

barlow

25 anéis

para flauta, clarinete em sib,
violino, violoncelo e piano
(2010)

feedback studio

Clarêncio Barlão

25 anéis

para flauta, clarinete em si \flat ,
violino, violoncelo e piano*
(2010)

* 25 Rings for flute, clarinet in B-flat, violin, violoncello and piano

Feedback Studio Colônia

Cada instrumento repetidamente toca três notas.
 Excepto para o piano, as notas são microtonalmente
 afinadas como segue, mas nem sempre nesta ordem
 (¢ significa "cents"):

The image shows four staves of musical notation, each representing a different instrument. Each staff contains three notes with microtonal adjustments in cents (¢). The instruments and their respective adjustments are:

Instrument	Note 1 Adjustment	Note 2 Adjustment	Note 3 Adjustment
flauta	-29¢	+43¢	+14¢
clarinete em sib	-29¢	+43¢	+14¢
violino	-14¢	+57¢	+29¢
violoncelo	-14¢	+57¢	+29¢

* Each instrument repeatedly plays three notes. Except for the piano, the notes are tuned microtonally as follows, but not always in the same order (¢ means "cents"):

25 anéis

Partitura em do (Score in C)

Clarêncio Barlão

triste $\text{♩} = 120$ $-29\text{¢} +43\text{¢} +14\text{¢}$ *molto meno triste* $-29\text{¢} +43\text{¢} +14\text{¢}$

flauta
p *sempre senza vibrato*

clarinete em sib
p *sempre senza vibrato*

violino
p *sempre senza vibrato*

violoncelo
p *sempre senza vibrato*

piano
p

5

fl. $-29\text{¢} +43\text{¢} +14\text{¢}$ $-29\text{¢} +43\text{¢} +14\text{¢}$ *simile..*

cl. $-29\text{¢} +43\text{¢} +14\text{¢}$ $-29\text{¢} +43\text{¢} +14\text{¢}$ *simile..*

vl. $+57\text{¢} -14\text{¢} +29\text{¢}$ $+57\text{¢} -14\text{¢} +29\text{¢}$ *simile..*

vc. $-14\text{¢} +29\text{¢} +57\text{¢}$ $-14\text{¢} +29\text{¢}$

pno. $-14\text{¢} +29\text{¢} +57\text{¢}$ $-14\text{¢} +29\text{¢}$

9

fl. $+57\text{¢}$ *simile..*

cl.

vl. $+57\text{¢}$ *simile..*

vc. $+57\text{¢}$ *simile..*

pno. $+57\text{¢}$ *simile..*

12

fl. cl. vl. vc. pno.

This system contains measures 12, 13, and 14. The flute (fl.) part features a melodic line with slurs and fingering '5' over measures 12-14. The clarinet (cl.) part has a similar melodic line starting in measure 13. The violin (vl.) part has a rhythmic accompaniment with slurs and fingering '5'. The viola (vc.) part has a bass line with slurs and fingering '5'. The piano (pno.) part has a complex accompaniment with slurs and fingering '5'.

15

fl. cl. vl. vc. pno.

This system contains measures 15 and 16. The flute (fl.) part continues its melodic line with slurs and fingering '5'. The clarinet (cl.) part continues its melodic line with slurs and fingering '5'. The violin (vl.) part continues its rhythmic accompaniment with slurs and fingering '5'. The viola (vc.) part continues its bass line with slurs and fingering '5'. The piano (pno.) part continues its complex accompaniment with slurs and fingering '5'.

17

fl. cl. vl. vc. pno.

This system contains measures 17, 18, and 19. The flute (fl.) part has a melodic line with slurs and fingering '5'. The clarinet (cl.) part has a melodic line with slurs and fingering '5'. The violin (vl.) part has a rhythmic accompaniment with slurs and fingering '5'. The viola (vc.) part has a bass line with slurs and fingering '5'. The piano (pno.) part has a complex accompaniment with slurs and fingering '5'.

19

fl. cl. vl. vc. pno.

This system contains measures 19 and 20. It features five staves: flute (fl.), clarinet (cl.), violin (vl.), viola (vc.), and piano (pno.). The music is written in a key with one flat and a 3/4 time signature. Measure 19 shows the flute and piano playing eighth-note patterns, while the clarinet and viola play quarter notes. Measure 20 continues these patterns with various articulations and slurs. Fingerings of 5 are indicated for several notes in the flute, clarinet, and piano parts.

21

fl. cl. vl. vc. pno.

This system contains measures 21 and 22. The instrumentation remains the same. Measure 21 features more complex rhythmic patterns in the flute and piano parts, including sixteenth notes. Measure 22 continues the development of these patterns. Fingerings of 5 are consistently used for specific notes across the instruments.

23

fl. cl. vl. vc. pno.

This system contains measures 23 and 24. The flute and piano parts are particularly active in measure 23, with eighth-note runs. Measure 24 shows a continuation of the melodic and harmonic ideas. Fingerings of 5 are prominently displayed for many notes in the flute, clarinet, and piano parts.

25

fl. *mf*

cl. *mf*

vl. *mf*

vc. *mf*

pno. *mf*

+57¢ +29¢

Detailed description: This block contains the first four measures of the musical system. It features five staves: flute (fl.), clarinet (cl.), violin (vl.), viola (vc.), and piano (pno.). The flute part has a melodic line with five-measure rests and slurs. The clarinet part has a rhythmic accompaniment. The violin and viola parts have similar rhythmic patterns. The piano part has a sustained chordal accompaniment. The measure numbers 25 and 26 are indicated at the beginning of the first and second staves respectively. The dynamic marking *mf* is present in the flute part. The tempo markings +57¢ and +29¢ are located above the piano staff.

26

fl. *mf*

cl. *mf*

vl. *mf*

vc. *mf*

pno. *mf*

-14¢ +57¢

Detailed description: This block contains the next four measures of the musical system. It features the same five staves as the previous block. The flute part continues its melodic line with a dynamic marking of *mf*. The clarinet part has a dynamic marking of *mf*. The violin part has a dynamic marking of *mf*. The viola part has a dynamic marking of *mf*. The piano part has a dynamic marking of *mf*. The measure numbers 26 and 27 are indicated at the beginning of the first and second staves respectively. The tempo markings -14¢ and +57¢ are located above the viola staff.

27

fl. *f*

cl.

vl. *f*

vc. *p*

pno. *f*

Detailed description: This block contains the final four measures of the musical system. It features the same five staves. The flute part has a dynamic marking of *f*. The clarinet part is silent. The violin part has a dynamic marking of *f*. The viola part has a dynamic marking of *p*. The piano part has a dynamic marking of *f*. The measure numbers 27 and 28 are indicated at the beginning of the first and second staves respectively.