

Canonzetta

Chiarenzo Barlo (1967)

♩ = 108

Violin *mf*

'Cello *p*

Piano *p con Pedale*

This block contains the first five measures of the piece. The Violin part (top staff) features a melodic line with slurs and a dynamic marking of *mf*. The Cello part (middle staff) consists of a simple bass line with a dynamic marking of *p*. The Piano part (bottom staff) has a rhythmic accompaniment with slurs and a dynamic marking of *p con Pedale*. The key signature is one sharp (F#) and the time signature is 3/4.

Vln

Vcl

Pno

This block contains measures 6 through 10. The Violin part continues its melodic line. The Cello part has a few notes. The Piano part maintains its accompaniment. Measure 10 shows a change in the piano accompaniment.

Vln

Vcl

Pno

This block contains measures 11 through 15. The Violin part has a trill (tr) in measure 14. The Cello part has a few notes. The Piano part continues with its accompaniment.

Vln

Vcl

Pno

This block contains measures 16 through 20. The Violin part has a rest in measure 16. The Cello part has a few notes. The Piano part continues with its accompaniment.

21

Vln

Vcl

Pno

Detailed description: This system covers measures 21 to 25. The Violin part features a melodic line with a long slur over measures 21-22 and another slur over measures 23-25. The Violoncello part has a similar melodic line with a slur over measures 21-22 and another slur over measures 23-25. The Piano part consists of a rhythmic accompaniment with eighth notes and slurs over measures 21-22 and 23-25.

26

Vln

Vcl

Pno

tr

Detailed description: This system covers measures 26 to 30. The Violin part has a melodic line with a slur over measures 26-27 and another slur over measures 28-30, which includes a trill (tr). The Violoncello part has a melodic line with a slur over measures 26-27 and rests for the remainder of the system. The Piano part has a rhythmic accompaniment with slurs over measures 26-27 and 28-30. Section symbols (§) are present at the end of the Violin and Violoncello staves.

31

Vln

Vcl

Pno

leggiere

poco più p

leggiere

Detailed description: This system covers measures 31 to 34. The Violin part has a melodic line with a slur over measures 31-32 and a change to 6/8 time signature at measure 33, with the instruction *leggiere* above and *poco più p* below. The Violoncello part has a melodic line with a slur over measures 31-32 and a change to 6/8 time signature at measure 33, with the instruction *leggiere* above. The Piano part has a rhythmic accompaniment with slurs over measures 31-32 and a change to 6/8 time signature at measure 33.

35

Vln

Vcl

Pno

Detailed description: This system covers measures 35 to 38. The Violin part has a melodic line with a slur over measures 35-36 and another slur over measures 37-38. The Violoncello part has a rhythmic accompaniment with eighth notes and rests. The Piano part has a rhythmic accompaniment with chords and slurs over measures 35-36 and 37-38.

39

Vln

Vcl

Pno

1. 2.

44

Vln

Vcl

Pno

48

Vln

Vcl

Pno

tr

52

Vln

Vcl

Pno

poco rit..... *a tempo*

cresc. *f*

57

Vln

Vcl

Pno

62

Vln

Vcl

Pno

67

Vln

Vcl

Pno

71

Vln

Vcl

Pno

75 *energico*

Violin (Vln) and Violoncello (Vcl) staves are shown above the Piano (Pno) grand staff. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *energico*. The Vln part features a melodic line with accents and a double bar line at measure 76. The Vcl part provides a rhythmic accompaniment with eighth notes. The Pno part has a complex texture with sixteenth-note patterns in the right hand and block chords in the left hand.

78

Violin (Vln) and Violoncello (Vcl) staves are shown above the Piano (Pno) grand staff. The key signature is three sharps (F#, C#, G#). The Vln part continues the melodic line. The Vcl part continues the rhythmic accompaniment. The Pno part continues the complex texture with sixteenth-note patterns and block chords.

81

Violin (Vln) and Violoncello (Vcl) staves are shown above the Piano (Pno) grand staff. The key signature is three sharps (F#, C#, G#). The Vln part features a melodic line with a double bar line at measure 82. The Vcl part continues the rhythmic accompaniment. The Pno part continues the complex texture with sixteenth-note patterns and block chords.

84

Vln

Vcl

Pno

87

Vln

Vcl

Pno

meno f *f* *meno f*

rallentando

90

Vln

Vcl

Pno

molto rit.

93

Vln

Vcl

Pno

D.C. al §

molto rit.