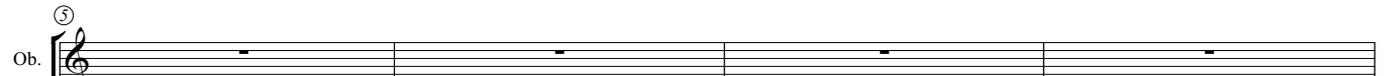
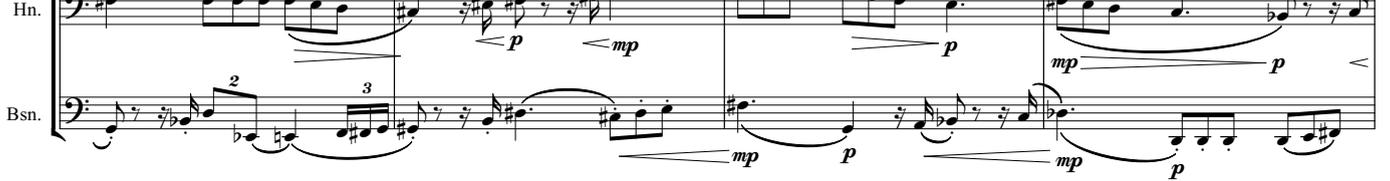
Hn. *più f* *ff* *f* *ff* *f* *ff*

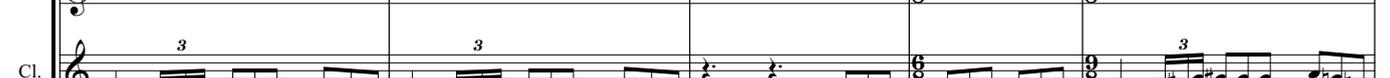
Bsn. *più f* *ff* *f* *ff* *f* *ff*

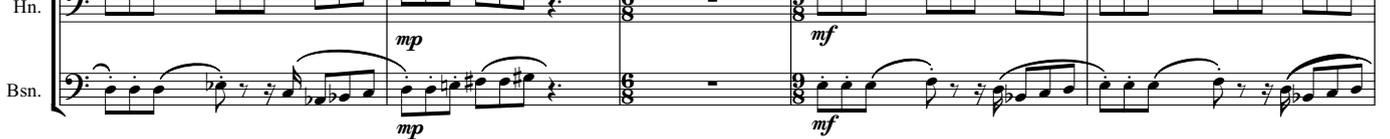
Andante quasi adagio

♩ = 56

Ob. 
Cl. 
Hn. 
Bsn. 
p *mp* *p* *mp* *mf* *mp* *p*

⑤
Ob. 
Cl. 
Hn. 
Bsn. 
p *mp* *mf* *mp* *p* *mp* *p*

⑩
Ob. 
Cl. 
Hn. 
Bsn. 
mp *p* *quasi mf* *quasi mf*

⑮
Ob. 
Cl. 
Hn. 
Bsn. 
mp *mf* *mf* *mf*

III Menuetto

Allegro moderato

$\text{♩} = 144$

poco rit. ♩ *a tempo*

5

Ob. *mf*

Cl. *mf sf sf sf sf (mf)*

Hn.

Bsn. *poco staccato mf*

15

20

Ob. *tr p mf p mf tr*

Cl. *tr p mf p mf tr*

Hn.

Bsn.

25

Trio

2^{da} volta rit. | 1. *al trio* | 2. *fine*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *p mf f p*

mp cantabile

30

35

40 *poco rit.*

Ob. *mf*

Cl. *mf*

Hn.

Bsn.

Menuetto D.S. al fine

IV Rondo

Allegro vivace

$\text{♩} = 120$

Ob. *p* *mp*

Cl. *mp* *mp* *p* *mp*

Hn. *p* *p* *mp*

Bsn. *p* *mp*

Ob. *mf* *ten.* *(mf)* *f*

Cl. *mf* *(mf)* *più f* *f*

Hn. *mf* *(mf)* *più f* *f*

Bsn. *cresc.* *mf* *quasi f*

Ob. *ff* *mp* *1. al A* *2. al B* *3. fine*

Cl. *ff* *mp* *f*

Hn. *ff* *mp* *f*

Bsn. *f* *ff* *mp* *f*

Total Duration: 6¼ m. approx.

Ob. *mf* *mf* *mf*

Cl. *mf* *mf* *mf*

Hn. *mf* *mf* *mf*

Bsn. *mf* *mf* *mf*

Ob. (30) (35)

Cl.

Hn.

Bsn.

mf *p* *mp*

p *mf* *p*

D.S.

B (40)

Ob.

Cl.

Hn.

Bsn.

mp staccato *mf espr.*

mf espr. *mf* *mf*

3 3 3

tr.

(45) (50)

Ob.

Cl.

Hn.

Bsn.

mf *mf espr.* *sempre mp*

mf *mp* *(mp)*

3 3 3 3 3

tr.

(55) (60)

Ob.

Cl.

Hn.

Bsn.

mf *mp* *p* *poco rit.*

mf *mp* *p* *pp* *pp*

mp *p* *p* *pp* *pp*

3 3 3 3 3

pp