

barlow

Tschelpowisch

für Cello, Posaune, Vibraphon und drei
Schlagzeuger

(1968-71)

Teil V

feedback studio

TEIL V

Instrumentation:



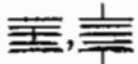
Spieltechnisches:

Schlagzeug: (Erinnerung: $Z_1, Z_2, Z_3 \dots$)

bei " $\%$ " bleibt die Reihenfolge beliebig.

Zur Notation der Dauer:

Die Noten "•" sind schnell zu spielen (aber müssen nicht gleich lang sein).

(Erinnerung:  dienen zur Orientierung.)

Wichtig ist, daß alle Musiker ihre Stimmen gleichzeitig beenden.

Einer der Schlagzeuger kann die Koordination übernehmen: man richtet sich nach den durchgezogenen Taktstrichen.

TSCHELPOWISCH - TEIL V (Komplettpartitur S.1)

1. System: Measures 1-25. Measures 1-10 are marked with *f* and *f* →. The piano part (IV) begins with *pp*.

2. System: Measures 29-49. Measures 31-41 are marked with *p*.

3. System: Measures 53-67. Measures 53-61 are marked with *mf*.

4. System: Measures 70-75. Measures 70-75 are marked with *pp*.

TSCHELPOWISCH - TEIL V (Komplettpartitur S.2)

The image displays a handwritten musical score for "TSCHELPOWISCH - TEIL V (Komplettpartitur S.2)". The score is written on multiple staves, including three empty staves at the top (labeled 2, 12, 22) and several staves with musical notation below. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *mf*, and *ff*. The score is divided into measures, with some measures containing multiple notes and others containing rests. The bottom section of the score shows a continuation of the musical notation, with measures 121 and 122 visible.

TSCHELPOWISCH - TEIL V (Melodieinstrumentenstimmen)

Handwritten musical score for "TSCHELPOWISCH - TEIL V (Melodieinstrumentenstimmen)". The score is written on ten staves, with measures numbered 1 through 125. It includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *mf*, *f*, and *ff*. The score is divided into systems by double bar lines with repeat signs. The key signature has one flat (B-flat), and the time signature is 4/4. The notation is in a cursive, handwritten style typical of early 20th-century musical manuscripts.